# The Goodman Presents

## CHARLES DICKENS'
# A CHRISTMAS CAROL

ADAPTED BY
**TOM CREAMER**

DIRECTED BY
**MALKIA STAMPLEY**

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# A NOTE FROM SUSAN V. BOOTH

Little grounds us as deeply as shared tradition.

At a moment when the pace of change is dizzying and the gradations can too often seem like shifts from bad to worse, the soul-stabilizing power of “oh, I remember this” is immense. Better still are the moments when we don’t simply remember a cherished memory—we repeat it. Whatever holidays you celebrate, and whether you celebrate with family or found family, there’s no time like this one for that gorgeous grounding to shore us up.

The smell of cinnamon.

Voices raised in shared song.

A widespread sense of generosity toward those most in need.

From the mundane to the magnificent, these tropes of the holidays offer us wholeness. And every time I walk through The Goodman’s lobby and see generations of families finding that balm in our annual production of *A Christmas Carol*, I feel beyond lucky—and even more grateful—to call this theater home.

God bless us, everyone, indeed.

**SUSAN V. BOOTH**

WALTER ARTISTIC DIRECTOR

# A NOTE FROM SCROOGE

The role of Scrooge is the Chicago theater actor's equivalent of James Bond: it's iconic, full of bells and whistles, and has been played by only a handful of actors over the years.

A couple of years ago, when I heard that Larry Yando would be stepping away from the role, I immediately called my agent to ask about auditioning. My opportunity would have to wait: Chris Donahue had already been cast. I was disappointed, and I thought I might never get another chance. But when the chance arose again, I asked for an audition—and that began the journey that brought me to The Goodman.

I'm thrilled to be here helping tell this beautiful story. I want to be part of any play that encourages us to see one another as "fellow-passengers to the grave, and not just another race of creatures bound on other journeys."

Connection. Connecting ourselves to one another. Perhaps that's where Scrooge's transformation truly begins: when he recognizes the lonely child he once was in the caroler he frightens away from his door. It continues when he connects the memory of his beloved sister, Fan, to her child, whom he has treated so badly. And it deepens when he recognizes Fezziwig's generosity as a model for his own treatment of Bob Cratchit. Scrooge still has a ways to go, but he now has an unshakeable foundation on which to build.

Perhaps one reason this story continues to be told is its belief in the possibility of redemption. We all have days when we are not our best selves. It helps to believe that we can change—that tomorrow, we can do better.

Thank you so much for being here. I hope you enjoy the journey.

**TIM HOPPER**

EBENEZER SCROOGE

# The Goodman

**Susan V. Booth**, Walter Artistic Director

**John Collins**, Executive Director

Presents

# A CHRISTMAS CAROL

BY
**CHARLES DICKENS**

DIRECTED BY
**MALKIA STAMPLEY**

ADAPTED BY
**TOM CREAMER**

SET DESIGN BY
**TODD ROSENTHAL**

COSTUME DESIGN BY
**HEIDI SUE MCMATH**

SOUND DESIGN BY
**PORNCHANOK KANCHANABANCA**
BASED ON THE ORIGINAL SOUND DESIGN BY
**RICHARD WOODBURY**

LIGHTING DESIGN BY
**KEITH PARHAM**

ORIGINAL MUSIC COMPOSED BY
**ANDREW HANSEN**

CHOREOGRAPHY BY
**BREON ARZELL**

MUSIC DIRECTION BY
**GREGORY HIRTE***

ADDITIONAL ADAPTIVE WORK BY
**NEENA ARNDT**

CASTING BY
**LAUREN PORT**, CSA

STAGE MANAGER
**JENNIFER GREGORY***

ASSISTANT STAGE MANAGERS
**BETH KOEHLER***
**DUNCAN MCMILLAN***

FLYING EFFECTS PROVIDED BY
**ZFX, INC.**

# **CAST** (ALPHABETICAL ORDER)

EBENEZER SCROOGE - TIM HOPPER*

**CHRISTMAS EVE**
BOB CRATCHIT - JON HUDSON ODOM*
ORTLE - ANTHONY IRONS*
CRUMB - AUSTIN TICHENOR*
FRIDA - AMIRA DANAN*
CHILD IN DOORWAY - ELLA BOPARAI
CHARWOMAN - LACHRISA GRANDBERRY*
POULTERER - CHRIS KHOSHABA
TREE SELLER - ARASH FAKHRABADI
CHESTNUT SELLER - ANNE SHERIDAN SMITH
HAT SELLER - JORYHEBEL GINORIO
NEWSPAPER SELLER - AUSTIN HARTUNG
GHOST OF JACOB MARLEY - GAVIN LAWRENCE*

**THE PAST**
GHOST OF CHRISTMAS PAST - RAE GRAY*
SCHOOL OFFICIAL - ANTHONY IRONS*
PRATT - VIVA BORESI
SCHOOL CHILDREN - AUSTIN HARTUNG, ELLA BOPARAI
JOHNSTON, SANJANA SURAJ
SCROOGE AS A BOY - HENRY LOMBARDO
FAN - SÓL FULLER
MRS. FEZZIWIG - PENELOPE WALKER*
SCROOGE AS A YOUNG MAN - ARASH FAKHRABADI

DICK WILKINS - CHRIS KHOSHABA
MR. FEZZIWIG - ROBERT SCHLEIFER*
MAXINE FEZZIWIG - JYREIKA GUEST
BELLE - TATIANA BUSTAMANTE
YOUNG MARLEY - GAVIN LAWRENCE*
FEZZIWIG GUESTS - VIVA BORESI, ELLA BOPARAI, AMIRA DANAN*, SÓL FULLER, JORYHEBEL GINORIO, LACHRISA GRANDBERRY*, AUSTIN HARTUNG, ANTHONY IRONS*, HELEN JOO LEE*, HENRY LOMBARDO, JON HUDSON ODOM*, ANNE SHERIDAN SMITH, SANJANA SURAJ, AUSTIN TICHENOR*

**THE PRESENT**
GHOST OF CHRISTMAS PRESENT - LACHRISA GRANDBERRY*
BELINDA CRATCHIT - VIVA BORESI
EMILY CRATCHIT - ELLA BOPARAI
PETER CRATCHIT - HENRY LOMBARDO
MRS. CRATCHIT - HELEN JOO LEE*
WREATH SELLER - JON HUDSON ODOM*
PIE SELLER - PENELOPE WALKER*
MARTHA CRATCHIT - SÓL FULLER
GREGORY CRATCHIT - AUSTIN HARTUNG
TINY TIM CRATCHIT - SANJANA SURAJ
ABIGAIL - JYREIKA GUEST
TOPPER - GREGORY HIRTE*
PHILOMENA - TATIANA BUSTAMANTE
FELICITY - ELLEON DOBIAS*
CATHERINE - PENELOPE WALKER*

IGNORANCE - ELLA BOPARAI
WANT - SANJANA SURAJ

**THE FUTURE**
GHOST OF CHRISTMAS FUTURE - CHRIS KHOSHABA
MRS.DILBER - PENELOPE WALKER*
UNDERTAKER - ARASH FAKHRABADI
OLD JOE - ANTHONY IRONS*
CAROLINE - SÓL FULLER
WOMAN - ANNE SHERIDAN SMITH
FUTURETTES - TATIANA BUSTAMANTE, JORYHEBEL GINORIO, RAE GRAY*, ANNE SHERIDAN SMITH

**CHRISTMAS MORNING**
TURKEY CHILD - AUSTIN HARTUNG
MUSICIANS: PAST, PRESENT AND FUTURE
VIOLIN/GUITAR - ELLEON DOBIAS*
HORN - BRIAN A. GOODWIN*
PERCUSSION/GUITAR BENJAMIN HEPPNER*
VIOLIN - GREGORY HIRTE*
ENSEMBLE - TATIANA BUSTAMANTE, ARASH FAKHRABADI, SÓL FULLER, JORYHEBEL GINORIO, CHRIS KHOSHABA, ANNE SHERIDAN SMITH
EBENEZER SCROOGE ALTERNATE - KAREEM BANDEALY*
UNDERSTUDIES - CHAD BAY, SUNNIE ERASO, JORDAN ALEXANDER GOLDING, JOURDAN LEWANDA, RIO LEWIS, AMY VARGAS RIVERA

UNDERSTUDIES NEVER SUBSTITUTE FOR A LISTED PLAYER UNLESS AN ANNOUNCEMENT IS MADE.

CHAD BAY—US GHOST OF MARLEY/US YOUNG MARLEY/US MR. FEZZIWIG/US CRUMB/US ORTLE/US SCHOOL OFFICIAL/US OLD JOE; SUNNIE ERASO—US GHOST OF CHRISTMAS PAST/US FUTURETTE/US MAXINE FEZZIWIG/US ABIGAIL/US BELLE/US MARTHA CRATCHIT/US FAN; JORDAN GOLDING—US POULTERER/US DICK WILKINS/US GHOST OF CHRISTMAS FUTURE/US YOUNG SCROOGE/US UNDERTAKER/US BOB CRATCHIT/US TOPPER/US YOUNG MARLEY; JOURDAN LEWANDA—US MUSICIAN; RIO LEWIS—US BELINDA CRATCHIT/US EMILY CRATCHIT/US PETER CRATCHIT/US GREGORY CRATCHIT/US CHILD IN DOORWAY/US TURKEY CHILD; AMY VARGAS RIVERA—US GHOST OF CHRISTMAS PRESENT/US CHARWOMAN/US MRS. FEZZIWIG/US MRS. DILBER/US FRIDA/US MRS. CRATCHIT

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Goodman productions are made possible in part by the Illinois Arts Council, a state agency and the Chicago Department of Cultural Affairs and Special Events. Goodman Theatre is a constituent of the Theatre Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident Theatres; the Illinois Arts Alliance and the American Arts Alliance; the League of Chicago Theatres; and the Illinois Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors‘ Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the United Scenic Artists of America, Local 829, AFL-CIO and the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians. House crew, scene shop, costume shop and wardrobe employees are represented by the International Alliance of Theatrical Stage Employees, Local No. 2, Local 769 and Local 476.

*Denotes member of Actors‘ Equity Association, the union of professional actors and stage managers in the United States.

ASSOCIATE DIRECTOR - BREON ARZELL
ASSOCIATE LIGHTING DESIGNER - BRIAN ELSTON
FLIGHT DIRECTOR - ANDREA GENTRY
VOICE AND DIALECT COACH - SHADANA PATTERSON
PRODUCTION MANAGER - BRIANA FAHEY
LINE PRODUCER - LENA ROMANO
ASSISTANT DIRECTOR - CHRISTOPHER MICHAEL RICHARDSON
ASSISTANT CHOREOGRAPHER - CHRISTOPHER MICHAEL RICHARDSON
ASSISTANT SOUND DESIGNER - DANIELLA BROWN
DRAMATURGICAL SUPPORT - CHRISTOPHER MICHAEL RICHARDSON
FLOOR MANAGER - MOLLY GARRISON
DANCE CAPTAIN - ELLEON DOBIAS*
YOUNG PERFORMER SUPERVISORS - NIHAN BAYSAL AND HABBY OLUSESI
ASL INTERPRETERS - PAUL GEORGE AND EMILY TURNER

# ARTIST PROFILES

**KAREEM BANDEALY***, he/him (ALTERNATE EBENEZER SCROOGE) Goodman Theatre: The Cherry Orchard, Rock 'N' Roll, Gas For Less, King Lear, A Christmas Carol (2014-2023). Chicago: Steppenwolf, Court, Writers', Chicago Shakespeare, TimeLine, Paramount, Northlight, The Gift, Lookingglass and others. Regional: Cape Playhouse, Illinois Shakes, Notre Dame Shakes, Pittsburgh Irish & Classical, Orlando Shakes. A recipient of the 2011 3Arts Artist Award. 2022 Lunt-Fontanne Fellow. Ensemble Member of Lookingglass where he debuted his play Act(s) of God and where he served 7+ years on staff leading new play development, casting and producing original events.

**CHAD BAY**, he/him (OFFSTAGE UNDERSTUDY) is thrilled to be making his Goodman Theatre debut. Chicago credits: Art (Remy Bumppo); The Importance of Being Earnest, A Midsummer Night's Dream (Oak Park Festival Theatre); Taming of the Shrew (Court Theatre); Little Bear Ridge Road (Steppenwolf); Tiger Style! (Writers Theatre); In the Next Room (or the Vibrator Play) (Idle Muse Theatre Co.); Twelfth Night, Two Gentlemen of Verona (Midsommer Flight). He has also worked at Riverside Theatre in Iowa City and is featured in the podcast series Auricle. He is a graduate of UW-Parkside and represented by Grossman & Jack Talent.

**ELLA BOPARAI**, she/her (EMILY CRATCHIT/CHILD IN DOORWAY/SCHOOL CHILD/IGNORANCE) is honored to return to Goodman Theatre, having previously appeared as Tiny Tim in the 2025 production of A Christmas Carol. Other credits include Leopoldstadt (Writers Theatre, Jeff Award recipient for Ensemble-Play); Joffrey Ballet's The Nutcracker; and various locally-filmed commercials. Boparai is in her fourth year with the competitive dance ensemble at Visceral Dance Studio, where she studies ballet, contemporary and jazz. Boparai is represented by Big Mouth Talent. @ellaboparaiofficial

**VIVA BORESI**, she/her (PRATT/BELINDA CRATCHIT) is proud to return for her fourth year in A Christmas Carol (previously Belinda Cratchit, Emily Cratchit and Tiny Tim). Recent roles include Charlie in Charlie and the Chocolate Factory (Marriott Theatre) and Ensemble in The Little Mermaid (Uptown Theatre). Past roles include the Jeff Nominated Ensemble of Once (Writers Theatre); Everybody (Northwestern University); The World's Most Evil Kid with YouTube star Brent Rivera, and commercials including Toyota's "bookstore" holiday ad. Boresi is represented by Stewart Talent Chicago and New York. @vivaboresi

**TATIANA BUSTAMANTE**, she/they (BELLE/PHILOMENA/FUTURETTE) is delighted to be back for her fourth holiday season at Goodman Theatre! Chicago credits include BOTH (Teatro Vista Productions, co-presented at Steppenwolf); A Streetcar Named Desire

(Paramount Theatre); Fen (Court Theatre); A Christmas Carol (Drury Lane Oakbrook); Gypsy (Porchlight Music Theatre); Refuge (Theo Ubique); Fefu and Her Friends (Snails on a Bike); National Merit (BoHo Theatre). They hold a B.F.A. from the Chicago College of Performing Arts and an M.A. from the University of Miami. Bustamante is represented by Gray Talent Group. @tatibustama

**AMIRA DANAN***, she/her (FRIDA) celebrates her sixth year with A Christmas Carol! Other Goodman Theatre productions: The Penelopiad, Bernhardt/Hamlet. Chicago: Comedy of Errors (Chicago Shakespeare Theatre); A Doll's House (Raven Theatre). Regional: Little Women (Repertory Theatre of St. Louis); Mrs Christie (Milwaukee Repertory/Cincinnati Playhouse); Birthday Candles, Origin Story, Sanctuary City (Cincinnati Playhouse); School Girls (TheatreSquared); What the Constitution Means to Me (Boise Contemporary Theatre); Ever in the Glades (Kennedy Center). Television: Chicago Fire, 61st Street, 4400. @amiradanan

**ELLEON DOBIAS*** (MUSICIAN/FELICITY/DANCE CAPTAIN) career as an actor and musician has kept her traveling for a handful of years, and she is happy to call Chicago her creative home. She is always humbled by the opportunity to engage her background in music with her passion for stories and how we choose to tell them. Dobias has enjoyed productions with The Goodman, Writers Theatre, Drury Lane, Victory Gardens, American Players

Theatre and The Denver Center, among others. Aside from performing, Dobias is a lover of long walks, fountain pens, backpacking, anything homemade and everything spread on toast. elleondobias.com

**SUNNIE ERASO**, she/her (OFFSTAGE UNDERSTUDY) is a performer, director and new work developer. Goodman Theatre: debut. Chicago: White Rooster (Lookingglass); A Year with Frog & Toad, Arthur & Friends… (Marriott Theatre); A Christmas Carol (Drury Lane); Baked! (Theo Ubique); Taming of the Shrew, Henry VI Pt 1 (Backroom Shakes); and developing new work with Goodman New Stages, Jackalope and Foaming @ the Mouth. DDO Chicago. sunnieeraso.com

**ARASH FAKHRABADI**, he/him (TREE SELLER/YOUNG EBENEZER SCROOGE/UNDERTAKER) is excited to return to The Goodman stage. Chicago credits include: A Christmas Carol, RUST, Layalina (Goodman Theatre); The Thanksgiving Play (Steppenwolf Theatre Company); Anna in the Tropics (Remy Bumppo Theatre); The Leopard Play or sad songs for lost boys (Steep Theatre). Regional: Laughs in Spanish (Milwaukee Chamber Theatre). Television: Chicago Fire (NBC). Fakhrabadi is represented by Gray Talent Group.

**SÓL FULLER**, she/her (MARTHA CRATCHIT/FAN/CAROLINE) is an actor, singer, songwriter,

producer and visual artist. Recent Chicago/regional credits include A Christmas Carol (Goodman Theatre); The Hula-Hoopin' Queen (Young People's Theatre); The Prodigal Daughter (Raven Theatre); Measure for Measure (Forest Park Theatre); From 145th to 98th Street (Urbanite Theatre). Tour: Frindle (Griffin Theatre). Film: Children of Color (lead; numerous film festival awards). Music: Billboard's "Fresh Picks," Spotify's "Fresh Finds" and Live Nation's "Ones to Watch". Upcoming: lead/composer in animated musical. @solmusiic

**JORYHEBEL GINORIO**, she/her (HAT SELLER/FUTURETTE) is pumped to be back at The Goodman for the holidays! She was part of the limited run of Octet, originally at Raven Theatre! Chicago: Buddy Holly (Drury Lane); The Secret Garden (Theo Ubique, Jeff Nomination); Arthur & Friends, The Snow Queen (The Marriott Theatre); 9 to 5 (Metropolis PAC). Originally from Texas, Ginorio has been lucky to have found a community in Chicago. She is a proud Boricua blessed to be doing what she loves. ¡Voy a ti! @joryhebelginorio

**JORDAN GOLDING**, he/him (OFFSTAGE UNDERSTUDY) is overjoyed to return to The Goodman for another season full of cheer! Chicago credits include: Octet (Raven Theatre, Goodman); Once, The Band's Visit (Writers Theatre); Million Dollar Quartet (Paramount Theatre); Drunk Shakespeare (The Lion Theatre). Regional credits: Mary's Wedding,

Million Dollar Quartet (Peninsula Players Theatre); The Band's Visit (TheatreSquared); Pump Boys and Dinettes (Timber Lake Playhouse); Barefoot in the Park, Macbeth, The Winter's Tale, Treasure Island and Inherit the Wind (Oberlin Summer Theater Festival). TV credits: Chicago Fire. @thejordangolding

**BRIAN A. GOODWIN***, he/him (MUSICIAN) returns to Goodman Theatre for his third production of A Christmas Carol. When not performing at The Goodman, he is the Principal Horn of the Sarasota Opera, as well as frequent substitute and extra musician with the Lyric Opera of Chicago, Joffrey Ballet, Grant Park Music Festival and Milwaukee Symphony Orchestra. Goodwin is a graduate of the Manhattan School of Music and DePaul University School of Music.

**LACHRISA GRANDBERRY***, she/her (GHOST OF CHRISTMAS PRESENT/CHARWOMAN) Goodman Theatre: The Color Purple. Chicago: As You Like It (Chicago Shakespeare); She the People (The Second City); Safronia (US, Lyric Opera). Regional: Girls on Sand, Sunflowered, among others (Northern Sky Theater); Milwaukee Repertory Theatre, Milwaukee Chamber Theater, Forward Theater, First Stage, Skylight Music Theatre and Theatre LILA. TV: Chicago P.D. (NBC), The Chi (Showtime). Grandberry is a 2024 Dramatists Guild

Foundation National Fellow and 2026 Goodman New Stages Resident. LachrisaGrandberry.com

**RAE GRAY*** (GHOST OF CHRISTMAS PAST/FUTURETTE) Chicago: Graveyard Shift, The Little Foxes (Goodman Theatre); Job, The Real Thing (Writers); Domesticated, Slowgirl, The Book Thief (Steppenwolf); The Front Page, Prayer for the French Republic (Northlight); King Charles III (Chicago Shakespeare). Broadway: The Real Thing. Tour: To Kill a Mockingbird. International: The Beacon (Druid/Gate, Ireland). Regional: Slowgirl (Geffen); Queens (La Jolla). TV: HBO, AMC, FX, Showtime, Amazon, Apple, Netflix, Starz, NBC, ABC, CBS, Fox, Netflix, Nickelodeon, Cartoon Network. Film: Slice (A24); The Robbery (Sundance). University of Chicago grad. @heyraegray

**JYREIKA GUEST**, she/her (MAXINE FEZZIWIG/SHIP CART/ABIGAIL) is an actor, dancer and intimacy director based in Chicago and ecstatic to make her Goodman Theatre debut! Theater credits include: Black Cypress Bayou (Definition Theatre); FELA! (Olney Theatre); How Blood Go, What to Send Up When It Goes Down (Congo Square); Tragedy of King Christophe (fka House Theatre of Chicago); Frankenstein (Remy Bumppo); In the Blood (Red Tape Theatre); The Wiz (Kokandy Productions). Film/TV credits: The Chi, Chicago PD and The Coming. Repped by Gray Talent Group. @jevelyng

**AUSTIN HARTUNG**, he/him (NEWSPAPER SELLER/SCHOOL CHILD/GREGORY CRATCHIT/TURKEY CHILD) is honored to be making his Goodman Theatre debut this holiday season! Past Chicago credits include Fun Home, Chicago Sings (Porchlight Music Theatre); Inventing Oz Workshop (Chicago Opera Theater); A Midsummer Night's Dream, Wuthering Heights (Inkwell Arts); Oliver, SpongeBob the Musical (Ovation Academy). Represented by DDO Artists Agency. @actingaustin

**BENJAMIN HEPPNER***, he/they (MUSICIAN) is a musician and educator based in Chicago. In theater, he has worked with Paramount Theater, Kokandy Productions, Broadway In Chicago, Drury Lane Theater, Music Theater Works, Writers Theater, Porchlight Theater, Peninsula Players Theater, Metropolis Theater and Theo Theater, among others. Heppner puts out music under his folk project River Run Ben with which he will be releasing several singles this fall and winter. When not performing or teaching, Heppner enjoys writing songs, reading and occasionally arguing with metronomes. @river_run_ben

**GREGORY HIRTE***, he/him (MUSIC DIRECTOR/MUSICIAN/TOPPER) returns to The Goodman for his 26th production of A Christmas Carol. He is a musician and actor whose Chicago theater credits include performance and musical compositions for Lookingglass Theatre, Chicago Shakespeare, Court Theatre, Drury Lane,

Victory Gardens, Piven Theatre Workshop, Mercury Theater and American Blues. Musically, Hirte has toured nationally and internationally.

**TIM HOPPER*** (EBENEZER SCROOGE) last appeared at The Goodman as Vanya in Uncle Vanya. He is a Steppenwolf Theater Company ensemble member and has appeared in many plays there, most recently Catch As Catch Can. He will be appearing in the upcoming A24 film Enemies, and also in Trash Mountain. Other films credits include School of Rock and To Die For. Television credits include Chicago Fire, Amazon's Utopia, Emperor of Ocean Park and Fargo, among others.

**ANTHONY IRONS*** (ORTLE/SCHOOL OFFICIAL/OLD JOE) Credits: A Christmas Carol 2024 and 2025, Joe Turner's Come and Gone, Support Group for Men, Two Trains Running (Goodman Theatre); Stokely: the Unfinished Revolution, Waiting for Godot (Court Theatre); Welcome to Matteson, King Hedley II (Congo Square Theatre); Steadfast Tin Soldier, Treasure Island (Lookingglass Theatre); How to Use a Knife (Shattered Globe Theatre); Jitney (Arkansas Rep); Peach Drop Stop & Roll (The Second City/Alliance Theatre); Hamlet (Il. Shakespeare Festival); Black Eagles (Penumbra Theatre). Film/TV: Ghostlight, Let's Go to Prison, Empire, Southside.

**CHRIS KHOSHABA**, he/him (POULTERER/DICK WILKINS/COTTAGE CART/GHOST OF CHRISTMAS FUTURE) A Christmas Carol, Layalina (Goodman Theatre); South Pacific, Billy Elliot (Paramount Theatre); Iraq, But Funny (Lookingglass Theatre Company); Porchlight in Concert: Sunday in the Park with George, Rent (Porchlight MusicTheatre). He was the cover for Emmy Award-nominated writer Michael Shayan in his solo show Avaaz. Represented by Big Mouth Talent.

**GAVIN LAWRENCE***, (GHOST OF MARLEY/YOUNG MARLEY) Dartmoor Prison (Goodman Theatre); The Gospel Of Franklin (Steppenwolf); Jabari Dreams Of Freedom (Chicago Children's Theatre). Off-Broadway: Pure Confidence (59E59 Theatres). Regional credits: Ma Rainey's Black Bottom, Black No More (Arena Stage); Spunk, Birthday Candles (City Theatre); Marie Antoinette (Woolly Mammoth); In The Red And Brown Water, The Brothers Size (Pillsbury House); and Salt Fish And Bakes (Mixed Blood). He is a member of the core acting company at American Players Theatre where his play, The Barber And The Unnamed Prince recently received its world premiere. @gavindlawrence

**HELEN JOO LEE*** (MRS. CRATCHIT) returns for her second year of A Christmas Carol! Goodman Theatre credits include: Theater of the Mind, The Penelopiad and The Antiquities. Chicago credits include: Villette

(Lookingglass Theatre); Kentucky (The Gift Theatre); In the Canyon (Jackalope Theatre); You For Me For You (Sideshow Theatre). Regional credits include: Murder on the Orient Express (Old Globe); Sense and Sensibility (Indiana Repertory Theatre); The Great Leap (Asolo Repertory Theatre). Television credits include: Emperor of Ocean Park (MGM+); Black Lightning (CW); Power Book IV: Force (Starz); Work in Progress (Showtime); The Chi (Showtime); Empire (Fox); Chicago Med (NBC).

**JOURDAN LEWANDA**, she/her (MUSICIAN UNDERSTUDY) Goodman Theatre debut! Chicago: Concentration (dir. Anna Gelman), you know, that Bakery out in Bensonhurst... (Rivendell Theatre Ensemble); Our Dear Dead Drug Lord (Steep Theatre); Marie Antoinette and the Magical Negroes (Story Theatre); 2 unfortunate 2 travel (Prop Thtr); COWBOY PLAY (Interrobang Theatre Project); Indecent (Victory Gardens); May Day (Rhinofest). Regional: Prayer for the French Republic (Theatre J, Helen Hayes Nominee: Outstanding Production); Life Sucks, The Old Man and the Old Moon (Dobama Theatre). Rep: BMG Talent. jourdanlewanda.com.

**RIO LEWIS**, she/her (YOUNG PERFORMER UNDERSTUDY) is overjoyed to make her Goodman Theatre debut this holiday season. She previously performed in A Christmas Carol at Metropolis PAC. Onscreen credits include HBO Max’s South Side, the

feature film When Cats Fly, and numerous national commercials. Currently in her second year studying Musical Theatre at The Chicago Academy for the Arts, Lewis also spent eight years dancing competitively with Impact Dance Company. Lewis is a SAG-AFTRA member, and is represented by DDO Artists Agency, Clear Talent Group, and Bercy Talent. IG: @riolewisofficial

**HENRY LOMBARDO** (BOY SCROOGE/PETER CRATCHIT) Goodman Theatre credits: A Christmas Carol 2025, 2024, 2018. Chicago: An Inspector Calls (Chicago Shakespeare Theater); The Magic Flute, Macbeth, La Boheme, The Flying Dutchman, Aida, Luisa Miller (Lyric Opera of Chicago); Oliver! (Metropolis Performing Arts Centre); Sweeney Todd, Freaky Friday, Footloose (BigNoiseTheater); The Black Book (The Beautiful City Project); Nine in Concert (Brightside Theater); Spirit Week Assembly: No PDA, Play Hooky (The Second City). Other: Lombardo also performs in concerts with The Beautiful City Project. Represented by: Talent X Alexander. @henry.lombardo

**JON HUDSON ODOM*** (BOB CRATCHIT/WREATH SELLER) Toni Stone and A Christmas Carol (Goodman Theatre); Miss Black For President, The Seagull, No Man's Land and Describe the Night (Steppenwolf); Witch (Writers Theatre); An Octoroon, Botticelli in the Fire, Ain't No Mo and Shipwreck (Woolly Mammoth Theatre); Who's Afraid of

Virginia Woolf (Denver Theatre Center); and Angels in America (Round House and Olney Theatre Center). TV: Lovecraft Country, Somebody Somewhere, South Side (HBO Max) and Chicago PD (NBC). Film: The Year Between and A Savage Nature. Lunt-Fontanne 2025 Fellow.

**AMY VARGAS RIVERA** (OFFSTAGE UNDERSTUDY) is a Nicaraguan-born actor and theater educator raised in Miami, Florida. She was last seen as Yolot in Wolf at The Door. Some of her favorite credits include: A Gentleman's Guide to Love and Murder, Cabaret and Native Gardens. She holds an MFA in Theatre from the University of Illinois at Urbana-Champaign and a BA in Vocal Performance from the University of Iowa.

**ROBERT SCHLEIFER*** (MR. FEZZIWIG/LIGHTHOUSE CART) a Deaf Actor, returns to The Goodman after ten seasons of A Christmas Carol and Inherit the Wind. Theater: Chilmark, A Thousand Faces: The Lon Chaney Musical, Measure For Measure, Mass, The Heart Is a Lonely Hunter, The Edge of Peace, Equus, Police, Deaf Near Far, Romeo&Juliet, Signs, The Tempest, Much Ado About Nothing, Hamlet Dreams and Our Town (Stage Manager). Broadway: Big River. Film/TV: Dark Matter, Miracle on 34th Street. Education: Rochester Institute of Technology, University of Rochester and Northwestern University. Awards: After Dark Outstanding Performance Award, Best Ensemble, Kathryn Lamkey Award, 3Arts Award, and a

3Arts Fellowship from the University of Illinois-Chicago. Member: AEA and SAG. @robertimages

**ANNE SHERIDAN SMITH** (CHESTNUT SELLER/FUTURETTE/WOMAN) returns to A Christmas Carol (Goodman Theatre) for their third season. Some Chicago credits include ‘night, Mother and Titus Andronicus (Redtwist Theatre); The Seagull (Red Theatre); The Book of Will (Promethean Ensemble); London Road (Shattered Globe); The Mad Ones (Blank Theatre); The Kelly Girls (Factory Theatre); Once Upon a Mattress and Best Little Whorehouse in Texas (Theo Theatre); Southern Gothic (Windy City Playhouse); Bat Boy, The Musical (Griffin Theatre). BA in Theatre, Western Illinois University. Album on Spotify: Blanket of Winter. Represented by DDO Chicago. @annesheridansmithishere

**SANJANA SURAJ**, she/her (TINY TIM/JOHNSTON/WANT) is thrilled to make her Goodman Theatre debut in A Christmas Carol! Her recent stage credits include Young Fiona in Shrek and Lash in Dragon Jr. (Theater on the Hill); Orphan in Annie (City of Lights Theatre); and Young Krishna in Dance Ensemble (Samskriti Foundation). A dedicated musician and performer, Sanjana trains in classical Indian music and dance, sings with her school’s Honors Chorus, and is currently learning the flute. Offstage, you'll find her jamming to new tunes or immersed in her latest creative art project! @sanjana.suraj.official

**AUSTIN TICHENOR*** (CRUMB) is glad to be back for A Christmas Carol year five (including three years as Alternate Scrooge)! Tichenor's credits this year include his adaptation of Christopher Moore's novel Fool receiving productions in America and Canada, his play Puritans getting its world premiere in Colorado, and playing Verges in the international premiere of the Cincinnati Shakespeare Company production of Dogberry & Verges Are Scared at the Edinburgh Festival in Scotland. Also, his Reduced Shakespeare Company Podcast, the world's oldest theater podcast, just celebrated its 20th anniversary of weekly episodes. Next up: his own All the Great Books (abridged) at Merrimack Repertory Theatre in Lowell, MA.

**PENELOPE WALKER***, she/her (MRS. FEZZIWIG/PIE SELLER/MRS. DILBER/CATHERINE) Chicago theaters include: Goodman Theatre, Steppenwolf, Northlight, Lookingglass, Theater Wit, Shattered Globe, MPAACT. Regional theaters: The Alley, Hartford Stage and The Alliance Theater. Walker has worked in television, film and voiceover. She loves writing and performing solo. She's a proud member of AEA and SAG-AFTRA. She's represented by Paonessa Talent.

**MALKIA STAMPLEY**, she/her (DIRECTOR) is a three-time Jeff-nominated director from Milwaukee and The Goodman's BOLD Artistic Producer since 2021. Goodman Theatre directing credits: Covenant, A Christmas Carol,

BUST (associate director), Primary Trust, In My Granny's Garden, New Stages' This Part of His Life Blooms and Cephianne's Reflection. Additional directing: Remy Bumppo, Rivendell, Raven, Definition, Congo Square, TimeLine, Court, Chicago Shakespeare, Stage Left, Kansas City Rep, Orlando Shakespeare, Milwaukee Rep, Milwaukee Chamber, Skylight Music, Black Arts MKE, Northern Sky, American Players, Farmers Alley, Northwestern, First Stage, Inc. Stampley is a facilitator with Civic Actors Studio at Court Theatre and a teaching artist with Remy Bumppo.

**TODD ROSENTHAL** (SET DESIGNER) Broadway: August Osage County (Tony Award); The Motherfucker with the Hat (Tony, Outer Critics Circle Nom); Who's Afraid of Virginia Woolf; Of Mice and Men; This is Our Youth; Straight White Men; Linda Vista. International: August Osage County (London, Australia); Beauty Queen, Madama Butterfly (Ireland); Nice Fish, Downstate (London). Has worked at many regional theaters. Awards: Distinguished Achievement (USITT), Olivier, Helen Hayes, Ovation, Jeff and Michael Merritt. He is professor at Northwestern University.

**HEIDI SUE MCMATH** (COSTUME DESIGNER) has designed the costumes for The Goodman's production of A Christmas Carol since 2001. She has been the costume shop manager at Goodman Theatre since 1990. Before working at The Goodman, she held the positions of head

draper at Long Wharf Theatre and the Cleveland Play House, and was a milliner at American Players Theatre.

**KEITH PARHAM**'s (LIGHTING DESIGNER) past Goodman Theatre credits include The Cherry Orchard, Toni Stone, Roe, Sweat, Father Comes Home From the Wars, The Wolves, Uncle Vanya, Red, The Seagull and A Christmas Carol. Broadway: Between Riverside and Crazy (2econd Stage Theater); Therese Raquin (Roundabout Theatre Company). Off-Broadway: Man from Nebraska (2econd Stage Theater); Tribes and Red Light Winter (Barrow Street Theatre); Karen O's Opera Stop the Virgens (St. Ann's Warehouse/Sydney Opera House); A Minister's Wife (Lincoln Center Theater); Adding Machine A Musical (Minetta Lane Theatre). He is a company member of TUTA and has received Obie and Lucille Lortel awards.

**PORNCHANOK (NOK) KANCHANABANCA**, she/her (SOUND DESIGNER) is a Thai artist, sound designer, musician and composer. Kanchanabanca has worked with theater companies across the United States, including Goodman Theatre, Lincoln Center, Yale Rep, Rattlestick, Geva Theatre, Actors Theatre, Alabama Shakespeare Festival, Everyman Theatre, OSF, Steppenwolf and Montana Shakespeare in the Park, among many others. She has also collaborated with performing groups and theater companies in Thailand since 2008. Kanchanabanca

graduated from the School of Drama at Yale and is a member of the TSDCA, USA Local 829. wishnok-music.com

**ANDREW HANSEN** (COMPOSER) returns to Goodman Theatre for his 19th production of A Christmas Carol. He is an Associate Artist at Timeline Theatre where he has collaborated on 39 productions. Other Chicago credits include Writers Theatre, Northlight Theatre and Lifeline Theatre.

**BREON ARZELL**, he/him (CHOREOGRAPHER/ASSOCIATE DIRECTOR) The Goodman: Lottery Day, The Color Purple, Summer MTI. Chicago: A Strange Loop (Raven/AboutFace); A Clockwork Orange, The Wiz, Head Over Heels*, American Psycho* (Kokandy); Black Excellence Shows & Main Stage Revue (The Second City); Brothers Size, We Are Proud to Present... (Steppenwolf); Home, I'm Darling, KillMoveParadise* (TimeLine Theatre); Hairy Ape* (Oracle Prod.); and more. Regional: Signature Theatre, Cape Fear Regional, Woolly Mammoth, MUNY, Kennedy Center, Olney Theatre, Oregon Shakespeare Festival. Education: DePaul University, Northwestern University, University of Illinois-Chicago. TV/Film: The 4400, SouthSide, Whole + Six Feet Apart, Blacksite. Awards: *7 Jeff Awards, 2 Black Theater Alliance Awards, Helen Hayes Award for Best Choreography; breonarzell.com

**NEENA ARNDT** (ADDITIONAL ADAPTATIVE WORK) is a dramaturg, writer and professor. From 2008 to 2025, she

served as the Resident Dramaturg and Literary Manager at The Goodman. During her tenure she was the dramaturg for 57 productions; highlights include the world premieres of Rebecca Gilman's plays Luna Gale, A True History of the Johnstown Flood and Swing State, and director Robert Falls' productions of The Seagull, Uncle Vanya, The Cherry Orchard, The Iceman Cometh, Measure for Measure and The Winter's Tale. She has also worked with Milwaukee Repertory Theater, the American Repertory Theater, Actors Theater of Louisville and Long Wharf Theatre, among others. She has taught at Boston University and DePaul University, and holds an MFA in dramaturgy from the A.R.T./MXAT Institute for Advanced Theatre Training at Harvard University.

**LAUREN PORT** (CASTING) joined The Goodman as Casting Director in August of 2019 after eleven years casting in NYC, where she worked on many Goodman productions over the years, including Father Comes Home from the Wars, Parts 1, 2 and 3, Uncle Vanya, The Sign in Sidney Brustein's Window, Disgraced and Sweet Bird of Youth. Broadway highlights: Junk; Meteor Shower; A Doll's House Part 2; The Front Page; It's Only a Play; Disgraced; Fish in the Dark; The Trip to Bountiful; Grace; Death of a Salesman; Seminar; Stick Fly; Bengal Tiger at the Baghdad Zoo; Lend Me a Tenor and Fences. Television/Film includes: New Amsterdam (NBC); American Odyssey (NBC) and Steel Magnolias (Sony for Lifetime). Port is a five-time Artios Award winner, a recipient of the 40th Annual Media Access Awards and a proud member of the Casting Society of America.

**JENNIFER GREGORY***, she/her (STAGE MANAGER) returns to Goodman Theatre for her sixth season and her sixth A Christmas Carol. Additional Goodman credits include Iceboy!, Ashland Avenue, Betrayal, Midnight in the Garden of Good and Evil, The Penelopiad, The Cherry Orchard and War Paint. Other selected credits: The Year of Magical Thinking, Bloomsday, Frankenstein (Remy Bumppo Theatre Company); the X-Marks the Spot tour (Chicago Children's Theatre); The Unfriend, Jesus Christ Superstar (Asolo Repertory Theatre); Ain't Misbehavin', The Messenger (Pioneer Theatre Company); Jersey Boys, Kinky Boots, A Gentleman's Guide to Love & Murder (Saugatuck Center for the Arts); Wait Until Dark (Arkansas Repertory Theatre).

**BETH KOEHLER***, she/her (ASSISTANT STAGE MANAGER) is delighted to return to The Goodman for her fourth AEA season. Previous Goodman Theatre credits include Iceboy!, The Color Purple, The Matchbox Magic Flute, The Who's Tommy and A Christmas Carol (2021-2026), among others. Regional credits include The Mirror Cracked and Good Night, Oscar (Asolo Repertory Theatre); Where We Stand, Or, and Bad Dates (Portland Stage Company). She was a stage management apprentice at Portland Stage Company, a Goodman Theatre floor manager, and graduated from Northwestern University as part of the Theatre Management Module.

**DUNCAN MCMILLAN***, he/him (ASSISTANT STAGE MANAGER) is proud to return to Goodman Theatre! Previous Goodman credits include A Christmas Carol 2022-2026, New Stages 2025/2026, BUST, Midnight in the Garden of Good and Evil, Joe Turner's Come and Gone, The Penelopiad and The Nacirema Society. Other credits include Fiddler on the Roof (Asolo Repertory Theatre); Moon Over Buffalo, The Mousetrap, Little Woman: The Broadway Musical, Misery (Peninsula Players Theatre); King Lear, The Three Musketeers (Montana Shakespeare in the Parks); Stupid Fucking Bird (Armory Free Theatre). McMillan is a proud member of Actors Equity Association.

**SUSAN V. BOOTH** (GOODMAN THEATRE WALTER ARTISTIC DIRECTOR) joined Goodman Theatre in the fall of 2022, having previously served as Artistic Director of Atlanta's Tony Award-winning Alliance Theatre, premiering new work that went on to national, international and commercial life. She has directed at The Goodman, Hartford Stage, National Playwrights Conference, The Contemporary American Theater Festival, La Jolla Playhouse, St. Louis Repertory Theatre, Cincinnati Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre and others. She has held teaching positions at Northwestern, DePaul and Emory Universities. She serves on the boards of the Erikson Institute and Denison University, the Executive Board of the Stage Directors and Choreographers Union, is past president of the Board of Directors for the Theatre

Communications Group, the national service organization for the field, was a 2024 Leadership Greater Chicago Daniel Burnham Fellow, and is a member of the Chicago Network.

**JOHN COLLINS** (GOODMAN THEATRE EXECUTIVE DIRECTOR) began his career with a summer internship at the Goodman, where he has since served in various senior leadership positions over the past two decades. During his tenure, Collins has overseen numerous production transfers to Broadway, regional and international venues and tours of Goodman productions, including The Who's TOMMY; Good Night, Oscar; War Paint; Desire Under the Elms; and Chinglish (Broadway); The Iceman Cometh (New York/BAM); The White Snake (China); and Luna Gale (Los Angeles). He also helped open the Alice Rapoport Center for Education and Engagement—a 10,000 square foot center for expanded programming and activities. Collins is a past Chairman and current board member of the League of Chicago Theaters, and a board member of the Chicago Loop Alliance and the League of Resident Theatres (LORT). Collins also is a member of The Economic Club of Chicago. He is a graduate of Marquette University and resides in Chicago with his wife Melissa and their two children.

# ABOUT US

Since 1925, The Goodman has been a theatrical home for artists and a gathering place for Chicago—where bold stories spark connection, conversation and change. Now entering its second century, The Goodman builds on that legacy with an eye toward the future. Led by Walter Artistic Director Susan V. Booth and Executive Director John Collins, the theater continues to champion new work—building on a national reputation for commissioning and premiering original stories by living writers—while reimagining classics and producing large-scale musicals. Today, The Goodman's reach extends far beyond its Loop stages. From the intimate wonder of The Magic Parlour to immersive experiences like Theater of the Mind, the organization is expanding what theater can be, and where it can live. Citywide initiatives, including 100 Free Acts of Theater, and collaborations with artists and companies across Chicago and around the world further deepen its impact.

At its core, The Goodman believes a more empathetic, more connected city is built one story at a time. Generation-spanning productions and programs offer theater for a lifetime—from the youngest audiences in Theater for the Very Young (ages 0–5) to the beloved annual A Christmas Carol, now in its fifth decade. Education and Engagement programs reach thousands each year, the majority from underserved communities. Founded by William O.

Goodman and his family in memory of playwright Kenneth Sawyer Goodman, the theater carries forward a legacy of artistic ambition and civic generosity. With the help of Mr. Goodman's descendants—Albert Ivar Goodman and his late mother, Edith-Marie Appleton—that spirit continues to shape its future as The Goodman expands its impact across Chicago and beyond.

The Goodman stands on the unceded homelands of the Council of the Three Fires—the Ojibwe, Odawa, and Potawatomi Nations—and acknowledges the many other Nations for whom this land now called Chicago has long been home, including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo and Mascouten. The Goodman is proud to partner with the Gichigamiin Indigenous Nations Museum (Gichigamiin-Museum.org) and the Center for Native Futures (CenterForNativeFutures.org)—organizations devoted to honoring Indigenous stories, preserving cultural memory and deepening public understanding.

# ACCESSIBLE & ENHANCED PERFORMANCES

**American Sign Language (ASL)-Interpreted Performance**
December 4 at 7:30pm

**Audio-Described Performance and Touch Tour**
December 5 at 2:00pm, Touch Tour at 12:00pm

**Spanish-Subtitled Performance**
December 5 at 7:00pm

**Open-Captioned Performance**
December 6 at 2:00pm

**Sensory-Friendly Performance**
December 27 at 2:00pm