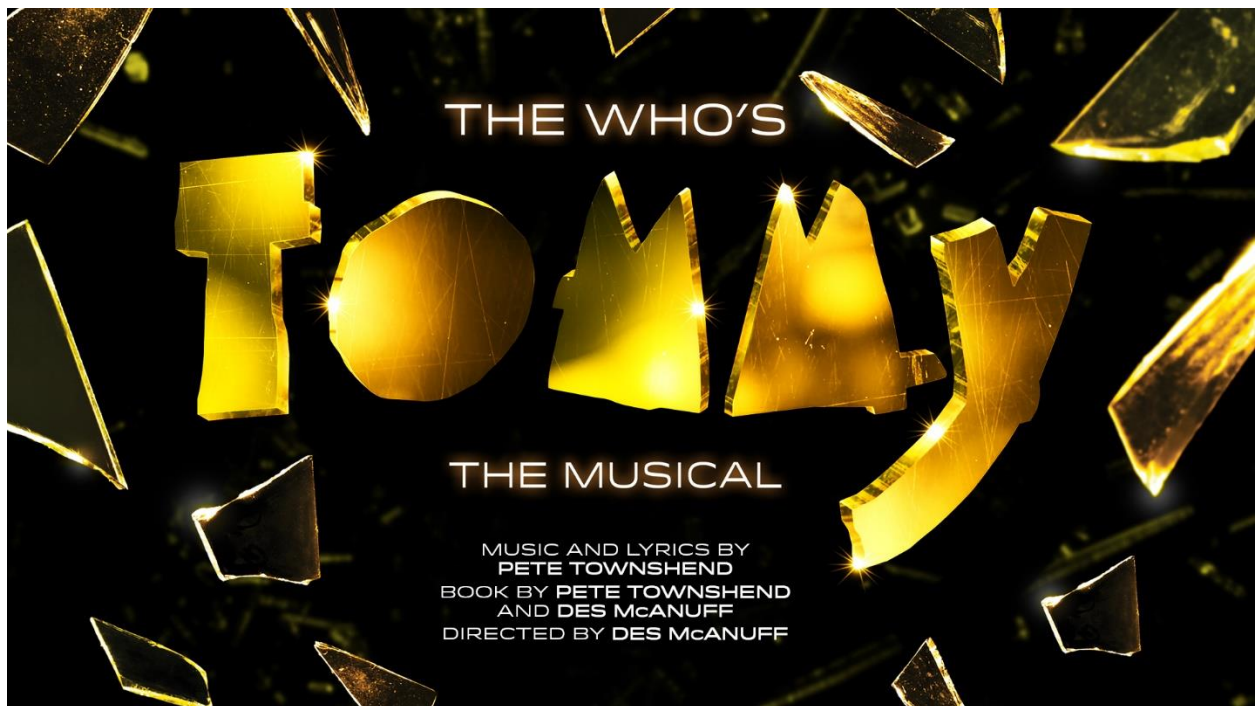


The Who's Tommy

Music and Lyrics By **Pete Townshend**
Book By **Pete Townshend and Des McAnuff**
Directed By **Des McAnuff**



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Welcome

It's pretty expansive, this art form.

I have a vivid memory of being on a trip to New York in 1993 and paying what I thought at the time was an exorbitant amount of money for a ticket to Tommy on Broadway (maybe forty dollars). My older brother had a copy of the album (yes, Pleistocene era) that I'd listened to as a kid, and I had vivid memories of a 6th grade trip to the movie theater to see the film (again, dinosaur). But here I was in my oh-so-expensive seat at the St. James Theatre waiting for the lights to go down and having no idea how anyone was going to pull this off.

And then I was hit by a wall of sound.

And then it was two hours later and my entire definition of what constituted a musical—a Broadway musical—was completely changed.

What Pete Townshend and Des McAnuff had created was an event. Yes, it was a story of a fractured family, a violent act and a traumatized child. But it was also a visual/sonic/emotional explosion of how we make theater and what theater can be about. And just as Oliver Wendell Holmes said of the human mind that “once expanded, cannot return to its original size,” so, too, our art form.

So saddle up. Because Des and Pete are back, and revolutionizing their show once again for our times, with all that

has changed in our culture over the past 30 years. You're in for a wild ride.

Welcome to The Who's Tommy!

Susan V. Booth

Artistic Director

A Brief History of The Who and The Who's Tommy

By Neena Arndt

In their second year at Acton Grammar School, Pete Townshend and John Entwistle formed a jazz group. It was the late 1950s and rock was in its infancy; artists like Elvis Presley, Fats Domino and Jerry Lee Lewis were captivating young fans in Britain and America as both countries enjoyed a period of post-war affluence and peace. The two boys' foray into jazz proved brief—they only played one gig as a jazz band because both were more interested in rock. Roger Daltrey, a recent transplant to the neighborhood, spotted Entwistle carrying a bass on the street and asked him to play for a group he was forming called the Detours. Entwistle suggested that Townshend should join as a guitarist, and by 1961 the three were playing gigs together, along with Colin Dawson on vocals and Harry Wilson on drums. In 1964, the group became aware of another band called Johnny Devlin and the Detours, and determined that they should change their name. Ideas included the Hair, No One, and the Group, but Daltrey, still the de facto leader, chose the Who.

Over the next few years, the men developed their sound, lost and gained members, and briefly changed their name again (a

manager renamed them The High Numbers) before reverting back to the Who. During one performance in 1964, Townshend accidentally broke the head of his guitar on a low ceiling. When the audience laughed, he grew frustrated and destroyed the instrument on stage. The following week, the audience wanted more. And thus, the Who began its practice of demolishing instruments onstage: an expensive habit, but one that perhaps paid for itself by selling additional tickets. In late 1964 the group recorded their single “I Can’t Explain,” which gained exposure with some limited radio play and the Who’s appearance on Ready Steady Go, a British television program that featured rock and pop music. By early 1965, the song charted in the top 10. By the end of that year, Townshend had penned “My Generation,” which would skyrocket to #2 on the British charts and cement the Who’s reputation as a major rock band of the 1960s.

Now bona fide rock stars, the members of the Who dealt with acrimony among the band (eventually, Daltrey was allowed to stay only on the condition that he allow others more decision-making powers), fame, drug abuse, and the highs and lows of touring life.

Tommy came about largely from Townshend’s desire to challenge what a rock album might be. Although a listener can enjoy the songs individually, the album is perhaps best listened to in one sitting because it forms a coherent story. Although it was not the first concept album, Tommy’s storyline differentiated it from most albums at the time and made it especially suitable for theatricalization.

Enter director Des McAnuff. A fan of the album since his teenage years, McAnuff was the artistic director of San Diego's La Jolla Playhouse in the early 1990s when he began a collaboration with Townshend. The two used the existing music—by then more than two decades old—as the basis for storytelling, while also co-writing a libretto. The Who's Tommy opened at the La Jolla Playhouse on July 1, 1992, and subsequently ran for 899 performances on Broadway. Pre-dating Rent by several years, The Who's Tommy put rock music front and center, giving Broadway a much-needed update and attracting new fans to the genre of musical theater. It also introduced a new generation—one who listened to Nirvana, Rage Against the Machine, and Radiohead—to the Who's music.

Now, 30 years later, Des McAnuff revives the 1990s hit. Pete Townshend—who wrote the album more than 50 years ago when he was 23 years old—will hear his music delight and inspire many audience members who don't remember the 1960s (as well as some who do). And although Townshend claimed in one of the Who's biggest hits to be “talkin’ ‘bout my generation,” it now seems that perhaps he was talkin’ ‘bout us all.

Neena Arndt is the Resident Dramaturg for Goodman Theatre.

Goodman Theatre

Susan V. Booth, Artistic Director

Roche Schulfer, Executive Director/CEO

presents

The Who's Tommy

Music and Lyrics by

Pete Townshend

Book by

Pete Townshend and Des McAnuff

Additional Music and Lyrics by

John Entwistle and Keith Moon

Directed by

Des McAnuff

Choreography by

Lorin Latarro

Music Supervision and Additional Arrangements by

Ron Melrose

Music Direction and Additional Orchestrations by

Rick Fox

Set Design by
David Korins

Costume Design by
Sarafina Bush

Lighting Design by
Amanda Zieve

Sound Design by
Gareth Owen

Projection Design by
Peter Nigrini

Wig and Hair Design by
Charles G. LaPointe

Fight Direction by
Steve Rankin

Casting by
Lauren Port, CSA
Rachael Jimenez, CSA

New York Casting by

Tara Rubin Casting/Merry Sugarman, CSA

Production Stage Manager

Tripp Phillips*

Stage Managers

Nikki Blue*

Jason Hindelang*

Flying Effects provided by **ZFX, Inc.**

Originally Produced on Broadway by PACE THEATRICAL
GROUP and DODGER PRODUCTIONS with Kardana
Productions, Inc.

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Cast (in order of appearance)

Tommy.....**Ali Louis Bourzgui***
Mrs. Walker.....**Alison Luff***
Captain Walker.....**Adam Jacobs***
Commanding Officer.....**Gabriel Kearns**
First Officer.....**Mark Mitrano***
Uncle Ernie.....**John Ambrosino***
Minister.....**Stephen Brower***
Head Nurse.....**Alexandra Matteo***
Nurses.....**Lily Kren, Morgan McGhee*, Jenna Nicole Schoen***
Allied Soldiers.....**Daniel Quadrino*, Jeremiah Alsop*, Aliah James***
Lover.....**Nathan Lucrezio***
Tommy, Age 4.....**Ava Rose Doty / Presley Rose Jones**
Judge.....**Sheldon Henry***
Chief Resident.....**Morgan McGhee***
Tommy, Age 10.....**Annabel Finch / Ezekiel Ruiz**
Cousin Kevin.....**Bobby Conte***
Minister's Wife.....**Aliah James***
Kevin's Father.....**Jeremiah Alsop***
Kevin's Mother.....**Alexandra Matteo***
Managing Director.....**Morgan McGhee***

Psychiatrist.....**Lily Kren**
 Psychiatrist's Assistant**Nathan Lucrezio***
 Hawker.....**Sheldon Henry***
 Harmonica Player.....**Daniel Quadrino***
 Acid Queen**Christina Sajous***
 1st Pinball Lad.....**Mark Mitrano***
 2nd Pinball Lad**Jeremiah Alsop***
 Specialist.....**Sheldon Henry***
 Specialist's Assistant.....**Christina Sajous***
 Reporter.....**Nathan Lucrezio***
 Vendor.....**Gabriel Kearns**
 Sally Simpson.....**Haley Gustafson***
 Mrs. Simpson.....**Jenna Nicole Schoen***
 Mr. Simpson.....**Nathan Lucrezio***
 DJ.....**Gabriel Kearns**

ENSEMBLE

Flight Crew, Dancers, Congregants, German Soldiers, Spivs,
 Prisoners of War, Nurses, Policemen, Barristers, Church Choir,
 Christmas Carolers, Youths, Local Lads & Lasses, Thugs, Louts
 & Loutettes, Band Members, Laboratory Technicians, Hospital
 Patients, Security Guards, Fans, Camera Operators &
 Others.....**Jeremiah Alsop*, Stephen Brower***
Haley Gustafson*, Sheldon Henry*, Aliah James*, Gabriel
Kearns, Tassy Kirbas Lily Kren, Nathan Lucrezio*,
Alexandra Matteo*, Morgan McGhee*, Mark Mitrano
Reagan Pender, Daniel Quadrino*, Jenna Nicole Schoen*,
Zach Sorrow, Andrew Tufano

Partial Onstage Swings..... **Tassy Kirbas, Reagan Pender,
Zach Sorrow, Andrew Tufano Offstage**

Offstage Swings.....**Nathe Rowbotham, Ayana Strutz**

Orchestra

Music Director/Conductor/Keyboard**Rick Fox**
 Associate Conductor/Keyboard 3**Valerie Gebert**
 Percussion..... **Bobby Everson**
 Guitar 1**Chris Forte**
 French Horn..... **Jeremiah Frederick**
 Bass.....**Larry Kohut**
 Guitar 2.....**Felton Offard**
 Keyboard 1.....**Rose Snyder**
 Drums.....**Jim Widlowski**

All Live Musicians are members of the Chicago Federation of Musicians, Local 10-208

UNDERSTUDIES

Tommy— **Mark Mitrano**; Captain Walker— **Stephen Brower**;
 Mrs. Walker— **Aliah James, Jenna Nicole Schoen**; Cousin
 Kevin — **Jeremiah Alsop, Daniel Quadrino**; Uncle Ernie—
Nathan Lucrezio; Acid Queen— **Morgan McGhee, Tassy
 Kirbas**; Sally Simpson— **Alexandra Matteo, Jenna Nicole
 Shoen**

Understudies never substitute for a listed player unless an announcement is made.

SETTING: London, England

Associate Director: **Micheal Bello**

Line Producer: **Adam Belcuore**

Creative Producer to Des McAnuff: **Megan Dieterle**

Assistant Choreographer: **Sarah Parker**

Dialect Coach: **Charley Layton**

Aerial Consultant: **Sylvia Hernandez-DiStasi**

Flight Director: **Andrea Gentry**

NY Casting Associate: **Spencer Gualdoni**

Associate Scenic Designer: **Justin West**

Associate Costume Designer: **Martín Lara Avila**

Associate Lighting Designer: **Brandon Rosen**

Associate Lighting Designer: **McKenna Ebert**

Associate Sound Designer: **Matt Peplow**

Associate Projection Designer: **Dan Vatsky**

Associate Wig & Hair Designer: **Rachael Geier**

Associate Choreographer: **Dee Tomasetta**

Dance Captain: **Nathan Lucrezio**

Assistant Dance Captain: **Ayana Strutz**

Assistant Fight Director: **Nicky Jasper**

Fight Captain: **Jeremiah Alsop**

Music Coordinator: **Heather Beohm**

Rehearsal Pianists: **Rick Fox, Valerie Gebert**

Rehearsal Drummer: **Jim Widlowski**

Music Assistant: **Wes D'Alelio**

Keyboards Programmer: **Randy Cohen**

Playback Programmer: **Enrico de Trizio**

Vocal Consultant: **Katie Agresta**

Production Assistant: **Sarah Matthews**

Stage Management Intern: **Inaija Butler**

Young Performer Supervisor: **Grace Weaver**

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Goodman productions are made possible in part by the Illinois Arts Council, a state agency and the Chicago Department of Cultural Affairs and Special Events.

Goodman Theatre is a constituent of the Theatre Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident Theatres; the Illinois Arts Alliance and the American Arts Alliance; the League of Chicago Theatres; and the Illinois Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors' Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the United Scenic Artists of America, Local 829, AFL-CIO and the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians. House crew and scene shop employees are represented by the International Alliance of Theatrical Stage Employees, Local No. 2.

*Denotes member of Actors' Equity Association, the union of professional actors and stage managers in the United States.

Scenes & Musical Numbers

Act One

Overture **1941.....The Company**

Scene 1 **22 Heathfield Gardens, London, England /
POW Camp, Germany 1941**

“Captain Walker”.....**Officers**

Scene 2 **Hospital / POW Camp, 1945**

	“It’s A Boy”Nurses & Mrs. Walker
Scene 3	22 Healthfield Gardens
	“Twenty-One”Mrs. Walker, Lover & Captain Walker
	“Amazing Journey”Tommy
Scene 4	English Courtroom
Scene 5	Hospital
	“Sparks” (Instrumental)
	“Amazing Journey” (Reprise)Tommy
Scene 6	Church / The Home of the Relatives, 1950
	“Christmas” Mr. and Mrs. Walker, Minister, Minister’s Wife, & Ensemble “See Me, Feel Me”
	“See Me, Feel Me”Tommy
Scene 7	22 Heathfield Gardens
	“Do You Think It’s Alright?”Mr. and Mrs. Walker
	“Fiddle About”Uncle Ernie & Ensemble
	“See Me, Feel Me” (Reprise)Tommy
Scene 8	22 Heathfield Gardens / A Youth Club
	“Cousin Kevin”Cousin Kevin & Ensemble
	“Sensation”Tommy & Ensemble

- Scene 9 Psychiatric Clinic**
 “Sparks” (Reprise; Instrumental)
- Scene 10 22 Heathfield Gardens**
 “Eyesight to the Blind”**Hawker,
 Harmonica Player & Ensemble**
- Scene 11 The Isle of Dogs**
 “Acid Queen”**Acid Queen**
- Scene 12 Amusement Arcade**
 “Pinball Wizard”**Local Lads,
 Cousin Kevin & Ensemble**

Act Two

Underture

- Scene 1 The Sunlight Laundry**
 “There’s a Doctor”**Mr. and Mrs. Walker**
- Scene 2 Research Laboratory**
 “Go to the Mirror” **Specialist,
 Specialist’s Assistant, Mr. and Mrs. Walker**
 “Listening to You”**Tommy;
 Tommy, Age 10; Tommy, Age 4**
- Scene 3 The Street / 22 Heathfield Gardens**

**“Tommy, Can You Hear Me?” Cousin Kevin,
Local Lads & Lasses**

Scene 4 22 Heathfield Gardens

**“I Believe My Own Eyes” Mr. and
Mrs. Walker**

“Smash the Mirror” Mrs. Walker

“I’m Free” Tommy

Scene 5 The Streets of London, 1961 – 1963

“Miracle Cure” Local Lads

“Sensation” (Reprise) Tommy & Ensemble

“I’m Free” / “Pinball Wizard”

(Reprise)...Tommy & The Company

Scene 6 The Simpsons’

**“Sally Simpson” Cousin Kevin,
Security Guards, Sally Simpson, Mr. and Mrs.
Simpson**

Scenes 7,8,9 Heathfield Gardens

“Welcome” Tommy & Ensemble

“Sally’s Question” Sally Simpson

“We’re Not Going to Take It”

..... Tommy & Ensemble

“See Me, Feel Me” / “Listening to You”

(Reprise) / Finale Tommy & The Company

There will be one fifteen-minute intermission.

“EYESIGHT TO THE BLIND” by Sonny Boy Williamson,
used through the courtesy of ArcMusic Corporation.

“Cousin Kevin” and “Fiddle About” by John Entwistle, used
through the courtesy of New Ikon Music, Ltd.

All rights reserved. **Original Orchestrations: Steve Margoshes**
Original Dramaturg: Chad Sylvain

Profiles (in alphabetical order)

JEREMIAH ALSOP*, he/him (Allied Soldier/Kevin's Father/2nd Pinball Lad/Ensemble/US Cousin Kevin) is grateful to make his Goodman Theatre debut with this company! Chicago credits include Drury Lane Theatre, Marriott Theatre, Blank Theatre Co and a Jeff nomination for lead performer in Head Over Heels with Kokandy Productions. Regional: RENT (Portland Center Stage) Television: Chicago Med (NBC). He is proudly represented by DDO Artists Agency. @jnalsop

JOHN AMBROSINO* (Uncle Ernie) makes his Goodman Theatre debut. National Tours: Les Misérables (Bamatabois); Jersey Boys (Bob Crewe, Billy Dixon); The Musical Adventures of Flat Stanley (Flat Stanley). Regional: Company, Into the Woods, On the Town (Lyric Stage Company, Boston); Rent (New Repertory Theatre); Pageant (Stoneham Theater Company); The Wild Party (Provincetown Theater); I Love You, You're Perfect, Now Change! (Arlington Theater). Ambrosino is the lead producer of Trevor: The Musical (Writers Theater, Off Broadway and streaming on Disney +).

ALI LOUIS BOURZGUI*, he/him (Tommy) Previously seen this season as Young Mazin/Yousif in Layalina (Goodman). Broadway National Tour: The Band's Visit (Haled). Regional highlights include Fun Home (Theaterworks Hartford); West Side Story, The Importance of Being Earnest, Shakespeare in Love (Hope Rep); Spring Awakening, The Tempest (Ghostlit

Rep). Voiceover credits include Quiet Part Loud (Jordan Peele/Gimlet). He holds a BFA from Ithaca College. @ali.louis

STEPHEN BROWER* (Minister/Ensemble/US Captain Walker) Broadway: Anastasia. National Tours: Anastasia (Dmitry); An American in Paris (Adam Hochberg); and Pippin. Regional: Once Upon a One More Time (Shakespeare Theatre Co.), as well as productions with Ogunquit Playhouse, The MUNY, Connecticut Rep, Cortland Rep and Lyric Theater of Oklahoma. Brower pursues a career in comedy both onstage and online. His solo show, Palatable Gay Robot, debuts this August at the Edinburgh Fringe Festival. @stephenbrower

BOBBY CONTE* (Cousin Kevin) Goodman debut. Broadway: Company and A Bronx Tale. Off-Broadway: Starting Here, Starting Now (York Theatre Company). Regional: Leonard Bernstein's Mass (Kennedy Center); Last Days of Summer (George Street Playhouse); My Fair Lady (Bay Street Theater); all-male A Funny Thing Happened on the Way to the Forum (Two River Theater); Ken Ludwig's A Comedy of Tenors (McCarter Theatre Center/Cleveland Play House); three seasons at The Muny. Film/TV: If Beale Street Could Talk; Gutenberg! The Musical!; Intervenors; "Unbreakable Kimmy Schmidt"; "Madam Secretary"; "The Code". Album: Along the Way. Training: BFA, University of Michigan; RADA. @bobby_conte

AVA ROSE DOTY (Tommy, Age 4) is so excited to make her Goodman Theatre debut! Credits: The Sound of Music (Wagon Wheel Theatre, Summer - place Theatre); Les Misérables (BAM); Come Alive (Paramount Theatre of the Arts); Annie

(BAM) and Shrek the Musical (Theatre of Western Springs). When Doty is not on the stage, she also loves gymnastics, modeling, girl scout activities with her first grade troop and spending time with her Grandpa Tom and family. She is represented by @talentxalexander and managed by @bercytalent

ANNABEL FINCH (Tommy, Age 10) is honored to make her Goodman Theatre debut with The Who's Tommy. Recent Chicago credits include School of Rock (Paramount Theatre) and A Christmas Story: The Musical (Marriott Lincolnshire Theatre). Finch is a long-time student of The Metropolis School of Performing Arts, where she studies theater, voice and classical guitar. She is also a competitive dancer with That's Entertainment Performing Arts studio. Finch is represented by DDO Artists Chicago.

HALEY GUSTAFSON* (Sally Simpson/Ensemble) makes her Goodman debut! Chicago credits include Cabaret, New Faces Sing Broadway 1979 (Porchlight Music Theatre); ShakesFest, Wizard of Oz (Chicago Shakespeare Theatre); Children of Eden (Chicagoland Theatre Fund) and Legally Blonde (Metropolis PAC). Regional credits include Lizzie (Southern Plains Productions). Film and television credits include Work in Progress (Showtime) and Soundtrack (Netflix). Gustafson is a dropout of New York University's Tisch School of the Arts. She is represented by Stewart Talent. @hcgustafson

SHELDON HENRY* (Judge/Hawker/Specialist/Ensemble) is a native New Yorker and has a BFA from The Hartt School of

Music. Some of his favorite credits include Broadway: The Prom and Tina. National Tours: South Pacific; The Little Mermaid; 20th Anniversary Riverdance international tour; Memphis; Scottsboro Boys; Guys and Dolls; Dreamgirls; Central Ave Breakdown; Five Guys Named Moe; Buddy Holly; Parade; A Christmas Carol and Show Boat. Henry is a proud alum of Boys Choir Of Harlem.

ADAM JACOBS* (Captain Walker) makes his Goodman debut. Chicago credits: Something Rotten, Sweet Charity, The Hot Mikado (Marriott Theatre); The King and I (Drury Lane). Broadway: Original "Aladdin" in Disney's Aladdin (Drama Desk and Grammy nom.), "Simba" in The Lion King and "Marius" in Les Misérables. Tours: Mamma Mia and Cinderella. Other regional: US premiere of Zorro at Alliance Theatre (Suzi nomination) and Once On This Island (Paper Mill Playhouse). TV: Chicago Med; Soundtrack; The Bachelorette. BFA in Theater from NYU. Jacobs' solo album, Right Where I Belong, featuring songs of Alan Menken, is available on iTunes and Spotify. @AdamJacobsNYC

ALIAH JAMES*, she/her (Allied Soldier/Minister's Wife/Ensemble/ US Mrs. Walker) is ecstatic to make her Goodman Theatre debut. Broadway: Funny Girl (August Wilson Theatre). Tour: Summer: The Donna Summer Musical. Additional favorites: Newsies (Westchester Broadway Theatre); 42nd Street (The Rev Theatre); White Christmas (Berkshire Theatre); Young Frankenstein (Ogunquit Playhouse); After Midnight (Norwegian Escape). She holds a BFA in Dance from

Point Park University and is represented by The Mine Agency.
@_aliahjames_

PRESLEY ROSE JONES, she/her (Tommy, Age 4) a fourth grade only child of two actors. She is thrilled to be back at the Goodman after spending the holiday season as Emily Cratchit & others in A Christmas Carol. She has appeared in Evita at Drury Lane Theatre, on Showtime's Work in Progress, NBC's Chicago Fire, numerous national commercials and recently shot the pilot for a new TV series. Jones is proud to clock in 16 hours per week of dance as a member of Extensions Dance Company and recently joined the union SAG-AFTRA. She is represented by Gray Talent Group. @presleyrosejones

GABRIEL KEARNS (Commanding Officer/Vendor/DJ/Ensemble) makes his Chicago theatre debut. National Tour: Hairspray. Regional: Newsies, Saturday Night Fever (Theatre by the Sea); Cabaret (Asolo Rep); The Cher Show (Gateway Playhouse); A Chorus Line, Mama Mia (Arts Center of Coastal Carolina); Assistant DP, Neighbors (Web Series). He graduated from Montclair State University in 2019. @gabrielkearns

TASSY KIRBAS, they/she (Ensemble/Partial Onstage Swing/US Acid Queen) is thrilled to be making their Goodman Theatre and Chicago debut. Regional credits include Cabaret (Sally Bowles); Beauty and the Beast (Babette); Footloose (Ensemble /Dance Captain; Woodstock Playhouse); Sweet Charity (Charity Valentine; Festival Playhouse). Kirbas earned their BFA from Wright State University in 2022 and is

represented by Daniel Hoff Agency. www.tassykirbas.com.
@tassykirbas

LILY KREN, she/her (Nurse/Psychiatrist/Ensemble) appeared in the National Tour of Summer: The Donna Summer Musical. Regionally: Mamma Mia (Casa Mañana); A Chorus Line (Florida Repertory Theatre); Beauty and the Beast (The Argyle Theatre). Favorite roles include: Lola (Damn Yankees); Cassie (A Chorus Line) and Campbell (Bring It On). Kren graduated with a BFA from Texas State University in 2021 and is represented by Avalon Artists Group. @lilykren_official

NATHAN LUCREZIO* (Lover/Psychiatrist's Assistant/Reporter/Mr. Simpson/Ensemble/US Uncle Ernie/Dance Captain) Broadway: Diana: The Musical; Aladdin; Cinderella; A Chorus Line (National Tour); The Life (NYCC); Guys and Dolls (The Kennedy Center); Smokey Joe's Cafe (NSMT); Diana: The Musical (La Jolla Playhouse); Man of La Mancha (STC); The Equalizer (CBS); First Wives Club (BET); SMASH (NBC), Nathan Lucrezio Covers Vol. 1 (Streaming Platforms); The Rifferdancer (The Green Room 42); UnHeard The Musical (Original Musical, upcoming Equity Reading). BFA in Musical Theatre (PSU). Represented by BWA. nathanlucrezio.com @nathanlucrezio

ALISON LUFF* (Mrs. Walker) makes her Goodman Theatre debut. Broadway: Waitress (Jenna); Escape to Margaritaville (Rachel); Les Misérables (Fantine); Matilda (Ms. Honey); Ghost; Scandalous and Mamma Mia. National Tour: Wicked (Elphaba). Regional: Nell Gwynn (Folger Theatre, Helen Hayes

Award for Best Actress in a Play). TV: Currently starring in Heels (Starz); Power Book II: Ghost (Starz); New Amsterdam (NBC) and FBI (CBS). Luff's band Big Sur Bound is available on all streaming platforms. @ bigsurboundofficial @alisonLuff

ALEXANDRA MATTEO*, she/her (Head Nurse/Kevin's Mother/Ensemble/US Sally Simpson) is so grateful to be making her Goodman debut in this iconic show. Matteo was recently seen in Chicago at the Lyric Opera playing Consuela in West Side Story. Broadway: Mrs. Doubtfire; A Bronx Tale; Annie (revival). Original National Tour Casts: Dirty Dancing; Anything Goes; The Addams Family. Regional: The Muny, Goodspeed, 5th Avenue, Walnut Street, Riverside and Delaware Theatre Co. TV/Film: Tulsa King (Linda); Jersey Boys Live! (Mary Delgado). She is a Boston Conservatory graduate.

@alexandramatteo

MORGAN McGHEE* (Nurse/Chief Resident/Managing Director/Ensemble/US Acid Queen) is a native of Baton Rouge, LA and a graduate of AMDA and Clark Atlanta University. She was most recently seen on Broadway in Ain't Too Proud. Off-Broadway: The Harder They Come; Seven Deadly Sins. TV: Law & Order; Everything's Trash; Flatbush Misdemeanors; FBI; Bull. @morgan.eli

MARK MITRANO*, they/them (First Officer/1st Pinball Lad/Ensemble/US Tommy) makes their Goodman Theatre debut. Mitrano is a recent graduate of the Musical Theatre program at the University of Michigan and has spent the last nine months on the National Tour of Lincoln Center's My Fair

Lady. Past credits include *Carousel* and *Kinky Boots* (Lyric Theatre of Oklahoma); *The Wizard of Oz*, *Peter and the Starcatcher*, *Mamma Mia*, *Singin' in the Rain*, *Oklahoma!*, *The Music Man*, *Hands on a Hardbody*, *Matilda* and *Guys and Dolls* (Wagon Wheel Center for the Arts).

REAGAN PENDER (Ensemble/Partial Onstage Swing) is grateful to make his Goodman Theatre debut. Chicago credits include *The Ballad of Lefty and Crabbe* (Underscore Theatre Company – Jeff Award Nomination – Best Ensemble). Select regional credits include *Seussical*, *Cabaret*, *Dirty Rotten Scoundrels* (Quisisana) and *A Grand Night for Singing* (West Virginia Public Theatre). New York credits include industry readings of *Funny Face* and *Hamlet – A New Musical*, along with cabarets at 54 Below, The Duplex and The Green Room 42. He is a proud graduate of Ball State University and is represented by Stewart Talent.

DANIEL QUADRINO*, he/him (Allied Soldier/Harmonica Player/ Ensemble/US Cousin Kevin) makes his Goodman Theatre debut. Broadway: *Wicked*; *Newsies*; *Bye Bye Birdie*. National Tours: *Waitress* (Ogie); *Charlie and the Chocolate Factory* (Mike Teavee). Regional: La Jolla Playhouse, Pittsburgh Civic Light Opera and The Muny. Television: *Peter Pan Live* (NBC). @DannyQuadrino.

NATHE ROWBOTHAM, they/them (Offstage Swing) is making their Goodman debut! Chicago credits include *The Threepenny Opera* and *Once Upon A Mattress* (Theo Ubique), *Camelot* (Music Theatre Works), *Tick, Tick... BOOM!* (BoHo

Theatre) and New Faces Sing Broadway 1979 (Porchlight Music Theatre). Regional credits include Songs for a New World (Berkshire Theatre Group). Nathe is proudly represented by Stewart Talent and is a graduate of CCPA at Roosevelt University. @nathe.row

EZEKIEL RUIZ, he/him (Tommy, Age 10) is elated to make his Goodman Theater debut. Last seen in Metamorphoses (Looking Glass Theater's Young Ensemble); The Sound of Music (Paramount Theatre, Kurt); Fun Home (Paramount Theatre; John Bechdel) and The Secret of My Success (Paramount Theatre; Ernie Lockhart). His recent work includes Chicago P.D. and Six Feet Apart. He is an advocate for representation and an LGBTQ ally who values kindness above all else. He is represented by Stew - art Talent and Gregg Edwards Management.

CHRISTINA SAJOUS* (Acid Queen/Specialist's Assistant) makes her Goodman Theatre debut. Broadway: SpongeBob SquarePants: The Broadway Musical; Spider Man: Turn off the Dark; American Idiot; Baby It's You! and Tupac Shakur's: Holler If Ya Hear Me. TV: SpongeBob SquarePants Live on Stage! as Sandy Cheeks (Nickelodeon); Run the World (Starz); Kevin Can F Himself (AMC); Chicago Med (NBC); Blue Bloods (CBS); Jesus Christ Superstar Live (NBC). She returns to Chicago (Fall 2023) as an Associate Director for the Pre-Broadway Engagement of A Wonderful World at the Cadillac Palace Theatre with Director, Christopher Renshaw. Sajous

attended NYU Tisch School of the Arts and the International Theatre Wing in Amsterdam. @csajous

JENNA NICOLE SCHOEN* (Nurse/Mrs. Simpson/Ensemble/US Mrs. Walker/US Sally Simpson) New York: Jersey Boys (New World Stages) and A Chorus Line (New York City Center). Tours: Wicked; Jersey Boys. Regional: From Here to Eternity (Ogunquit); Theory of Relativity (Goodspeed); Cats, Spamalot (Pittsburgh CLO). Film/TV: Jersey Boys. Boston Conservatory. @jennanicoleschoen.

ZACH SORROW (Ensemble/Partial Onstage Swing) makes his Goodman Theatre debut. Chicago credits include Million Dollar Quartet, Big River (Theatre at the Center); Groundhog Day (Paramount); Heartbreak Hotel (Broadway Playhouse); SKATES! (Studebaker) and The Sound of Music (Lyric Opera). Touring credits include The Fortunate Sons, A CCR Tribute (Dutch Tour). Regional credits include The Addams Family (New Theatre KC); Grease (Royal Caribbean) and Aladdin (Disney Cruise Lines). Television credits include Chicago Med; Law & Order, SVU and As The World Turns. @zsorrow

AYANA STRUTZ (Offstage Swing/Assistant Dance Captain) returns to the Goodman where she was last seen in The Music Man. Chicago credits: Big Fish, A Christmas Story (Marriott Theatre); The King and I, Holiday Inn (Drury Lane Theatre); Priscilla, Queen of the Desert (Mercury Theater); A Chorus Line (Porchlight Music Theatre). Tours include SpongeBob SquarePants: The Broadway Musical (1st National Tour). Regional credits: Charlotte's Web (Arden Theatre Company);

Pippin (Skylight Music Theatre); A Chorus Line (Short North Stage). TV credits: Frogger (NBC), and several national commercials. Strutz is Japan-born and Hawaii-raised, and is represented by Gray Talent Group. ayanastrutz.com

ANDREW TUFANO, he/him (Ensemble/ Partial Onstage Swing) is extremely honored and grateful to be making his Goodman Theatre debut in The Who's Tommy! He was recently seen in A Chorus Line (Drury Lane) and in Emojiland (National Tour). Tufano graduated from Millikin University with a BFA in Musical Theatre/Minor in Dance. He is a proud Chicago native and is represented by Gray Talent Group! andrew-tufano.com
@andrew.tufano

PETE TOWNSHEND (Music, Lyrics, Book) is known principally as the lead guitarist and composer for The Who, as well as for his own solo career. His career with The Who spans over fifty years, during which time Townshend wrote well over a hundred songs for The Who's eleven studio albums, including the rock operas Tommy and Quadrophenia and the well-regarded rock radio staple Who's Next. From early classic singles, such as 'My Generation' and 'Substitute' to 'Tommy', 'Lifehouse' and 'Quadrophenia', Townshend has always been at the forefront of his profession. Though known mainly as a guitarist, he is an accomplished singer and keyboard player, and has played many other instruments (banjo, accordion, synthesizer, piano, bass guitar and drums) on his solo albums and on certain Who albums. As an author, he has written Horse's Neck, a collection of short stories (Faber & Faber,

1985); *Who I Am*, a memoir (Harper Collins, 2012), and his latest artistic project, *The Age of Anxiety*, is simultaneously a novel and a rock opera about passion and ambition, good drugs and bad drugs, and loves lost and found (the novel was published by Hodder & Stoughton, 2019). His numerous awards for The Who's *Tommy* include a Grammy Award (1993), Tony Award for Best Score (1993), Dora Mavor Moore Award (1994) and Olivier Award (1997). Other awards include Classic Rock Award (2011); Ivor Novello Award (1981); British Phonographic Industry Lifetime Achievement Award (1983); BRIT Award for contribution to British Music (1988); Living Legend Award, International Rock Awards (1991); Q Lifetime Achievement Award (1997); Ivor Novello Lifetime Achievement Award (2001); Kennedy Center Honor, John F. Kennedy Center for the Performing Arts (jointly with Roger Daltrey, 2008); Rock Honor, VH1 (2008); Honorary Doctorate, West London University (2010); Les Paul Award, TEC Foundation (2012). The most recent Who album, *WHO*, was released on December 6, 2019.

DES McANUFF (Book, Director) is a two-time Tony Award-winning director and former Artistic Director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's *Dodgers*. Broadway: *Ain't Too Proud*; *Summer*; *Doctor Zhivago*; *Jesus Christ Superstar*; *Guys and Dolls*; Aaron Sorkin's *The Farnsworth Invention*; *Jersey Boys*

(Tony and Olivier Awards: Best Musical); Billy Crystal's 700 Sundays (Tony Award: Best Special Theatrical Event); Dracula the Musical; How to Succeed...; The Who's Tommy (Tony and Olivier Awards: Best Director, Olivier Award: Best Musical), A Walk in the Woods; and Big River (Tony Awards: Best Director, Best Musical). Selected New York: Fetch Clay, Make Man (NYTW); multiple productions at The Public and BAM. Stratford highlights: A Word or Two; Caesar and Cleopatra; and The Tempest (all with Christopher Plummer), Twelfth Night (with Brian Dennehy). Opera: Faust (The Met, ENO). TV: 700 Sundays (HBO). Film: Jersey Boys Live (with Nick Jonas, director); Cousin Bette (with Jessica Lange, director); The Iron Giant (producer, BAFTA Award); and Quills (executive producer). He has an honorary doctorate from Ryerson University, and in 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

LORIN LATARRO (Choreographer) Broadway: Into the Woods, Waitress, Mrs. Doubtfire, Les Liaisons Dangereuses with Janet McTeer and Liev Schreiber, Waiting for Godot with Sir Ian McKellen and Patrick Stewart, Merrily We Roll Along-Roundabout, La Traviata-Metropolitan Opera. Lorin directed Candace Bushnell's Is There Still Sex in the City? (Daryl Roth Theatre - NY Times Critic's Pick). Additional choreography: Chess (Kennedy Center), Lin-Manuel Miranda's 21 Chump Street (BAM), Twelfth Night and Odyssey (Public), Queen of the Night (Drama Desk Award), Assassins and Oliver! (Encores!), Huey Lewis Musical (Old Globe). BFA—Juilliard.

MA—NYU. Lorin is a Drama Desk, Lortel and Chita Rivera Award nominee.

RON MELROSE (Music Supervisor and Additional Arrangements) Forty-seven years of arranging, music direction and music supervision, including nineteen Broadway shows and productions spanning the world. Helpmann Award Winner (Australia's Tony) for Jersey Boys music direction. Music supervisor: Jersey Boys film and streaming project. Associate producer: Jersey Boys cast and Christmas albums. Music supervisor/arranger: A Bronx Tale (Broadway), Summer: A Donna Summer Musical (Broadway). Composer: Fourtune (Off-Broadway); The Silver Swan (NEA Fellowship); The Missing Peace (Washington's Capitol Fringe); Early One Morning (liturgical onewoman musical); two Harvard Hasty Pudding shows; a gospel-based Requiem; Saturday Night Live. Education: Harvard (philosophy), Westminster (choral conducting).

RICK FOX (Music Director and Additional Orchestrations) Chicago: Gypsy; Chicago Shakespeare Theater (Jeff nominee). Broadway: Rent, Jesus Christ Superstar (2012), Dr. Zhivago, Blood Brothers. Canadian premieres (Toronto): Phantom of the Opera, The Who's Tommy, The Producers, Rent, The Lion King, Lord of the Rings (World Premier). Six years as Director of Music at the Stratford Festival of Canada, Des McAnuff Artistic Director. Stratford productions as music director and/or orchestrator: Cabaret, West Side Story, Evita, Jacques Brel, The Who's Tommy, Jesus Christ Superstar. Composer for Caesar and

Cleopatra, starring Christopher Plummer. TV: Colm Wilkinson and Patti LuPone (PBS).

DAVID KORINS (Set Designer) Broadway: Here Lies Love; Hamilton (Tony nominated); Beetlejuice (Tony nominated); Dear Evan Hansen; Mrs Doubtfire; War Paint (Tony nominated); Bandstand; Misery; The Great Society; Motown; Vanya and Sonia and Masha and Spike; Annie; Bring It On; Magic/Bird; An Evening with Patti LuPone and Mandy Patinkin; Godspell; Chinglish; The Pee-wee Herman Show; Lombardi; Passing Strange and Bridge and Tunnel. TV: Grease: Live! (Emmy Award); 91st & 94th Oscars (Emmy nom); Last Week Tonight and The Big Brunch. Creative Director: Immersive Van Gogh, Disney Animation Immersive Experience, Hamilton: The Exhibition, DiscoOasis, Shoah Foundation, Sotheby's and TED. Collaborators: David Blaine, Lady Gaga, Bruno Mars, Mariah Carey and Andrea Bocelli.

SARAFINA BUSH (Costume Designer) Broadway credits include For Colored Girls... and Pass Over. Off-Broadway credits include Heroes of the Fourth Turning (Obie Award: Playwrights Horizons); Broadway Bounty Hunter (Greenwich House) and Plot Points, Pass Over (LCT3). Regional credits include Afterwords (5th Avenue); Our Town (Shakespeare Theatre Company); Nina Simone: Four Women (Berkshire Theatre Group); Slow Food (Geva Theatre); Cry It Out; The Royale (Kitchen Theatre Company); Not Medea and Grace, or The Art of Climbing (Art House Productions). She received a BA from Adelphi University.

AMANDA ZIEVE (Lighting Designer) is delighted to make her debut at Goodman Theatre. Her work has been seen around the country: Off-Broadway, The Old Globe, La Jolla Playhouse, Signature Theatre Company, Alliance Theatre, Goodspeed Opera House, Bucks County Playhouse, Kansas City Repertory Theatre, Maltz Jupiter Theatre, TheatreWorks, Music Theater Heritage and San Diego Symphony. She has had the privilege of working on 19 Broadway productions. Her Broadway Associate credits include *Escape to Margaritaville*; *Bright Star* and *Allegiance*. One of her most rewarding experiences has been assisting on *Hamilton*. She received her B.A. in Theatre from California State University, Northridge. amandazieve.com

GARETH OWEN (Sound Designer) Sound Design Award highlights: Tony Award & Drama Desk Award for *MJ*; Olivier Award, Outer Critics Circle Award, Broadway World Award, Green Room Award, Dora Award, Craig Noel Award and the WhatsOnStage Award for *Come From Away*; Olivier Award for *Memphis*; Olivier Award for *Merrily We Roll Along*; Tony nomination for *A Little Night Music*; Tony nomination for *End of the Rainbow*; Olivier nomination for *Back to the Future*; Olivier nomination for *Bat Out of Hell*; Olivier nomination for *Top Hat*; Olivier nomination for *End of the Rainbow*; and Pro Sound Award for Sound Engineer of the Year. Broadway highlights: *MJ: The Musical*; & *Juliet*; *Bad Cinderella*; *Diana: The Musical*; *Summer: The Donna Summer Musical*; *Come From Away*; *Bronx Tale*; *Spring Awakening*; *End of the Rainbow*; *Bat Out of Hell*; *Secret Garden* and *A Little Night*

Music. International highlights: Starlight Express (Bochum, Germany); Hunchback of Notre Dame (Worldwide) and Little Mermaid (Worldwide). Honorary doctorate from Salford University.

PETER NIGRINI (Projection Designer) is one of Broadway's pioneering projection designers. His work includes MJ; Ain't Too Proud; Beetlejuice; SpongeBob SquarePants: The Broadway Musical; Dear Evan Hansen, A Doll's House, Part 2 and Fela! Other select credits include Grounded (Public Theater); Hans Zimmer Live (European Tour 2022); Lucia de Lammermoor and Don Giovanni (Santa Fe Opera); The Grace Jones Hurricane Tour; Deep Blue Sea (Bill T. Jones/Park Avenue Armory) and Real Enemies (BAM). This spring he is also transferring Here Lies Love to Broadway. He has been nominated for three Tony Awards, and has won a Lortel, a Drama Desk and an Obie.

CHARLES G. LaPOINTE (Wig and Hair Designer) Broadway credits include Hamilton, Beautiful: The Carole King Musical, On Your Feet, The Color Purple, Motown the Musical, Memphis, Gentleman's Guide to Love and Murder, Allegiance, Doctor Zhivago, Of Mice and Men, Violet, Sideshow, Honeymoon in Vegas, The Elephant Man, After Midnight, Jekyll and Hyde, Clybourne Park, Bring It On The Musical, Newsies, The Columnist, Cymbeline, In the Heights, Jersey Boys, Anastasia, SpongeBob SquarePants The Musical and over 40 additional shows. He recently received an Emmy Award nomination for television's The Wiz Live!

STEVE RANKIN (Fight Director) Broadway: Ain't Too Proud; Summer: The Donna Summer Musical; Carousel (Drama Desk Award for Outstanding Fight Choreography); Jersey Boys; Memphis; Guys and Dolls; Dracula; Doctor Zhivago; Macbeth; Twelfth Night; Henry IV; The Who's Tommy; The Farnsworth Invention; All My Sons; Getting Away With Murder; Anna Christie; The Real Inspector Hound and Two Shakespearean Actors. Off Broadway: The Third Story; The Night Hank Williams Died; Pig Farm and Below the Belt. Mr. Rankin is also an actor and musician playing mandolin and guitar with the Americana artist Susie Glaze and the New Folk Ensemble. He is a proud member of SDC.

LAUREN PORT, she/her (Casting) joined the Goodman as Casting Director in August of 2019 after eleven years casting in NYC, where she worked on many Goodman productions over the years, including Father Comes Home from the Wars, Parts 1, 2 and 3, Uncle Vanya, The Sign in Sidney Brustein's Window, Disgraced and Sweet Bird of Youth. Broadway: Junk; Meteor Shower; A Doll's House, Part 2; The Front Page; It's Only a Play; Disgraced; Fish in the Dark; The Trip to Bountiful; Grace; Death of a Salesman; Seminar; Stick Fly; Bengal Tiger at the Baghdad Zoo; Lend Me a Tenor and Fences. Television/Film: New Amsterdam (NBC); American Odyssey (NBC) and Steel Magnolias (Sony for Lifetime). Port is a five-time Artios Award winner, a recipient of the 40th Annual Media Access Awards, and a proud member of the Casting Society of America.

RACHAEL JIMENEZ, she/her (Casting) originally from the Los Angeles area, is in her eighth season in the Goodman Theatre casting department. In addition to her work at Goodman, she has cast productions at Theater Wit, Windy City Playhouse, Remy Bumppo Theatre Company, and Notre Dame Shakespeare Festival. She is a proud member of CSA (Casting Society of America) and part of the Casting Director Trainer team in Broadway for Racial Justice's Casting Directive program. Jimenez received her BA in Theatre Arts, Entrepreneurship and Comparative Religious Studies from California State University, Fullerton.

TARA RUBIN CASTING (New York Casting) Selected Broadway and National Tours: *Back To The Future* (upcoming); *Here Lies Love* (upcoming); *Bad Cinderella*; *Bob Fosse's Dancin'*; *KPOP*; *Mr. Saturday Night*; *SIX*; *Ain't Too Proud*; *King Kong*; *The Band's Visit*; *Prince of Broadway*; *Sunset Boulevard*; *Miss Saigon*; *Dear Evan Hansen*; *Cats*; *Falsettos*; *School of Rock*; *Bullets Over Broadway*; *Aladdin*; *Big Fish*; *Billy Elliot*; *Shrek*; *Spamalot*; ...*Spelling Bee*; *The Producers*; *Mamma Mia!*; *Jersey Boys* and *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*; *Trevor*, *Between the Lines*; *Clueless*; *Gloria: A Life*; *Smokey Joe's Café* and *Here Lies Love*. Regional: *George Street Playhouse*, *Asolo Rep*, *La Jolla Playhouse* and *The Old Globe*. Film: *Here Today*.

TRIPP PHILLIPS* (Production Stage Manager) Goodman: *War Paint* (2016). Other Chicago: *A Christmas Story* (2011). Over two dozen Broadway shows and national tours including

Mr. Saturday Night; Plaza Suite; All My Sons; Carousel; War Paint; The Front Page; Finding Neverland; A Gentleman's Guide...; Macbeth; Born Yesterday; Lombardi; Finian's Rainbow; Pal Joey; Passing Strange; The Ritz; 42nd Street; Swing!; Ring Round the Moon; Dream; The King and I; How to Succeed...; A Christmas Carol; Memphis; Jersey Boys; White Christmas. Additional extensive credits off Broadway, regionally, and internationally, as well as 12 productions for the acclaimed Encores! series. B.A. in Theatre and M.F.A. in Directing.

NIKKI BLUE* (Stage Manager) returns to Goodman Theatre for her ninth season as an AEA Stage Manager. Highlights include Toni Stone; Roe; Lottery Day and The Wolves, among others. Other regional credits include SIX (Chicago Shakespeare Theater); Godspell (Arkansas Repertory Theatre/2 Ring Circus); Gerald Clayton Piedmont Blues (tour) and The Year I Didn't Go to School (Chicago Children's Theatre). She has also worked with TheatreSquared, Yale Opera, Utah Festival Opera and Musical Theatre and Florida Studio Theatre. Blue was a stage management apprentice at Steppenwolf Theatre Company, Goodman floor manager and is a graduate of the University of Central Florida.

JASON HINDELANG* (Stage Manager) Broadway: Plaza Suite; All My Sons; Carousel; War Paint; The Front Page; Finding Neverland; A Gentleman's Guide to Love and Murder; Macbeth; Born Yesterday; Finian's Rainbow; Pal Joey; Passing Strange; The Ritz; The Coast of Utopia and Awake and Sing!

Off-Broadway: Broadbend, Arkansas (Transport Group); eight NY City Center Encores! productions. Regional: Shirley Valentine (Long Wharf); Chicago (Ogunquit Playhouse); and numerous productions over eleven seasons at Berkshire Theatre Group.

MICHAEL BELLO (Associate Director) is a Cuban-American director of musical theater. Alongside Des McAnuff, he was associate director for Jersey Boys, setting and maintaining the UK / US tours, Off Broadway, and upcoming live capture starring Nick Jonas, and for Summer: The Donna Summer Musical, a position he held on Broadway, La Jolla Playhouse, its first national tour and aboard Norwegian Cruise Lines. As a director, his work includes We Are The Tigers Off-Broadway (cast album on Broadway Records) and he has been recognized by LA's Ovation Awards, Boston's IRNE Awards and NY's Innovative Theater Awards. BFA, Emerson College.

MichaelBello.com

DEE TOMASETTA, she/her (Associate Choreographer) Theatre/NYC: SIX the Musical, (Associate Choreographer); Radio City Christmas Spectacular; Radio City New York Spectacular. First National Tour: Finding Neverland (Peter Pan/ Associate Choreographer). Select TV/ Film: The Gilded Age; The Marvelous Mrs. Maisel; The SpongeBob Movie; Disney's Freaky Friday (GMA); Saturday Night Live; Jimmy Fallon; Jimmy Kimmel. B.F.A. from the University of Michigan (Emerging Artist Alumni Award 2018). @deetomasetta

SARAH PARKER (Assistant Choreographer) Broadway: Camelot (Associate Choreographer) and Fiddler on the Roof. Off-Broadway: Millennials Are Killing Musicals (choreographer). National Tour: Jesus Christ Superstar 50th Anniversary Tour. Regional Theater: How to Dance in Ohio (Syracuse Stage, Associate Choreographer). Dance: Camille A. Brown and Dancers. TV: Harlem; Modern Love; Jesus Christ Superstar LIVE on NBC; Mozart in the Jungle. Parker is also an improvisation teacher and arts writer with an MA in Journalism from NYU. @sfp9589

THE WHO have sold over 100 million records since forming in 1964; they brought together four different personalities and in effect produced a musical hurricane. Each one of them was a pioneer. Wild man drummer Keith Moon beat his drum kit with a chaotic elegance; stoic bassist John Entwistle held down the centre with the melodic virtuosity of a solo guitarist; raging intellectual Pete Townshend punctuated the epic universality of his songs with the windmill slamming of his fingers across his guitar strings; and singer Roger Daltrey roared above it all with an impossibly virile macho swagger. They exploded conventional rhythm and blues structures, challenged pop music conventions, and redefined what was possible on stage, in the recording studio, and on vinyl. Today, with remaining members Roger Daltrey and Pete Townshend, the band is still going strong and winning rave reviews.

SUSAN V. BOOTH (Goodman Theatre Artistic Director) joined Goodman Theatre in the fall of 2022, having previously

served as Artistic Director of Atlanta's Tony Award-winning Alliance Theatre, premiering new work that went on to national, international and commercial life. She has directed at the Goodman, Hartford Stage, Ford's Theatre, La Jolla Playhouse, St. Louis Repertory Theatre, Cincinnati Playhouse, New York Stage and Film, Actors Theatre of Louisville, Northlight Theatre, Victory Gardens, Court Theatre and others. She has held teaching positions at Northwestern, DePaul and Emory Universities. She is past president of the Board of Directors for the Theatre Communications Group, the national service organization for the field.

ROCHE EDWARD SCHULFER (Goodman Theatre Executive Director/CEO) became executive director in 1980. He has produced more than 400 plays, initiated the Goodman's annual production of *A Christmas Carol*, and oversaw the theater's relocation to the North Loop in 2000. Schulfer has served in leadership roles with numerous theater and arts advocacy groups, including being a founder of the League of Chicago Theatres. He has been recognized for his work by a wide variety of media, civic, and arts organizations including an Honorary Doctorate from North Central College. He has taught at DePaul, Southern Methodist, and his alma mater Notre Dame. Schulfer has presented his study on the economics of the performing arts at theaters and organizations around the country. He is a lifelong Chicago area resident.

The Who's Tommy Additional Staff

Lead Animator: **Andrew Bauer**

Animator: **Adam Thompson**

Projections Programmer: **Benjamin Keightley**

Production Video: **Kim Caldwell, Chelsea Zalikowski**

Moving Light Programmer: **Colin Scott**

Automation Programmer: **John Zawislak**

Production Electrician: **Eric Norris**

Production Sound Engineer: **Zachary Bower**

Production Consultant: **Scott Conn**

Technical Consultant: **Rhys Williams (Port City Technical)**

Scenic Build: **Mike East (TTS Studios)**

Scenery built, painted, and electrified by Hudson Scenic Studios.

Automation and show control featuring Hudson Motion Control by Hudson Scenic Studios.

Lighting and Audio Equipment from PRG Broadway.

Video Equipment from 4Wall Productions.

Special thanks to BOND Theatrical, Boneau/Bryan-Brown, Cinevative, HMS Media, Marathon Digital and Serino/Coyne.

NOTE: Bios are current as of March 13, 2023. Full bios also appear online at **GoodmanTheatre.org/Tommy**

about us

AMERICA'S "BEST REGIONAL THEATRE" (Time magazine), Goodman Theatre is a premier not-for-profit organization distinguished by the excellence and scope of its artistic programming and civic engagement. Led by Artistic Director Susan V. Booth and Executive Director Roche Schulfer, the theater's artistic priorities include new play development (more than 150 world or American premieres in the past three decades), large scale musical theater works and reimagined classics (celebrated revivals include Robert Falls' productions of *Death of a Salesman* and *The Iceman Cometh*). Goodman Theatre artists and productions have earned two Pulitzer Prizes, 22 Tony Awards, over 160 Jeff Awards and many more accolades. In addition, the Goodman is the first theater in the world to produce all 10 plays in August Wilson's "American Century Cycle;" and its annual holiday tradition *A Christmas Carol*, now in its fifth decade, has created a new generation of theatergoers. The Goodman also frequently serves as a production partner with local off-Loop theaters and national and international companies by providing financial support or physical space for a variety of artistic endeavors.

Committed to three core values of Quality, Diversity and Community, the Goodman proactively makes inclusion the fabric of the institution and develops education and community engagement programs that support arts as education. This practice uses the process of artistic creation to inspire youth,

lifelong learners and audiences to find and/or enhance their voices, stories and abilities. The Goodman's Alice Rapoport Center for Education and Engagement is the home of such programming, most offered free of charge, and has vastly expanded the theater's ability to touch the lives of Chicagoland citizens (with 85% of youth participants coming from underserved communities) since its 2016 opening.

Goodman Theatre was founded by William O. Goodman and his family in honor of their son Kenneth, an important figure in Chicago's cultural renaissance in the early 1900s. The Goodman family's legacy lives on through the continued work and dedication of Kenneth's family, including Albert Ivar Goodman, who with his late mother, Edith-Marie Appleton, contributed the necessary funds for the creation of the new Goodman center in 2000.

Today, Goodman Theatre leadership also includes the distinguished members of the Artistic Collective: Rebecca Gilman, Dael Orlandersmith, Henry Godinez, Steve Scott, Kimberly Senior, Chuck Smith and Mary Zimmerman. Jeff Hesse is Chairman of Goodman Theatre's Board of Trustees, Fran Del Boca is Women's Board President and Craig McCaw is President of the Scenemakers Board for young professionals.

Goodman Theatre was built on the traditional homelands of the Council of the Three Fires: the Ojibwe, Odawa and Potawatomi Nations. We recognize that many other Nations consider the area we now call Chicago as their traditional homeland—including the Myaamia, Ho-Chunk, Menominee, Sac and Fox,

Peoria, Kaskaskia, Wea, Kickapoo and Mascouten—and remains home to many Native peoples today. While we believe that our city’s vast diversity should be reflected on the stages of its largest theater, we acknowledge that our efforts have largely overlooked the voices of our Native peoples. This omission has added to the isolation, erasure and harm that Indigenous communities have faced for hundreds of years. We have begun a more deliberate journey towards celebrating Native American stories and welcoming Indigenous communities; learn more at **[GoodmanTheatre.org/Accountability](https://www.goodmantheatre.org/Accountability)**.

accessible & enhanced performances

Audio-Described Performance and Touch Tour: July 15 at 2pm, Touch Tour at 12:30pm

American Sign Language (ASL) Interpreted Performance: July 7 at 8pm

Open-Captioned Performance: July 16 at 2pm

Spanish Subtitles Performance: July 15 at 8pm

Sensory-Friendly Performance: July 22 at 2pm