

STORIES
THAT
SHAPE US

THE
GOODMAN

THE GOODMAN
EDUCATION BENEFIT

CELEBRATING 40 YEARS

RAISING THE CURTAIN
FOR CHICAGO'S STUDENTS

FEATURING
FAITH SALIE

SEVEN-TIME EMMY AWARD-WINNING JOURNALIST
ON CBS SUNDAY MORNING AND A PANELIST ON NPR'S
WAIT WAIT...DON'T TELL ME!





THURSDAY,
OCTOBER 1, 2026

5:30PM · COCKTAIL RECEPTION

6:30PM · DINNER

7:30PM · PROGRAM

THE PENINSULA CHICAGO
108 E SUPERIOR ST

PROCEEDS FROM THE BENEFIT
SUPPORT THE GOODMAN'S EDUCATION
AND ENGAGEMENT PROGRAMS

THE
GOODMAN



FAITH SALIE

FEATURED GUEST

Faith Salie is a seven-time Emmy Award-winning journalist on CBS Sunday Morning and a panelist on *NPR's Wait Wait... Don't Tell Me!* Her newest podcast is called *You Could Make This Beautiful* with poet Maggie Smith. Her Off-Broadway solo show, *Approval Junkie*, was named one of Audible's Best and made its world premiere at the Alliance Theatre, under the extraordinary vision of its erstwhile Artistic Director, **Susan V. Booth**. Ms. Salie is a storyteller for *The Moth*, with her story viewed 6 million times. She's interviewed thousands of folks from Hillary Clinton to Chicago's own Chance the Rapper; she's been interviewed by Oprah Winfrey and Anderson Cooper. She's written for *The New York Times*, *Time*, *O*, *The Oprah Magazine*, and *McSweeney's*.

Ms. Salie is the only Rhodes Scholar who's been beamed up on *Star Trek: Deep Space Nine* and landed on a collectible trading card worth thousands of cents. She's swum with the Weeki Wachee mermaids, sung with the Boston Pops, and performed in sequins at Carnegie Hall. And she can name all of Shakespeare's plays in under thirty seconds. Faith lives in Manhattan where she's raising kids who say "y'all."



SUSAN V. BOOTH

WALTER ARTISTIC DIRECTOR,
THE GOODMAN

Susan V. Booth joined Goodman Theatre in the fall of 2022, having previously served as Artistic Director of Atlanta's Tony Award-winning Alliance Theatre, premiering new work that went on to national, international and commercial life. She has directed at The Goodman, Hartford Stage, National Playwrights Conference, The Contemporary American Theater Festival, La Jolla Playhouse, St. Louis Repertory Theatre, Cincinnati Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre and others. She has held teaching positions at Northwestern, DePaul and Emory Universities. She serves on the boards of the Erikson Institute and Denison University, the Executive Board of the Stage Directors and Choreographers Union, is past president of the Board of Directors for the Theatre Communications Group, the national service organization for the field, was a 2024 Leadership Greater Chicago Daniel Burnham Fellow, and is a member of the Chicago Network.



JARED BELLOT

CLIFFORD DIRECTOR OF EDUCATION AND ENGAGEMENT

Jared Bellot has served as the Clifford Director of Education and Engagement at The Goodman since 2023, leading a team that provides free and low-cost programs for Chicagoans of all ages. Since joining The Goodman, Jared has more than doubled the audience of the theater's Education and Engagement programming, piloted Goodman's emerging Theater for the Very Young programming, launched new in-school residency models and expanded partnerships with community organizations across Chicago.

Previously, Jared managed arts education programs at leading cultural institutions, including Steppenwolf Theatre, where he oversaw programming for 20,000+ students and educators annually, led in-school residency partnerships with Chicago Public Schools, developed teacher training and teen initiatives, and created City Connections, an initiative fostering equitable arts-based partnerships. He also served as the lead producer for Steppenwolf's first dedicated education space, The Loft, launching its inaugural programming in Fall 2021. Before moving to Chicago, Jared worked as a public-school teacher in Fall River, MA.

He holds an A.B. in Theatre Arts from Brown University and an Ed.M. from the Harvard Graduate School of Education.

PADDLE RAISE

Your generosity tonight helps make The Goodman a place where people of all ages can experience, create and connect through theater. Every gift supports opportunities for Chicagoans—from our youngest audiences and their families to students, educators and lifelong learners—to engage with professional artists, explore their own creativity and find community at the Goodman.

YOUR GIFT CAN MAKE POSSIBLE:

- **\$25,000** • Bring a full weekend of **Theater for the Very Young** performances to Chicago's youngest audiences and their families, sparking imagination, play and wonder through their first experiences with live theater.
- **\$10,000** • Give students from four Chicago public high schools the opportunity to experience a Goodman production through our **School Matinee Series**, including tickets, transportation and opportunities to deepen their learning beyond the stage.
- **\$5,000** • Support two Teaching Artists to lead our new in-school **Pages Residency**, helping students explore civic engagement, community and self-expression through theater.
- **\$2,500** • Give a young person the opportunity to spend their summer training with professional artists and performing on The Goodman stage through our **Musical Theatre Intensive**.
- **\$1,000** • Bring 50 Chicago Public School students to The Goodman for a **Stage Chemistry** workshop, where they explore S.T.E.A.M. principles through the art and science of making theater.
- **\$500** • Welcome 25 children and their grownups to a **Second Saturday** workshop filled with storytelling, creativity and intergenerational play.

HOW IT WORKS

The auctioneer will call out funding levels of \$25,000, \$10,000, \$5,000, \$2,500, \$1,000 and \$500. When you hear the amount that you wish to donate, simply raise your paddle until the auctioneer calls your number.

REMEMBER, KEEP YOUR PADDLE RAISED UNTIL ALL PADDLE NUMBERS HAVE BEEN CALLED.

THE GOODMAN LEADERSHIP

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2026/2027

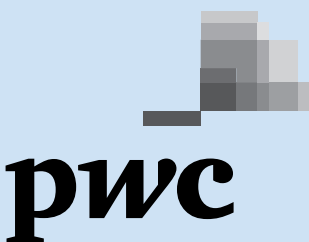
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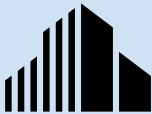
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