

THE
GOOD
MAN

1
0
0

YEARS



THE LIZARD YEL SOL



WELCOME

We are thrilled to return again to *The Lizard y El Sol*, following its successful Night Out in the Parks tour in the summer of 2024 and its winter 2025 Goodman Theatre remount.

Theater for young audiences is a powerful tool in teaching empathy and courage. When thinking about which show to choose for this year's offering, we wanted a story that reflected light in the face of darkness, while also being a play that felt relevant to all of Chicago's children.

The Lizard y el Sol has been adapted from a popular Mexican story that follows a lizard and his community of animal friends as they go in search of a missing sun. We can't think of a more timely piece for the world we live in today, in which we are trying desperately to cling on to hope—in other words, to cling on to the sun.

This production shows the power of courage, even when it's hard to find a solution. Being a show that is almost entirely in Spanish, we thought it would be a great opportunity to show Chicago's children a story that they can comprehend no matter what language is being spoken. Creating Theater for the Very Young is always a joyful and playful experience and it is no different with *The Lizard y el Sol*, which we approached with curiosity and courage.

We are thrilled to bring back this fantastical piece—featuring an amazing cast and design team—that will excite you with original music, dance, clowning, physical theater, beautiful designs and a whole lot of love.

— **Jamal Howard and Raquel Torre**
Co-Directors



WHAT TO EXPECT

The Lizard y El Sol is part of The Goodman's Theater for the Very Young program—live theatrical experiences created especially for children ages 0–5 and the grown-ups in their lives. This performance is also proudly presented as part of the Chicago Park District's Night Out in the Parks series. We are deeply grateful to the Chicago Park District for their partnership in bringing free, professional theater into neighborhoods across the city, making it possible for families to gather, play and experience the arts together close to home.

Theater for the Very Young is designed around how children naturally learn and explore the world around them. Through music and movement, storytelling and play, costume and sound, these performances invite you and your little one into immersive, sensory-rich experiences.

A few friendly invitations as we begin: this is an interactive show, so if you see something you love, clap away. If something makes you laugh, let it out. Wiggles are welcome. Sometimes our performers may even invite you or your child to join them—if that sounds fun, you're welcome to say yes.

And grown-ups, this one's especially for you. Today, this space is officially a No Shush Zone! This play was made to be played with, and kids are invited to be kids. There's no "right" way to watch—children are welcome to react, move, laugh, point, gasp and wonder out loud. Those moments aren't interruptions; they're part of the magic.

We do ask everyone to help keep the space safe by staying aware of moving performers and listening if an actor asks for a little extra room. Together, we'll take care of ourselves, our neighbors and the artists sharing the space with us.

Above all, remember: big feelings, brave choices and curious questions are always welcome here!

We make Theater for the Very Young because beginnings matter. These early moments with the arts spark imagination, nurture creativity and help build empathy, courage and connection—things we hope you carry with you long after today's performance ends. So welcome to show, settle in, lean close and if you see the sun, do let our friends know!



— **Jared Bellot**
Clifford Director
of Education and
Engagement

THANK YOU TO OUR SPONSORS

LAURA SACHS
FAMILY FOUNDATION

MAJOR INDIVIDUAL SPONSOR

WINTRUST[®]

IN THE *community*

COMMUNITY PROGRAMS
SPONSOR

KIRKLAND & ELLIS

ARTS IN COMMUNITY SPONSOR

THE
GOODMAN

SUSAN V. BOOTH,
WALTER ARTISTIC DIRECTOR

JOHN COLLINS,
EXECUTIVE DIRECTOR

PRESENTS

THE LIZARD Y EL SOL

CREATED BY
ALLIANCE THEATRE

DIRECTED BY
JAMAL HOWARD AND RAQUEL TORRE

MUSIC, MUSIC DIRECTION AND ORIGINAL MUSIC BY
OTTO ANZURES DADDA

SET DESIGN BY
RYAN EMENS

COSTUME DESIGN BY
JAZMIN MEDINA

CASTING BY
LAUREN PORT, CSA

Originally developed and produced by the Alliance Theatre (Atlanta, GA) as part of the Kathy and Ken Bernhardt Theatre for the Very Young series.

THE LIZARD Y EL SOL is produced through special arrangement with the Alliance Theatre, a division of the Robert W. Woodruff Arts Center, Inc., 1280 Peachtree Street NE, Atlanta, GA 30309.

CAST

MUSICIAN	OTTO ANZURES DADDA
LIZARD	SONYA MADRIGAL
LA MOSCA	LUCÍA MIER Y TERÁN ROMERO
CARPINTERO	OSIRIS GABRIEL MUNDO
JAGUAR	ANDREW SEPULVEDA

Understudies never substitute for a listed player unless an announcement is made.

ADDITIONAL STAFF

LINE PRODUCERS	JARED BELLOT AND MICHAEL COTEY
PRODUCTION MANAGER	CLAUDETTE PRZYGODA
PRODUCTION ASSOCIATE	LAUREN WESTFAHL
PRODUCTION ASSISTANT	MIA MACCARELLA
SCENIC FABRICATION	BRANDON WARDELL AND JESS WARDELL

For a list of additional staff members, visit GoodmanTheatre.org.

SPECIAL THANKS

LARISSA ALMANZA, MAX EPPS, ALLISON ERNST,
SHANNON EVANS, MIA HENNUM, EVE JACKSON,
HAILEY RAKOWIECKI, HOPE X. STILL AND LOUISE SUTTON

Goodman productions are made possible in part by the Illinois Arts Council, a state agency and the Chicago Department of Cultural Affairs and Special Events.

Goodman Theatre is a constituent of the Theatre Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident Theatres; the Illinois Arts Alliance and the American Arts Alliance; the League of Chicago Theatres; and the Illinois Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the United Scenic Artists of America, Local 829, AFL-CIO and the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians. House crew and scene shop employees are represented by the International Alliance of Theatrical Stage Employees, Local No. 2.

*Denotes member of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

PROFILES



**OTTO
ANZURES
DADDA**



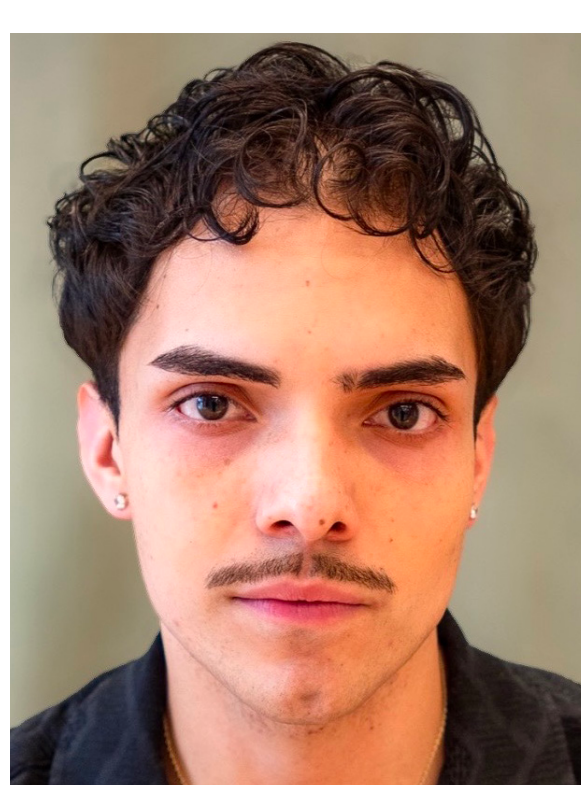
**SONYA
MADRIGAL**



**LUCÍA MIER
Y TERÁN
ROMERO**



**OSIRIS
GABRIEL
MUNDO**



**ANDREW
SEPULVEDA**

OTTO ANZURES DADDA (*MUSIC, MUSIC DIRECTION AND ORIGINAL MUSIC*) has become well known in the Chicago arts scene, largely thanks to his project *ChangoSnakeDog*. Founded five years ago, the live puppet band's mission is to celebrate diversity, our planet, friendship and love, using live music, colorful puppets and original songs in Spanish, Mayan and English geared toward children and families. The project's success recently inspired the radio show *Changosnakedog On Air!* on 105.5FM. Through this work, Dadda aims to help children of all backgrounds feel a true sense of belonging. A Xochimilca/Hñähñu/Mexican/Italian artist born and raised in Chiapas, Dadda moved to Chicago in 2020. He started his music career as a cellist in 1999 and has since participated as a bassist, guitarist, composer, lyricist, puppeteer, sound designer and producer in diverse collective projects, including his own, for more than 20 years. He has also brought his original compositions to life with Urban Theater Company and Playmaker Lab. Since 2021, Dadda has shared his love for music by teaching beginner piano, ukulele, guitar and cello to Pre-K and K-12 students across the city. Before making Chicago his home, Dadda's career took him to various parts of México, Guatemala, Canada, Spain and the United States. He has performed in spaces like schools, parks, theaters, international festivals and rural communities—notably touring the world with the pioneering Mayan rock band Sak Tzevul—and leading the environmental puppet rock band Los Fabulosos Batracios from 2012 until his move to Chicago.

SONYA MADRIGAL, she/her (*LIZARD*) is a proud first-generation Mexican American actor, director and choreographer. Recent projects include: *Goodnight Moon* (associate director and choreographer, Chicago Children's Theatre) and *Dance of Death* (assistant director, Steppenwolf). As an actor Madrigal has worked at Goodman Theatre, Court Theatre, Lookingglass, Teatro Vista, Congo Square, American Players Theatre, Chicago Children's Theatre, The Kennedy Center. Goodman Theatre choreography credits: *Zulema* and *American Mariachi*. Represented by: Stewart Talent and is an artistic collective member at Teatro Vista. @sonyamadrigal

LUCÍA MIER Y TERÁN ROMERO, she/her (LA MOSCA) Chicago credits: *Moon Shot* (Theater Unspeakable); *The silence in Harrow House* (Rough House); *Tall Girl*, *Mother of smoke* (Walkabout Theater); *With blood, with ink* (Third Eye Theater Ensemble); and *In the Grove* (Filament Theater). Tour credits: *American Revolution* and *Moon Shot* (Theater Unspeakable). Singing credits: *Rosa das Rosas*, *Vespers from Convento de la Encarnación*, *Flamenco Christmas*, *A Mexican Christmas*, *Four Queens and a Joker* and *A Latin American Christmas* (The Newberry Consort).

OSIRIS GABRIEL MUNDO, ki/kin/elle (CARPINTERO) is thrilled to be back with Goodman Theatre for *The Lizard y El Sol*! You may have seen kin teaching Second Saturdays for *Hora de Cuentinflas: Mexican songs and Spanish Storytime*. Other Chicago credits include *Farewell Opportunity* (Filament Theater); music co-director for *El Barzón* (Workers Theatre + Free Street Theatre); *Skyflint pt 1, Rebirth of Osiris* (Haven Theatre); 2023 SPARK! Artist in Residence (Filament Theatre). Arizona credits include *American Mariachi* (Arizona Theatre Company); *Alice's Adventures...Wonderland*, *The Yellow Boat*, *Smartest Girl in the World*, *Girls Who Wear Glasses*, *Super Cowgirl* and *Mighty Miracle* (Childsplay). Catch @Cuentinflas in collaboration with @Changosnakedog for *Historia de una Amistad/Story of a Friendship*.

ANDREW SEPULVEDA, he/him (JAGUAR) is a Mexican-American artist making his Goodman Theatre debut with *The Lizard y El Sol*. Educational credits include: *Exit Strategy*, *The Trials*, *Tartuffe* (The Theatre School at DePaul University).

JAMAL HOWARD (CO-DIRECTOR) is a Chicago-based director, choreographer and producer with a focus on creating courageous and empathetic theater. He was the 2023/2024 Goodman Theatre Michael Maggio Directing Fellow, a member of the Theatre Communication Group's 2024 Rising Leaders of Color Cohort, Co-Artistic Director of New American Folk Theatre and an Associate Company Member with TUTA Theatre. At The Goodman, Howard co-directed *The Lizard y El Sol* and associate directed *In My Granny's Garden*. Other Goodman Theatre credits include *English*, *A Christmas Carol*, *Highway Patrol* and *Antonio's Song*. Select directing and choreography credits include: *Doctor De Soto*, *The Wong Kids*, *Splish Splash* (Northwestern University); *8-Track: The Sounds of the 70s*, *Songs for a New World* (Theo Ubuque Cabaret Theatre); *Jacob Marley's Christmas Carol*, *A Gentleman's Guide to Love and Murder* (Backstage Breckenridge Theatre); *R.E.S.P.E.C.T.* (National Tour); *tick, tick... Boom!* (Boho Theatre); *The Apple Tree* (Porchlight Music Theatre); *Think Fast*, *Jordan Chase* (Filament Theatre); *Corduroy*, *The Wiz*, *Magic Tree House: Showtime with Shakespeare* (Emerald City Theatre); *The Wiz*, *The Mole Hill Stories* (Children's Theatre Madison). Howard served as the Associate Artistic Director of Emerald City Theatre where he created inspiring productions that helped Chicago's children creatively face the world. He is an alum of Loyola University Chicago. jamalhoward.com

RAQUEL TORRE, she/her (CO-DIRECTOR) is a Boricua theater-maker based in Chicago. She was the 2024/2025 Goodman Theatre Michael Maggio Directing Fellow, is currently part of TCG's Rising Leaders of Puerto Rico cohort, and has co-led La Vuelta Theatre Lab since 2013. Select Chicago directing credits include *BOOK UP!*, *The Lizard y El Sol* (Goodman); *Aquí o Allá* (Actors Gymnasium); *Farewell Opportunity* (Filament Theatre); *Memorabilia* (Teatro Vista); *Kid Prince and Pablo* (Lifeline Theatre); *Back in the Day* (UrbanTheater Company). Read more at raqueltorre.com.

RYAN EMENS, he/him (SET DESIGNER) Chicago credits include New Stages '22 (Goodman Theatre); *The Singularity Play*, *The Smuggler* and *Dutch Masters* (Jackalope Theatre); *Kill Move Paradise*, *Boulevard of Bold Dreams* (Timeline Theatre); *The Emperor's New Clothes Musical* (Imagine U); and *Kentucky* (The Gift Theatre). Jeff Award Winner non-Equity of a Set Design for *Dutch Masters* (Jackalope Theatre). Other Regional Theatre credits include *Native Son* (Yale Repertory Theatre) and *Not About Nightingales* (University of Illinois Chicago). @messymessyartist

JAZMIN AURORA MEDINA, she/her/ella (COSTUME DESIGNER) is a Xicana, queer interdisciplinary artist with a focus in costume design, hair/makeup design and the power of empathetic transformation through her practice. Chicago credits include assistant to Machine Dazzle for *Midnight in the Garden of Good and Evil* (Goodman Theatre). Medina was also previously selected as one of 34 US Young Emerging Costume Designers for the 2019 Prague Quadrennial for Eurydice (UWM at Waukesha). Check out jazminaurora.com for more. @jazminnaurora

LAUREN PORT (CASTING) joined The Goodman as Casting Director in August of 2019 after eleven years casting in NYC, where she worked on many Goodman productions over the years, including *Father Comes Home from the Wars, Parts 1, 2 and 3*, *Uncle Vanya*, *The Sign in Sidney Brustein's Window*, *Disgraced* and *Sweet Bird of Youth*. Broadway highlights: *Junk*; *Meteor Shower*; *A Doll's House Part 2*; *The Front Page*; *It's Only a Play*; *Disgraced*; *Fish in the Dark*; *The Trip to Bountiful*; *Grace*; *Death of a Salesman*; *Seminar*; *Stick Fly*; *Bengal Tiger at the Baghdad Zoo*; *Lend Me a Tenor* and *Fences*. Television/Film includes: *New Amsterdam* (NBC); *American Odyssey* (NBC) and *Steel Magnolias* (Sony for Lifetime). Port is a five-time Artios Award winner, a recipient of the 40th Annual Media Access Awards and a proud member of the Casting Society of America.

SUSAN V. BOOTH (*GOODMAN THEATRE WALTER ARTISTIC DIRECTOR*) joined Goodman Theatre in the fall of 2022, having previously served as Artistic Director of Atlanta's Tony Award-winning Alliance Theatre, premiering new work that went on to national, international and commercial life. She has directed at The Goodman, Hartford Stage, National Playwrights Conference, The Contemporary American Theater Festival, La Jolla Playhouse, St. Louis Repertory Theatre, Cincinnati Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre and others. She has held teaching positions at Northwestern, DePaul and Emory Universities. She serves on the boards of the Erikson Institute and Denison University, the Executive Board of the Stage Directors and Choreographers Union, is past president of the Board of Directors for the Theatre Communications Group, the national service organization for the field, was a 2024 Leadership Greater Chicago Daniel Burnham Fellow, and is a member of the Chicago Network.

JOHN COLLINS (*GOODMAN THEATRE EXECUTIVE DIRECTOR*) began his career with a summer internship at the Goodman, where he has since served in various senior leadership positions over the past two decades. During his tenure, Collins has overseen numerous production transfers to Broadway, regional and international venues and tours of Goodman productions, including *The Who's TOMMY*; *Good Night, Oscar*; *War Paint*; *Desire Under the Elms*; and *Chinglish* (Broadway); *The Iceman Cometh* (New York/BAM); *The White Snake* (China); and *Luna Gale* (Los Angeles). He also helped open the Alice Rapoport Center for Education and Engagement—a 10,000 square foot center for expanded programming and activities. Collins is a past Chairman and current board member of the League of Chicago Theaters, and a board member of the Chicago Loop Alliance and the League of Resident Theatres (LORT). Collins also is a member of The Economic Club of Chicago. He is a graduate of Marquette University and resides in Chicago with his wife Melissa and their two children.



THE LIZARD Y EL SOL

DIRECTED BY JAMAL HOWARD
AND RAQUEL TORRE

8/2

9:30AM/11:30AM
ORIOLE PARK

8/5

5:30PM
GOMPERS PARK

7/25

9:30AM/11:30AM
PORTAGE PARK

8/1

9:30AM/11:30AM
KILBOURN PARK

7/23

5:30PM
KOSCIUSZKO PARK

8/9

9:30AM/11:30AM
INDEPENDENCE PARK

8/8

9:30AM/11:30AM
PIOTROWSKI PARK

7/29

10:30AM
GARFIELD RIDGE
LIBRARY BRANCH

7/22

10:30AM
HARRISON PARK

7/30

5:30PM
VALLEY FORGE PARK

7/26

9:30AM/11:30AM
WEST LAWN PARK

8/6

5:30PM
RAINEY PARK



ABOUT

Since 1925, The Goodman has been a theatrical home for artists and a gathering place for Chicago—where bold stories spark connection, conversation and change. Now entering its second century, The Goodman builds on that legacy with an eye toward the future. Led by Walter Artistic Director Susan V. Booth and Executive Director John Collins, the theater continues to champion new work—building on a national reputation for commissioning and premiering original stories by living writers—while reimagining classics and producing large-scale musicals. Today, The Goodman's reach extends far beyond its Loop stages. From the intimate wonder of The Magic Parlour to immersive experiences like Theater of the Mind, the organization is expanding what theater can be, and where it can live. Citywide initiatives, including 100 Free Acts of Theater, and collaborations with artists and companies across Chicago and around the world further deepen its impact. At its core, The Goodman believes a more empathetic, more connected city is built one story at a time. Generation-spanning productions and programs offer theater for a lifetime—from the youngest audiences in Theater for the Very Young (ages 0–5) to the beloved annual A Christmas Carol, now in its fifth decade. Education and Engagement programs reach thousands each year, the majority from underserved communities. Founded by William O. Goodman and his family in memory of playwright Kenneth Sawyer Goodman, the theater carries forward a legacy of artistic ambition and civic generosity. With the help of Mr. Goodman's descendants—Albert Ivar Goodman and his late mother, Edith-Marie Appleton—that spirit continues to shape its future as The Goodman expands its impact across Chicago and beyond.

The Goodman stands on the unceded homelands of the Council of the Three Fires—the Ojibwe, Odawa, and Potawatomi Nations—and acknowledges the many other Nations for whom this land now called Chicago has long been home, including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo and Mascouten. The Goodman is proud to partner with the Gichigamiin Indigenous Nations Museum (Gichigamiin-Museum.org) and the Center for Native Futures (CenterForNativeFutures.org)—organizations devoted to honoring Indigenous stories, preserving cultural memory and deepening public understanding.



THEATER FOR A LIFETIME

Our Education and Engagement department is where theater meets real life—using the power of the arts to inspire, educate and connect people, from birth through adulthood. Here we believe theater can help build a better Chicago by cultivating empathetic, informed citizens of all ages—people who value diverse stories and understand the power of community.

Through partnerships with schools, we collaborate with teachers to deepen student learning. For young people and adults, we amplify authentic voices and spark conversations about identity and lived experience. With families, we use artmaking to show what's possible, no matter who you are.

Whether it's a first-time performer discovering their voice, a teacher empowering students through storytelling or a family finding inspiration together, our work is rooted in community, creativity and change. Theater has the power to transform lives, not just for a moment, but for a lifetime.

Join us, and be part of the story. Learn more at GoodmanTheatre.org/engage-learn/



SECOND SATURDAYS

At Goodman Theatre, storytelling magic doesn't just happen on the stage—it lives in the voices, hands and imaginations of our community. Second Saturdays is where that magic comes to life—monthly arts programming for children (ages 4–10) and their families, designed to spark creativity, inspire self-expression and bring people together.

On the second Saturday of every month, families, friends and neighbors gather in the Alice for hands-on workshops led by Chicago artists, exploring everything from movement and music to visual arts and storytelling. Each session is a new adventure, offering an open invitation to create, discover and play—no experience necessary.

For young people, Second Saturdays is a space to dream big and build confidence. For adults, it's a chance to embrace creativity and connect with others. And for families, it's a shared experience of joy, curiosity and artistic exploration. At its heart, Second Saturdays is about access—ensuring that art belongs to everyone, no matter their age, background or expertise.

Join us and discover that storytelling isn't just something you watch—it's something you do.



YOUR STORY
STARTS HERE.
SCAN FOR EVENTS!

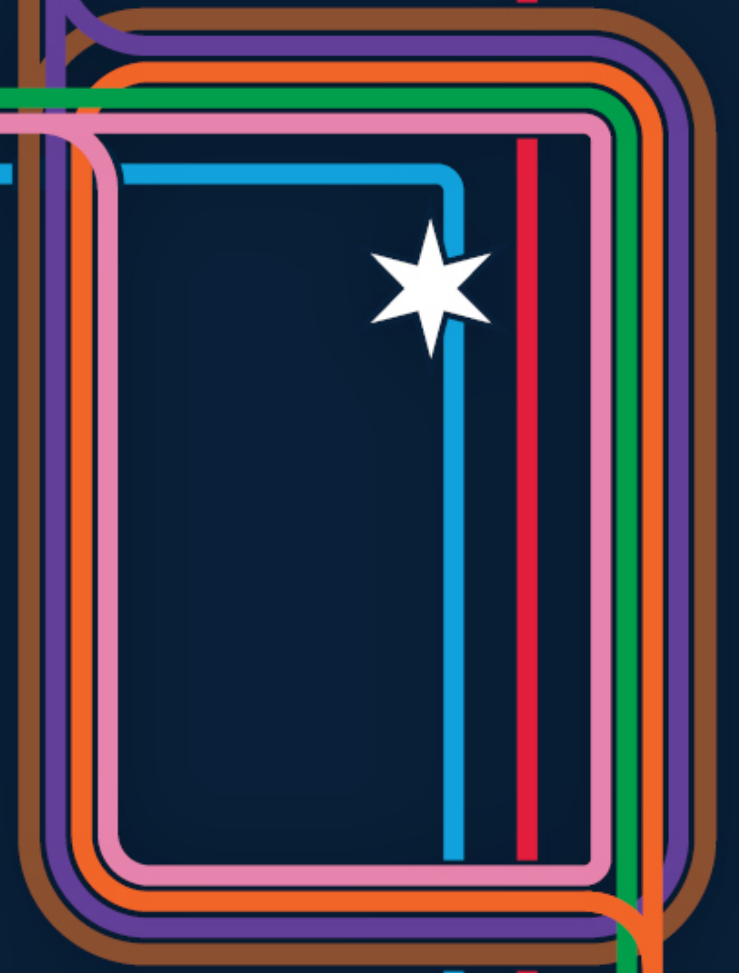


THE
GOOD
MAN



FREE ACTS OF THEATER

Co-presented by DCASE



An epic citywide year-long event—100 Free Acts of Theater—activates all 50 wards of Chicago.

Designed as a celebration of the artistic fabric of our city during our Centennial Season, The Goodman is proud to partner with local organizations to amplify existing programming and collaborate on new efforts.

From artistic performances to special events to community engagement offerings, these events highlight the richness of Chicago's cultural landscape and honor the communities that have inspired and supported us over the past 100 years.

All 100 acts are offered FREE, with participation open to Chicagoans of all ages and backgrounds.

To learn more, visit GoodmanTheatre.org/FreeActs

2025/2026
EDUCATION AND ENGAGEMENT SPONSORS

SUPPORT FOR THE SCHOOL MATINEE SERIES



MAJOR SUPPORT



MAJOR CORPORATE SPONSOR



CORPORATE SPONSOR PARTNER



CROWN FAMILY
PHILANTHROPIES

MAGGIE AND
SCOTT PHILLIPS

ROBERT AND
CHERYL KOPECKY

ANTHONY AND
JULIANNE MAGGIORE

SUPPORTERS

SUPPORT FOR GENARRATIONS



SUPPORT FOR THEATER FOR THE VERY YOUNG

LAURA SACHS FAMILY
FOUNDATION

MAJOR INDIVIDUAL SPONSORS

SUPPORT FOR SUMMER YOUTH PROGRAMS



CORPORATE SUPPORT OF
PLAYBUILD YOUTH INTENSIVE

ANONYMOUS
BRUCE B. BOYD FOUNDATION
RICHARD AND ANN CARR
KATHLEEN AND JAMES COWIE
WALTER E. HELLER/
ALYCE DECOSTA FUND

CHRISTINE FINZER
ELAINE R. LEAVENWORTH
LEE MICKUS
CYNTHIA AND MICHAEL SCHOLL
MICHAEL STEINBERG AND
SALME HARJU STEINBERG

SUPPORTERS

OVERALL SUPPORT FOR
EDUCATION AND ENGAGEMENT



ELISSA EFROYMSON
AND ADNAN HAMID

CAROL PRINS
AND JOHN HART

FRUMAN AND
MARIAN JACOBSON

KIMBRA AND
MARK WALTER

MAJOR SUPPORTERS

A&A FUND



CAROL AND
DOUGLAS COHEN

DR. SCHOLL
FOUNDATION

SCOTT AND
LENORE ENLOE



THE HEARST
FOUNDATION, INC.



THE MURIEL POLLIA
FOUNDATION

STEVEN AND
LAUREN SCHEIBE

SIRAGUSA FAMILY
FOUNDATION

JUDY AND
ALEXANDER TOLAND



SUPPORTERS

COMMITMENTS AS OF JULY 22, 2026