ONSTAGE *UNCLE VANYA*

**features**

Page 2… A Note from Executive Director Roche Schulfer

Page 5… A Conversation with Director Robert Falls

Page 13… Anton Chekhov at Goodman Theatre

Page 17… *Uncle Vanya*: Translated and Adapted

Page 20… Four Masterworks, One Brief Life

Page 47… An Essential Goodman Story

**the production**

Page 9… Meet the Artists

Page 12… Accessibility at Goodman Theatre

Page 24… *Uncle Vanya*

Page 28… Artist Profiles

**the theater**

Page 44… Your Visit

Page 47… Goodman Shines Bright in 2017 and Beyond

Page 51… Coming Soon: *Destiny of Desire*

Page 54…A Brief History of Goodman Theatre

Page 55… Staff

Page 64… Leadership, Sponsors and Donors to the Goodman

***Congratulations***

**Robert Falls Celebrates 30 Years as Artistic Director**

This page is typically devoted to Robert Falls’ thoughts about the current play on stage, and why he felt it important to share it with audiences. His reflections on *Uncle Vanya* are contained elsewhere in this program— which allows me to offer my own thoughts about Bob as a director, artistic innovator and leader in the American theater, as he celebrates his 30th anniversary as the Goodman’s Artistic Director.

When Bob stepped into this role in 1986, he brought a host of ideas that would transform our theater and industry. At a time when the notions of diversity and inclusion were just beginning to be explored, Bob realized that the Goodman should be a place where all members of our community could see themselves and their experiences reflected on stage. As such, he created an “Artistic Collective”— theater artists whose varied cultural and aesthetic identities would ensure a variety of visions would be evident in each season. At the same time, Bob advocated for a program for Chicago public school students that would allow them to see a variety of plays each season—free of charge. The Student Subscription Series, our flagship program, remains at the center of our community and educational efforts, which have been widely imitated across the country. His desire to explore the vast expanse and resources of the Goodman itself resulted in large-scale productions not possible in any other Chicago theater. His love of musicals brought the classics of this American genre to our stages, as well as outstanding new works from contemporary masters as Stephen Sondheim, Kander and Ebb, and Doug Wright, Scott Frankel and Michael Korie—whose *War* *Paint* appears on Broadway starting March 7. He insisted classics be produced with the same freshness and topicality afforded to new works, resulting in powerful modern interpretations of Shakespeare, Molière, Arthur Miller and Eugene O’Neill. His desire to create bold new works for the stage brought about a robust system of play development, resulting in such triumphs as the Pulitzer Prize-winning *Ruined*. And his advocacy for parity for women, artists of color and new generations of theatermakers has made the Goodman a leader in our field.

Central to Robert Falls at the Goodman is his extraordinary work as a director. His innovative investigations of American classics have made him the acknowledged master of works by Miller and O’Neill, and his long-time working relationship with actor Brian Dennehy has brought the Goodman international attention for *Death of a Salesman* and *The Iceman Cometh*. His continuedcollaborations with contemporary playwrightssuch as Rebecca Gilman have resulted inthe premieres of *Dollhouse* and *Luna Gale*, notto mention last season’s epic *2666* (which headapted and directed with Seth Bockley). Musicals, classics, spectacular new works: Bob does them all, with characteristic passion, boundless imagination and endless dedication. No wonder he has been hailed as “Chicago’s most essential director” (*Chicago Tribune*).

It has been my pleasure and privilege to collaborate with Robert Falls for three decades.

As an artist, colleague, friend and leader, his vision and generosity are unrivaled. I look forward to a continued partnership with the best artistic director in the country.

Roche Schulfer

Executive Director

A CONVERSATION WITH

*UNCLE VANYA* DIRECTOR ROBERT FALLS

Anton Chekhov’s masterpiece takes the stage in a new adaptation from Pulitzer Prize winner Annie Baker. Shortly before rehearsals began, Robert Falls spoke with Goodman Producer Steve Scott about returning to Chekhov following his acclaimed 2010 production of *The Seagull*, which the *Chicago* *Tribune* hailed as “one of the deepest dives into (Chekhov’s) psyche one ever is likely to see.”

**STEVE SCOTT: One of the most successful shows that you’ve done in your time at the Goodman was a 2010 production of *The Seagull*, also in the Owen Theatre. How didthat production come about, and how did that lead to this staging of *Uncle Vanya*?**

**ROBERT FALLS:** Well, I consider my work on *The Seagull* to be one of the most satisfying experiences I’ve had in my three decades at the Goodman. It climaxed an intensive period of study for me of the directing techniques developed by Konstantin Stanislavsky, the Russian director who collaborated with Chekhov on his major works. I spent months and months reading contemporary analyses of Stanislavsky’s work, and traveled to Russia to study at the Moscow Art Theatre with directors who really knew the revolutionary methods that Stanislavsky developed. These are not the rather watered-down versions that we’ve inherited from American acting teachers, but the highly experimental approaches that he explored in his work with Chekhov, who was himself an extremely experimental writer for his time. In the same way, *The Seagull* was an experimental process for me, and helped me develop new techniques of my own which I’ve applied in the work that I’ve done since.

**SS: We’re now so familiar with Chekhov’s work—or think we are—that it’s difficult to think of him as an experimental writer.**

**RF:** Chekhov was really *the* creator of modern drama; to an enormous extent, everything that we are as modern theater artists comes from Chekhov and his very complex collaboration with Stanislavsky. He broke tradition with everything that had come before him: the melodrama, for example, or classical poetic dramas, or the highly symbolist works of [playwright] Maurice Maeterlinck and others. Imagine what the audiences of his day felt when the curtain rose on *The Seagull:* instead of highly wrought declamation in front of opulently rendered sets, Chekhov’s characters were dressed in the same clothes as the audience, performing everyday actions like smoking or drinking or eating in rooms that looked like contemporary rooms, speaking simple dialogue with no poetry or verbal embellishment. It was a revolutionary approach to the making of theater— telling a story about recognizably contemporary characters in which an enormous amount happens without anything really happening. And nowhere is that approach more evident than in *Uncle Vanya*.

**SS: So is *Uncle Vanya* very similar to *The Seagull*?**

**RF:** Not really—*The Seagull* was really a turning point for Chekhov, in which he was trying hard to release himself from the theatrical conventions of the day, and the play itself is about being young, experimenting, flaunting tradition. *Uncle Vanya* is his first fully mature play—and as such, is his most radical.

**SS: And his most difficult?**

RF: Well, it’s certainly the play of his that I’ve least understood until fairly recently. It’s about aging, regret, loss, mourning, humiliation—and for many years I had a hard time connecting to it. But I re-read it last year, and suddenly it demanded to be done.

**SS: How so?**

**RF:** I think because I’m finally at the age when I can understand it. In the play, Vanya says something like, “I’m 47 years old. If I live for 13 more years, I’ll be 60. What happens then?” I’m very different from Vanya in many ways, but I’m now 62, and in 13 years I’ll be 75. What the hell does that mean? *Uncle Vanya* is essentially about life— whether you’re 27, 47, 60 or 80. Time is going by, and you naturally start to examine your life and how you’re living it, or have lived it. You may be like Serebreyakov, the retired professor in *Vanya* who’s constantly complaining about his various aches and pains (which I certainly identify with)—but yet you go on. You don’t give up—none of the characters in the play ever gives up. Chekhov understood that; he doesn’t judge his characters, ever. They’re simply trying to live their lives the best they can, often facing enormous obstacles: sometimes loving the wrong person, or being loved by the wrong person, or making choices that may seem odd or hilarious to the outside eye—but not to them.

**SS: Do you have a particular concept for your production, or a particular interpretation?**

**RF:** I can honestly say that I don’t. I love the play, and I have an extraordinary cast—so I want to learn from all of them what the play is about. With Chekhov, I try to resist “interpretation” as such—I don’t think, “I’m going to make this a funny production, or a tragic production,” or whatever. It’s life, and my job is to let the characters live their lives in all of their human contradictions. I haven’t done a lot of pre-planning; at this point in my life and my career, it’s about me having enough experience and maturity to go into a room and make something beautiful.

MEET THE ARTISTS

**Want to learn more about what inspires the work on stage?**

Enrich your Goodman Theatre experience with these opportunities.

**PlayBacks: *Uncle Vanya***

**The Alice Rapoport Center for Education and Engagement at Goodman Theatre**

Following each Wednesday evening performance of *Uncle Vanya*, patrons are invited to join us for a post-show discussion about the play with members of the cast\* and the Goodman’s artistic staff. **FREE.**

**Artist Encounter**

**February 19 | 5pm**

**Walter Family Foundation Lab**

Join Goodman Artistic Director and *Uncle Vanya* director Robert Falls as he discusses the processbehind bringing a fresh take to this classic play.

**Tickets:** $5 for Subscribers, Donors and students; $10 for the general public.

\*Please note, cast may not be present for all discussions.

Bring your group of 10 or more to the Goodman for an unforgettable experience.

**GROUP PERKS INCLUDE:**

»» Savings of 10 to 50% off single ticket prices

»» One complimentary ticket per 50 purchased

»» No handling fees on tickets

»» Recommendations on restaurants and hotels

»» Prompt service

»» Easy payment plans

Groups@GoodmanTheatre.org

312.443.3820

Let us know what you thought of the play! Use the hashtag

**#UNCLEVANYA** to connect withthe Goodman on

Facebook, Twitter and Instagram.

Facebook.com/GoodmanTheatre

Twitter.com/GoodmanTheatre

Instagram.com/GoodmanTheatre

SPEND YOUR SUMMER AT GOODMAN THEATRE!

Open to all 14- to 18-year-old students in the Chicago metropolitan area, Goodman Theatre offers two free summer programs,

PlayBuild | Youth Intensive and the Musical Theater Intensive.

At **PlayBuild | Youth Intensive**, local theater professionals teach skills that are applicable in theater and the world at large. By using personal history and storytelling techniques, the program is designed to validate the voices of its participants, further their potential and introduce them to all elements of theater creation, both on stage and behind the scenes.

The **Musical Theater Intensive** provides pre-professional experience for young artists hoping to pursue a career in musical theater. Working with a team of talented Chicago artists, students will examine, through classes and rehearsal, how musicals and music videos have influenced political and social commentary on Broadway and beyond.

Both programs culminate in a final performance and showcase, respectively.

For more information about program dates, applications and auditions, visit GoodmanTheatre.org/PlayBuildYouth and GoodmanTheatre.org/MusicalTheaterIntensive,

or email Education@GoodmanTheatre.org.

**JOIN US FOR ACCESSIBLE PERFORMANCES OF *UNCLE VANYA***

Goodman Theatre believes that all audiences should experience the power of theater, and is proud to offer accessible performances and services for all productions. In addition to ASL-Signed and Audio-Described performances, services the Goodman provides include accessible seating, programs available in braille and large print and complimentary assistive listening devices. For additional information, assistance or an accommodation not mentioned on this page, visit the Guest Services Desk or e-mail [Access@GoodmanTheatre.org](mailto:Access@GoodmanTheatre.org).

**SUNDAY, MARCH 5**

Touch Tour, 12:30pm

Audio-Described Performance, 2pm

**SATURDAY, MARCH 11**

ASL Performance, 2pm

**SUNDAY, MARCH 12**

Open-Captioned Performance, 2pm

ANTON CHEKHOV AT THE GOODMAN

Anton Chekhov’s plays have been a mainstay on Goodman Theatre’s various stages throughout its history. Since becoming Artistic Director in 1986, Robert Falls has not only directed several productions of Chekhov’s plays, but has also championed a variety of modern adaptations of the playwright’s works.

**1931**

Chekhov’s work makes its Goodman Theatre debut via a production of **THE SEAGULL**, translated and directed by

Maurice Gnesin. Russian-born and trained, Gnesin came to the Goodman a year earlier as a faculty member of the Goodman School of Drama. In 1932, he became Goodman’s Artistic Director and the head of the School, a position he held until his death in 1957.

**1933**

Gnesin directs his own translation of **THREE SISTERS**, a production he also remounted in 1941.

**1944**

Gnesin’s translation of **THE SEAGULL** returns to the Goodman stage in astudent production featuring a youngfreshman actor, Geraldine Page. The production was directed by David Itkin, anotherRussian expatriate who joinedthe Goodman staff and Schoolfaculty in 1929. Itkin wouldbecome one of the premieracting teachers in the countryduring his 25-year tenure.

**1951**

A triple bill of Chekhov one-acts (including **SWANSONG**, **THE BOOR** and **THE PROPOSAL**) is presented by Goodman School students in the Studio Theatre.

**1977**

Goodman Associate Artistic Director (and director of the landmark Goodman Stage 2 series) Gregory Mosher brings a contemporary take to **THE SEAGULL**, in a much-heralded adaptation by Jean-Claude van Itallie. Mosher took over as the Goodman’s Artistic Director the next season.

**1956**

In their final season at the Goodman, Itkin directs Gnesin’s

translation of **THE CHERRY ORCHARD**.

**1961**

Director Alan Schneider’s production of **UNCLE VANYA** (translated by Stark Young) features Broadway and film star Walter Abel in the title role.

**1963**

Revered Russian-born stage actor Eugenie Leontovich joins the Goodman School of Drama faculty, co-directing the Tyrone Guthrie/ Leonard Kipnis adaptation of **THE THREE SISTERS** with Charles McGaw, head of the School’s acting program.

**1974**

The Guthrie/Kipnis adaptation of **THE CHERRY ORCHARD** opens the 1974/1975 Season with noted British actor/director Brian Murray at the helm.

**1985**

Following their Pulitzer Prize and Tony Award-winning collaboration on Glengarry Glen Ross, Mosher and playwright David Mamet collaborate on a new version of

**THE CHERRY ORCHARD**, created for the New Company, the short-lived resident acting company of the Goodman.

**1986**

After directing the acclaimed premiere in New York, and just months prior to being named Goodman’s new Artistic Director, Robert Falls unites a group of A-list playwrights including Mamet, Wendy Wasserstein, Spalding Gray, María Irene Fornés, Michael Weller and Samm-Art

Williams for **ORCHARDS**, seven short plays inspired by Chekhov’s short stories.

**1990**

Shortly before beginning his 11-season, Emmy Award-nominated run on Frasier, John Mahoney stars as the title character in Goodman Associate Director Michael Maggio’s production of **UNCLE VANYA**, in Mamet’s adaptation. Maggio’s production also featured rising star

Linda Emond as Sonya

**1994**

Falls directs **THREE SISTERS** (adapted by Richard Nelson) ina production featuring futurefamous faces such as BruceNorris, Jenny Bacon and CalistaFlockhart, just prior to her runas the title character on thetelevision series Ally McBeal.

**2002**

Artistic Associate Regina Taylor sets The Seagull in modern-day Georgia with **DROWNING** **CROW**, starring Suzzanne Douglas, Chester Gregory, Nambi E. Kelley and Ernest Perry, Jr. Following its Goodman run, Drowning Crow appeared on Broadway in 2004. Taylor also staged a modern adaptation of The Cherry Orchard with 2009’s **MAGNOLIA**.

**2010**

In preparation to direct **THE SEAGULL**, Robert Falls immerses himself in the rehearsal techniques of Chekhov’s frequent director Konstantin Stanislavsky. The result was a triumphant production, featuring uncommonly rich performances from such Chicago stalwarts as Mary Beth Fisher, Francis Guinan and Cliff Chamberlain.

**2011**

Playwright Tanya Saracho (now a writer for How to Get Away With Murder) presents a loose adaptation of The Cherry Orchard entitled **EL NOGALAR**, with the classic story now taking place against the backdrop of Mexico’s drug wars.

**2015**

Goodman Producer Steve Scott directs Christopher Durang’s comic ode to Chekhov, **VANYA AND SONIA AND** **MASHA AND SPIKE**. The Tony Award-winning play, set in modern day Pennsylvania, follows the antics of a group of dysfunctional adult siblings, all inspired by characters from Chekhov’s works.

**2017**

For his 30th anniversary at the Goodman, Robert Falls directs **UNCLE VANYA**.

UNCLE VANYA: TRANSLATED AND ADAPTED

By Neena Arndt

What does it mean to translate or adapt a play? Anton Chekhov wrote *Uncle Vanya* in Russian, his native language. The play has been translated countless times (into English and dozens of other languages) and adapted into other theatrical works and films, with varying degrees of adherence to the original text. Now, 36 year-old Pulitzer Prize-winning playwright Annie Baker—who is not fluent in Russian—creates a “transladaptation” of Chekhov’s masterwork that has been hailed as “easygoing, free of the stilted or formal locutions that clutter up some of the more antique-sounding translations”

(*The New York Times*).

In her preface to the play’s script, Baker notes she aimed to “create a version that sounds to our contemporary American ears the way the play sounded to Russian ears during the play’s first productions.” This means that she worked from a “literal” translation that provided the basis for the text. Of course, the word “literal” should never be understood literally when pertaining to literary translation. Human languages are defined by their structural and semantic idiosyncrasies; no two languages express the same thought in exactly the same way. Working from a translation, an adaptor works to make a text “playable”—to create language that actors can use to create believable characters. If a text is highly poetic, then the adaptor must possess poetic skills equal to those of the original author. In the case of Chekhov, whose work comes to us from both far away and long ago, an adaptor must decide whether to make the language sound as if it comes from the era in which it was originally written—in this case, the late 19th century—or, to make it sound contemporary, as Baker did. Many plays contain references to people, places or things that its original audience would have understood, but which would leave a contemporary audience scratching their heads. An adaptor chooses whether to leave these references intact and accurate, or to change them to similar references that the audience might recognize, which arguably enables contemporary people to understand the play in the same way that past audiences did. For *Uncle Vanya*, Baker maintains the integrity of these references; when a character exclaims, “It was a scene worthy of Aivazovsky!” she does not substitute another artist’s name. (She notes in the

preface that this line is usually translated as “It was a scene worthy of a painter of shipwrecks!”)

Baker is not the only contemporary playwright to create a version of Chekhov’s plays. David Mamet, another Pulitzer Prize winner, also made his own *Uncle Vanya*, which features the distinctive, staccato rhythms characteristic of his work. Noted British playwright Tom Stoppard has similarly infused his own writing style into Chekhov’s plays. But Sarah Ruhl, a writer known for her poetic abilities, took a different approach with her take on Chekhov’s *Three Sisters*: “Getting to the root of the original Russian was what I wanted, rather than putting my own authorial stamp on the text.”

Like Ruhl, Baker aimed to drill down to the original text. Yet, describing her role in creating the text remains difficult. Is she a “translator” because she dealt not with changing the story but with preserving the story for English-speaking audiences? Is she an “adaptor” because she has limited Russian proficiency and therefore cannot fully access the Russian text without assistance?

Is she a “transladaptor?” Perhaps it will simply suffice to say, as reflected in the published version of the play, that this is “a new version by Annie Baker.”

**FOUR MASTERWORKS, ONE BRIEF LIFE**

By Neena Arndt

Anton Chekhov’s *Uncle Vanya* holds an unwavering place in the theatrical canon. But like other genre-defining plays, its playwright and his creative partners had no idea at the time that they were making history. An intimate play about relationships in pre-revolutionary Russia, replete with subtext that lays bare the characters’ frailties and longings, *Uncle Vanya*’s creators simply hoped their ideas had merit, and their production would earn modest success. Since its 1899 premiere at Moscow Art Theatre, the play has enjoyed countless productions worldwide—and along with Chekhov’s other work, and that of Henrik Ibsen, laid a foundation for realism in theater, and later in film. Initial audience response, however, gave Chekhov little reason to think he had created an enduring classic.

A year earlier, Chekhov and his collaborators, Konstantin Stanislavsky and Vladimir Nemirovich- Danchenko, achieved popular and artistic success with their production of *The Seagull.* The creators defied what was the accepted convention of a director simply telling actors where to stand, to memorize lines, and hope for the best on opening night; this production was directed with careful precision. Stanislavsky and Nemirovich-Danchenko held 26 rehearsals (fewer than today’s standard, but far more than the 19th century standard), and detailed each moment of the play. Years later, one of the actors in *The* *Seagull*, Vsevolod Meyerhold, recalled, “Probably there were individual elements of naturalism, but that’s not important. The important thing is that it contained the poetic nerve-center, the hidden poetry of Chekhov’s prose which was there because of Stanislavsky’s genius as a director.

Until Stanislavsky, people had only played the theme in Chekhov and forgot that in his plays, the sound of the rain outside his windows…early morning light through the shutters, mist on the lake, were indissolubly linked…with people’s actions.”

Fresh off this triumph, Chekhov, Stanislavsky and Nemirovich-Danchenko endeavored to replicate their success with another play. They aimed to produce *Uncle*

*Vanya,* a comprehensive rewrite of an earlier Chekhov play titled *The* *Wood Demon,* which had flopped in its 1889 premiere. Immediately, this proved complicated: Chekhov had already promised *Uncle Vanya* to the Maly Theatre, a state-supported organization whose name means “small theater.” (Moscow’s historic Bolshoi Theatre, by contrast, means “big theater” and presents operas and ballets). The Moscow Art Theatre production of *The Seagull* gave Chekhov a newfound understanding of the importance of working with expert, trusted collaborators, and he was loath to return to old production strategies. Fortunately, the problem solved itself: a committee at the Maly objected to the title character firing a gun at a professor, interpreting this action as an affront to intellectuals. They demanded revisions, which Chekhov refused to deliver. He cheerfully wriggled out of his commitment, allowing Stanislavsky and Nemirovich-Danchenko to produce the play and cement their reputation as the only adept interpreters of Chekhov’s work.

All through the summer of 1899, Stanislavsky pored over *Uncle Vanya,* creating a production score with meticulous specifications for each moment of the play—how an actor would gesture, when to cross the stage, where to stand in relation to other actors. In addition to co-directing with Nemirovich-Danchenko, he also intended to play the title role. But Uncle Vanya being an ineffectual, not necessarily handsome man, Nemirovich-Danchenko objected to the tall, striking Stanislavsky playing the role. Instead, he played Astrov, an attractive doctor. If Chekhov had had his way, Stanislavsky would not have trod the boards at all. “He’s an artist [when he directs] but when he acts he’s just a rich young merchant who wants to dabble in art,” he said. To appease his collaborators, the playwright allowed

Stanislavsky to act, but remained concerned about his performance throughout the process.

Chekhov’s apprehension proved prescient when Stanislavsky neglected for weeks to memorize his lines. He slowed rehearsals by frequently turning to the prompter (in European theater, a prompter is commonly used to feed forgetful actors their lines throughout rehearsals and performances). Nemirovich-Danchenko pleaded with him to memorize; meanwhile an anxious Chekhov was ordered by doctors to Yalta, a seaside town on the Crimean Peninsula, to soothe his worsening tuberculosis with the salt air.

Surprisingly, by opening night Stanislavsky was off book, and reportedly gave an excellent performance. Other individual actors were praised for their work, but critical reviews were mixed, and Leo Tolstoy, upon seeing the play, reportedly shouted, “Where is the drama? What does it consist of?” Nemirovich-Danchenko fretted that the play’s pace was too slow. Local professors shared the Maly’s concern about insulting intellectuals and boycotted the play. After the spectacular success of *The Seagull, Uncle Vanya* seemed unexciting. Nonetheless, audiences kept coming, and the play entered the Moscow Art Theatre’s burgeoning repertoire, performing in rotation with other plays. And Chekhov, always philosophical, felt that an average success was the best kind. “After a triumph a reaction always sets in, expressing itself in heightened expectation, followed eventually by certain disappointment and cooling,” he said.

It wasn’t until the spring of 1900 that Chekhov saw the play when it toured to Yalta. By then, Stanislavsky and Nemirovich-Danchenko clamored for Chekhov to write another script. At 40 years old, Chekhov was perpetually ill and only four years away from death; though he couldn’t have predicted the date of his own demise, his day job as a doctor meant he knew that tuberculosis would cut his life short. But before succumbing to his illness in 1904, Chekhov wrote *Three Sisters* and *The Cherry Orchard.* Together with *The Seagull* and *Uncle Vanya,* those plays comprise his four masterpieces, each written during the final decade of his short life.



ROBERT FALLS,

ARTISTIC DIRECTOR

ROCHE SCHULFER, EXECUTIVE DIRECTOR

Presents

***UNCLE VANYA***

By

ANTON CHEKHOV

Adapted by

ANNIE BAKER

Working with a Literal Translation by

MARGARITA SHALINA

and the Original Russian Text

Directed by

ROBERT FALLS

Set Design by

TODD ROSENTHAL

Costume Design by

ANA KUZMANIC

Lighting Design by

KEITH PARHAM

Sound Design by

RICHARD WOODBURY

Casting by

ADAM BELCUORE, CSA

ERICA SARTINI-COMBS

New York Casting by

CAPARELLIOTIS CASTING

Dramaturgy by

NEENA ARNDT

Production Stage Manager

KIMBERLY OSGOOD\*

Corporate Sponsor Partner

MAYER BROWN LLP

Contributing Sponsor

AMERICAN AIRLINES

Contributing Sponsor

WILLIS TOWERS WATSON

With additional support from the Director’s Society

CAST

Alexander Serebryakov, a retired professor...... David Darlow\*

Yelena Andreyevna, his wife............................... Kristen Bush\*

Sophia Alexandrovna (Sonya), his daughter from his first marriage …….........................................................Caroline Neff\*

Maria Vasilyevna, mother of the professor’s first wife ……….........................................................Marilyn Dodds Frank\*

Ivan Petrovich (Vanya), her son............................. Tim Hopper\*

Mikhail Lvovich Astrov, a doctor..................... Marton Csokas\*

Ilya Ilich Telegin (Waffles), an impoverished landowner ..…………………….......................................... Larry Neumann, Jr.\*

Marina, a nanny........................................... Mary Ann Thebus\*

Yefim, a hired man................................................Alžan Pelesìc´

Servant.................................................................. Olexiy Kryvych

\*Denotes member of Actors’ Equity Association, the union of professional actors and stage managers in the United States

*UNCLE VANYA*

The action takes place at the Serebryakov’s country house.

There will be one fifteen-minute intermission.

Assistant Director: Vanessa Stalling

Assistant Lighting Designer: Brian Elston

Uncle Vanya is presented with special arrangement with Samuel French, Inc.

Understudies never substitute for a listed player unless an announcement is made at the beginning of the play.

Olexiy Kryvych—*Yefim*; Kristen Magee—*Yelena*; Guy

Massey\*—*Vanya*; Tom McElroy\*–*Serebryakov, Telegin*;

Peggy Roeder\*—*Marina/Maria*; Dan Stearns—*Astrov*;

Anne Thompson–*Sonya*.

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited. Goodman productions are made possible in part by the National Endowment for the Arts; the Illinois Arts Council, a state agency; and a CityArts 4 program grant from the City of Chicago Department of Cultural Affairs and Special Events.

Goodman Theatre is a constituent of the Theatre

Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident

Theatres; the Illinois Arts Alliance and the American Arts

Alliance; the League of Chicago Theatres; and the Illinois

Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians; and the United Scenic Artists of America, Local 829, AFL-CIO. House crew and scene shop employees are represented by the International Alliance

of Theatrical Stage Employees, Local No. 2.

ARTIST PROFILES

**KRISTEN BUSH\*** (*Yelena*) returns to the Goodman, where she appeared in *Passion Play, a* *cycle in three parts.* Off-Broadway credits include *The City of* *Conversation* (Lincoln Center Theater), *Taking Care of Baby* (Manhattan Theatre Club), *The* *Common Pursuit* (Roundabout Theatre Company), *Kin* (Playwrights Horizons), *King Lear* (The Public Theater), *As You Like It* (The Public Theater/ New York Shakespeare Festival) and *Photograph 51* and *Isaac’s Eye* (Ensemble Studio Theatre). Regional credits include *Proof* and *Five Mile Lake* (McCarter Theatre), *Saturn Returns* (South Coast Repertory) and *The Violet* *Hour* (The Old Globe). Film and television credits include the upcoming *Slumber; Crowbar Vigilante; Winners;* *Synecdoche, NY; Liberal Arts; Deep in the Darkness;* *Calling It Quits; The Affair; Law & Order: SVU; Medium;* *Numb3rs; NCIS; Knight Rider; The Good Wife; Blue*

*Bloods; Suits; Unforgettable; Person of Interest; Elementary; The Following* and *American Odyssey.*

**MARTON CSOKAS\*** (*Astrov*) makes his Goodman Theatre debut. Mr. Csokas’ (pronounced Chokahsh) off-Broadway credits include *Antony and Cleopatra* (Theatre for a New Audience) and *The Little Foxes* (New York Theatre

Workshop). International credits include Riflemind (Sydney Theatre Company), *Twelfth Night* (National Theatre of Great Britain), *Who’s Afraid of Virginia Woolf?* and *Peribañez* (Belvoir St. Theatre in Australia), *Arcadia* (Melbourne Theatre Company) and *Julius Caesar* (Auckland Theatre Company in New Zealand), among many others. Film and television credits include *Asylum, The Debt, Kingdom of Heaven, The*

*Equalizer, Loving, Burn Your Maps, Felt* and *Into the Badlands*. He received his BA in drama from Te Kura Toi:

Whakarri O Aotearoa Drama School in New Zealand.

**DAVID DARLOW\*** (*Serebryakov*) most recently appeared at the Goodman in *Camino Real* during the 2011/2012 Season. Previous Goodman credits include *The* *Seagull*, *A Life in the Theatre*, *As* *You Like It*, *A Midsummer Night’s* *Dream*, *A Winter’s Tale*, Peter Nichols’ *Passion Play* and *The* *Misanthrope*. Additional Chicago credits include *Pygmalion, Heroes, The Importance of Being Earnest*, *The Best Man*, *Major Barbara* (After Dark Award), *A* *Delicate Balance*, *Power* and *Hapgood* (Remy Bumppo Theatre Company, where he is an artistic associate); *Endgame* (American Theater Company, Jeff Award); *Tug* *of War, Julius Caesar, As You Like It*, *Timon of Athens* and *Othello* (Chicago Shakespeare Theater); *The Real* *Thing* and *Betrayal* (Northlight Theatre); *Nathan the Wise* (Chicago Festival of the Arts) and *The Merchant of* *Venice*, *The Taming of the Shrew*, *The Comedy of Errors*, *The Tempest* and *Hamlet* (Oak Park Festival Theatre, where he was the former artistic director). Regional credits include *King Lear*, *Chemin de Fer* and *The Cherry* *Orchard* at Arena Stage in Washington, D.C., and *Henry* *IV, Part I* at South Coast Repertory. Directing credits include *An Inspector Calls*, *Les Liaisons Dangereuses* and *Mrs. Warren’s Profession* (Remy Bumppo Theatre Company) and *As You Like It* (Utah Shakespeare Festival). Mr. Darlow’s film credits include *The Fugitive*, *Road to* *Perdition*, *Hoodlum*, *Let’s Go to Prison*, *Ride with the* *Devil*, *Were the World Mine* and *High Fidelity.* He has

appeared on television in *Empire, Chicago Fire, Barney*

*Miller*, *Barnaby Jones*, *Prison Break*, *Kung Fu: The Next*

*Generation*, *The Untouchables* and *Early Edition*.

**MARILYN DODDS FRANK\*** (*Maria*) returns to the Goodman,where she previously appeared in *The Matchmaker*, *Camino Real,* *The Clean House*, *The Skin of**Our Teeth*, The Naked Eye

Theatre’s *One Flea Spare* and *Joan Dark* (performed in Linz,

Austria). Chicago credits include *Dead Man’s Cell Phone*, *When the Messenger Is Hot*, *The Royal Family*, *Valparaiso*, *Everyman (A Moral Play)*, *As I Lay Dying*, *Time to Burn*, *Fur* and *Disappeared* at Steppenwolf Theatre Company; *The Last Act of Lilka* *Kadison*, *The Idiot*, *George*, *Metamorphoses* and *Hard* *Times* at Lookingglass Theatre Company; *Electra* at

Court Theatre; *Love and Anger* at Next Theatre Company; *Broken Eggs* at Teatro Vista; *Fur* with Chicago Latino Theatre Company; *The Physicists* at A Red Orchid Theatre; *Laughter in the Dark* at Remains Theatre; *Methusalem* with New Criminals; *Precious Little* with Rivendell Theatre Ensemble and *Rockaby* at Victory Gardens Theater. New York credits include *Superior* *Donuts* on Broadway and *The Clean House* at Lincoln Center Theater. She appeared in the original productions of *Conduct of Life*, *The Mothers*, *Hunger* and *What of the* *Night*, written and directed by María Irene Fornés. Her film credits include *The Company*, *High Fidelity*, *Blink* and *The 40-Year-Old Virgin*.

**TIM HOPPER\*** (*Vanya*) makes his Goodman Theatre debut. He is a member of the Steppenwolf Theatre Company ensemble, where his credits include *Visiting* *Edna, Between Riverside and* *Crazy* and *Russian Transport*. Off-Broadway credits include Ivo van Hove’s production of Eugene O’Neill’s *More Stately Mansions* (New York Theatre Workshop, Obie Award). Film and television credits include *The Headhunter’s Calling, Operator, Our Father,* *School of Rock, To Die For, The Exorcist, Chicago Med,* *Empire, Chicago Fire* and *The Good Wife*.

**OLEXIY KRYVYCH** (*Servant*) makes his Goodman Theatre debut. Chicago credits include *Unbound: Private Words*, *Public* *Places* (Random Acts of Chicago), *Fail/Safe* (Strawdog

Theatre Company), *Nothing of Me* (Akvavit Theatre, understudy), *The Resistance* (ChicagoDramatists) and *Milk and Whisky* (iO Theatre). Hereceived his BA in theater from Saginaw Valley StateUniversity in 2015 and is currently studying at GreenShirt Studio.

**CAROLINE NEFF\*** (*Sonya*) makes her Goodman Theatre debut. Chicago credits include *The Fundamentals, The Flick,*

*Airline Highway, The Way West, Three Sisters, Where We’re*

*Born, Annie Bosch is Missing* and the upcoming *Linda Vista*

(Steppenwolf Theatre Company); *Wastwater, The Knowledge, The Receptionist, In Arabia* *We’d All Be Kings, A Brief History of Helen of Troy* (Jeff Award for Best Actress) and *Harper Regan* (Steep Theatre); *The Downpour* (Route 66 Theatre); *4,000* *Miles* (Northlight Theatre); *Port* (Griffin Theatre);

*Cherrywood* (Mary-Arrchie Theatre Company) and *Moonshiner* (Jackalope Theatre). Broadway credits include *Airline Highway.* Regional credits include *Peerless* (Yale Repertory Theatre). Film and television credits include *Open Table, Older Children*, *Chicago* *P.D.* and *Chicago Fire.* Ms. Neff is an ensemble member at Steppenwolf Theatre Company and Steep Theatre and holds her BA from Columbia College.

**LARRY NEUMANN, JR.\*** (*Telegin*) returns to Goodman

Theatre, where he recently appeared in four seasons of *A*

*Christmas Carol, The Iceman Cometh* (also at the Brooklyn

Academy of Music) and *The Skin of Our Teeth*. Recent Chicagocredits include *Chops* at TheatreWit, *Henry V* at Chicago Shakespeare Theater; *Mr. Rickey Calls a Meeting, The Richard Nickel Story* and *The Shaggs: A Philosophy of the World* at Lookingglass TheatreCompany. Mr. Neumann received Jeff Awards for *A Moon for the Misbegotten* (First Folio Theatre) and *The Cider House Rules* and *Hitting for the Cycle* (both at Famous DoorTheatre). Other Chicago performances include *The Madness of Edgar Allan Poe* at First Folio Theatre, *The Puppetmaster of Lodz* at Writers Theatre and *Underneath the Lintel* at Noble Fool Theatricals. He has appearedregionally at Milwaukee Repertory Theater, Madison RepertoryTheatre and Kansas City Repertory Theatre. Film andtelevision credits include *The Merry Gentleman, Stranger Than Fiction, Stir of Echoes, Sirens* and *Chicago P.D*.

**ALŽAN PELESÌC** (*Yefim*) makes his Goodman Theatre debut.

Chicago credits include *Out at Sea* (Chopin Theatre); *Regarding the Just, Beastly Bombing, Fourth Sister* and *Balcony* (TrapDoor Theatre); *Lulu, Silent Christmas Carol* and *Noir* (SilentTheatre Chicago); *Maria’s Field, Alice* and *Romeo & Juliet* (TUTA Theatre Chicago); *Teibele and her Demon* (European Repertory Company); *Frosty* (Emerald City Theatre) and *Superior Donuts* (understudy at Steppenwolf Theatre Company). Film andtelevision credits include *The Tour* (Balkan & TestamentFilm Serbia), *The Cannon Was Still Hot* (Drina FilmSerbia), *Montevideo* and *Oh My God* (Intermedia

Network Serbia) and *Zvezdara* (Pink TV Serbia). He is a member of Trap Door Theatre and Silent Theatre Chicago. Mr. Pelesìc´ graduated with honors from Columbia College in June 2002.

**MARY ANN THEBUS\*** (*Marina*) returns to the Goodman, where her credits include *Rapture,* *Blister, Burn*; *Rabbit Hole;*

*Spinning Into Butter; All’s Well That Ends Well; Richard II* and

*Millfire*. She was most recently seen at Writers Theatre in *Marjorie Prime*. Additional Chicago credits include *Rest,*

*Four Places, End of the Tour* and *Eleemosynary* (Victory

Gardens Theater); *Well, The Piano Teacher* and *After the*

*Revolution* (Next Theatre); *Beauty Queen of Leanne* and

*The Glass Menagerie* (The Gift Theatre) and *4,000 Miles*

(Northlight Theatre). She has been performing on Chicago

stages for 30 years and has been active in films and

television series filmed in Chicago, most recently *Chicago*

*Med*. She teaches acting both privately and at The Artistic

Home and is a company member of The Gift Theatre.

**ANTON CHEKHOV** (*Playwright*, 1860—1904) practiced medicine throughout his adult life, but his work as a short story writer and dramatist proved more lucrative and enduring. Born in Taganrog, Russia, Chekhov began his literary career as a freelance journalist, publishing humorous sketches of contemporary life. In 1887 he won the prestigious Pushkin Prize for *At Dusk*, a collection of short stories. Success as a playwright eluded him, however, and the 1897 premiere of *The Seagull* flopped. It was remounted in 1898 at the innovative Moscow Art Theatre, where director Konstantin Stanislavsky’s attention to the psychological realism of Chekhov’s text made the play a critical and popular success. Over the next few years, Moscow Art Theatre produced Chekhov’s other major plays, *Uncle Vanya*, *Three Sisters* and *The* *Cherry Orchard*.

**ANNIE BAKER** (*Playwright*) grew up in Amherst, Massachusetts. Her full-length plays include *John* (Signature Theatre), *The Flick* (Playwrights Horizons, Pulitzer Prize for Drama, Hull-Warriner Award, Susan Smith Blackburn Award, Obie Award for Playwriting), *Circle Mirror Transformation* (Playwrights Horizons, Obie Award for Best New American Play, Drama Desk Award nomination for Best New American Play), *The Aliens* (Rattlestick Playwrights Theater, Obie Award for Best New American Play), *Body Awareness* (Atlantic Theater Company, Drama Desk and Outer Critics Circle Award

nominations for Best Play/Emerging Playwright) and an

adaptation of Chekhov’s *Uncle Vanya* (Soho Rep, Drama

Desk nomination for Best Revival), for which she also designed the costumes. Her plays have been produced at over 150 theaters throughout the U.S. and have been produced internationally in over a dozen countries. Other recent honors include a Guggenheim Fellowship, Steinberg Playwriting Award, American Academy of Arts and Letters Award and the Cullman Fellowship at the New York Public Library. She is a resident playwright at the Signature Theatre.

**ROBERT FALLS** (*Director/Goodman Theatre Artistic Director*) This season marks Mr. Falls’ 30th anniversaryas the artistic director of the Goodman. Most recently, hedirected the Chicago premiere of Rebecca Gilman’s *Soups, Stews, and Casseroles: 1976*, and alsopartnered with Goodman playwright-in-residence SethBockley to direct their world premiere adaptation ofRoberto Bolaño’s *2666* (Jeff Award for Best Adaptation).During the 2014/2015 Season, he reprised his criticallyacclaimed production of *The Iceman Cometh* at theBrooklyn Academy of Music, directed Rebecca Gilman’s *Luna Gale* at the Kirk Douglas Theatre in Los Angelesand directed a new production of Mozart’s *Don Giovanni* for the Lyric Opera of Chicago. Other recent productionsinclude *Measure for Measure* and the world and

off-Broadway premieres of Beth Henley’s *The Jacksonian*. Among his other credits are *The Seagull*, *King Lear, Desire Under the Elms,* John Logan’s *Red*, Jon Robin Baitz’s *Three Hotels*, Eric Bogosian’s *Talk Radio* and Conor McPherson’s *Shining City;* the worldpremieres of Richard Nelson’s *Frank’s Home*, ArthurMiller’s *Finishing the Picture* (his last play), Eric

Bogosian’s *Griller*, Steve Tesich’s *The Speed of*

*Darkness* and *On the Open Road*, John Logan’s

*Riverview: A Melodrama with Music* and Rebecca

Gilman’s *A True History of the Johnstown Flood*, *Blue*

*Surge* and *Dollhouse*; the American premiere of Alan

Ayckbourn’s *House* and *Garden* and the Broadway premiere of Elton John and Tim Rice’s *Aida*. Mr. Falls’ honors for directing include, among others, a Tony Award

(*Death of a Salesman*)*,* a Drama Desk Award (*Long*

*Day’s Journey into Night*), an Obie Award (*subUrbia*), a

Helen Hayes Award (*King Lear*) and multiple Jeff Awards

(including a 2012 Jeff Award for *The Iceman Cometh*).

For “outstanding contributions to theater,” Mr. Falls has

also been recognized with such prestigious honors as the

Savva Morozov Diamond Award (Moscow Art Theatre), the O’Neill Medallion (Eugene O’Neill Society), the Distinguished Service to the Arts Award (Lawyers for the Creative Arts), the Illinois Arts Council Governor’s Award and, most recently, induction into the Theater Hall of Fame.

**TODD ROSENTHAL** (*Set Designer*) has designed scenery for productions at the Goodman that include *Wonderful Town*, *The Little Foxes, The Upstairs* *Concierge, Luna Gale, Venus in Fur* and more. He received a Tony Award for *August: Osage County* and a Tony nomination for *The Motherfu\*\*er with the Hat*. Additional Broadway credits include *Fish in the Dark, Of*

*Mice and Men* and *Who’s Afraid of Virginia Woolf?* His many other credits include *The Qualms* (Steppenwolf Theatre Company)*, Born Yesterday* (Guthrie Theater), *The Beauty Queen of Leenane* (Theatre Royal in Ireland), *Domesticated* (Lincoln Center Theater), *August: Osage* *County* (Sydney Theatre Company in Sydney, Australia and the National Theatre in London), *Tribes* (Berkeley Repertory Theatre), Stephen King and John Mellencamp’s *Ghost Brothers of Darkland County* (Alliance Theatre), *A Parallelogram* (Mark Taper Forum) and *Mother Courage* (Arena Stage). Mr. Rosenthal was an exhibitor at the 2007 Prague Quadrennial International Exhibition of Scenography and Theatre Architecture in the Czech Republic. He also designed the museum exhibits *MythBusters: the Explosive Exhibition* and *Sherlock Holmes: the Science of Deduction*. His many accolades include the Laurence Olivier Award, Ovation Award, Helen Hayes Award, Los Angeles Backstage Garland Award, Jeff Award and a Michael Merritt Award for Excellence in Design and Collaboration. He is an associate professor at Northwestern University and a graduate of the Yale School of Drama. Toddar.com

**ANA KUZMANIC** (*Costume Designer*) Previous costume designs for the Goodman include *Wonderful* *Town, 2666*, *Smokefall*, *Camino Real, Measure for* *Measure, Mary, The Seagull, A True History of the* *Johnstown Flood, Desire Under the Elms, Rock ’n’ Roll,* *The Cook* and *King Lear*. Her Chicago credits include work at The Lyric Opera of Chicago, Steppenwolf Theatre Company, Court Theatre, Lookingglass Theatre Company, Chicago Shakespeare Theater and The House Theatre of Chicago. Ms. Kuzmanic is the recipient of a Jeff Award for *The Comedy of Errors* at Chicago Shakespeare Theater and Drama Desk Award nomination for *August: Osage County*. Her Broadway credits include the Tony Award-winning *August: Osage County, Desire* *Under the Elms* and *Superior Donuts*. Regional theater credits include work with the Guthrie, Milwaukee Repertory Theater, Berkeley Repertory Theatre, McCarter Theatre Center, the Shakespeare Theatre Company, Trinity Repertory Company, the Geffen Playhouse and the Oregon Shakespeare Festival, where she recently designed the costumes for *Beauty and the Beast*. Ms. Kuzmanic is a native of the former Yugoslavia and earned an MFA from Northwestern University. She is an associate professor of costume design at Northwestern University. AnaKuzmanic.com

**KEITH PARHAM** (*Lighting Designer*) returns to Goodman Theatre, where past credits include *stop.* *reset; Ask Aunt Susan*; *Venus in Fur*; *By the Way*, *Meet* *Vera Stark*; *Teddy Ferrara*; *Sweet Bird of Youth*; *Red*; *Mary* and *The Seagull*. Chicago credits include *The* *Dumb Waiter*, *Fulton Street Sessions* and *Baal* (TUTA, where he is a company member) and *The Herd*, *The* *Birthday Party*, *Time Stands Still*, *The Sunset Limited* and *Red Light Winter* (Steppenwolf Theatre Company). Broadway credits include *Thérèse Raquin* (Roundabout Theatre Company). Off-Broadway credits include *Between Riverside and Crazy* (Atlantic Theater Company/Second Stage Theatre); *Hit the Wall*, *Tribes*, *Mistakes Were Made* and *Red Light Winter* (Barrow Street Theatre); *Through the Yellow Hour* (Rattlestick Playwrights Theater); Karen O’s *Stop the Virgens* (St. Ann’s Warehouse); *Ivanov* and *Three Sisters* (Classic Stage Company); *A Minister’s Wife* (Lincoln Center Theater); *Adding Machine* (Minetta Lane Theatre) and *Crime and Punishment* and *The Sunset Limited* (59E59 Theaters). Internationally, his credits include *Stop the* *Virgens* (Sydney Opera House) and *Homebody/Kabul* (National Theatre in Belgrade, Serbia). Mr. Parham has designed lighting for productions at Arena Stage, the Alley Theatre, the Mark Taper Forum and Trinity Repertory

Company, among others. He has received Obie, Lucille Lortel and After Dark Awards.

**RICHARD WOODBURY** (*Sound Designer)* is the resident sound designer at the Goodman, where his credits include music and/or sound design for *2666; The* *Matchmaker; Soups, Stews, and Casseroles: 1976*; *Vanya and Sonia and Masha and Spike*; *The Little Foxes;* *stop. reset.; Rapture, Blister, Burn; Ask Aunt Susan*; *Luna Gale*; *Measure for Measure*; *Teddy Ferrara*; *Other* *Desert Cities*; *Crowns*; *Camino Real*; *A Christmas Carol*; *Red*; *God of Carnage*; *The Seagull*; *Candide*; *A* *True History of the Johnstown Flood*; *Hughie/Krapp’s*

*Last Tape*; *Animal Crackers*; *Magnolia*; *Desire Under the*

*Elms*; *The Ballad of Emmett Till*; *Talking Pictures*; *The Actor*; *Blind Date*; *Rabbit Hole*; *King Lear*; *Frank’s Home*; *The Dreams of Sarah Breedlove*; *A Life in the Theatre*; *Dollhouse*; *Finishing the Picture*; *Moonlight and Magnolias*; *The Goat or, Who is Sylvia*?; *Lobby Hero;* productions in the *New Stages* Festival and many others.Steppenwolf Theatre Company credits include *Slowgirl*, *Belleville*, *Middletown*, *Up, The Seafarer, August: Osage County*, *I Just Stopped By to See the Man*, *Hysteria*, *The Beauty Queen of Leenane*, *The Memory of Water*, *The Libertine* and others. Broadway credits include originalmusic and/or sound design for *Desire Under the Elms*, *August: Osage County*, *Talk Radio*, *Long Day’s Journey into Night*, *A Moon for the Misbegotten*, *Death of a Salesman* and *The Young Man from Atlanta*. Mr.Woodbury’s work has also been heard at StratfordShakespeare Festival in Canada; London’s Lyric andNational theaters, in Paris and at regional theaters acrossthe United States. Mr. Woodbury has received Jeff, HelenHayes and IRNE Awards for Outstanding Sound Design and the Ruth Page Award for Outstanding CollaborativeArtist, as well as nominations for Drama Desk (New York)and Ovation (Los Angeles) Awards. Mr. Woodbury hascomposed numerous commissioned scores for danceand has performed live with the Bill T. Jones/Arnie Zaneand Merce Cunningham Dance companies.

**NEENA ARNDT** (*Dramaturg*) is the dramaturg at Goodman Theatre. In eight seasons, she has dramaturged more than 25 productions, including Robert Falls’ productions of *Soups, Stews, and Casseroles: 1976*; *Measure for Measure*, *The Iceman Cometh* and *The* *Seagull*; David Cromer’s production of *Sweet Bird of* *Youth* and the world premiere of Rebecca Gilman’s *Luna* *Gale*. She has also worked with the American Repertory Theater, Milwaukee Repertory Theater, Actors Theatre of Louisville, the New Harmony Project and Actors

Shakespeare Project, among others. Ms. Arndt has taught at Boston University and DePaul University. She holds an MFA in dramaturgy from the A.R.T./MXAT Institute for Advanced Theatre Training at Harvard University and a BA in linguistics from Pomona College.

**KIMBERLY OSGOOD\*** (*Production Stage Manager*) has stage-managed more than 75 productions at Goodman Theatre since 1990. Among them are *The* *Magic Play*; *Soups, Stews, and Casseroles: 1976*; *Feathers and Teeth*; *Ask Aunt Susan*; *Buzzer*; *Smokefall*; *The Seagull*; *The Long Red Road*; *Ruined*; *Talking* *Pictures*; *Hughie*; *The Trojan Women*; *Big Love* (also at Brooklyn Academy of Music); *Garden*; *Lillian*; *Mirror of* *the Invisible World*; *The Notebooks of Leonardo da Vinci* (also at Lincoln Center Theater’s Serious Fun Festival); *Eliot Loves* and *Marvin’s Room*. Additional credits include productions for Steppenwolf Theatre Company, Northlight Theatre and Court Theatre. Before coming to Chicago, Ms. Osgood spent eight years with Cincinnati Playhouse in the Park, where she served as director of the Intern Company and production stage manager.

**ROCHE EDWARD SCHULFER** (*Goodman Theatre Executive Director*) is in his 37th season as executivedirector. On May 18, 2015, he received the LifetimeAchievement Award from the League of ChicagoTheatres. In 2014, he received the Visionary LeadershipAward from Theatre Communications Group. For his 40th anniversary with the theater, Mr. Schulfer was honoredwith a star on the Goodman’s “Walkway of Stars.” Duringhis tenure he has overseen more than 335 productions,including close to 130 world premieres. He launched theGoodman’s annual production of *A Christmas Carol*,which celebrated 39 years as Chicago’s leading holidayarts tradition this season. In partnership with ArtisticDirector Robert Falls, Mr. Schulfer led the establishment of quality, diversity and community engagement as thecore values of Goodman Theatre. Under their tenure, theGoodman has received numerous awards for excellence,including the Tony Award for Outstanding RegionalTheatre, recognition by *Time* magazine as the “BestRegional Theatre” in the U.S., the Pulitzer Prize for LynnNottage’s *Ruined* and many Jeff Awards for outstandingachievement in Chicago area theater. Mr. Schulfer hasnegotiated the presentation of numerous GoodmanTheatre productions to many national and internationalvenues. From 1988 to 2000, he coordinated therelocation of the Goodman to Chicago’s Theatre District.

He is a founder and two-time chair of the League of Chicago Theatres, the trade association of more than 200 Chicago area theater companies and producers. Mr. Schulfer has been privileged to serve in leadership roles with Arts Alliance Illinois (the statewide advocacy coalition); Theatre Communications Group (the national service organization for more than 450 not-for profit theaters); the Performing Arts Alliance (the national advocacy consortium of more than 18,000 organizations and individuals); the League of Resident Theatres (the management association of 65 leading US theater companies); Lifeline Theatre in Rogers Park and the Arts & Business Council. He is honored to have been recognized by Actors’ Equity Association for his work promoting diversity and equal opportunity in Chicago theater; the American Arts Alliance; the Arts & Business Council for distinguished contributions to Chicago’s artistic vitality for more than 25 years; *Chicago* magazine and the *Chicago Tribune* as a “Chicagoan of the Year”; the City of Chicago; Columbia College Chicago for entrepreneurial leadership; Arts Alliance Illinois; the Joseph Jefferson Awards Committee for his partnership with Robert Falls; North Central College with an Honorary Doctor of Fine Arts degree; Lawyers for the Creative Arts; Lifeline Theatre’s Raymond R. Snyder Award for Commitment to the Arts; Season of Concern for support of direct care for those living with HIV/AIDS; and the Vision 2020 Equality in Action Medal for promoting gender equality and diversity in the workplace. Mr. Schulfer is a member of the adjunct faculty of the Theatre School at DePaul University and a graduate of the University of Notre Dame, where he managed the cultural arts commission.

YOUR VISIT

170 North Dearborn Street, Chicago, Illinois 60601 • 312.443.3800 | GoodmanTheatre.org • Box Office Hours: Daily 12–5pm

SUBSCRIPTIONS, TICKETS AND GIFT CERTIFICATES

Subscriptions and tickets for Goodman productions are available at the Goodman box office, online or by calling **312.443.3800.** Gift certificates are also available in any amount and can be exchanged for tickets to any Goodman production. Learn more at **GoodmanTheatre.org.**

PARKING

Receive a discounted $16.50\* pre-paid parking rate for

Government Center Self Park (located at Clark/Lake

Streets) on your next visit to the Goodman. Visit **GoodmanTheatre.org/Parking** to learn more. If you did notpurchase a pre-paid parking pass for Government CenterSelf Park, you can still receive a discounted rate of $22\*with a garage coupon available at Guest Services. Prepaidparking is also available at Theatre District garagefor $28 or $34 with lobby validation. Public transportation is also widely available nearby the theater.

*\*Parking rates subject to change.*

USHERING

Love theater and want to volunteer as a Goodman

usher? Call **312.443.3808** to learn more.

ACCESSIBILITY ACCOMMODATIONS

The Goodman offers listening assistance devices, available at Guest Services at no charge, in addition to accessible seating options and other services. For more information visit **GoodmanTheatre.org/Access.**

DISCOUNTS

On the day of performances, remaining mezzanine level seats are available at half-price with code MEZZTIX.

Students can also purchase $10 mezzanine tickets with code 10TIX. Visit **GoodmanTheatre.org** to learn more.

HOTELS

Chicago Kimpton Hotels offer patrons special discounted rates at Hotel Allegro and Hotel Burnham. Rates are based on availability. Rooms must be booked through the Chicago VIP reservations desk based at Hotel Allegro at **312.325.7211.** Mention code **GMT.**

Learn more at **GoodmanTheatre.org/Visit.**

RESTAURANTS

**Petterino’s**

150 North Dearborn Street | 312.422.0150

**The Dearborn**

145 North Dearborn Street | 312.384.1242

**AceBounce**

230 North Clark Street | 773.219.0900

**Bella Bacino’s**

75 East Wacker Drive | 312.263.2350

**Catch Thirty Five**

35 West Wacker Drive | 312.346.3500

**Imperial Lamian**

6 West Hubbard | 312.595.9440

**Trattoria No. 10**

10 North Dearborn Street | 312.984.1718

CATERERS

**Jewell Events Catering** 312.829.3663

**Noodles & Company** 312.981.7110

**Paramount Events** 773.880.8044

**Sopraffina Marketcaffé** 312.984.0044

**True Cuisine Catering/Special Events**

312.724.7777

EMERGENCIES

In case of an emergency during the performance, please call Guest Services at **312.443.5555.**

GOODMAN THEATRE SHINES BRIGHT

IN 2017 AND BEYOND

Goodman Theatre unveiled its brand new marquee during a public ceremony on January 19. The new vertical, energy efficient marquee replaces the original sign, which was damaged by an electrical fire last spring. The illumination marked a public reaffirmation of the core values and artistic priorities the Goodman has maintained on and off stage for more than three decades—Quality, Diversity and Community.

The illumination event also aligned with The Ghostlight Project, a joint effort by more than 500 theaters nationwide. “We are proud to reaffirm this longtime commitment now, at a time when tensions in the United States have unleashed dark divisions,” said Goodman Artistic Director Robert Falls. “The illumination of our marquee is an essential symbol, shedding light on the values we believe are at the heart of our country. As part of The Ghostlight Project, we will stand with our theater colleagues across the country and pledge to protect the values of equality, inclusion, justice and empathy for everyone—regardless of race, class, religion, country of origin, immigration status, (dis)ability, gender identity or sexual orientation.”

ESSENTIAL GOODMAN STORIES THE STUDENT SUBSCRIPTION SERIES CELEBRATES 30 YEARS

By Elizabeth Rice

Goodman Theatre marks 30 years as an educational resource in Chicago with the anniversary of its flagship Education and Engagement program, the Student Subscription Series—created by Robert Falls during his first season as Artistic Director. For the past three decades, the Goodman has invited Chicago high school students to experience up to four performances each season free of charge. Falls first brought the idea of cultivating a student audience through free matinees when he began his tenure at the Goodman— beginning with his 1986 production of Bertolt Brecht’s *Galileo*, and continuing with *Uncle Vanya* today.

“It was controversial at the time, because some of the work we did, then as now, was controversial,” Falls said of the beginning of the program. “But we felt the best way to expose high schoolers [to theater] was to respect them [in the same] way we respected our audiences, to see the work and to respond to it.”

Today, more than 30 Chicago public high schools participate in this unique process-oriented series. Through professional development workshops at the Goodman, teachers design lesson plans that connect the play on stage with their students’ classroom studies. Math, science and other non-humanities teachers work in teams with drama, English and history teachers to build curriculum that integrates theater. In return, the students’ reactions are, as Falls puts it, “amplified.”

In a conversation with Walter Director of Education and Engagement Willa Taylor and Producer Steve Scott, Falls recalled watching a student matinee of the 1992 production of O’Neill’s *The Iceman Cometh*. “By anybody’s standards,it’s not an easy play to experience.And to have the audience of youngpeople absolutely enthralled for the entire period of time, nearly five hours, they actually amplified the audience response. If it was funny for any adult audience, it was hilarious for young people. If it was quiet for an older audience, it was intensely quiet for a young audience. We were all shocked. I was shocked, and at the same time awakened to the power that a play as difficult as *Iceman* had with a [young] audience.”

More than 100 productions have been included in the Series, including 23 directed by Falls who looks forward to again sharing Chekhov with the students following their positive reception to his production of *The Seagull* in 2010*.* The many societal changes during the past three decades— from the proliferation of technology to reduced arts in school curricula—make the intangible advantages of the program more important than ever.

“There are extraordinary benefits to the advancements we’ve seen over the past 30 years,” said Falls. “There are also, I think, huge drawbacks to the fact that everything moves so quickly, the feeling you have to access everything. The essence of theater is coming into a space, as a group of people, as a community, and experiencing a story together. “This has been the theatrical experience for 2000 years, and continues today.”

Under Taylor’s leadership, the Goodman plans to evolve and expand the Student Subscription Series to maximize impact on young audiences, and deepen the relationship with educators through increased resources. Stay tuned!

If you or an educator you know are interested in the Student Subscription Series or teacher professional development opportunities, please contact School Programs Coordinator Elizabeth Rice at [ElizabethRice@GoodmanTheatre.org](mailto:ElizabethRice@GoodmanTheatre.org)

*DESTINY OF DESIRE*

This March, acclaimed playwright Karen Zacarías brings the seductive power of Latin American telenovelas to the Goodman stage with her new comedy *Destiny* *of Desire. The Los Angeles Times* calls the play a “terrifically entertaining theatrical rollercoaster” that “shimmers with majestic theatrical artistry.” Shortly before the comedy’s Los Angeles run, Zacarías spoke about her inspiration for the play and her own love of telenovelas. *Destiny of Desire* begins performances March 11. Tickets start at just $25 at **GoodmanTheatre.org/Destiny**

**Linda Lombardi: What was your inspiration behind writing *Destiny of Desire*?**

**Karen Zacarías:** So often, when a Latino dramatist writes a serious play, the jargon critics use to describe certain dramatic moments is “telenovela.” That always seems a way of dismissing high-caliber work. *Destiny of Desire* is an act of rebellion, it is an act of heritage, an act of joy in trying to write the best telenovela I could. Most telenovelas last six months to a year. Could I pack a year’s worth of story into two hours? Plus add live music and original songs? I wanted to take something that’s been created for television and transport it into a wildly theatrical experience on stage. And also give work to all these talented Latino theater artists who don’t get to be on stage as often as they should. *Destiny of Desire* is an aesthetic, artistic and political endeavor. It was also a challenge to myself and to others on every level—and it’s been one of the most joyful experiences writing this play.

**LL: What attracts you to telenovelas?**

**KZ:** What I find interesting about telenovelas is the ambivalence you feel at first. But you watch one scene and before you know it, you’re hooked. As you stay longer you find yourself pulled in. *Destiny* plays with that energy. It starts out as funny, heightened situations, but by the end you care deeply about the fate of these characters.

**LL: There’s a play-within-the-play structure to the work. How does that affect the action of the play?**

**KZ:** The play-within-the-play is examining what the telenovela does to the people who watch it. And what changing the storylines opens up for other actors. If a Latino actor is always relegated to playing the maid or the chauffeur or the gardener, why don’t we go deeper into that story? Who are the secondary characters and who are the primary ones? It’s also thematic of the whole play—trying to change your destiny. Actors start changing the script and that affects the plot, which affects the whole community.

The structure is playing with the idea that every decision that happens on stage in the story affects everybody off stage. And vice versa. There’s a ripple effect. It’s also a celebration of theater. You get something by watching a live play. I love theater. You can get story everywhere. But you cannot get that feeling of being a part of a community the same way as you can in the theater. So this may be an homage to telenovelas, but it’s also a love letter to the theater.

**LL: Why was it important to you to have an all-Latino cast?**

**KZ:** It’s something that happens so rarely in the theater. American audiences will see something with a very different aesthetic and plot than most of the other plays that are being offered. It will feel different and sound different. And it’s so nice to get something exciting and new. It’s playing with every expectation—from the casting, to the storytelling, to the music. I hope people will come and be deeply entertained, but also understand that there are so many messages about gender, class and race that are being said about many things at the same time.

HISTORY

**FOUNDED IN 1925,** Goodman Theatre is led by Robert Falls—“Chicago’s most essential director”

(*Chicago Tribune*)—and Executive Director Roche Schulfer, who is celebrated for his vision and leadership over nearly four decades. Goodman Theatre artists and productions have earned hundreds of awards for artistic excellence, including two Pulitzer Prizes, 22 Tony Awards, nearly 160 Jeff Awards and more. Over the past three decades, audiences have experienced more than 150 world or American premieres, 30 major musical productions, as well as nationally and internationally celebrated productions of classic works (including Mr. Falls’ productions of *Death of a Salesman*, *Long Day’s Journey into Night*, *King Lear* and *The Iceman Cometh*, many in collaboration with actor Brian Dennehy). Inaddition, the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s“American Century Cycle.” For nearly four decades, the annual holiday tradition of *A Christmas Carol* has created a new generation of theatergoers. The 2016 opening of the Alice Rapoport Center for Education and Engagement (“the Alice”) launched the next phase in the Goodman’s decades-long commitment as an arts and community organization dedicated to educating Chicago youth and promoting lifelong learning. Programs are offered year-round and free of charge. Eighty-five percent of the Goodman’s youth program participants come from underserved communities.

Goodman Theatre was founded by William O. Goodman and his family in honor of their son Kenneth, an important figure in Chicago’s early 1900s cultural renaissance. The Goodman legacy lives on through the continued work of Kenneth’s family, including Albert Ivar Goodman, who with his late mother, Edith-Marie Appleton, contributed the necessary funds for the creation of the new Goodman center in 2000. Today, Goodman Theatre leadership includes the distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Dael Orlandersmith, Steve Scott, Chuck Smith,

Regina Taylor, Henry Wishcamper and Mary Zimmerman. Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Cynthia K. Scholl is Women’s Board President and Justin A. Kulovsek is President of the Scenemakers Board for young professionals.

STAFF

Robert Falls

**Artistic Director**

Roche Schulfer

**Executive Director**

*ARTISTIC COLLECTIVE*

Steve Scott

**Producer**

Chuck Smith

**Resident Director**

Mary Zimmerman

**Manilow Resident Director**

Henry Godinez

**Resident Artistic Associate**

Brian Dennehy

Rebecca Gilman

Regina Taylor

Henry Wishcamper

**Artistic Associates**

Dael Orlandersmith

**Artistic Associate and**

**Alice Center Resident Artist**

*ADMINISTRATION*

Peter Calibraro

**Managing Director**

John Collins

**General Manager**

Carolyn Walsh

**Human Resources Director**

Jodi J. Brown

**Manager of the Business Office**

Richard Glass

**Systems Administrator**

Cristin Barrett

**Administrative Coordinator**

Mark Koehler

**Tessitura Database Manager**

Ashley Jones

**Payroll Coordinator**

Erin Madden

**Company Manager**

Owen Brazas

**IT General Help Desk**

Marissa Ford

**Special Projects Associate**

*ARTISTIC*

Adam Belcuore

**Associate Producer/**

**Director of Casting**

Tanya Palmer

**Director of New Play Development**

Neena Arndt

**Dramaturg**

Erica Sartini-Combs

**Associate Casting Director**

Julie Massey

**Assistant to the Artistic Director**

Jonathan L. Green

**Associate Literary Manager**

Jorge Silva

**Producing Coordinator**

Rachael Jimenez

**Casting Assistant**

Ian Martin

**Artistic Producing Apprentice**

*DEVELOPMENT*

Dorlisa Martin

**Director of Development**

Martin Grochala

**Associate Director of Development**

**and Senior Director of Major and**

**Planned Gifts**

Jeff M. Ciaramita

**Senior Director of Special**

**Events & Stewardship**

Kate Welham

**Senior Director of Institutional**

**Giving and Development Operations**

Victoria S. Rodriguez

**Manager of Stewardship and**

**Community Engagement Events**

Alli Engelsma-Mosser

**Manager of Individual and Major Gifts**

Christine Obuchowski

**Development/Board Relations Coordinator**

Amy Szerlong

**Manager of Institutional Giving**

Paul Lewis

**Prospect Research Coordinator**

Reed Motz

**Development Communications**

**Coordinator**

Jocelyn Weberg

**Annual Fund Coordinator**

Ashley Donahue

**Development Assistant**

Joshua Tempro

**Institutional Giving Assistant**

Oakton Reynolds

**Women’s Board and Benefit Events**

**Assistant**

*EDUCATION &*

*ENGAGEMENT*

Willa Taylor

**Walter Director of**

**Education & Engagement**

Elizabeth Rice

**School Programs Coordinator**

Brandi Lee

**Education & Engagement Associate/**

**Internship Coordinator**

Anna Gelman

**Curriculum Instruction Associate**

Adrian Abel Azevedo

**Education & Engagement Assistant**

*MARKETING & SALES*

Lori Kleinerman

**Director of Sales Revenue**

**and Marketing**

Jay Corsi

**Director of Advertising & Sales**

Kimberly D. Furganson

**Marketing Associate/**

**Group Sales Manager**

Gabriela Jirasek

**Director of New Media**

Jenny Gargaro

**Associate Director of**

**Marketing and Research**

Kiana DiStasi

**Audience Development Manager**

Rachel Weinberg

**New Media Assistant**

David Díaz

**Sales Data Associate**

Becca Browne

**Audience Development Associate**

Casey Chapman

**Subscription Sales and**

**Telefund Campaign Manager**

Shari Eklof

**Telemarketing Sales Associate**

Hannah Redmond

**Shift Supervisor**

John Donnell

Ray James

Jillian Mueller

James Mulcahy

Angela Oliver

Will Opel

Scott Ramsey

**Subscription Sales/Fundraising**

*COMMUNICATIONS*

Denise Schneider

**Director of Communications**

**and Publicity**

Ramsey Carey

**Media Relations Manager**

Michael Mellini

**Marketing Communications**

**Coordinator**

*GRAPHIC DESIGN*

Kelly Rickert

**Creative Director**

Cori Lewis

Cecily Pincsak

**Graphic Designers**

Erik Scanlon

**Video Producer**

Cody Nieset

**Content Creator**

*TICKET SERVICES*

Erik Schnitger

**Director of Ticket Services**

Summer Snow

**Associate Director of Ticket Services**

Bridget Melton

**Ticket Services Manager**

Claire Guyer

**Assistant Ticket Services Manager**

Emmelia Lamphere

**Assistant Ticket Services Manager**

Philip Lombard

**Group Sales Representative**

Nathan Boese

Terri Gonzalez

Alex Martinez

Ron Popp

Rachel Robinson

Shawn Schikora

**Ticket Services Representatives**

*PRODUCTION*

Scott Conn

**Production Manager**

Matthew Chandler

**Associate Production Manager, Albert**

Tyler Jacobson

**Associate Production Manager, Owen**

Amber Porter

**Assistant to the Production Manager**

Angela Salinas

**Production Apprentice**

*STAGE MANAGEMENT*

Kimberly Osgood

**Production Stage Manager**

Katie Oaker

**Floor Manager**

Shannon Golden

**Production Assistant**

*SCENIC ART*

Karl Kochvar

**Resident Scenic Artist, USAA**

Donna Slager

**Scenic Artist**

*SCENERY*

Mark Prey

**Technical Director**

Luke Lemanski

**Associate Technical Director**

Andrew McCarthy

**Assistant Technical Director**

John Russell

**Scene Shop Foreman**

Sandy Anetsberger

Josh Edwards

Stephen Geis

Casey Kelly

Dave Stadt

**Carpenters**

Michael Frohbieter

**Scene Shop Assistant**

Michael Bugajski

William Czerwionka

**Assistant Carpenters**

James Ward

**Logistics Assistant**

James Norman

**House Carpenter**

Jess Hill

**House Rigger Carpenter**

Jessica Stopak

**Stagehand**

*PROPERTIES*

Alice Maguire

**Properties Supervisor**

Bret Haines

**Properties Head**

Christopher Kolz

**Properties Carpenter**

Jeff Harris

**Properties Artisan**

Rachelle Moore Stadt

**Properties Assistant**

Erin Ohland

**Assistant Properties Supervisor**

Jesse Gaffney

**Assistant Properties Supervisor,**

**Owen Theatre**

Noah Greenia

Kelly Lesniak

**Properties Overhire**

*ELECTRICS*

Gina Patterson

**Lighting Supervisor**

Patrick Feder

**Assistant Lighting Supervisor**

Patrick Hudson

**Electrics Head**

Sherry Simpson

Jay Rea

Preston Reynolds

**Electricians**

Bill McGhee

Nicole Malmquist

John Sanchez

Carley Walker

**Electrics Overhire**

*SOUND*

Richard Woodbury

**Resident Sound Designer**

David Naunton

**House Audio Supervisor**

Stephanie Farina

**Audio Head**

Claudette Pryzgoda

**Sound Board Operator**

*COSTUMES*

Heidi Sue McMath

**Costume Shop Manager**

Eileen Clancy

**Assistant Costume Shop Manager**

Kelly Rose

**Costume Shop Coordinator**

April Hickman

**Assistant to the Designer**

Birgit Rattenborg Wise

**Head Draper**

Hyunjung Kim

Liz McLinn

**First Hands**

Amy Frangquist

**Stitcher**

Jessica Rodriguez

**Dyer**

Susan Lemerand

**Crafts**

Jeneé Garretson

**Wardrobe Supervisor**

Yvette Wesley

**Head Dresser**

Katelyn Hendricks

**Wardrobe**

*OPERATIONS &*

*FACILITIES*

Justine Bondurant

**Director of Operations**

Chris Smith

**Front of House Manager**

Kyle Shoemake

**Guest Services Manager**

Demi Smith

**Events and House Manager**

Mel Yonzon

**House Managers**

Kellyn Henthorn

Arthur Mathews

Patrick Wozny

**Assistant House Manager**

Rebecca Cao Romero

Andy Meholick

**Guest Services Associates**

Samantha Buckman

Gabriela Fernandez

Shannon Lauzier

Andrew Lynn

Lewis Rawlinson

**Part-Time Guest Services Associates**

Joshua Sumner

**Facilities Coordinator**

Sharon Flowers

**Facilities Technician**

Javier Martinez

**Security Officer**

Tawanda Brewer

Miguel Melecio

Randy Sickels

Darlene Williams

**Custodians**

Elizabeth Crea

Valentino Davenport

Cristina Granados

Desmond Gray

Michelle Hackman

Martasia Jones

Michael Krystosek

Judy Loyd

Keri Mack

Rebecca Miles-Steiner

Raul Orozco

Taylor Pittman

Virginia Reynolds

Kelly Steik

Denise Stein

**Front of House Staff**

*AFFILIATED ARTISTS*

Lucas Baisch

Dawn Renee Jones

Evan Linder

Emma Stanton

**Playwrights Unit**

Vanessa Stalling

**Maggio Directing Fellow**

*CONSULTANTS &*

*SPECIAL SERVICES*

Crowe Horwath LLP

**Auditors**

M. Graham Coleman

Davis Wright Tremaine

LLP

**Legal Counsel**

Richard L. Marcus/

Ogletree, Deakins, Nash,

Smoak & Stewart P.C.

**Local Labor Counsel**

Campbell & Company

**Fundraising Consultants**

Ellwood & Associates

**Investment Consultants**

Medical Program for

Performing Artists

**Medical Consultants**

Integrated Facility

Management

Consulting, LLC

**Facility Management Consultants**

HMS Media, Inc.

**Video Production**

*INTERNS*

Korinne Griffith

**Casting**

Cory McMenomy

Patrick Hill

**Marketing/PR/Publicity**

Angela Feak

Daniele Wieder

**Literary Management**

**and Dramaturgy**

Madeline Bernhard

**Development**

Ben Gates-Utter

Alex Terjak Wall

Emily Melgard

Kate Bindas

**Stage Management**

Amanda Zibell

**Properties**

**Sponsors and Donors to the Goodman**

GOODMAN THEATRE PROUDLY THANKS ITS MAJOR CONTRIBUTORS FOR THEIR GENEROUS SUPPORT OF THE 2016/2017 SEASON

Major Production Sponsor for *Wonderful Town* and

Guarantor for the Season Opening Celebration

**LESTER AND HOPE ABELSON FUND**

**FOR ARTISTIC DEVELOPMENT**

Instituting New Work Initiatives

**ALLSTATE INSURANCE COMPANY**

Corporate Sponsor Partner for *A Christmas Carol*, Community

Engagement Partner and Sponsor Partner of the Goodman Gala

**AMERICAN AIRLINES**

Airline Parner for *A Christmas Carol*, Major Corporate Sponsor for *Ah, Wilderness!*, Corporate Sponsor Partner for *Uncle Vanya* and Airline Partner for the Goodman Gala

**PAUL M. ANGELL FAMILY FOUNDATION**

Major Supporter of General Operations

**AON**

Support for Education and Engagement

**THE EDITH-MARIE APPLETON FOUNDATION/**

**ALBERT AND MARIA GOODMAN**

2016/2017 Season Sponsor

**ROGER AND JULIE BASKES**

2016/2017 Season Sponsor

**BMO HARRIS BANK**

Community Engagement Sponsor and Lead Sponsor for the 2016/2017 Goodman Theatre Education and Engagement Luncheon

**JOYCE CHELBERG**

Major Contributor

**THE ELIZABETH F. CHENEY FOUNDATION**

Major Support for *Lady in Denmark*

**JOAN AND ROBERT CLIFFORD**

2016/2017 Season Sponsors

**COMED/EXELON**

Official Lighting Sponsor for *Ah, Wilderness!*, Patron of the Season

Opening Celebration and Benefactor of the Goodman Gala

**CONAGRA BRANDS**

Major Corporate Sponsor for *Objects in the Mirror*

**PATRICIA COX**

New Work Champion

**THE CROWN FAMILY**

Major Support of the Student Subscription Series

**THE DAVEE FOUNDATION**

Major Support of New Work

**SHAWN M. DONNELLEY AND CHRISTOPHER M. KELLY**

Major Contributors

**EDGERTON FOUNDATION**

New Plays Award for *Objects in the Mirror*

**EFROYMSON FAMILY FUND/**

**EFROYMSON-HAMID FAMILY FOUNDATION**

Major Contributor

**FIFTH THIRD BANK**

Major Corporate Sponsor for *A Christmas Carol*

**RUTH ANN M. GILLIS AND MICHAEL J. MCGUINNIS**

2016/2017 Season Sponsor

**GOODMAN THEATRE SCENEMAKERS BOARD**

Sponsor Partner for PlayBuild | Youth Intensive

**GOODMAN THEATRE WOMEN’S BOARD**

Major Production Sponsor for *Gloria*

**PATRICIA HYDE/HYDE-KOMAREK-MCQUEEN FOUNDATION**

Major Contributor

**ITW**

Corporate Sponsor Partner for *King of the Yees*, Guarantor of the

Season Opening Celebration and the Goodman Gala

**THE JOYCE FOUNDATION**

Principal Support for Diverse Artistic and Professional Development

**JPMORGAN CHASE**

Major Corporate Sponsor for *Wonderful Town*, Guarantor

of the Season Opening Benefit and the Goodman Gala

**KPMG**

Corporate Sponsor Partner for *A Christmas Carol*,

support of PlayBuild | Youth Intensive and the 2016/2017

Goodman Theatre Education and Engagement Luncheon

**SWATI AND BOBBY MEHTA**

Major Contributors

**NATIONAL ENDOWMENT FOR THE ARTS**

Major Production Support of *Wonderful Town*

**PEPSICO**

Official Nutrition Sponsor for PlayBuild | Youth Intensive

**POLK BROS. FOUNDATION**

Principal Foundation Support of the Student Subscription Series

**CAROL PRINS AND JOHN HART**

2016/2017 Albert Season Sponsors

**THE PRITZKER PUCKER FAMILY FOUNDATION**

Major Support of New Play Development

**ALICE AND JOHN SABL**

Major Contributors

**MICHAEL A. SACHS AND FAMILY**

Education and Engagement Season Sponsors

**TARGET CORPORATION**

Support of the Student Subscription Series

**TIME WARNER FOUNDATION**

Lead Support of New Play Development

**THE WALLACE FOUNDATION**

Lead Support of New Work Audience Development

**KIMBRA AND MARK WALTER**

2016/2017 Season Sponsor

*As of December 29, 2016*

GOODMAN THEATRE THANKS THE FOLLOWING

INDIVIDUALS FOR THEIR GENEROUS SUPPORT!

**The Edith-Marie Appleton**

**Foundation/Albert and**

**Maria Goodman**

**Roger and Julie Baskes**

**Joan and Robert Clifford**

**Ruth Ann M. Gillis and**

**Michael J. McGuinnis**

**Kimbra and Mark Walter**

2016/2017 Season Sponsors

**Donald L. Martin II**

**Randy and Lisa White**

Director’s Society Sponsors

**Paul Dykstra and**

**Spark Cremin**

**Jeffrey W. Hesse and**

**Julie Conboy Hesse**

**Alice and John J. Sabl**

Education Sponsors

LEADERSHIP

**CIVIC COMMITTEE**

**Honorary Chairs**

The Honorable Mayor

Rahm Emanuel

The Honorable Governor

Bruce Rauner

**Members**

Ellen Alberding,

*President,*

*The Joyce Foundation*

James L. Alexander, *Co-*

*Trustee, The Elizabeth*

*Morse Charitable Trust*

Heather Y. Anichini,

*The Chicago Public*

*Education Fund*

Brian Bannon,

*Commissioner,*

*Chicago Public Library*

Melissa L. Bean,

*Chairman of the*

*Midwest, JPMorgan*

*Chase & Co.*

Phillip Bahar, *Executive*

*Director, Chicago*

*Humanities Festival*

Mr. and Mrs. Norman

Bobins

Michelle T. Boone, *Chief*

*Program and Civic*

*Engagement Officer;*

*Navy Pier, Inc.*

Kevin J. Brown,

*President & CEO,*

*Lettuce Entertain You*

*Enterprises, Inc.*

Patrick J. Canning,

*Managing Partner,*

*Chicago Office,*

*KPMG LLP*

Gregory C. Case,

*President & CEO,*

*Aon Corporation*

Gloria Castillo, *President,*

*Chicago United*

Adela Cepeda, *President,*

*A.C. Advisory, Inc.*

John Challenger, *CEO,*

*Challenger, Gray &*

*Christmas*

Frank Clark, *President,*

*Chicago Board of*

*Education*

Lester and Renée Crown,

*Crown Family*

*Philanthropies*

Paula and James Crown,

*Crown Family*

*Philanthropies*

The Honorable

Richard M. Daley

Chaz Ebert

Richard J. Edelman,

*President and CEO,*

*Edelman*

Anthony Freud, *General*

*Director, Lyric Opera*

*of Chicago*

Denise B. Gardner

Sarah Nava Garvey

Elisabeth Geraghty,

*Executive Director,*

*The Elizabeth F.*

*Cheney Foundation*

Madeleine Grynsztejn,

*Pritzker Director,*

*Museum of*

*Contemporary Art*

*Chicago*

Sandra P. Guthman,

*Chair,*

*Polk Bros. Foundation*

Joan W. Harris, *The Irving*

*Harris Foundation*

Christie A. Hefner

Anne L. Kaplan

Mark Kelly,

*Commissioner,*

*City of Chicago,*

*Department of Cultural*

*Affairs and Special*

*Events*

Richard Lariviere,

*President and CEO,*

*The Field Museum*

Cheryl Mayberry &

Eric T. McKissack

Terry Mazany, *President*

*and CEO, The Chicago*

*Community Trust*

Michael H. Moskow, *Vice*

*Chairman and Senior*

*Fellow of the Global*

*Economy, The Chicago*

*Council on Global Affairs*

Toni Preckwinkle, *Cook*

*County President*

Richard S. Price,

*Chairman & CEO,*

*Mesirow Financial*

*Holdings, Inc*

Jim Reynolds, *Founder,*

*Chairman and CEO,*

*Loop Capital*

Linda Johnson Rice,

*Johnson Publishing*

James Rondeau,

*President and Eloise*

*W. Martin Director, Art*

*Institute of Chicago*

John Rowe, *Former*

*Chairman & CEO,*

*Exelon Corporation*

Jesse H. Ruiz, *Partner,*

*Drinker Biddle &*

*Reath LLP*

Michael A. Sachs,

*Chairman, TLSG Inc.*

Michael and Cari Sacks

Vincent A.F. Sergi,

*National Managing*

*Partner, Katten Muchin*

*Rosenman, LLP*

Jeanette Sublett and

Langdon Neal

Robert Sullivan, *Regional*

*President, Fifth Third*

*Bank*

Lyndon A. Taylor,

*Managing Partner,*

*Chicago, Heidrick &*

*Struggles*

Franco Tedeschi, *Vice*

*President (Chicago),*

*American Airlines*

Elizabeth Thompson

Maria (Nena) Torres and

Matthew Piers

Mr. Carlos E. Tortolero,

*President, National*

*Museum of Mexican Art*

Arthur Velasquez,

*Chairman, Azteca*

*Foods, Inc.*

Frederick H. Waddell,

*Chairman and CEO,*

*Northern Trust*

*Corporation*

Laysha L. Ward,

*President, Community*

*Relations, Target*

*Corporation and*

*President, Target*

*Foundation*

Benna B. Wilde,

*Program Director, Arts*

*and Culture, Prince*

*Charitable Trust*

Donna F. Zarcone,

*President and CEO,*

*The Economics Club*

\*As of December 2016

**GOODMAN THEATRE BOARD OF TRUSTEES**

*Chair*

Joan E. Cliffordˆ

*Vice Chairmen*

Roger Baskesˆ

Adnaan Hamidˆ

Kimbra Walterˆ

Patrick Wood-Princeˆ

*President*

Alice Young Sablˆ

*Vice Presidents*

Rebecca Fordˆ

David W. Fox Jr.ˆ

Kristine R. Garrettˆ

Rodney L. Goldsteinˆ

Carl Jenkinsˆ

Catherine Moulyˆ

Michael D. O’Halleranˆ

Elizabeth A. Raymondˆ

*Treasurer*

Jeffrey W. Hesseˆ

*Assistant Treasurer*

Douglas Brownˆ

*Secretary*

Cathy Kenworthyˆ

*Immediate Past Chairman*

Ruth Ann M. Gillis

*Founding Chairman*

Stanley M. Freehling

*Honorary Chairman*

Albert Ivar Goodman

*Honorary President*

Lewis Manilow

*Honorary Life Trustees*

The Honorable Richard M.

Daley and Mrs. Maggie

Daley\*

*Life Trustees*

James E. Annableˆ

María C. Bechily

Deborah A. Bricker

Peter C. B. Bynoeˆ

Lester N. Coneyˆ

Patricia Coxˆ

Shawn M. Donnelley

Paul H. Dykstraˆ

Stanley M. Freehling

Ruth Ann M. Gillisˆ

Albert Ivar Goodmanˆ

Sondra A. Healyˆ

Lewis Manilow

Carol Prinsˆ

*Members*

Kristin Anderson-Scheweˆ

Anjan Asthana

Michael Belsley

Matthew Carter Jr.

Philip B. Clement

Linda Coberly

Kevin Cole

Loretta Cooney

Kathleen Keegan Cowieˆ

Marsha Cruzan

Julie M. Danisˆ

Brian Dennehy

Suzette Dewey

Billy Dexter

Robert A. Fallsˆ

Harry J. Harczak, Jr.ˆ

Brian L. Heckler

Deidre Hogan

Linda Hutsonˆ

Sherry John

Jeffrey D. Korzenik

Justin Kulovsek

Sheldon Lavin

Joseph Learnerˆ

Elaine R. Leavenworth

Anthony F. Maggiore

Amalia Perea Mahoney

Thomas P. Maurerˆ

Gigi Pritzker Puckerˆ

Alison P. Ranneyˆ

Ryan Ruskin

Shaily Sanghvi

Cynthia Schollˆ

Roche Schulferˆ

Vincent A.F. Sergi

Chuck Smith

Genevieve Thiers

Steve Traxler

Patty VanLammeren

J. Randall Whiteˆ

Susan J. Wislow

Neal S. Zuckerˆ

*Emeritus Trustees*

Kathy L. Brock

Lamont Change

Alvin Golin

Richard Gray

Leslie S. Hindman

Vicki V. Hood

H. Michael Kurzman

Eva Losacco

Richard L. Pollay

Jill B. Smart

Carole David Stone

Linda B. Toops

Dia S. Weil

Maria E. Wynne

Eugene Zeffren

Past Chairmen in bold

ˆExecutive Committee Member

\*Deceased

**GOODMAN THEATRE WOMEN’S BOARD**

**OFFICERS**

*President*

Cynthia K. Scholl

*1st Vice President*

Lorrayne Weiss

*2nd Vice President*

Frances Del Boca

*Treasurer*

Darlene Bobb

*Secretary*

Linda Krivkovich

**COMMITTEE CHAIRS**

*Annual Fund*

Andra S. Press

Mary Schmitt

*Civic Engagement*

Julie Learner

Renee L. Tyree

*Education*

Nancy Swan

Lorrayne Weiss

*Gala*

Denise Stefan Ginascol

Wendy Krimins

Diane Landgren

*Hospitality*

Joan Lewis

*Membership*

Monica Lee Hughson

Courtney Sherrer

*Program*

Teri Brown

*Members-at-Large*

Anu Behari

Carole Wood

*Past Presidents*

Swati Mehta

Sherry John

Joan E. Clifford

Alice Young Sabl

Susan J. Wislow

Linda Hutson

Carol Prins

Sondra A. Healy

*Members*

Sharon Angell

Mary Ann Clement

Jodi Hebeisen

Ava LaTanya Hilton

Margie Janus

Julie Korzenik

Kay Mabie

Amalia Perea Mahoney

Pauline M. Montgomery

Merle Reskin

Sara F. Szold

*Non-Resident Member*

Jane K. Gardner

*Sustaining Members*

Linda W. Aylesworth

Kathleen Fox

Dr. Mildred C. Harris

Mary Ann Karris

*Honorary Members*

Katherine A. Abelson

Christine Branstad

Mrs. James B. Cloonan

Joan M. Coppleson\*

Ellen Gignilliat

Gwendolyn Ritchie

Mrs. Richard A. Samuels\*

Orli Staley

Carole David Stone\*

Mrs. Philip L. Thomas\*

Rosemary Tourville\*

Susan D. Underwood

\*Past President

**GOODMAN THEATRE SCENEMAKERS BOARD**

The Scenemakers Board is an auxiliary group comprised of diverse, young professionals who

support the mission of the theater through fundraising, audience development and advocacy.

*President*

Justin A. Kulovsek

*Vice President*

Megan McCarthy Hayes

*Treasurer*

Jacqueline Avitia-Guzman

*Secretary*

Desmond Pope

*Members*

Nirav Amin

Brigitte Anderson

Veronica A. Appleton

Elizabeth Balthrop

Shelly Burke

Tom Cassady

Tracy Clifford Esbrook

Morgan Crouch

Cara Dehnert Huffman

Kelli Garcia

Tony Glenn

Heather Grove

Kristin Johnson Boswell

Kevin Jordan

Shannon Kinsella\*

Jason Knupp

Gordon Liao\*

Craig McCaw

Cheryl McPhilimy

Lee Mickus

Teresa Mui

Jessey Neves

Mollie O’Brien

Eddie Patel

Della D. Richards

Kristin Rylko

Jeffrey Senkpiel

Melissa Simpson

Clayton Smith

David Smith

Dujon C. Smith

Anne Van Wart

Stephen Vaughn

Stephanie Wagner

Maria Watts

**BUSINESS COUNCIL**

**CO-CHAIRS**

Joan Clifford, *(ex officio)*

Billy Dexter, *Heidrick &*

*Struggles*

Joe Learner, *Savills*

*Studley*

**FOUNDING CHAIR**

Robert A. Wislow,

*CBRE|US Equities*

*Realty*

**STEERING COMMITTEE**

Barbara Grant Bereskin,

*Lincoln Avenue*

*Partners*

Marsha Cruzan, *U.S.*

*Bank*

Kristine R. Garrett,

*The PrivateBank*

Rodney L. Goldstein,

*Frontenac Company*

**MEMBERS**

Anjan Asthana,

*McKinsey & Company*

Douglas J. Brown,

*Exelon Corporation*

Peter C.B. Bynoe, *Equity*

*Group Investments*

Kevin Joseph Burke*,*

*Hinshaw & Culbertson*

*LLP*

Matt Carter, *Inteliquent*

Michael J. Choate,

*Proskauer Rose LLP*

Philip B. Clement,

*Aon Corporation*

Robert A. Clifford,

*Clifford Law Offices*

Linda Coberly,

*Winston & Strawn*

Kevin L. Cole,

*Ernst & Young LLP*

Lester N. Coney,

*Mesirow Financial*

Stephen P. D’Amore,

*Winston & Strawn*

Sidney Dillard, *Loop*

*Capital*

Paul H. Dykstra, *Ropes*

*and Gray LLP (Retired)*

Therese K. Fauerbach,

*The Northridge Group,*

*Inc.*

Rebecca Ford, *Hardwick*

*Law Firm*

David W. Fox, Jr.,

*Northern Trust*

Ruth Ann M. Gillis, *Exelon*

*Corporation (Retired)*

Marci Grossman, *Peoples*

*Gas and North Shore*

*Gas*

Harry J. Harczak, Jr.,

*CDW (Retired)*

John H. Hart, *Hart Davis*

*Hart Wine*

Sondra A. Healy,

*Turtle Wax, Inc.*

Brian Heckler, *KPMG*

*LLP*

Jeff Hesse, *PwC LLP*

Renee Hochberg, *Wills*

*Towers Watson*

Deidre Hogan,

*American Airlines*

Vicki V. Hood, *Kirkland &*

*Ellis LLP*

Carl A. Jenkins,

*BMO Harris Bank*

Peter C. John, *Williams*

*Montgomery & John*

Cathy Kenworthy,

*Interactive Health*

Jeffrey Korzenik,

*Fifth Third Bank*

Elaine R. Leavenworth,

*Abbott*

Anthony F. Maggiore,

*JPMorgan Chase*

William F. Mahoney, *Segal*

*McCambridge Singer &*

*Mahoney, Ltd.*

Michael D. O’Halleran,

*Aon Corporation*

Bella Patel, *FCB Chicago*

Steve Pemberton,

*Walgreens*

Alison P. Ranney, *Koya*

*Leadership Partners*

Elizabeth A. Raymond,

*Mayer Brown LLP*

John J. Sabl, *Sidley*

*Austin, LLP*

Andrea Schwartz, *Macy’s*

Shaily Sanghvi, *PepsiCo*

Vincent A.F. Sergi, *Katten*

*Muchin Rosenman LLP*

Marsha Serlin, *United*

*Scrap Metal, Inc.*

Genevieve Thiers,

*SitterCity.com*

Steve Traxler, *Jam*

*Theatricals, Ltd.*

Andrea Van Gelder, *JLL*

Steven A. Weiss, *Schopf*

*& Weiss LLP*

Patrick Wood-Prince, *JLL*

Maria Wynne, *Leadership*

*Greater Chicago*

Neal S. Zucker, *Corporate*

*Cleaning Services*

**PREMIERE SOCIETY COUNCIL**

The Premiere Society Council develops a dynamic Premiere Society membership base and enhances the

experience of its members by providing guidance, leadership and feedback on programming and events.

*Co-Chairs*

Joan E. Clifford

Kathleen Cowie

Alice Young Sabl

Susan Wislow

*Members*

Joyce Chelberg

Rebecca Ford

Lynn Hauser

Jeff Hesse and

Julie Conboy Hesse

Linda Hutson

Fruman and Marian

Jacobson

Claudia Katz

Dietrich and Andrew

Klevorn

Jeff and Julie Korzenik

Andrea Kott

Linda Krivkovich

Andra Press

Carol Prins

Jacquelyn Robinson

Mary Schmitt

Cynthia Scholl

Anne Van Wart

Lorrayne Weiss

Carole Wood and

Carl Jenkins

**IMPACT CREATIVITY, A PROGRAM OF THEATRE FORWARD**

Impact Creativity brings together theaters, arts education experts and individuals to help over 500,000 children and youth succeed through the arts

by sustaining the theater arts education programs threatened by today’s fiscal climate. For more information please visit ImpactCreativity.org.

*($100,000 or more)*

AOLˆ

The Hearst Foundations

*($50,000 or more)*

The Schloss Family

Foundation

Wells Fargo

*($25,000 or more)*

Buford Alexander and

Pamela Farr

Steven and Joy Bunson

James S. and Lynne Turley

*($10,000 or more)*

Dorfman & Kaish Family

Foundation

Alan and Jennifer Freedman

Jonathan Maurer and

Gretchen Shugart

National Endowment

for the Arts

Lisa Orberg

Frank and Bonnie Orlowski

RBC Wealth Management

George S. Smith, Jr.

Southwest Airlinesˆ

TD Charitable Foundation

*($2,500 or more)*

Paula Dominick

John R. Dutt

Christ and Anastasia

Economos

Bruce R. and Tracey Ewing

Jessica Farr

Mason and Kim Granger

Colleen and Philip

Hempleman

Howard and Janet Kagan

Joseph F. Kirk

Susan and John Major

Donor Advised Fund at

the Rancho Santa Fe

Foundation

John R. Mathena

Daniel A. Simkowitz

John Thomopoulos

Isabelle Winkles

*($1,000 or more)*

Leslie Chao

Steven & Donna Gartner

Ruth E. Gitlin

Karen A. and Kevin W.

Kennedy Foundation

Adrian Liddard

Robin & Bob Paulson

Charitable Fund

Mark Rosenblatt

Stephanie Scott

ˆIn-kind support

**SPOTLIGHT SOCIETY ADVISORY COUNCIL**

The Advisory Council is a group of estate planning professionals who aid the Goodman with its planned giving program.

The Goodman is grateful to its members for the donation of their time and expertise.

Charles Harris, *Council*

*Chair, Katten Muchin*

*Rosenman LLP*

Christine L. Albright,

*Holland & Knight LLP*

Susan T. Bart,

*Sidley Austin LLP*

Gwen G. Cohen,

*Morgan Stanley*

Beth A. Engel, *Wells*

*Fargo Private Bank*

Robert G. Gibson,

*Clifton Allen LLP*

Barbara Grayson,

*Jenner & Block*

Robert E. Hamilton,

*Hamilton Thies & Lorch*

*LLP*

David A. Handler,

*Kirkland & Ellis LLP*

Louis S. Harrison,

*Harrison & Held, LLP*

Kim Kamin, *Gresham*

*Partners, LLC*

Thomas F. Karaba,

*Crowley Barrett &*

*Karaba Ltd.*

Rick Knoedler,

*Northern Trust*

Jean Langie, *BMO Harris*

*Bank, N.A.*

Kevin Lane,

*Vedder Price PC*

Michael A. Levin, *BMO*

*Harris Bank N.A.*

Sandra K. Newman,

*Perkins Coie*

Lucy K. Park, *Perkins Coie*

Terry L. Robbins, *Robbins*

*& Associates LLC*

Eileen B. Trost, *Freeborn*

*& Peters LLP*

Anita Tyson, *JPMorgan*

*Private Bank*

**GOODMAN THEATRE SPOTLIGHT SOCIETY**

We gratefully recognize the following people who have generously included Goodman Theatre in their wills or estate plans. For more information on the Spotlight Society call Marty Grochala at 312.443.3811 ext. 597.

Anonymous (5)

Judy L. Allen

Kristin L. Anderson-Schewe

and Robert W. Schewe

Susan and James Annable

Julie and Roger Baskes

Joan I. Berger

Drs. Ernest and Vanice

Billups

Norma Borcherding

Deborah A. Bricker

Joe and Palma Calabrese

Robert and Joan Clifford

Lester N. Coney

Patricia Cox

Terry J. Crawford

Julie M. Danis

Ron and Suzanne Dirsmith

Shawn M. Donnelley

Paul H. Dykstra

Stanley M. Freehling

Gloria Friedman

Harold and Diane

Gershowitz

Ellen and Paul Gignilliat

Denise Stefan Ginascol

Michael Goldberger

June and Al Golin

Albert I. Goodman

Richard and Mary L. Gray

Marcy and Harry Harczak

Sondra and Denis Healy

Vicki and Bill Hood

Linda Hutson

Wayne and Margaret Janus

B. Joabson

Stephen H. Johnson

Mel and Marsha Katz

Rachel E. Kraft

H. Michael and

Sheila Kurzman

Anne E. Kutak

Richard and Christine

Lieberman

Dr. Paul M. Lisnek

Dorlisa Martin and

David Good

Meg and Peter Mason

Tom and Linda Maurer

Elizabeth I. McCann

Karen and Larry McCracken

Nancy Lauter McDougal

Kevin C. McGirr

John and Dawn Palmer

Elizabeth Anne Peters

Karen and Dick Pigott

Peter and Susan Piper

Susan Powers

Carol Prins

Connie Purdum

Charlene Raimondi

Elizabeth A. Raymond

Merle Reskin

Angelique A. Sallas, PhD

Natalie Saltiel

Roche Schulfer

Mr. and Mrs. Robert E.

Shaw

Michael Silverstein

Mary Solieman

Elaine Soter

Hal S. R. Stewart

Carole David Stone

Judith Sugarman

Marlene A. Van Skike

Dia S. Weil

Randy and Lisa White

Maria E. Wynne

James G. Young

The Goodman holds dear the memory of the following individuals who have honored the work on our stages with a bequest.

Hope A. Abelson

Alba Biagini Trust

George W. Blossom III

Camilla F. Boitel Trust

Marcia S. Cohn

Estate of Marjorie Douglas

Bettie Dwinell

Joan Freehling

Florence Gambino

Bernard Gordon Trust

Evolyn A. Hardinge

Patricia D. Kaplan

Theodore Kassel

Charles A. Kolb

Jeffrey Korman

Nancy S. Lipsky

Kris Martin

Alfred L. McDougal

Mr. and Mrs. William

McKittrick

Eric Nordholm

James F. Oates

Helen J. Peterson

Neil Pomerenke

Carol Ann Poremba

Alice B. Rapoport

Muriel Reder

Gladys L. Ripley

Verla J. Rowan

Rose L. Shure

George Northup

Simpson, Jr.

Vlada Sunders

Lenore Swoiskin

SUPPORT

**Honor and Memorial Gifts**

Honor gifts provide an opportunity to celebrate milestones such as anniversaries, birthdays, graduations or weddings. Memorial gifts honor the memory of a friend or loved one. Due to space limitations we are unable to include gifts of less than $100. Below are the commemorative gifts made between December 2015 and December 2016.

*In Honor of 2666*

Maria (Nena) Torres and Matt Piers

*In Honor of Kristin Anderson-*

*Schewe*

Bea Anderson

Mr. and Mrs. Gordon Ide

David R. Conrad

*In Honor of Sharon Angell*

Michael Angell

*In Honor of Debbie Bricker*

Steven and Lauren Scheibe

*In Honor of Peter Calibraro*

Sheldon and Goldie Holzman

*In Honor of Carlyle*

Bernard and Marcia Kamine

*In Honor of Joan and Bob Clifford*

Kristin Anderson Schewe and

Bob Schewe

*In Honor of Marcia Cohn*

Norman and Virginia Bobins

*In Honor of Patricia Cox*

Henry Goldstein

*In Honor of Julie Danis*

Rhona and Julian Frazin

*In Honor of Stan Freehling*

Harrison and Lois Steans

*In Honor of Ellen Gignilliat*

Pam and Tom Sheffield

*In Honor of Ruth Ann Gillis and*

*Michael McGuinnis*

Mr. and Mrs. James Bay

Exelon Corporation

Louis and Kitty Freidheim

Lisbeth Stiffel

*In Honor of Meyer and*

*Evelyn Goldstein*

Barbara Grand Bereskin

*In Honor of Albert and*

*Maria Goodman*

Jennifer Spinney

*In Honor of Herbert and*

*Phyllis Grant*

Barbara Grand Bereskin

*In Honor of Martin Grochala*

Richard Turner

*In Honor of Marcy and*

*Harry Harczak*

Robert Gordon and JoAnn Shrier

*In Honor of Linda Hutson’s*

*Birthday*

Sallyan Windt

*In Honor of Dixon Kaufman M.D.*

Kristin Anderson Schewe and

Bob Schewe

*In Honor of Linda Krivkovich*

Dorit Raviv

*In Honor of Elaine Leavenworth*

Kristin Anderson Schewe and

Bob Schewe

*In Honor of Scott and Bobbi Lebin*

Dennis and Vivian Callahan

*In Honor of Dorlisa and Linda*

*Martin and the Martin Family*

Linda Hutson

*In Honor of Swati and*

*Bobby Mehta*

Kristin Anderson Schewe and

Bob Schewe

*In Honor of David Naunton and*

*Alice Maguire*

David and May Skinner

*In Honor of Kay O’Halleran*

Dorit Raviv

*In Honor of Carol Prins*

Dedrea A. Gray and Paul L. Gray

Sylvia Neil and Daniel Fischel

Joe Maril and Jane Patt

Sue Marineau

Kristin Anderson Schewe and

Bob Schewe

*In Honor of Alice Sabl*

Kathleen and Nicholas Amatangelo

Ethel Gofen

Suzanne Martin and

Hart Weichselbaum

Alicia Pond

*In Honor of Alice and John Sabl*

James and Laurie Bay

Keith Gow and Liz Parker

Gregory and Geri Hansen

Charles and Caroline Huebner

Harriet Ivey

Josephine Strauss

Brue and Franchon Simons

*In Honor of Tim Schelhardt*

Adaire and Mark Putnam

Carol Prins and John Hart

*In Honor of Cynthia and*

*Michael Scholl*

Kristin Anderson-Schewe and

Bob Schewe

Lisa and Will Tienken

*In Honor of Roche Schulfer*

Dana Black

*In Honor of the work of Directors*

*Steve Scott and Henry*

*Wishcamper and Robert Falls’*

*daring production of 2666*

Stephen and Susan Bass Marcus

*In Honor of Barbara Stone*

*Samuels*

W. Clement and Jessie V. Stone

Foundation Trustee Emeritus

Grant

*In Honor of Regina Taylor*

Kristin Anderson Schewe and

Bob Schewe

Joan and Robert Clifford

Ruth Ann M. Gillis and

Michael J. McGuinnis

*In Honor of Willa Taylor*

Jo G. Moore

*In Honor of Susan Underwood*

Richard and Elaine Tinberg

*In Honor of David Unger*

Adrienne and Arnold Brookstone

*In Honor of Lorrayne Weiss*

Sudy and Thomas Altholz

*In Honor of Susan Wislow*

Jack and Sandra Guthman

Ms. Barbara Neuberg

Patty and Dan Walsh

*In Memory of Hoda Aboleneen*

Omar, Ashraf and Hani Khalil

*In Memory of Dr. Morton A.*

*Arnsdorf*

Rosemary Crowley

*In Memory of Rev. Willie Taplin Bar*

Rev. Calvin S. Morris, Ph.D.

*In Memory of George S. Brengel*

Janyce D. Brengel

*In Memory of Connie S. Carimi*

Anglique A. Sallas, Ph.D

*In Memory of Donald W. Collier*

Kay Lemmer Collier

*In Memory of Dr. W. Gene Corley*

Lynd Corley

*In Memory of Elizabeth Elser*

*Doolittle*

Susan and Peter Coburn

*In Memory of Daniel R. Freitag*

Lynn Freitag

*In Memory of Margueite C. Gaines*

Stephanie R. Gaines

*In Memory of Sarah Goldberg*

Sandra Blau

Nancy Thompson

*In Memory of Lillian Gragg*

Ted and Michelle Waltmire

*In Memory of Olg Himel*

Nancy and Sid Degan

*In Memory of Donald Hubert*

Shirley Thompson

*In Memory of Carlo Maggio*

Douglas R. Brown and

Rachel E. Kraft

Shawn M. Donnelley and

Christopher M. Kelly

Gladys C. Nicosia

Roche Schulfer and

Mary Beth Fisher

*In Memory of Michael Maggio*

The Maggio Family

Leigh and Henry Bienen

Sandra Gidley

Rachel E. Kraft

James F. Oates\* and

Adam Grymkowski

*In Memory of Abby S.*

*Magdovitz-Wasserman*

Dr. David Wasserman

*In Memory of Dorothea Martin*

Kristin Anderson-Schewe and

Bob Schewe

Joan and Robert Clifford

Dennis and Nancy Good

Andrea and Ken Sherlaw

Randy and Lisa White

*In Memory of Dr. Harold Lee*

*Martin*

Kristin Anderson-Schewe and

Bob Schewe

Kimbra and Mark Walter

*In Memory of James F. Oates*

Kristin Anderson-Schewe and

Bob Schewe

Joan Bigg

Corinne Brophy

Shawn M. Donnelley

Lee Friend

Linda Hutson

Carol Prins and John Hart

James and Judith Oates

The Rhoades Foundation

Emily Rosenberg Pollock

Richard Turner

*In Memory of Alice Rapoport*

Elizabeth and Walter Holt

Richard and Elaine Tinberg

*In Memory of Barbara B. Schultz*

Burton J. Schultz

*In Memory of Rolande G. Waite*

Anonymous

Carol Bancroft

Rosalyn Bernstein

Barbara Drelicharz

Mr. and Mrs. Robert D. Goldstine

Raymond Koteras and the

members of the Division of

Technical and Medical Services

Mary and Jon Wentworth

*In Memory of Elaine A. Werth*

Kara and Edward Watts

*In Memory of Merle Wolin*

A. Sue Samuels

*In Memory of Tulia Wynne*

Kristin Anderson-Schewe and

Bob Schewe

*In Memory of the Honorable*

*Stephen R. Yates*

Debra Yates

\*Deceased

**Institutional Support**

**Corporate, Foundation and Government Donors**

Goodman Theatre is grateful to all of its institutional donors for their generous support between

December 2015 and December 2016. Listed below are contributors at or above the $1,000 level.

**OVATION SOCIETY**

**($200,000 and above)**

The Shubert Foundation

The Wallace Foundation\*

**PROGRAM SPONSORS**

**($100,000 – $199,999)**

American Airlines

Paul M. Angell Family Foundation\*

Edith-Marie Appleton Foundation

Doris Duke Charitable Foundation

The Joyce Foundation\*

Polk Bros. Foundation

Time Warner Foundation\*

**PRODUCER’S CIRCLE**

**($50,000 – $99,999)**

Abbott Laboratories

Allstate Insurance Company

Aon Corporation

BMO Harris Bank N.A.

The Elizabeth F. Cheney Foundation

Chicago Dept. of Cultural Affairs &

Special Events

ConAgra Brands

The Crown Family\*

Exelon/ComEd

Fifth Third Bank

Julius N. Frankel Foundation

ITW

Julius N. Frankel Foundation

JPMorgan Chase

Laurents/Hatcher Foundation, Inc.

The John D. and Catherine T. MacArthur

Foundation

National Endowment for the Arts

Northern Trust Company

Pepsico

Target Corporation

**DIRECTOR’S CIRCLE**

**($30,000 – $49,999)**

Blue Cross Blue Shield of Illinois

Edelman Worldwide

Walter E. Heller Foundation

Illinois Arts Council Agency

Katten Muchin Rosenman LLP

KPMG LLP

Mayer Brown LLP

Prince Charitable Trusts

PwC LLP

Harold and Mimi Steinberg Choutra Fund\*

Winston & Strawn LLP

**PREMIERE CIRCLE**

**($20,000 – $29,999)**

The Chicago Community Trust

CNA Financial Corporation

The Glasser and Rosenthal Family

John R. Halligan Charitable Fund

The William Randolph Hearst Foundations\*

Interactive Health Inc.

McDonald’s Corporation

Neiman Marcus

**PATRONS**

**($15,000 – $19,999)**

Baxter International Inc.

Cramer-Krasselt

Heidrick & Struggles

Hinshaw & Culbertson LLP

Loop Capital Markets, LLC

Macy’s

Peoples Gas

Proskauer Rose

The Rhoades Foundation

U.S. Bank

Willis Towers Watson

**DISTINGUISHED GUARANTORS**

**($10,000 – $14,999)**

The Buchanan Family Foundation

Challenger, Gray & Christmas, Inc.

Dr. Scholl Foundation

FCB

FTD Companies, Inc.

Harris Family Foundation

The Irving Harris Foundation

Inteliquent

JLL

Kirkland & Ellis LLP

Colonel Stanley R. McNeil Foundation

Mesirow Financial Holdings, Inc.

The Northridge Group, Inc.

The Siragusa Family Foundation

United Scrap Metal, Inc.

**GUARANTORS**

**($5,000 – $9,999)**

Calibar Advisors

Clerestory Consulting LLC

Edmond and Alice Opler Foundation

Holland Capital Management LLC

McKinsey & Company

Ogletree Deakins

Segal McCambridge Singer & Mahoney

Standard Parking

Theatre Forward

Valor Equity Partners

**PRINCIPALS**

**($2,500 – $4,999)**

Adage Technologies

Clifford Law Offices

Katz & Stefani, LLC

Marquette Associates

Robert W. Baird & Co. Incorporated

Wheeler Kearns Architects

William Blair & Company

**SUSTAINERS**

**($1,000 – $2,499)**

Amsted Industries Foundation

Bays English Muffins

Cal-Snax

Chicago Blackhawks

Complete Mailing Service, Inc.

Eaton Vance Management

Ellwood Associates

Huber Financial

The Morris and Helen Messing Foundation

Nesek Digital

Primera Engineers, Ltd.

Sahara Enterprises, Inc.

\*Multi-year support

**Individual Premiere Society Members And Major Donors**

The Premiere Society is a group of donors that provide the core support for outstanding productions and awardwinning education programs that reflect and enrich Chicago’s diverse cultural community. Membership in the

Goodman Premiere Society is extended to individuals and couples who make an annual gift of $2,500 or more.

**OVATION SOCIETY**

**($100,000 and above)**

Julie and Roger Baskes

Joan and Robert Clifford

The Davee Foundation

Ruth Ann M. Gillis and

Michael J. McGuinnis

Albert and Maria Goodman

Nancy Lauter McDougal

Michael A. Sachs and Family

Kimbra and Mark Walter

**DIRECTORS CIRCLE**

**($50,000 and above)**

Joyce Chelberg

Patricia Cox

Shawn M. Donnelley and

Christopher M. Kelly

Efroymson-Hamid Family

Foundation

Patricia L. Hyde/The Komarek-

Hyde-McQueen Foundation

Swati and Siddharth Mehta

Carol Prins and John Hart

Alice and John J. Sabl

**CHAIRMANS CIRCLE**

**($25,000 and above)**

Anonymous

Sharon and Charles Angell

Susan and James Annable

Marcia S. Cohn\*

Conant Family Foundation

Cecilia Conrad and

Llewellyn Miller

John and Denise Stefan Ginascol

Marcy and Harry Harczak

Sondra and Denis Healy/

Turtle Wax, Inc.

Sherry and Peter John

Linda and Peter Krivkovich

Diane Landgren

Andra and Irwin Press

Merle Reskin

Cynthia and Michael Scholl

Shaw Family Supporting

Organization

Lorrayne and Steve Weiss

Susan and Bob Wislow

**PREMIERE CIRCLE**

**($15,000 and above)**

Darlene and Robert Bobb

Deborah A. Bricker

Linda and Peter Bynoe

Philip B. Clement and

Mary Ann Everlove Clement

Bob and Loretta Cooney

James and Kathleen Cowie

Julie M. Danis and

Paul F. Donahue

Paul Dykstra and Spark Cremin

Rebecca Ford and Don Terry

David and Alexandra Fox

Monica and William Hughson

Fruman, Marian, and

Lisa Jacobson

Julie and Joe Learner

Elaine R. Leavenworth

Malcolm and Krissy MacDonald

Amalia and William Mahoney

Donald L. Martin II

Mr. and Mrs. Thomas P. Maurer

Catherine Mouly and

LeRoy T. Carlson, Jr.

Christine and Michael Pope

J.B. and M.K. Pritzker Family

Foundation

Orli and Bill Staley

Sara F. Szold

The Negaunee Foundation

Randy and Lisa White

**DRESS CIRCLE**

**($10,000 and above)**

Anonymous (2)

Loren Almaguer and

Frank Gerleve

Kristin Anderson-Schewe and

Robert Schewe

Bill and Linda Aylesworth

María C. Bechily and

Scott Hodes

Roy H. Boyd

Ms. Jean Bramlette

Christine and Paul Branstad

Doug and Teri Brown

Carol and Douglas Cohen

Drs. Robert and

Frances Del Boca

Feitler Family Fund

Mr. and Mrs. Rodney L.

Goldstein

Richard Gottardo and

Shannon McNulty

Maria Green

Beverly S. Guin

Jeffrey W. Hesse and

Julie Conboy Hesse

David D. Hiller

Vicki and Bill Hood

Wayne and Margie Janus

The Joseph Kellman Family

Foundation

Sheila and Mike Kurzman

Joan and Rik Lewis

Jim and Kay Mabie

John G. and Noreen Moore

Elizabeth Raymond and

Paul Hybel

Mary and Edward H. Schmitt, Jr.

Drew Scott

Nancy and Kevin Swan

Theodore Tetzlaff

Renee L. Tyree

Carole Wood and Carl Jenkins

Ronald & Geri Yonover

Foundation

**DISTINGUISHED GUARANTORS**

**($5,000 and above)**

Anonymous (3)

John and Caroline Ballantine

C. Barbera-Brelle

Mary Jo and Doug Basler

Anjan Asthana and Anu Behari

Rebecca and Jonathan Berger

Susan Berghoef

Mr. and Mrs. Andrew K. Block

Steve and Lynn Bolanowski

Dr. Deborah P. Bonner

Douglas R. Brown and

Rachel E. Kraft

Tom and Dianne Campbell

Richard and Ann Carr

Beth Hogan-Chan and

Louis Chan

Kevin and Eliza Cole

In Memory of Dr. W. Gene

Corley by Lynd Corley

Marsha Cruzan and

Tom McGinnis

Mary Kate and Bob Cullen

The Dahlen Family

Judy and Tapas K. Das Gupta

Gayle and Dan Devin

James R. and Nina H. Donnelley

Family Fund of the

Donnelley Foundation

Jonathan and Kristine Garrett

Ellen and Paul Gignilliat

Mr. and Mrs. Alvin Golin

Gordon and Sarah Gregory

Heather M. Grove

Larry and Victoria Gundrum

Mary Kay and Edward Haben

Joan M. Hall

Brian L. Heckler and

Coley M. Gallagher

Leslie S. Hindman

Linda Hutson

Russell N. Johnson and

Mark D. Hudson

Edward and Carol Kaleta

Jared Kaplan

Cathy and William Kenworthy

Dietrich and Andrew Klevorn

Jean A. Klingenstein

Robert Kohl and Clark Pellett

Robert and Cheryl Kopecky

Chuck and Cindy Kreisl

Scott and Bobbi Lebin

Dr. Paul M. Lisnek

Ms. Eva T. Losacco

Ralph and Terrie Mannel

Maryhelen A. Matijevic

C. Barry and Shauna

Montgomery

Katherine and Norm Olson

Ms. Abby O’Neil and

Mr. Carroll Joynes

Bruce and Younghee Ottley

Mr. and Mrs. Richard L. Pollay

Diana and Bruce Rauner

Anthony N. Riviello

Jacquelyn and Levoyd Robinson

Renee and Edward Ross

Foundation

Lynn Hauser and Neil Ross

Richard and Ellen Sandor Family

Foundation

Steven and Lauren Scheibe

Roche Schulfer and

Mary Beth Fisher

Beth and Steven Schulwolf

Mr. and Mrs. Vincent A.F. Sergi

Courtney Sherrer

Mr. and Mrs. Douglas Steffen

The Daniel and Genevieve

Ratner Foundation

Thomas and Jeannie Tisbo

Tim and Jennifer Tomasik

William and Carolyn Wardman

Dia S. and Edward S. Weil, Jr.

Sallyan Windt

Patrick and Meredith

Wood-Prince

Maria E. Wynne

Neal S. Zucker

**GUARANTORS**

**($2,500 and above)**

Anonymous (4)

Kay and Michael Anderson

Mariterese and Pat Balthrop

Mr. Gustavo Bamberger

Mr. and Mrs. James Bay

Ken Belcher and Sandra Ihm

Robert Bernacchi

The Bill Bass Foundation

Mitch Bramstaedt and

Paul Garbarczyk

Jan Brengel

Kathy L. Brock

The Bromley Family

John and Sue Brubaker/

Brubaker Charitable Trust

Dean L. and Rosemarie

Buntrock Foundation

Carol and Tom Butler

Peter Calibraro and

Mike O’Brien

Catherine Cappuzzello and

David Paul

Carbonari Family Foundation

Matthew and Theresa Carter

Ms. Michele Chinsky

Donna and Mark Chudacoff

Waunetka A. Clark

Keith and Barbara Clayton

Erin Clifford

Edythe & James Cloonan

Linda and Steven Coberly

Lorren Renee Reynolds and

Joyce R. Cohen

Lewis Collens

Paul R. Cox

Gordon and Melissa Davis

Bruce and Linda DeViller

Lenny and Patricia Dominguez

In Loving Memory of

Barbara L. Downing

Robbin and Michael Dralle

Kevin and Kathy Durkin

David Dziedzic

Timothy and Jane Eaton

Donald and DeAnna Elliott

Sitaramesh Emani

Charles and Carol Emmons

Scott and June Enloe

Sidney\* and Sondra

Berman Epstein

Ron and Judy Eshleman

Carol W. Evans

Carmen E. Fair

Katherine G. File and Daughters

The Filer Family

Christine Finzer

Jim and Yvonne Fogerty

Kathleen S. Fox

Tom and Virginia Frattinger

Jennifer Friedes and

Steven Florsheim

Kate Friedlob

Denise Michelle Gamble

John and Sarah Garvey

James J. and Louise R.

Glasser Fund

Ethel and Bill Gofen

Gerald and Barbara Glickstein

Foundation

Nancy and Gordon Goodman

Chester Gougis and

Shelley Ochab

Lori Gray-Faversham

Craig and Debbi Griffith

Brenda and James Grusecki

Marie L. Gunn

Mary Hafertepe

Bruce and Jamie Hague

Katherine Harris

Drs. Mildred and Herbert Harris

Dr. Robert A. Harris

Keith and Jodi Hebeisen

Ted and Dawn Helwig

Kimberlee S. Herold

Stephen and Ryan—

@ Properties

Donald L. Hoffman

Eugene Holland

Ellen and Joseph Hoobyar

Kathy and Joe Horvath

Huber Financial Advisors

Segun Ishmael M.D.

Julie Cisek and Harry L. Jones

Loretta and Allan Kaplan

Nicholas\* and Mary Ann Karris

In Honor of Rita McGrath

Dr. Claudia A. Katz

Priscilla Kersten

Omar, Ashraf, Hani Khalil in

memory of Hoda Aboleneen

Pronto Progress

Shannon and Gene Kinsella

Tom Klarquist and Steve Somora

Jason and Deborah Knupp

Nancy and Sanfred Koltun

Jeff and Julie Korzenik

Wendy Krimins

Drs. Vinay and Raminder Kumar

James and Pamela Learner

Richard and Debra Learner

Wesley, Katherine and

Anthony Lee

Dr. Marc and Cindy Levin

Judy and Stephen Levin

Mark Levine and Andrea Kott

Judge John Fitzgerald Lyke

Anthony and Julianne Maggiore

John and Julie Mathias

Scott and Susan McBride

John and Etta McKenna

Jane and William McMillan, Ph.D.

Penelope Mesic

Pamela G. Meyer

Julie and Scott Moller

Mr. Lars Moravy

Joe and Pat Murphy

Sylvia Neil and Dan Fischel

Avis Lee Mandel Neiman

Pamela and Ashley Netzky

Nick and Susan Noyes

Lee and Sharon Oberlander

Cathy and Bill Osborn

Linda and Jaxon Oshita

Gloria Palmer-Pitts

Ms. Marianne J. Parrillo

Karen and Dick Pigott

Alison Ranney and Erik Birkerts

Ms. Stacy Ratner

Dave Rice Consulting

James and Judith Ringler

Trude and James Roselle

Sandra, Abbie and Daniel Roth

Rob and Martha Rouzer

Monique and Pete Rub

William and Lisa Walker Rudnick

Jude Runge and

Thomas Nussbaum

Ryan Ruskin and Mike Andrews

Linda and Mitchell Saranow

Gail Schaffner

Kenneth D. Schmidt, M.D.

Mark Schulte and

Mary Holcomb

Susan and Harry Seigle

Dr. Elizabeth Sengupta

Jill and Steve Smart

RicorsoDesign.com

Marge and Larry Sondler

Beth Sprecher Brooks

Michael and Salme Harju

Steinberg

Holly Hayes and Carl W. Stern

Neil and Eliza Stern

Ms. Ann Stevens

Hal S. R. Stewart

Sylvia and Joe Stone

Kelly and Jami Stone

Judith Sugarman

Willa J. Taylor

Carl and Marilynn Thoma

Liisa Thomas and Stephen Pratt

Mr.\* and Mrs. Philip L. Thomas

Mr. and Mrs. Richard L. Thomas

Richard and Elaine Tinberg

Karen and Dirk Topham

Shannon Cowsert and

Thadd Ullrich

Susan and Bob Underwood

Anne Van Wart and

Michael Keable

Sandy Worley and Marc Walfish

Ms. Gloria A. Walton

Dr. David Wasserman –

in memory of Abby S.

Magdovitz-Wasserman

Ms. Vanessa J. Weathersby

Dr. and Mrs. William Werner

Graham Williams and

Ryan Rivera

Ms. Sandra L. Yost

Gene and Tita Zeffren

**CELEBRITY**

**($1,000 and above)**

Anonymous (9)

Gwen L. Allen

Mr. and Mrs. Thomas Altholz

Brigitte R. Anderson

Carol L. Anderson

Mr. Robert Anderson

Dr. Nick Andriacchi

Aranyi Performance Corporation

Mr. and Mrs. Brian S. Arbetter

Edgar H. Bachrach

Elizabeth Balthrop

Margaret A. Barrett

Sandra Bass

Ronald Bauer and

Michael Spencer

Robert A. and Marla Kim

Benziger

Leonard and Phyllis Berlin

Loren and Esther Berry

Andrea Billhardt

Laura and Rich Blessen

Philip D. Block III\* and

Judith S. Block

Tom and Marilyn Bloom

Mr. and Mrs. Norman Bobins,

The Robert Thomas Bobins

Foundation

Paul and Kate Bradley

Lin Brehmer & Sara Farr

Rick Brickwell

Robert and Joell Brightfelt

Mark and Jami Bronson

Michael and Pamela Bruck

Kay Bucksbaum

Ray Capitanini

Mark Cappello

Lamont and Paulette Change

Maryann Ciccarelli

Mr. and Mrs. Peter Coburn

Kay Collier

George and Janice Connell

Alice Lyon and Daniel Davies

Chester and Norma Davis Willis

Robert and Leslie Denvir

Jeanne and John DeRaimo

Herman and Ellen Deutsch

William and Cindee Dietz

Ms. Roberta S. Dillon

Ms. Joan Govan Downing

Allan and Ellen Drebin

David Drew and Marcie

Hemmelstein

Tim and Elizabeth Dugan

Stephen and Dorne Eastwood

Bruce and Brenda Erickson

Susan Farmer

Jim and Karen Ferguson

Mr. and Mrs. Peter D. Fischer

Mr. Marvin E. Fletcher

Carolynne and Lewis Flint

Rev. Mark A. Fracaro\*

Michael and Jean Franke

Jerry Freedman and

Elizabeth Sacks

Kitty and Lee Freidheim

Charles Gardner and Patti Eylar

Susan and Scott Garrett

The Georgantas Family

Elizabeth C. Gisch

Bill and Judy Goldberg

Richard and Mary L. Gray

Barbara MacDowall and

Robert Hanlon

Susan Harvey

Dorothy G. Harza

Lois and Marty Hauselman

Kathryn J. Hayley

Katherine Hazelwood

Barbara and Jim Herst

The Hickey Family Foundation

Mr. Brian W. Huebner

Caroline and Charlie Huebner

Tex and Susan Hull

Verne and Judy Istock

Jay Janese

Janet Johnson and Randy Gunn

Ms. Aisha M. Jones

Mr. & Mrs. Bernard S. Kamine

The John and Bette Kayse Family

Jerry and Anna Marie Kelly

Koldyke Family Fund

Vivian and Loren Kramer

Patrick R. Lagges

Todd and Lynn Lillibridge

Dave and Kris Mahon

Peggy McGrath and

Howard Goldstein

Terrance Mehan

Lee Mickus

The Edward and Lucy Minor

Family Foundation

Mr. and Mrs. Harold J. Moe

Donna and Jack Monco

Jessey R. Neves

Ms. Iris Nicholaichuk

Brainard Nielsen Marketing

James and Judith Oates

Loretta O’Donnell

Barbara and Daniel O’Keefe

Dan O’Neill

Chuck and Roxanne Osborne

John and Dawn Palmer

Robert and Catherine Parks

Eddie Patel

Robin Perlen

support

Sandra Perlow

David S. Petrich

Mr. Daniel Polsby

Alice Pond

Desmond D. Pope

Phyllis and Mel Potash

Arch Pounian

V. Pristera, Jr.

Mr. and Mrs. Albert Pritchett

Steve and Sue Puffpaff

Dorit and Gabe Raviv

Alicia Reyes

Mimi and Michael Roberts

Drs Faith Legay and

Paul Rockey

Donald and Andrewnita Roland

The Philip and Myn Rootberg

Foundation

Al and Mimi Rose

Loretta Rosenmayer

David Rosholt and Jill Hutchison

Sandra and Earl Rusnak, Jr.

Kristin M. Rylko

Angelique A. Sallas, Ph.D.

Luis Salto and Karen Judge Salto

Bettylu and Paul Saltzman

A. Sue Samuels

Barbara and Richard Samuels

Shaily and Alok Sanghvi

Sargent Family Foundation

Karen Seamen and Chris Schenk

Russ and Tracy Scurto

Tom and Teresa Seiwert

David and Judith Sensibar

Dr. and Mrs. Kenneth I. Siegel

Lauren M. Smith Interiors, LLC

Steven and Kathleen Smith

Dr. Stuart P. Sondheimer and

Bonnie Lucas

Ms. Ann Stack

Fredric and Nikki Will Stein

Teresa Samuel and

James Stewart

Liz Stiffel

Phil and Judy Stinson

Carole David Stone

Norm and Lynda Strom

Dan and Catherine Sullivan

Patrick and Lynn Suppan

Tim and Pam Szerlong

Michael and Elizabeth Tenteris

Gilbert Terlicher

Jamie Thorsen

Ms. Pamela Tilbrook

Rosemary and Jack Tourville

Milena Tous

Ms. Jeanne Rochelle Towns

Veljko Trkulja

Mr. Brady I. Twiggs

Dr. Michael and Kathleen Uzelac

Charles J. Walle, Jr.

Patty and Dan Walsh

The Wardrop Family Fund

Nicholas and Nora Weir

Dr. and Mrs. Howard Weiss

Bill and Louise Weiss

Kealie and Dallas Williams

Roycealee J. Wood

**STAR**

**($500 and above)**

Anonymous (20)

Naila and Rafiq Ahmed

Ann and Tom Alexander

Rebecca Amarteifio

Nirav D. Amin

Linda and Arrie Ammons

Susan Anderson and

Robert Arthur

David Anderson

Benjamin Angel

Erich Arendall

Drs. Iris and Andrew Aronson

Jackie Avitia-Guzman and

Rafael Guzman

Richard and Karleen Baker

Onel Bakirci

John and Sharon Baldwin

Ms. Bonnie A. Barber

Earl and Lisa Barnes

Jennifer Barth

Lavanya Batchu

Paul and Sylvia Bateman

William Baumgardt

Nancy G. Becker

Patty Becker

Bob and Betty Becker

Pru and Frank Beidler

Gregory Poulos and

Dr. Angeline Beltsos/

Vios Fertility

Mr. and Mrs. Dennis Benard

Charles and Martha Bergren

Emily Bergstrom

Christine and Jeffrey Berta

Mr. Sam C. Bertolet

Lina Bertuzis

Jennifer Birmingham

Heiji Choy Black

Edward and Frances Blair

Robert Blitzke and Jane Grogan

Don and Wanda Bodinger

Sarah J. Bordson

Robert Bradbury

Carolyn and William Brandt

David Brinton

Reid Brody

Delores Buck

Deborah Bump

Allison Burk

C&K Trucking, L.L.C.

Ruby Myers

Yvonne Bustamante

Elizabeth H. and Christopher

R. Butler

Valerie Butler-Newburn

Robert and Geneva Calloway

Catherine Campise

Mary Beth and Phil Canfield

Randolph Cano

Charles Carlson

Cecilia Carreon

Julius Carter

Lori and Jerome Cataldo

Susan L. Chomicz

Jane Clark

Francis and Genevieve Cleland

Jonathan R. Collins

Eric L. Conley

Tawana N. Cook

Nancy Raymond Corral

Lawrence O. Corry

JustCos Engineering

Kelly T. Cotton

Jarod C. Couch

Robert K. Crane and

Eileen McCracken Crane

Erica Creen

Chris Crisafulli

Morgan Crouch

Maureen and George Crowley

The Cunningham Family

Vicki Curtis and William Siavelis

Linda F. Cushman

C. Cwiok

Maureen and Christopher

Dabovich

Mr. Paul Daniel

Ariane Dewey Dannasch

Oscar and Melissa David

James and Carrie Davis

Nancy Dehmlow

Jonathan Deloriea

Ralph Depasquale

Ms. Adele Deprizio

Jeffrey Dodd and Jeffry Drager

Dr. and Mrs. Bruce Donenberg

Ray and Mary Beth Drake

Joan and John Dysart

Nancy and Edward Eichelberger

Orion and Randal Elrod

George\* and Sue Emmerick

Susan Page Estes and

Andrew Rojecki

David Evans

Georgeanne Alevizos Farr

Mary and Bruce Feay

Thomas and Nancy Fehlner

Angela Figg

Mike and Lisa Fitzgerald

Deborah A. Flattery

Meg and Jim Fletcher

Mrs. Adirenne Foley

Bernadette Foley and

Richard Landgraff

The Foster-Walsh Family

Lisa Foster

Ginna Frantz, CEO,

Entrepreneurial Endeavors,

LLC

Natalie Fredrickson-Gardner

Comfort Care Home Health Care

Lara Ramsey and Wes Freeman

In Memory of Daniel R. Freitag

Tom and Marcia Fritz

Kathleen Frye

Tondalaya Gamble

Lisa A. Garling

Barbara and Chuck Gately

Thomas and Carole Gazda

Patricia V. Gentry

Larry and Louise Gerckens

Jacqueline Briggs and

Eric Gidal

Mr. and Mrs. James G. Gidwitz

Margaret A. Gisch

Barbara and David Glanz

Dan and Julie Glavin

Lorna Gonsales and

Nikki Bedette

Kristen Goodman

Robert Gordon and JoAnn Shrier

Doris A. Graber

Michele and Gene Gragg

Grande Family

The Gray Family Fund

Mr. Byron L. Gregory

Jacquelyne Grimshaw

Ms. Thomasine L. Gronkowski

Maxine Fanberg Guenthner and

Tom M. Guenthner

Jack and Sandra Guthman

James and Margaret Haefner

Mirja and Ted Haffner Family

Fund

Beatrice Hall

Barbara and Robert Hall

Mr. Edward Halloran

Scott Hammans

Sarah and Joel L. Handelman

Gregory and Geri Hansen

John Hardie, PhD and

Paul Garzotto

Catherine Caravette &

Assoc., Inc.

Alex Harris

Mattie C. Harris

Craig Hartman

Thomas Harvick

Joe Hasman

Puddleglum the Marshwiggle

Eloise Haverland

Martin and Vanessa Hayden

Kristen Elizabeth Hayes

Ben A. Heilman

Brad R. Helfand

Dorothy and Seth Hemming

Gloria and Dale Henderson

Carlyle and Mary Herbert

Joanna Hernandez

Michael and Linda Hickok

Sherri Hildebrand

Dr. Nicola Hill-Cordell

Emilee Hilliard-Smith

James and Margot Hinchliff

Mary P. Hines

Drs. Stevan and Ivonne Hobfoll

Hodge Family Fund of the

DuPage Foundation

Lou and Mary Holland

Walter and Elizabeth Holt

Amy Holtsford

Michele Hooper and

Lemuel Seabrook

John E. and Hollis H. Hudak

Georgia Hudson

Panaleeian Humphrey

Suzanne and Michael Hupy

William Ibe

Mr. and Mrs. Gordon Ide

Harriet Ivey

Nicole A. Jackson

Marian Jacobson

Kathy Anderson Janicek

Daniel Jares

Nancy and Paige Jeffrey

Ms. Celeste A. Jensen

The Jensen Family

John Hern and Ed Jeske

Jewison Family

Ms. Arlene Johnson

Ms. Jacqueline Johnson

Nancy and Carl Johnson

James A. Jolley, Jr. and

R. Kyle Lammlein

Constance J. Jones

Ericka Jones

Jana L. Jones

Phillip and Jo Jones

Todd and Jennifer Jones

Laura and Eric Jordahl

Wendy Kabaker

Mrs. Lois A. Kadai

Aviva Katzman and Morris Mauer

Dr. Susan A. Kecskes

Mr. and Mrs. William K. Ketchum

Shanna Khan

David and Leslie King

Scott and Irene King

Ms. Sheila King

Kinney Family

Diane and Barry Kirschenbaum

Joan and Lewis Klapper

Aimee, Benjamin, Jonah, Elliott

and Orly Kleiman

Ruth Kleinfeldt

Betty H. Kolb

Kathleen Kotyuk

John and Celeste Kralovec

Seth Krantz and Stephanie Linn

Monte Kuklenski

Ms. Michele Kurlander

Stephanie Kushner

Carol L. Kutak and

Rebecca L. Gould

Carol Kyros Walker

Deanna and Michael Labedz

Mr. Gabriel A. Labovitz

Marsha and Sheldon Lazar

Sheila Fields Leiter

Robert and Julie Lepri

Michael Lichtfuss

Peter Littlewood

Jim and SuAnne Lopata

James O. Lowry, M.D.

Dr. Rosemary Lucas

Mr. Robert Luebke

Michael and Karyn Lutz Family

Foundation

Stephen Mafera

Carlo and Genevieve Maggio

Ms. Delores Mann

Steven Manns

Aea Marc

Stephen and Susan

Bass Marcus

The Marroquin Family

Chris and Susan Marshall

Hart Weichselbaum and

Suzanne Martin

Carole and Shari

Megan A. McCarthy

Mr. Blair McCaw

Edward and Ann McGrogan

Lynn and Anthony McGuire

Jennifer McLane

Brenda McNamara

Bernadette McNicholas

Ms. Cheryl McPhilimy

B. Medina

Marianne Mikat-Stevens

Sidney G. Miller, Jr.

Rhonda and James Mitchell

Timothy and Debra Montgomery

Michelle Montroy

Barbara Moore

Simon and Carolyn Moore

Cyril Antonio Mowatt

John and Josephine Muchmore

John Mulford

Ms. Martita Mullen

Shirley Muller-Booker

The Napoli Family

Arvind Nataragan

Kevin and Kelly Metke

Dr. Iris Newman

William Nifong

Costa Nikolaides

Barbara Harper Norman

Mollie E. O’Brien

Brian P. O’Donoghue

Kevin J. O’Keefe

Keith Olenik

Catherine and Mitchell Orpett

Joan Pantsios

Grayce Papp

Elizabeth Parker

Dr. Pamela J. Parker

Connie Payne

Jeffrey Peak M.D.

Ms. Louise Pearson

Ms. Natalia M. Perry

Elizabeth Anne Peters

John Pfeiffer

James M. Kershner

Laura Pichon

Harvey and Madeleine Plonsker

Paula Podvin

Jane Poe and Sharon Young

Jessica Pohto

Fred Lane and Jeanie Pollack

Ann Poole

Jay Porter and David Smith

Dr. and Mrs. Richard Prinz

Mary Pritikin, M.D.

Dick Quigley

Joseph Rafson and

Cynthia Plouche

Mr. and Mrs. Clifford Rallins

Amada Ramirez

Dr. Charles Ray

Madeleine Raymond and

Joseph McDonald

James A. Ready, Jr.

Mr. Neal and Dr. Jennifer

Reenan

Mr. Dave Rehor

Renate Reichs and Tom

Schneider

Michael and Nancy Reschke

Joan Restko

Robert and Kathleen Rettinger

Tom and Susan Ricks

Robert and Murriel Riedesel

Susie and Rick Rieser

Holly and Mark Riordan

Terry and Celeste Robbins

Courtney Roberts

Termaine Robertson

James J. Roche & Associates

Beverly J. Rogers

Philip and Myn Rootberg

Foundation

Sarene L. Rosen

Mr. J. Kenneth Rosko

Marshall & Robin Ross

Gail and Dennis Rossow

Barbara and Donald Rosuck

Janet and Philip Rotner

The Rusthovens

Ruth Ryczek

Natalie Saltiel

Ms. Sharon Salveter

Efrem Santiago

Fred and Pamela Sasser

Anita Schausten and

Gregg Steamer

Richard and Cynthia Schilsky

Richard and Alice Schultz

Ms. Theresa Secondino

Mr. and Mrs. A. William Seegers

Christine Seidman

Mr. and Mrs. Jay Seifried

Alan Rosenfield and

Maureen Shea

Angus and Graciela Shorey

Renee and Michael Sichlau

Father Kenneth C. Simpson

Steven Simpson and

Pamela Nicklaus

Diahann Sinclair

Betsy and Tod Skarecky

David B. and May T. Skinner

Foundation

Maria Skoulidas

Sharron Sledge

James and Mary Jo Slykas

Melissa and Chuck Smith

Drs. Frank and April Smith

Jeffrey L. Smith

Mark E. Soczek

Edward and Eileen Soderstrom

William and Dee Dee Spence

Kelly Spengler

Mixed Co. Salon

David and Jeni Spinney

Ms. Karla St. Louis

The Stanmar Family

Kathy and Scott Stanton

Waymon and Cheryl Starks

Steve and Jarilyn Stavropoulos

Joan Steel

Peggy Steffy

Ron and Cherie Stein

Sharon and Joel Stein

Irwin & Wendy Steinberg

Kristin and Stan Stevens

Dr. Howard and

Mrs. Yvonne Strassner

Mr. Alexander D. Stuart

Dr. Frank Stuart

Gene and Joan Stunard

James Suprenant

Cynthia R. Swanson

Fred L. Drucker and

Rhoda Sweeney Drucker

Joseph and Linda Tann

Donna and Paul Tanzer

Glenn and Myretta Taylor

Thomas Terpstra and Ilene Patty

Klaus Theidmann and

Jamie Freveletti

Brian and Stephanie Thompson

Encompass Meetings

Marilyn and Richard Thompson

In Memory of Donald Hubert

Shelley Donaldson and

Tara Thompson

Lisa and Will Tienken

Anne and William Tobey

Richard Tobiason

Philip and Sandra Tobin

Maria (Nena) Torres and

Matthew Piers

John Treece

Traffic Control Specialist, INC

Richard Tulloch

Shelli D. Ulrich

Hazel

Vinay Vallabh

Amy Van Gelder

Dr. Len and Nancy Vertuno

Carol Vieth

Christine and Paul Vogel

Rebecca and Stephen Waddell

R.F. and Susan E. Wade

Stephanie Wagner and

Ian Smithdahl

James Walsh

Jack Wardman

Leo Watkins — Let’s Roll

Management

Maria and Michael Watts

J. Patrick Welch

Nicole Jackson and

Gregory Whitehead

Greg and Maryl Wilensky

Cherise Williams

Diana Williams

LaDesiree Williams

Craig and Melissa Wilson

Gary and Modena Wilson

Joanne Wilson and

Twin Two Transport

Rabbi Larry and Jo Anne Winer

Ann Wise

Deborah Wolen and

Steven Cohn

Lisa Wolfe

Anne Wrider

Mildred and Theodore Wright

Jennifer Yarberry

John and Evonne Yonover

Scott Young and

Robert Litchfield

Dr. Michael Davis Anderson and

R. Lisa Zambrano Anderson,

CPA

Baron

James Ziniel

**In-Kind Donations**

**PREMIERE CIRCLE**

**($20,000 – $99,999)**

Bobb Auto Group/Chrysler, Dodge,

Jeep, Ram

Robert and Darlene Bobb

Sondra and Denis Healy

Hoy

WBEZ 91.5 FM

**DRESS CIRCLE**

**($10,000-$19,999)**

Sharon and Charles Angell

Behind the Scenes

Catering & Events

Joan and Robert Clifford

Sherry and Peter John

KPMG LLP

Swati and Siddharth Mehta

Pelago

**DISTINGUISHED**

**GUARANTORS**

**($5,000-$9,999)**

Frontera Grill

FTD Companies, Inc.

Kobrand Wine & Spirits

Interactive Health Inc.

Mesirow Financial

The Peninsula New York

Rosen Hotels & Resorts, Inc.

**PATRONS**

**(UP TO $4,999)**

Anjan Asthana and

Anu Behari

Bistronomic

Boka Restarant Group

Chicago Cut Steakhouse

Coco Pazzo

Daniel

Drs. Robert and

Frances Del Boca

Eddie V’s Prime Seafood

Elements, Chicago

Everest

Fig & Olive

Fortune Fish & Gourmet

Grace

Illinois Sports Facilities Authority

Jam Theatricals, Ltd./Steve Traxler

Shannon Kinsella

Diane Landgren

The Langham Chicago

Late Night with Seth Meyers

Marlowe

Max Mara

NAHA Restaurant

Ovation Chicago LLC

Shanghai Terrace

PepsiCo

The Perfect Setting

Andra and Irwin Press

The Ritz-Carlton, Naples

Cynthia and Michael Scholl

Scott Simon

SociaLifeChicago

Nancy and Kevin Swan

Sweet William, Inc.

Lisa and Will Tienken

Renee L. Tyree

U.S. Bank

VINCE.

The Elysian

The Fairmont Chicago

**Alice Rapoport Center for Education and Engagement**

Goodman Theatre is grateful to these generous Donors who have contributed gifts of $25,000, or more, in support of the *Engaging Communities. Expanding Minds.* campaign either directly or in combination with the *Fund for Excellence* campaign.

**VISIONARIES ($5,000,000 AND ABOVE)**

Michael Sachs and Family

Walter Family Foundation

**IDEALISTS ($1,000,000 - $4,999,999)**

Roger and Julie Baskes

Joan and Robert A. Clifford

Pritzker Foundation

**INNOVATORS ($500,000 - $999,999)**

Patricia Cox, Katherine P. Hunckler and William J. Hunckler, IV

The Elizabeth Morse Charitable Trust

Northern Trust

Prince Charitable Trusts/Patrick and Meredith Wood-Prince

**ADVOCATES ($250,000 - $499,999)**

Deborah Ann Bricker and Kelly Ann Rosen

Efroymson Family Fund

Alice and John Sabl

**CONNECTORS ($100,000 - $249,999)**

Julie M. Danis and Paul F. Donahue

Paul Dykstra and Spark Cremin

Fifth Third Bank

Ruth Ann M. Gillis and Michael J. McGuinnis

Marcy and Harry Harczak

Vicki and Bill Hood

Elaine R. Leavenworth

Kay and Jim Mabie

Swati and Siddharth Mehta

Catherine Mouly and LeRoy T. Carlson

Kay and Michael O’Halleran

Susan and Bob Wislow

**MENTORS ($50,000 - $99,999)**

The Crown Family

Alexandra and David Fox

Mr. and Mrs. Rodney L. Goldstein

Linda Hutson

Mayer Brown LLP

Peoples Gas

Carol Prins and John Hart

Elizabeth Raymond and Paul Hybel

Randy and Lisa White

**CREATORS ($25,000- $49,999)**

Julie Conboy Hesse and Jeffrey W. Hesse

**Catalyst Campaign**

Goodman Theatre is grateful for these Donors, who support art as a catalyst for social change.

**ENGINEERS ($10,000 - $24,999)**

Loren Almaguer and Frank Gerleve

Anonymous

Doug and Teri Brown

Carol and Douglas Cohen

Rebecca Ford and Don Terry

Beverly S. Guin

In Memory of Evelyn Kelker and Patricia Boyer

In loving memory, Eleanor Page (1913–2002)

–Your children Elsie Anne, Bruce, and Malcolm MacDonald

**BUILDERS ($5,000 - $9,999)**

Kristin Anderson-Schewe and Robert Schewe

Cindy Barbera-Brelle

Catherine Cappuzzello and David Paul

Feitler Family Fund

Julie and Joseph Learner

Scott and Bobbi Lebin

Mr. and Mrs. Norman Olson, Jr.

Bruce and Barbie Taylor Family

Maria Wynne

**GROUNDBREAKERS ($3,000 - $4,999)**

Rebecca and Jonathan Berger

Janyce D. Brengel

Beth Sprecher Brooks

Waunetka A. Clark

Loren Renee Reynolds and Joyce Cohen

W. Gene Corley Family

Robert Emmett and Mary Kate Cullen

Gordon and Melissa Davis

Leonard and Patricia Dominguez

Don and Dee Elliott

Dr. Sitaramesh and Mrs. Melissa Emani

Ron and Judy Eshleman

Carol Evans

Carmen E. Fair and Ace Fair

Katherine G. File and Daughters

The Filer Family

Christine E. Finzer

Jennifer Friedes and Steven Florsheim

Denise Michelle Gamble

Jim and Lori Goodale

Craig and Debbi Griffith

Marie L. Gunn

Mary Hafertepe

Dr. Robert A. Harris

Ronald and Bonita Kas

Hunter and Susan Kingsley

Tom Klarquist and Steve Somora

Wesley, Katherine, Anthony, Valerie, Anna Belle and Danielle Lee

James and Gloria Pitts

Dave Rice Consulting

Howard and Gail Schaffner

Marge and Larry Sondler

Ms. Ann Stevens

Christopher R. Sweeney

Willa J. Taylor, in memory of Willa Lee Jackson

Karen and Dirk Topham

Gloria Walton

Campaign completion: December 2016 | Donors as of December 29, 2016