



THE LIZARD Y EL SOL

THEATRE
GOODMAN

WELCOME



The Lizard y El Sol is Goodman Theatre's second venture into Theater for the Very Young and we could not be more delighted to share this story with you.

Theater for young audiences is a powerful tool in teaching empathy and courage. When thinking about which show to choose for this year's offering, we wanted a story that reflected light in the face of darkness, while also being a play that felt relevant to all of Chicago's children. *The Lizard y el Sol* has been adapted from a popular Mexican story that follows a lizard and his community of animal friends as they go in search of a missing sun. We can't think of a more timely piece for the world we live in today, in which we are trying desperately to cling on to hope—in other words, to cling on to the sun. This production shows the power of courage, even when it's hard to find a solution. Being a show that is almost entirely in Spanish, we thought it would be a great opportunity to show Chicago's children a story that they can comprehend no matter what language is being spoken.

Creating Theater for the Very Young is always a joyful and playful experience and it is no different with *The Lizard y el Sol*, which we approached with curiosity and courage. We are thrilled to bring this fantastical piece—featuring an amazing cast and design team—that will excite you with original music, clowning, physical theater, beautiful designs and a whole lot of love.

—Jamal Howard and Raquel Torre
Co-Directors of
The Lizard y El Sol



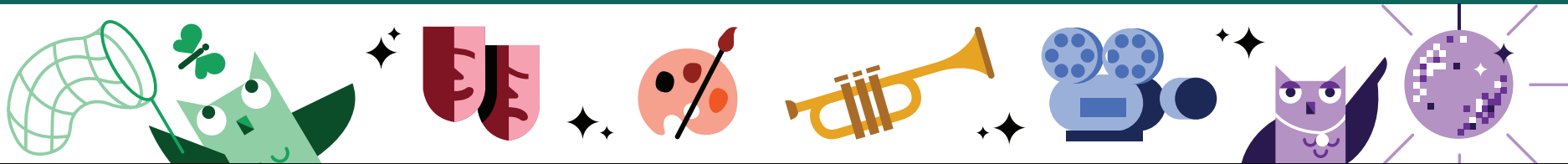
THANK YOU TO OUR SPONSORS



Producing Partner

KIRKLAND & ELLIS
Arts in Community Sponsor

Free events for every season.



GOODMAN THEATRE

Susan V. Booth
Artistic Director

Roche Schulfer
Executive Director/CEO

presents

The Lizard y el Sol

Co-Directed by

Jamal Howard and Raquel Torre

Music and Music Direction by

Otto Anzures Dadda

Set Design by

Ryan Emens

Costume Design by

Jazmin Medina

Casting by

Lauren Port, CSA

Stage Manager

Jojo Wallenberg

THE LIZARD Y EL SOL

CAST

Lizard **Jean Claudio**
Animals/US Musician **Osiris “Pinky” Cuen**
Musician **Otto Anzures Dadda**
Ensemble/US Lizard **Emmanuel Ramirez**
Ensemble/US Animals **Lucía Mier y Terán Romero**

Understudies never substitute for a listed player unless an announcement is made.

ADDITIONAL STAFF

Line Producer: **Jared Bellot**
Production Assistant: **Gabriel Anderle**
Producing Intern: **Mitchell Shaw**
Scenic Fabrication: **Brandon Wardell**
Jess Wardell

For a list of additional staff members, please visit
Goodmantheatre.org/About/People-at-Goodman/

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Goodman productions are made possible in part by the Illinois Arts Council, a state agency and the Chicago Department of Cultural Affairs and Special Events.

Goodman Theatre is a constituent of the Theatre Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident Theatres; the Illinois Arts Alliance and the American Arts Alliance; the League of Chicago Theatres; and the Illinois Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the United Scenic Artists of America, Local 829, AFL-CIO and the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians. House crew and scene shop employees are represented by the International Alliance of Theatrical Stage Employees, Local No. 2.

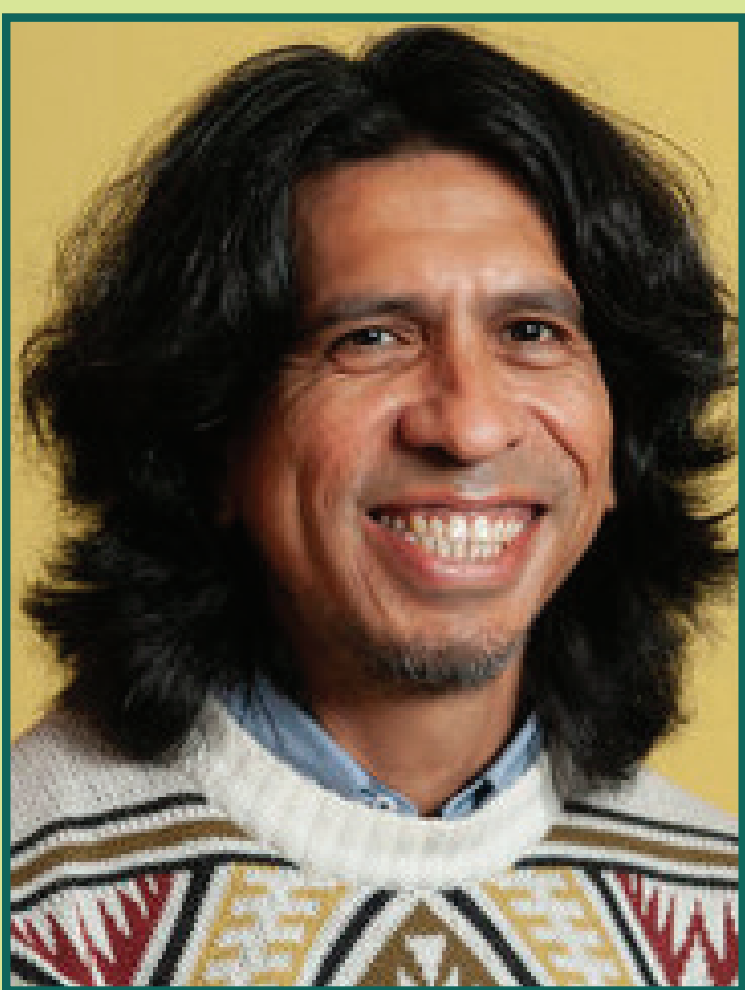
PROFILES



JEAN CLAUDIO, he/they/el/elle (*Lizard*) is a Puerto Rican performer based in Chicago since 2016. Upon their arrival in the Windy City, they have been collaborating and creating with renowned companies like Goodman Theater, UrbanTheater, Teatro Vista, Midnight Circus and Emerald City Theatre, among others. Jean's work is known for his high physicality blended with circus, acro-dance, clown and character work. @el_clown



OSIRIS "PINKY" CUEN, ki/kin/elle (*Animals/US Musician*) is thrilled to be working with Goodman Theatre on *Lizard Y El Sol!* Chicago credits include *Skyflint pt 1* (Haven Theatre), *Rebirth of Osiris* (Haven Theatre) and the 2023 SPARK! Artist in Residence (Filament Theatre). Arizona credits include *American Mariachi* (Arizona Theatre Company), *Alice's Adventures... Wonderland* (Childsplay) and *The Yellow Boat* (Childsplay). You may have seen kin as a background actor on *The Bear*, *Chicago Med* and *Dark Matter*. IG: @Cuentinflas



OTTO ANZURES DADDA (*Musician/Music Director*) is a Mexican/Xochimilca-Otomí musician born and raised in Chiapas. He started his music career as a cellist and has since participated as a bassist, guitarist, composer, puppeteer, sound designer and producer in diverse collective projects, including his own, for more than 20 years. Otto has performed in various parts of México, Guatemala, Canada, Spain and the United States in spaces like schools, parks, theaters, international festivals and rural communities.



LUCÍA MIER Y TERÁN ROMERO, she/her (*Ensemble/US Animals*) Chicago credits: *Moon Shot* (Theater Unspeakable), *The silence in Harrow House* (Rough House), *Tall Girl*, *Mother of smoke* (Walkabout Theater), *With blood, with ink* (Third Eye Theater Ensemble) and *In the*

Grove (Filament Theater). Tour credits: *American Revolution* and *Moon Shot* (Theater Unspeakable). Singing credits: *Rosa das Rosas*, *Vespers from Convento de la Encarnación*, *A Mexican Christmas*, *Four Queens and a Joker* and *A Latin American Christmas* (The Newberry Consort).
luciamieranromero.squarespace.com



EMMANUEL RAMIREZ, he/him (*Ensemble/US Lizard*) is excited to be making his Goodman Theatre debut. Some recent credits include Luis in *West Side Story* (Marriott Theater), *I Promised Myself to Live Faster* (Hell In a Handbag), Ramon in *Zorro The Musical* (Music Theater Works), Dancer in *L'amant Anonyme* (Haymarket Opera Company), Iago in *Hotel-O* (Repertorio Latino Theater), Dancer in Ballet Legere's *Nutcracker* and Ruth Pages' *Nutcracker* for the last six years. @emmanuel_ramirez_hernandez. www.emmanuelramirez.com.

RYAN EMENS, he/him (*Set Designer*) Chicago credits include New Stages '22 (Goodman Theatre); *The Singularity Play*, *The Smuggler* and *Dutch Masters* (Jackalope Theatre); *Kill Move Paradise*, *Boulevard of Bold Dreams* (Timeline Theatre); *The Emperor's New Clothes Musical* (Imagine U); and *Kentucky* (The Gift Theatre). Jeff Award Winner non-Equity of a Set Design for *Dutch Masters* (Jackalope Theatre). Other Regional Theatre credits include *Native Son* (Yale Repertory Theatre) and *Not About Nightingales* (University of Illinois Chicago). @messymessyartist

JAZMIN AURORA MEDINA, she/her/ella (*Costume Designer*) is a Xicana, queer interdisciplinary artist with a focus in costume design, hair/make-up design and the power of empathetic transformation through her practice. Chicago credits include assistant to Machine Dazzle for *Midnight in the Garden of Good and Evil* (Goodman Theatre). Jazmin was also previously selected as one of 34 US Young Emerging Costume Designers for the 2019 Prague Quadrennial for Eurydice (UWM at Waukesha). Check out jazminaurora.com for more. @jazminaurora

LAUREN PORT, she/her (*Casting*) joined the Goodman as Casting Director in August of 2019 after eleven years casting in NYC, where she worked on many Goodman productions over the years, including *Father Comes Home from the Wars, Parts 1, 2 and 3*, *Uncle Vanya*, *The Sign in Sidney Brustein's Window*, *Disgraced* and *Sweet Bird of Youth*. Broadway: *Junk*; *Meteor Shower*; *A Doll's House, Part 2*; *The Front Page*; *It's Only a Play*; *Disgraced*; *Fish in the Dark*; *The Trip to Bountiful*; *Grace*; *Death of a Salesman*; *Seminar*; *Stick Fly*; *Bengal Tiger at the Baghdad Zoo*; *Lend Me a Tenor* and *Fences*. Television/Film: *New Amsterdam* (NBC); *American Odyssey* (NBC) and *Steel Magnolias* (Sony for Lifetime). Port is a five-time Artios Award winner, a recipient of the 40th Annual Media Access Awards and a proud member of the Casting Society of America.

GABRIEL ANDERLE, he/him (*Production Assistant*) is an actor, writer and theatrical utility tool passionate about leaving spaces better than he found them. CHICAGO: *Highway Patrol* (Goodman Theatre); *Judgment Day* (Chicago Shakespeare Theater); Merchandise Associate at Steppenwolf Theatre Co. REGIONAL: *Troilus and Cressida*, *Valor* (Guthrie Theater); *A Christmas Carol*, *Our Town* (Milwaukee Repertory Theater). TRAINING: UMN / Guthrie Theater

BFA; Shakespeare's Globe; Milwaukee Rep's Professional Training Institute. gabrielanderle.com

JOJO WALLENBERG, they/them (*Stage Manager*) is over the moon to be back at the Goodman! Their recent credits include *Highway Patrol*, New Stages Festival 2023, *LUCHA TEOLT*, *The Nacirema Society Requests The Honor of Your Presence at a Celebration of Their First One Hundred Years* (Goodman Theatre); *Judgment Day* (Chicago Shakespeare Theater); *The October Storm* (Raven Theatre); *cullad wattah* (Victory Gardens Theater); and *It's a Wonderful Life: A Live Radio Play* (Oil Lamp Theater, 2021, 2022).

JAMAL HOWARD (*Co-Director*) is a director, choreographer and producer focused on the empathetic power of theatre. He is the 2023/24 Goodman Theatre Michael Maggio Directing Fellow as well as the Co-Artistic Director of New American Folk Theatre and an Associate Company Member with TUTA Theatre. At Goodman, Jamal assistant or associate directed *English*, *Highway Patrol*, *A Christmas Carol*, *Antonio's Song* and *In My Granny's Garden*. Select Chicago directing and choreography credits include *8-Track: The Sounds of the 70s* (Theo Ubique Cabaret Theatre); *The Great Khan* (Redtwist Theatre); *tick, tick... Boom!* (Boho Theatre); *The Apple Tree* (Porchlight Music Theatre); *Think Fast*, *Jordan Chase* (Filament Theatre). Additional directing/choreography credits include *R.E.S.P.E.C.T.* (National Tour); *A Gentleman's Guide to Love and Murder* (Breckenridge Backstage Theater); *The Wiz*, *The Mole Hill Stories* (Children's Theatre Madison). Jamal served as the Associate Artistic Director of Emerald City Theatre and is an alum of Loyola University Chicago.

RAQUEL TORRE GONZÁLEZ, she/her/ella (*Co-Director*) is a theater-maker from Puerto Rico. Select credits (performing/directing/AD) include *POTUS* (Steppenwolf Theatre); *Book Up!*, *Memorabilia*, *Try To Be* (La Vuelta Ensemble), *At the Vanishing Point* (The Gift Theatre), *Back in the Day*, *Not For Sale 2.0*, *La Gringa* (UrbanTheater Company) and *Luna* (Filament Theatre). www.raqueltorre.com

SUSAN V. BOOTH (*Goodman Theatre Artistic Director*) joined Goodman Theatre in the fall of 2022, having previously served as Artistic Director of Atlanta's Tony Award-winning Alliance Theatre, premiering new work that went on to national, international and commercial life. She has directed at the Goodman, Hartford Stage, Ford's Theatre, La Jolla Playhouse, St. Louis Repertory Theatre, Cincinnati Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre and others. She has held teaching positions at Northwestern, DePaul and Emory Universities. She is past president of the Board of Directors for the Theatre Communications Group, the national service organization for the field and a 2024 Leadership Greater Chicago Daniel Burnham Fellow.

ROCHE EDWARD SCHULFER (*Goodman Theatre Executive Director/CEO*) became executive director in 1980. He has produced more than 400 plays, initiated the Goodman's annual production of *A Christmas Carol* and oversaw the theater's relocation to the North Loop in 2000. Schulfer has served in leadership roles with numerous theater and arts advocacy groups, including being a founder of the League of Chicago Theatres. He has been recognized for his work by a wide variety of media, civic, and arts organizations including an Honorary Doctorate from North Central College. He has taught at DePaul, Southern Methodist and his alma mater Notre Dame. Schulfer has presented his study on the economics of the performing arts at theaters and organizations around the country. He is a lifelong Chicago area resident and was recently named a 2023 Chicagoan of the Year by the Chicago Tribune.

ABOUT GOODMAN THEATRE

AMERICA'S "BEST REGIONAL THEATRE" (*Time* magazine), the Goodman is a premier not-for-profit organization distinguished by the excellence and scope of its artistic programming and civic engagement. Led by Artistic Director Susan V. Booth and Executive Director/CEO Roche Schulfer and committed to core values of Quality, Diversity and Community, the Goodman makes inclusion the fabric of the organization through its artistic priorities—including new play development, large scale musical theater works and reimagined classics. Distinctions include two Pulitzer Prizes, 22 Tony Awards and nearly 200 Jeff Awards. The Goodman was first to produce all 10 plays in August Wilson's "American Century Cycle," and its annual *A Christmas Carol*, now in its fifth decade, has created a new generation of theatergoers. The Goodman also serves as a production partner with local, national and international companies.

Our nationally recognized Education and Engagement programs use the tools of our profession to inspire youth, lifelong learners and audiences to find and/or enhance their voices, stories and abilities. The Alice Rapoport Center for Education and Engagement (est. 2016) is the home of such programming, most offered free of charge, and has vastly expanded the theater's ability to serve our city (with 85% of youth participants from underserved communities).

Goodman Theatre was founded by William O. Goodman and family in honor of their son, Kenneth, a figure in Chicago's early 1900s cultural renaissance. The family's legacy endures through Albert Ivar Goodman who, with his late mother, Edith-Marie Appleton, contributed the funds for the new Goodman center in 2000. Today, Goodman leadership also includes the distinguished members of the Artistic Collective. Jeff Hesse is Chairman of Goodman Theatre's Board of Trustees, Fran Del Boca is Women's Board President and Craig McCaw is President of the Scenemakers Board for young professionals.



THE LIZARD Y EL SOL

7/25
Leone Beach Park

7/27
Portage Park

8/8
Kilbourn Park

8/10
Kosciuszko Park

8/1
Haas (Joseph) Park

8/7
Smith Park

7/24
Harrison Park

8/3
Archer Park

7/31
Davis Square Park

7/28
West Lawn Park

8/11
Brighton Park

8/4
Calumet Park

*Performances take place
at 9:30 AM and 11:30 AM*



2023/2024

EDUCATION AND ENGAGEMENT SPONSORS

SUPPORT FOR THE SCHOOL MATINEE SERIES

POLK BROS
FOUNDATION

Major Support

BMO  

Corporate Sponsor Partners



PEOPLES GAS
NATURAL GAS DELIVERY



CROWN FAMILY
PHILANTHROPIES

ROBERT AND
CHERYL KOPECKY

ANTHONY AND
JULIANNE MAGGIORE

Supporters

SUPPORT FOR GENARRATIONS

 EFROYMSON
FAMILY FUND
A CICF FUND

THE MAYER-ROTHSCHILD
FOUNDATION

SUPPORT FOR SUMMER YOUTH PROGRAMS



Corporate Support of PlayBuild Youth Intensive

ANONYMOUS

RICHARD AND
ANN CARR

KATHLEEN AND
JAMES COWIE

WALTER E. HELLER/
ALYCE DECOSTA FUND

CHRISTINE
FINZER

ELAINE R.
LEAVENWORTH

LEE
MICKUS

MR. AND MRS.
DOUGLAS STEFFEN

MICHAEL STEINBERG AND
SALME HARJU STEINBERG

Supporters

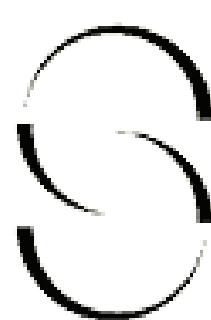
THE BEAUBIEN
FAMILY

NORENE
MOSTKOFF

Consortium Sponsors

OVERALL SUPPORT FOR
EDUCATION AND ENGAGEMENT

THEATRE
GOODMAN
WOMEN'S BOARD



SACHS FAMILY
FOUNDATION

CAROL PRINS
AND JOHN HART

FRUMAN AND
MARIAN JACOBSON

KIMBRA AND
MARK WALTER

Major Supporters

 comedSM
AN EXELON COMPANY

Corporate Sponsor Partners

 Abbott
Fund

 BANK OF AMERICA

 CUSHMAN &
WAKEFIELD

DR. SCHOLL
FOUNDATION

 exelonSM

THE HEARST
FOUNDATION, INC.

 ILLINOIS
ARTS
COUNCIL
AGENCY

NATIONAL
ENDOWMENT
for the ARTS
arts.gov



PAXXUS 
GLOBAL FLEXIBLE HEALTHCARE PACKAGING



WILLIAM BLAIR
& COMPANY

Supporters

Commitments as of July 16, 2024