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312.443.5151 or Press@GoodmanTheatre.org **January 30, 2023**

IMAGES: [Goodman Theatre Press Room](https://www.dropbox.com/sh/oishhnwe1c7pabh/AABZDS8dmYvew4TxHJVfuzfra?dl=0)

**DANA DELANY, DOT-MARIE JONES AND THOMAS MURPHY MOLONY OPEN *HIGHWAY PATROL*TONIGHT**

**\*\*\***[**PHOTOS AND VIDEO ARE NOW AVAILABLE**](https://www.dropbox.com/sh/oishhnwe1c7pabh/AABZDS8dmYvew4TxHJVfuzfra?dl=0) **FOR THE GROUND-BREAKING NEW THRILLER CRAFTED FROM HUNDREDS OF DELANY’S PERSONAL TWEETS AND DIRECT MESSAGES, AND CREATED IN COLLABORATION WITH**

**JEN SILVERMAN, DANE LAFFREY AND MIKE DONAHUE, WHO ALSO DIRECTS\*\*\***

(Chicago, IL) Opening tonight, “IRL” at Goodman Theatre, is *Highway Patrol—*Emmy Award-winning actor **Dana** **Delany**’s (*China Beach*, *Desperate Housewives)* true personal story crafted entirely from her digital archive of hundreds of tweets and direct messages on Twitter. Together with three-time Emmy Award nominee **Dot-Marie Jones** (*Glee*’s Coach Beiste) and emerging Chicago actor **Thomas Murphy Molony** (*A Christmas Story*, *The Musical* at Marriott Theatre and *Fun Home* at Paramount), Delany stars as herself in the world-premiere production she assembled with co-creators **Dane Laffrey**, **Jen Silverman** and **Mike Donahue**, who also directs. The creative team includes **Laffrey** (Set Design), **Enver Chakartash** (Costume Design), **Jen Schriever** (Lighting Design), **Sinan Refik Zafar** (Sound Design) and **Yee Eun Nam** (Projection Design). *Highway Patrol* appears in the 856-seat Albert Theatre January 20 – February 18, 2024. Tickets ($25 – 90; subject to change) are available at [GoodmanTheatre.org/Highway](http://www.GoodmanTheatre.org/Highway) or by phone at 312.443.3800. *Highway Patrol* is presented by special arrangement with Mark Gordon Pictures and is the winner of a 2023 Edgerton Foundation New Play Award. The Goodman is grateful for the support of the Edgerton Foundation (New American Plays).

Access photos and video of the production [here](https://www.dropbox.com/sh/oishhnwe1c7pabh/AABZDS8dmYvew4TxHJVfuzfra?dl=0).

TIMESTAMP: October, 2012: “@DanaDelany, Are you married? If not, I’d marry you.” When Cam (**Thomas Molony**), a 13-year-old fan in a desperate medical situation captures actress Dana Delany’s attention on Twitter, she’s quickly swept into an intense, around-the-clock online friendship with the whole family—including Cam’s care-giving grandmother, Nan (**Dot-Marie Jones**). But when Cam starts relaying messages received from beyond, Dana is thrust into a world where unexpected revelations raise the question of how far we go to love and be loved.

**ABOUT THE COMPANY** (in alphabetical order)

*For images, bios and additional information about the artists, visit the* [*Play Detail Page*](https://www.goodmantheatre.org/show/highway-patrol/)*.*

*Highway Patrol*

Playwright and Text Curator Jen Silverman
Based on the Digital Archives of Dana Delany
Created by Dana Delany, Mike Donahue, Dane Laffrey and Jen Silverman
Directed by Mike Donahue

January 20 – February 18, 2024

Dana..... Dana Delany

Nan, Others..... Dot-Marie Jones

Cam..... Thomas Murphy Molony

Understudies for this production include Meighan Gerachis (Nan, Others), Brennan Monaghan (Cam) and Rachel Sledd (Dana).

Assistant Direction by Jamal Howard

Set Design by Dane Laffrey

Costume Design by Enver Chakartash

Lighting Design by Jen Schriever

Sound Design by Sinan Refik Zafar

Projection Design by Yee Eun Nam

Line Production by Malkia Stampley

Casting is by Lauren Port, CSA.

**ENHANCED AND ACCESSIBLE PERFORMANCES**

*Visit Goodman theatre.org/Access for more information about Goodman Theatre’s accessibility efforts.*

ASL-Interpreted: Friday, February 16 at 7:30pm – An American Sign Language interpreter signs the action/text as played.

Touch Tour and Audio-Described Performance: Saturday, February 17, 12:30pm Touch Tour; 2pm performance – The action/text is audibly enhanced for patrons via headset.

Spanish Subtitles: Saturday February 17 at 7:30pm.

Open-Captioned: Sunday, February 18 at 2pm – An LED sign presents dialogue in sync with the performance.

**ABOUT GOODMAN THEATRE**

Chicago’s theater since 1925, **Goodman Theatre** is a not-for-profit arts and community organization in the heart of the Loop, distinguished by the excellence and scope of its artistic programming and community engagement. Led by Artistic Director **Susan V. Booth** and Executive Director/CEO **Roche Schulfer**, the theater’s artistic priorities include new play development (more than 150 world or American premieres), large-scale musical theater works and reimagined classics. Artists and productions have earner two Pulitzer Prizes, 22 Tony Awards and nearly 200 Joseph Jefferson Awards, among other accolades. The Goodman is the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Its longtime annual holiday tradition *A Christmas Carol*, now in its fifth decade, has created a new generation of theatergoers in Chicago. The Goodman also frequently serves as a production and program partner with national and international companies and Chicago’s Off-Loop theaters.

Using the tools of theatrical practice, the Goodman’s Education and Engagement programs aim to develop generations of citizens who understand and empathize with cultures and stories of diverse voices. The Goodman’s Alice Rapoport Center for Education and Engagement is the home of these programs, which are offered for Chicago youth—85% of whom come from underserved communities—schools and life-long learners.

Goodman Theatre was built on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations. We recognize that many other Nations consider the area we now call Chicago as their traditional homeland—including the Myaamia, Ho-Chunk, Menominee, Sac and Fox, Peoria, Kaskaskia, Wea, Kickapoo and Mascouten—and remains home to many Native peoples today. While we believe that our city’s vast diversity should be reflected on the stages of its largest theater, we acknowledge that our efforts have largely overlooked the voices of our Native peoples. This omission has added to the isolation, erasure and harm that Indigenous communities have faced for hundreds of years. We have begun a more deliberate journey towards celebrating Native American stories and welcoming Indigenous communities.

The Goodman was founded by William O. Goodman and his family in honor of their son Kenneth, an important figure in Chicago’s cultural renaissance in the early 1900s. The Goodman family’s legacy lives on through the continued work and dedication of Kenneth’s family, including Albert Ivar Goodman, who with his late mother, Edith-Marie Appleton, contributed the necessary funds for the creation of the new Goodman center in 2000.

**Julie Danis** is Chair of Goodman Theatre’s Board of Trustees, **Lorrayne Weiss** is the Women’s Board President and **Kelli Garcia** is President of the Scenemakers Board for young professionals.

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