

ROBERT FALLS,

ARTISTIC DIRECTOR

ROCHE SCHULFER,

EXECUTIVE DIRECTOR

Presents the



Ricardo Gutierrez, Executive Artistic Director Executive Producer

Sylvia Hevia, Managing and Development Director

world premiere production of

***LA HAVANA MADRID***

By SANDRA DELGADO

Directed by CHERYL LYNN BRUCE

Music by CARPACHO Y SU SÚPER COMBO

Choreographed by WILLIAM CARLOS ANGULO

**Production Manager** Jennifer Aparicio

**Stage Manager** Donald E. Claxon\*

**Scenic Designer** Ashley Ann Woods

**Lighting Designer** Heather Sparling

**Costume Designer** Elsa Hiltner

**Sound Designer** Mikhail Fiksel

**Projection Designer** Liviu Pasare

**Vocal Director** Michelle J. Rodriguez

**Graphic Designer** Angélica Acebedo-Frint

**Dramaturg** Cheryl Lynn Bruce

**Research Assistant** Kris Tori

**Set Construction** Andrei Onegin—Seagull Works Scene Shop

GOODMAN THEATRE THANKS ITS PRODUCTION SPONSORS FOR THEIR GENEROUS SUPPORT OF *LA HAVANA MADRID*

**Maria C. Bechily and Scott Hodes Adela Cepeda Patricia Cox Amalia and William Mahoney** Production Support

**Randy and Lisa White** Partner Support

**ABOUT THE PLAY**

Step back in time to 1960’s Chicago and right into La Havana Madrid, the long-gone Caribbean night club that drew throngs of newly-arrived Latinos to the city’s north side. A vibrant music venue, La Havana Madrid became a cultural hub where these new Chicagoans flocked to celebrate and remember.

Inspired by real life stories, this intimate recreation of the lively 60’s music club features live music that will immerse you in the pulsing sounds of that decade, from the mambo to the new sound of salsa. It’s Teatro Vista’s most ambitious production in 25 years!

*La Havana Madrid* is a mix of fact, fiction and myth. The characters are inspired by real people but each one is a composite; a mixture of ideas gleaned from interviews, historical facts and events and the playwright’s imagination.

**A NOTE FROM PLAYWRIGHT SANDRA DELGADO**

I grew up not far from the corner of Belmont and Sheffield, and I walked past that intersection often in the summertime on my way to the beach with my tias. By then, the late 1970s, any trace of Latino culture had vanished and this area of Chicago and the neighboring Lincoln Park had gone beyond gentrification: it had undergone a complete erasure of what used to exist. This city has many lost stories to excavate, and it is an honor to share a part of its history with you. I hope that it will inspire you to share your stories with friends and family and in turn, ask to hear theirs. This is how we keep our history alive. Let us share, listen and grow. Together.

I’d like to give a special thanks to the Chicagoans who served as inspiration for the characters you will see tonight. You have given us all a great gift. Thank you Maria Bechily, Carlos Flores, Tony Quintana, Roberto Marin, Myrna Salazar, and Carlos and Maria Delgado, my parents, nada sería posible sin ustedes, con mucho amor les dedico esta obra.

*La Havana Madrid* is also dedicated to Ines Gallo, Dora Gallo, Rosalba Gallo, Armando Gallo, Mauro and Josefina Bastidas, Leo and Amparo Gallo, Luis Fernando Gallo (QEPD), y Beatriz Ramirez (QEPD), my most beautiful and loving and musical family.

**A NOTE FROM DIRECTOR CHERYL LYNN BRUCE**

Every production is a kind of eventful journey, especially the arduous birth of a brand new stage work; however, *La Havana Madrid* has proven to be a true adventure.

From the day Sandra Delgado spoke to me of her dream-of-a-play, stirred by conversations with her parents’ memories of a long-gone club, there was a sparkle and a hum about the *La Havana Madrid* project and it has yet to abate.

The cast of talented and skillful actors challenged me. We worked deep and hard in rehearsals, but there was always a bright spirit in the room. Lively discussions about scenes and characters in the play generated deeper insights and propelled us all forward.

At week’s end, a rousing impromptu performance by our sterling band of musicians had everyone in the room clapping, twisting and turning with joy.

As for our fleet of accomplished designers, I warned them that I would ask them for magic, and they each wonderfully delivered.

Lastly, I must tell how Sandra Delgado’s generosity and trust humbled me, for our “Scribe” had faith that I would bring her newest work of art fully to life.

I am indebted to Sandra and the rest of my Teatro Vista family for their staunch, unflagging support and continued encouragement—the very best wind my sails could ever have.

*La Havana Madrid* continues to be a most marvelous blessing in every direction!

*LA HAVANA MADRID* CAST (in order of appearance)

La Havana Madrid...................................................Sandra Delgado\* Maria............................................................................. Krystal Ortiz

Henry.............................................................. Tommy Rivera-Vega\*

Maruja....................................................................... Valeria Rosero

Carlos........................................................................ Donovan Diaz

Tony........................................................................... Mike Oquendo

Myrna..................................................................... Claudia Quesada

Carpacho................................................................... Marvin Quijada

Bandleader/Bass..................................... Roberto “Carpacho” Marin

Music Director/Piano........................................... Yendrys Cespedes

Trombone............................................................ Carol MacPherson

Timbales................................................ Cristobal “El Animal” Flores

Congas..................................................................... Guido Acevedo

Setting: Chicago, Illinois

Time: 1960s

There will be one 15-minute intermission.

LA HAVANA MADRID *was developed as part of Goodman Theatre’s 2015/2016 Season Playwrights Unit. It was also developed with workshops at Teatro Vista, a reading workshop at the Goodman in collaboration with Cheryl Lynn Bruce and a writer’s residency at Ox-Bow. The early development of this play was made possible by a grant from 3Arts and 99 individual donors as part of a 3AP (3Arts Projects) campaign and generous grants from The Joyce Foundation (The Joyce Award) and The Chicago Community Trust.*

LA HAVANA MADRID *is inspired in part by Tony Quintana’s book* De Naguabo a Chicago: The Tony Quintana Story, Memorias De Un Boricua Ausente*. Phrases from the book have been used with Mr. Quintana’s permission. Carlos Flores, historian and photographer, has graciously granted the production of* La Havana Madrid *use of selected photographs from his extensive collection.*

Understudies never substitute for a listed player unless an announcement is made at the beginning of the play.

Eddie Martinez\*—*Henry* and *Carpacho*; Andrew Neftali Perez—*Tony* and *Carlos*; Michelle J. Rodriguez—*La Havana Madrid*

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Goodman productions are made possible in part by the National Endowment for the Arts; the Illinois Arts Council, a state agency; and a CityArts 4 program grant from the City of Chicago Department of Cultural Affairs and Special Events.

Goodman Theatre is a constituent of the Theatre Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident Theatres; the Illinois Arts Alliance and the American Arts Alliance; the League of Chicago Theatres; and the Illinois Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians; and the United Scenic Artists of America, Local 829, AFL-CIO. House crew and scene shop employees are represented by the International Alliance of Theatrical Stage Employees, Local No. 2.

\*Denotes member of Actors’ Equity Association, the union of professional actors and stage managers in the United States

**ARTIST PROFILES**

**SANDRA DELGADO\*** (*La Havana Madrid*) is an award-winning actor, writer and producer who was born and raised in Chicago. She developed *La Havana Madrid* as a part of the Goodman’s 2015/2016 Season Playwrights Unit. Chicago credits include *2666* (Goodman Theatre), *The Motherf\*\*ker with the Hat* (Steppenwolf Theatre Company) and *Mojada* (Victory Gardens Theater, named one of the top 10 performances of 2013 by the *Chicago Tribune*). Television credits include *Law & Order: SVU*, *Chicago Justice, Empire, The Exorcist, Chicago Fire* and *Mind Games*. She produced Teatro Vista’s and Collaboraction’s Yo Solo Festival of Latino Solo Shows and Collaboraction’s Sketchbook Festival from 2005-2008. She is a founding ensemble member of Collaboraction and an ensemble member of Teatro Vista (associate artistic director from 2006-2008). She is the recipient of the Joyce Award, the Theater Communications Group (TCG) Fox Foundation Resident Actor Fellowship, is a two-time Chicago Department of Cultural Affairs and Special Events grantee and a 3Arts 3AP Project grantee. Ms. Delgado is a TCG Young Leader of Color alum, a current member of ALTA’s Semillero Playwright’s Circle and is on the Advisory Committee of the Latinx Theatre Commons, a national advocacy group for Latinx theater artists. Her new storytelling series, *Saints and Sinners*, debuted at Collaboraction in March and continued at Steppenwolf through May. She is currently working on *Felons and Familias*, a new play about a woman caught in the black hole of criminal immigration courts. SandraDelgado.net

**MARVIN QUIJADA** (*Carpacho*) is a Chicago-based actor, clown, mime and musician. Chicago credits include *Pericles, Short Shakespeare! The Comedy of Errors, Romeo and Juliet* and *Othello* (Chicago Shakespeare Theater); *Season on the Line* (The House Theatre of Chicago); *The Dueling Gentlemen* (Silent Theatre Company, also writer and director) and additional productions with Goodman Theatre, Steppenwolf Theatre Company, Lookingglass Theatre Company and Teatro Vista, among others. New York credits include *Lulu: A Black and White Silent Play* (Silent Theatre, winner Best Play at the New York Fringe Festival 2005) and *Kid Prince and Pablo* (Ars Nova). Television credits include *Chicago Fire* and *Chicago P.D.* He is an ensemble member with Teatro Vista and Silent Theatre Company, where he performs live music using various loopers on his iPad. Mr. Quijada received his BFA in performance from Columbia College Chicago in 2004. You can follow him on Soundcloud and Instagram @SILENTMARVIN.

**TOMMY RIVERA-VEGA\*** (*Henry*) Chicago credits include *Parachute Men*, *Between You Me and the Lampshade*, *A View From the Bridge* and *Momma’s Boyz* (Teatro Vista, where he is an ensemble member); *Mother Road* (Goodman Theatre); *West Side Story* (Drury Lane Theatre); *In the Heights* (Skylight Music Theatre); *In the Heights* and *My Fair Lady* (Paramount Theatre); *Three Sisters* (Steppenwolf Theatre Company); *Kiss of the Spiderwoman* (BoHo Theatre); *Augusta & Noble* (Adventure Stage); *Pippin* (Music Theatre Company) and *CATS* (Theo Ubique Cabaret Theatre). Puerto Rico credits include *Spring Awakening* and *Footloose* (Black Box Theatre). Directing credits include *Strangest Things: The Musical* (Random Acts) and *Barney, the Elf* (Other Theatre Company). He is represented by Paonessa Talent Agency.

**VALERIA ROSERO** (*Maruja*) is an Ecuadorian-born, Chicago-based actor whose recent credits include *Luz Estrada* (Mercy Street Theatre). She graduated from Northwestern University as a theater major with a BA in communication. NU performances include the main stage production of *Anna In the Tropics* directed by Henry Godinez, the Agnes Nixon Festival stage reading of *Wet* and the Struble Project Series production of *Forgotten in the Shadows*. She is represented by Shirley Hamilton Talent Agency.

**DONOVAN DIAZ** (*Carlos*) Chicago credits include *The Little Flower of East Orange* (Eclipse Theatre), *PROWESS* (Jackalope Theatre Company); *Short Shakespeare! Twelfth Night* and *Shakespeare in the Park: Twelfth Night* (Chicago Shakespeare Theater) and *The Burials* (Steppenwolf Theatre Company). Regional credit include *Pride and Prejudice*, *Othello* and *The Merry Wives of Windsor* (American Players Theatre). Television credits include *Empire* and *Chicago Justice.* Mr. Diaz received his training at the University of Illinois at Urbana-Champaign.

**KRYSTAL ORTIZ** (*Maria*) is a Chicago-based actor and playwright whose recent credits include *Thumbelina* (Lifeline Theatre); *In Love and Warcraft* (Halcyon Theatre); *Hookman*, *FAILURE: A Love Story* and *In the Heights* (The Theatre School at DePaul University). New York credits include *Kid Prince and Pablo* by Brian Quijada (Ars Nova). Television credits include *The Exorcist*. She also frequently performs in various drag shows around Chicago. She received a BFA in acting from The Theatre School at DePaul University and is represented by Paonessa Talent Agency.

**MIKE OQUENDO** (*Tony*) is a comedy producer and host who averages about 80 shows a year both in Chicago and across the country. His shows have been featured on Telemundo, Univision, TBS’ Just for Laughs Festival, *People en Español*, *WGN Morning News* and in the *Chicago Tribune*. *La Havana Madrid* marks his acting debut. Production credits include the off-Broadway play *I Like It Like That* with the Puerto Rican Traveling Theater, the radionovela *Tumbao* with Dominizuelan and he recently won the Hispanic Organization of Latin Actors’ Performer’s Choice Award for *Made in Puerto Rico* with Elizardi Castro.

**CLAUDIA QUESADA** (*Myrna*) is a Cuban actress living in Chicago. Chicago credits include *The Seagull* and *Blood Wedding* (The Theatre School at DePaul University). Miami credits include *Lección para Señoritas*, *Viajeros* and *A Puerta Cerrada* (Teatro Prometeo); *Pippin*, *Side by Side by Sondheim*, *I Love You You’re Perfect Now Change*, *Showtune!* and *Cabaret* (Miami Dade College). She has performed for the International Hispanic Theatre Festival of Miami in *Filo al fuego* and *Cyrano Mío* (Teatro Prometeo) and *Alguna cosita que alivie el sufrir* (Teatro Avante). She is also a professional stilt walker and has performed with Carpetbag Brigade in *Zancos de fuego* and *Jaque Mate* for Sleepless Nights Miami and the Miami Book Fair International. She graduated from the Conservatory of Theatre Arts at Teatro Prometeo and the music program at Miami Dade College, and is currently pursuing a BFA in acting at The Theatre School at DePaul University.

**ROBERTO CARPACHO MARIN** (*Director of Carpacho y Su Súper Combo*) is a Chicago-based musician originally from Medellin, Colombia. Mr. Marin is an expert in tropical rhythms including salsa, merengue, cumbia and bolero. He founded his band Carpacho and His Super Combo in 1986 with musicians from various Latin American countries in order to create a fusion of different sounds while maintaining authenticity. Mr. Marin has performed at the inaugurations of Mayor Harold Washington and Mayor Richard M. Daley, Jr., *The Ethnic Arts Festival of Evanston*, *Summer Dance Chicago*, *Latino Festival of Rockford*, *Lake Front Festival of Waukegan* and *Saengerfest ‘99 of Blue Island* in Illinois; *Fiesta Hispana Casa de la Amistad* in South Bend, Indiana; and *Flower Ball* in Atlanta, Georgia. He has played with international groups and singers such as El Gran Combo, Andy Montanez, Oscar de Leon, José Feliciano, Eddy Santiago, Grupo Niche, La Sonora Tropical and Jerry Galante

**CHERYL LYNN BRUCE** (*Director and Dramaturg*) has performed on stages across the country as well as in Europe and Mexico. She created the role of Elizabeth Sandry for Steppenwolf Theatre Company’s Tony Award-winning production of *The Grapes of Wrath*, and most recently tackled the title role of Hillary in Lucas Hnath’s *Hillary and Clinton* premiere last season. Ms. Bruce has directed productions for Columbia College; University of Illinois-Chicago; Indiana University; De Paul University; eta Creative Arts Foundation, and served as Assistant Director for Teatro Vista’s *Tamer of Horses* and *A View From the Bridge*. She helped develop and directed Sandra Delgado in *Para, Graciela* and Misty DeBerry in *Milkweed*, both solo works. Last summer, she directed *Before the Pop, Pop, Pop* by Steven Sapp for Collaboraction’s first Peacebook Festival with the Chicago Park District. In 2008, Ms. Bruce staged and helped develop the script for Kerry James Marshall’s urban comic *Rythm Mastr* at Wexner Center for the Arts. She won the African American Arts Alliance and Black Theatre Alliance’s Best Direction Awards for *From the Mississippi Delta* at Congo Square Theatre in 2002. In 2015, Ms. Bruce scripted *The Hypocrisy of Justice*, composer and musician Dana Hall’s commemoration of the 75th anniversary of Richard Wright’s controversial novel at Chicago Symphony Orchestra. She and Marshall jointly penned *The Billboard*, a 10-minute play which she directed for Victory Garden Theater’s 2016 Gala. For 12 years, Ms. Bruce wrote/adapted and directed a dozen plays for Youth Drama Workshop, the Goodman Theatre summer enrichment program she co-founded and helmed from 1995 to 2007. Recently honored with a League of Chicago Theatre’s Lifetime Achievement Award, Ms. Bruce received a 3Arts Award in 2010, and a 3Arts Fellowship, which made a coveted Robert Rauschenberg residency in 2015 possible. Through the new Rauschenberg Alumni Project, she will return in September to complete her newest work, *Dark Angel*. Ms. Bruce was awarded a Yale Art Gallery residency; a Jane Addams Hull House Association Woman of Valor Award; and was Inaugural Fellow of the Institute for the Study of Women and Gender in the Arts and Media at Columbia College.

**JENNIFER APARICIO** (*Production Manager*) has been the production manager for Teatro Vista since 2014. She recently production managed Broken Nose’s remount of the Jeff Award-winning play *At the Table*, which is currently running at The Den Theatre. Other production manager credits include work *Blacula* and *The Youth Playwright’s Festival* (Pegasus Players) and *Book Club Play* and *Living Large in a Mini Kind of Way* (16th Street Theater). Stage manager credits *Carroll Gardens*, *Book Club Play*, *Mariposa Nocturna*, *Graveyard of Empires*, *The Gun Show* and *Empanada for a Dream* (16th Street Theater); *A Wrinkle in Time*, *Sparky!*, *The True Story of the Three Little Pigs*, *Arnie the Doughnut*, *Last of the Dragons* (Lifeline Theatre) and *Machos* and *S-E-X Oh!* (Teatro Luna). She is an artistic associate with Teatro Vista and 16th Street Theater.

**DONALD E. CLAXON\*** (*Stage Manager*) makes his Teatro Vista debut. Chicago credits include *King of the Yees*, *Carlyle* and *stop. reset* at Goodman Theatre as well as work with the Lyric Opera of Chicago, Chicago Opera Theater, Windy City Playhouse, Chicago Symphony Orchestra, Silk Road Rising, Grant Park Music Festival, Court Theatre, Paramount Theater, The Second City and About Face Theatre. Regionally, he has worked with Mobile Opera, Peninsula Players, Yale Opera, Florentine Opera, Glimmerglass Festival, Barrington Stage Company and Yale Repertory Theatre. He is a graduate of Wabash College and the Yale School of Drama.

**ASHLEY ANN WOODS** (*Scenic Designer*) is working with Teatro Vista for the first time. Her recent Chicago credits include *Miss Holmes* (Lifeline Theatre); *Posh* (Steep Theatre); *Distance, With Love and A Major Organ* (Strawdog Theatre Company); *Heathers: The Musical* and *The Full Monty* (Kokandy Productions); *Dance for Beginners* (Piven Theatre Workshop); *Connected* (Collaboraction) and *Rent* (Metropolis Center for the Performing Arts), among others. She is the associate artistic director of 20% Theatre Chicago and a company member with Collaboraction and Strawdog Theatre Company. AshleyAnnWoods.com

**HEATHER SPARLING** (*Lighting Designer*) makes her Teatro Vista debut. Recent credits include *Midnight Society* by Ike Holter, *Longer! Louder! Wagner!* with The Second City at the Lyric Opera of Chicago, *The Fly Honey Show* with the Inconvenience Theatre, *The Awake* with First Floor Theater and *The Way She Spoke* for the Greenhouse Theater’s Solo Celebration Festival. She has also lit the Labapalooza Puppetry Festival at St. Ann’s Warehouse in Brooklyn for the past five years. She is an alum of Boston University. SparlingDesigns.com.

**ELSA HILTNER** (*Costume Designer*) returns to Teatro Vista after designing *El Grito del Bronx.* Chicago credits include work with Steppenwolf Theatre Company, Signal Ensemble Theatre, Collaboraction, Eclipse Theater, Lifeline Theatre, Silk Road Rising, American Blues Theater, Walkabout Theatre, The Right Brain Project and First Folio Theatre, among others. Other notable regional credits include Next Act Theatre (Milwaukee), SecondStory Repertory (Redmond), Balagan Theatre (Seattle) and Book-It Repertory Theatre (Seattle). She is a company member of Collaboraction and an artistic associate of First Folio Theatre. ElsaHiltner.com.

**MIKHAIL FIKSEL** (*Sound Designer)* is an artistic associate with Teatro Vista. Recent Chicago credits include *King of the Yees*, *The Sign In Sidney Brustein’s Window*, *2666* and *Venus In Fur* (Goodman Theatre); *Book of Joseph* and *Romeo & Juliet* (Chicago Shakespeare Theater); *A Disappearing Number* (TimeLine Theatre); *The Hunter And the Bear* (Writers Theatre) and *Learning Curve, Feast* and *God’s Work* (Albany Park Theatre Project). Off-Broadway and regional work include projects with Playwrights Horizons, Brooklyn Academy of Music, La Jolla Playhouse, Williamstown Theatre Festival, American Conservatory Theater, Dallas Theater Center, City Theater, Berkeley Repertory Theatre, Geffen Playhouse and Second Stage Theatre. International credits include work with Tukkers Connexion (Arnhem, Holland), International Festival of Londrina (Londrina, Brazil) and Festival d’Automne (Paris, France). Recent film credits include *Glitch, The Wise Kids* and *In Memoriam.* He has received a Lucille Lortel Award, a Michael Maggio Emerging Designer Award and multiple Jeff Awards. MikhailFiksel.com

**ANDREI ONEGIN-SEAGULL WORKS SCENE SHOP** (*Set Construction*) During the 35 years of Mr. Onegin’s theater career, he has participated in and built or designed sets for more than 130 productions. He has worked for legendary companies including Moscow Art Theater, Kabuki and Comédie-Française. He received his MFA in 1992 from The Moscow Art Theater School with a concentration in set design, engineering and production. He is a 2014 Non-Equity Wing Jeff Award winner for Best Set Design, 2013-14 Equity Wing Jeff Award nominee for Best Midsize Set Design, 2013-14 Black Excellence Award winner for Outstanding Technical Support (set) and 2013-14-15 Black Theater Alliance Award winner for Best Set Design. He is the owner of Seagull Works Chicago Scene Shop, an independent design and construction company serving the Chicago theater community since 1999.

**WILLIAM CARLOS ANGULO** (*Choreographer*) Choreography credits include *The Bridges of Madison County* at Marriott Theatre, *Ragtime* at the Den Theatre, *A Disappearing Number* at TimeLine Theatre Company, *The Full Monty* at Peninsula Players, *West Side Story* at The Paramount Theatre (Jeff Award - Best Choreography) and *Far From Heaven* at Porchlight Music Theatre. He holds a BFA in musical theater and drama from Indiana University and trained on scholarship at Hubbard Street Dance Center and Ballet Chicago. He is the head of dance and choreography for Goodman Theatre’s musical theater program.

**MICHELLE J. RODRIGUEZ** (*Vocal Director*) Acting credits include *East o’, West o’!* (Ars Nova) and *Company* (Williams Theatre). Musical theater writing credits include *East o’, West o*’! (Ars Nova); *Jeeraan/Neighbors*; *Bibliophile* (reading at Victory Gardens Theatre); *Betty White: The Musical!* (Immediate Theatre) and *So Far Cecile*. She can be seen performing solo or with her band, MICHA, at venues like Salonathon, Steppenwolf Theatre Company, The Hideout and Collaboraction. She holds a BA from Williams College. MichelleJRodriguez.com

**RICARDO GUTIERREZ** (*Executive Artistic Director of Teatro Vista and Executive Producer*) Teatro Vista directing credits include *The Wolf at the End of the Block*; *Parachute Men*; *Between You, Me and The Lampshade*; *A View From The Bridge*; *Momma’s Boyz; i put the fear of mexico in ’em* and *La Magica Posada.* Mr. Gutierrez served as the artistic director of Nosotros in Los Angeles and The Canterbury Theatre in Indiana. He is the co-founder of the Alliance of Latinx Theatre Artists Chicago (ALTAchicago), a service organization dedicated to promoting and fostering Latino/a theater artists in Chicago. As an actor, Mr. Gutierrez most recently appeared in *Ah, Wilderness!* and *Destiny of Desire* at Goodman Theatre, *In The Heights* at Paramount Theatre and in the world premieres of *Song For The Disappeared* and *Fish Men* at the Goodman. Mr. Gutierrez has appeared at the Actors Theatre in Louisville, The Denver Center Theatre, Steppenwolf Theatre Company, Victory Gardens Theater and Lookingglass Theatre Company. Recent television credits include *Chicago P.D.*, *Sirens* and *Boss*.

**SYLVIA HEVIA** (*Managing and Development Director of Teatro Vista*) has a 15+ year track record of experience in producing/marketing successful events and securing sponsorships. In 2013, she launched her own company, Sylvia Hevia Productions, which is a multicultural event production company dedicated to bringing Latinx cultural events, performances and recording artists to Chicago. Her company has designed innovative events for McDonald’s Hispanic Owner-Operators Association (MHOA), AARP, Univision Radio/TV, United Airlines and the Consulate of Argentina. She is a professional singer who has performed in various genres including, salsa, neo-soul, R&B, jazz, dance and Latin pop. She has shared the stage with international artists including Arturo Sandoval, Frankie Negron, Grupo Niche, Cano Estremeda, Spanish Harlem Orchestra and Trio Los Panchos. She continues to perform with her band Sylvia Hevia y su Orquesta, Mechilex, Zyanya, Azure and the 1950s Cuban Big Band.

**KRIS TORI** (*Research Assistant*) Born in Pogradec, Albania and raised in Chicago, she graduated from Columbia College Chicago and is currently attending University of Chicago in Illinois (UIC) with a Masters in the Latin American and Latino Studies program. She is currently an ensemble member with Aguijon Theatre and Theatre Y. Her theater credits include *Macbeth* with Theatre Y; *Cervantes and Shakespeare: Mano A Mano*, *Tren Al Sur*, *The House of Bernarda Alba*, *Blowout*, *Yerma* and *Las Soldaderas* with Aguijon Theatre; *Delirium*, *Hecuba* and *Marisol* with Columbia College Chicago. Upcoming shows include *La Fabula del Insomnio* (*A Fable of Insomnia*) with Aguijon Theatre and *Yerma* with Theatre Y. Her final thesis paper will be dedicated in analyzing *La Havana Madrid* – specifically focusing on: How is memory used in a play in order to understand a community? And what happens to memory when a place is gone?

**GOODMAN THEATRE** America’s “Best Regional Theater” (*Time* magazine) and Chicago’s premier not-for-profit theater, Goodman Theatre is distinguished by the quality and scope of its artistic programming and civic engagement. The Goodman is led by Artistic Director Robert Falls and Executive Director Roche Schulfer. Productions have earned two Pulitzer Prizes, 22 Tony Awards and nearly 160 Jeff Awards. Over the past three decades, audiences have experienced over 150 world or American premieres, 30 major musicals and internationally celebrated productions of classics. The Goodman was the first in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” For four decades, the annual tradition of *A Christmas Carol* has created a new generation of theatergo­ers. The 2016 opening of the Alice Rapoport Center for Education and Engagement launched the next phase in the Goodman’s commitment as an arts and community organization dedicated to educating Chicago youth and promoting lifelong learning.

**ROBERT FALLS** (*Goodman Theatre Artistic Director*) This season marks Mr. Falls’ 30th anniversary as the artistic director of Goodman Theatre during which he directed the world premiere of Jim McGrath’s *Pamplona,* starring Stacy Keach as Ernest Hemingway, and a new production of Annie Baker’s adaptation of *Uncle Vanya*. Last season, Mr. Falls directed the Chicago premiere of Rebecca Gilman’s *Soups, Stews, and Casseroles: 1976* and also partnered with Goodman Playwright-in-Residence Seth Bockley to direct their world premiere adaptation of Roberto Bolaño’s *2666* (Jeff Award for Best Adaptation). During the 2014/2015 season, he reprised his critically acclaimed production of *The Iceman Cometh* at the Brooklyn Academy of Music, reprised his world premiere production of Rebecca Gilman’s *Luna Gale* at Center Theatre Group’s Kirk Douglas Theatre in Los Angeles and directed a new production of Mozart’s *Don Giovanni* for the Lyric Opera of Chicago. Other recent productions include *Measure for Measure* and the world and off-Broadway premieres of Beth Henley’s *The Jacksonian*. Among his other credits are *The Seagull*, *King Lear, Desire Under the Elms,* John Logan’s *Red*, Jon Robin Baitz’s *Three Hotels*, Eric Bogosian’s *Talk Radio* and Conor McPherson’s *Shining City;* the world premieres of Richard Nelson’s *Frank’s Home*, Arthur Miller’s *Finishing the Picture*, Eric Bogosian’s *Griller*, Steve Tesich’s *The Speed of Darkness* and *On the Open Road*, John Logan’s *Riverview: A Melodrama with Music* and Rebecca Gilman’s *A True History of the Johnstown Flood*, *Blue Surge* and *Dollhouse*; the American premiere of Alan Ayckbourn’s *House and Garden* and the Broadway premiere of Elton John and Tim Rice’s *Aida*. Mr. Falls’ honors for directing include, among others, a Tony Award (*Death of a Salesman*)*,* a Drama Desk Award (*Long Day’s Journey into Night*), an Obie Award (*subUrbia*), a Helen Hayes Award (*King Lear*) and multiple Jeff Awards (including a 2012 Jeff Award for *The Iceman Cometh*). For “outstanding contributions to theater,” Mr. Falls has also been recognized with such prestigious honors as the Savva Morozov Diamond Award (Moscow Art Theatre), the O’Neill Medallion (Eugene O’Neill Society), the Distinguished Service to the Arts Award (Lawyers for the Creative Arts), the Illinois Arts Council Governor’s Award and induction into the Theater Hall of Fame.

**ROCHE EDWARD SCHULFER** (*Goodman Theatre Executive Director*) is in his 37th season as executive director. On May 18, 2015, he received the Lifetime Achievement Award from the League of Chicago Theatres. In 2014, he received the Visionary Leadership Award from Theatre Communications Group. For his 40th anniversary with the theater, Mr. Schulfer was honored with a star on the Goodman’s “Walkway of Stars.” During his tenure he has overseen more than 335 productions, including close to 130 world premieres. He launched the Goodman’s annual production of *A Christmas Carol*, which celebrated 39 years as Chicago’s leading holiday arts tradition this season. In partnership with Artistic Director Robert Falls, Mr. Schulfer led the establishment of quality, diversity and community engagement as the core values of Goodman Theatre. Under their tenure, the Goodman has received numerous awards for excellence, including the Tony Award for Outstanding Regional Theatre, recognition by *Time* magazine as the “Best Regional Theatre” in the U.S., the Pulitzer Prize for Lynn Nottage’s *Ruined* and many Jeff Awards for outstanding achievement in Chicago area theater. Mr. Schulfer has negotiated the presentation of numerous Goodman Theatre productions to many national and international venues. From 1988 to 2000, he coordinated the relocation of the Goodman to Chicago’s Theatre District. He is a founder and two-time chair of the League of Chicago Theatres, the trade associa­tion of more than 200 Chicago area theater companies and producers. Mr. Schulfer has been privileged to serve in leadership roles with Arts Alliance Illinois (the statewide advocacy coalition); Theatre Communications Group (the national service organization for more than 450 not-for profit theaters); the Performing Arts Alliance (the national advocacy consortium of more than 18,000 organizations and individuals); the League of Resident Theatres (the manage­ment association of 65 leading U.S. theater companies); Lifeline Theatre in Rogers Park and the Arts & Business Council. He is honored to have been recognized by Actors’ Equity Association for his work promoting diversity and equal opportunity in Chicago theater; the American Arts Alliance; the Arts & Business Council for distinguished contributions to Chicago’s artistic vitality for more than 25 years; *Chicago* magazine and the *Chicago Tribune* as a “Chicagoan of the Year”; the City of Chicago; Columbia College Chicago for entrepreneurial leadership; Arts Alliance Illinois; the Joseph Jefferson Awards Committee for his partnership with Robert Falls; North Central College with an Honorary Doctor of Fine Arts degree; Lawyers for the Creative Arts; Lifeline Theatre’s Raymond R. Snyder Award for Commitment to the Arts; Season of Concern for support of direct care for those living with HIV/AIDS; and the Vision 2020 Equality in Action Medal for promoting gender equality and diversity in the workplace. Mr. Schulfer is a member of the adjunct faculty of the Theatre School at DePaul University and a graduate of the University of Notre Dame, where he managed the cultural arts commission.

**TEATRO VISTA** produces, develops and commissions plays that explore the wealth and variety of the human experience from a Latino perspective for all Chicagoans to enjoy. The company provides work and professional advancement opportunities for Latino theater artists, with special emphasis on utilizing the talents of the company’s ensemble members. Furthermore, Teatro Vista seeks to enhance the academic performance of Chicago students through its educational outreach program, which serves over 3,000 students annually. The company was founded in 1990 by Edward Torres and Henry Godinez with the goal of bringing a diverse repertory of plays to Chicago as well as to address the lack of opportunities available to Latino actors. Torres and Godinez sought to cast Latino actors in roles that they have not traditionally been offered by other theaters. Teatro Vista has become one of the nation’s leading Latino Equity theater companies and has produced over 60 productions including 16 world premieres, 14 Chicago premieres and commis­sioned numerous plays. Today, the company is led with great vitality by Executive Artistic Director Ricardo Gutierrez and Managing Director Sylvia Hevia. The company was recently named one of “Chicago’s Cultural Leaders” by the Arts & Business Council and received the League of Chicago Theatre’s Artistic Leadership Award.

**SPECIAL THANKS:** Steppenwolf Theatre Company, The Miracle Center, Chicago Inclusion Project, Nena Torres, Tanya Palmer, Jonathan L. Green, Neena Arndt, Jenni Lamb, Calamity West, Kristiana Rae Colon, Ben Kolack, Rosita Ragin, Saladeen Alamin, Mike Oquendo, Kris Tori, Carolina Gibbs, Yolanda Quintana, Anthony Moseley, Stella Moseley, Emilio Williams, Wendy Mateo, Marcela Muñoz, Ayssette Muñoz, Juan Francisco Villa, Edgar Sanchez, Eddie Martinez, Miguel Leonardo Nuñez Natoli, Melissa DuPrey, Digna Colon, Angelique Williams-Power, Isaac Gomez, Emilio Williams, Chuck Ginsberg, Jennifer Anglin, Esther Grimm, Sara Slawnik, Michelle J. Rodriguez, Carlos Flores, Collaboraction, José Antonio Cruz, Maria Bechily, Carlos & Maria Delgado, Tony Quintana, Roberto Marin, Florentino Mitchell, Matt Chapman, Chicago Latino Theatre Alliance, Myrna Salazar, Rick and Dana LaChappelle, Tadeo Garcia and Eddie Cruz Rivera.

**Be on the Lookout for Teatro Vista's Next Production:**

***Fade***

**By Tanya Saracho**

**Directed by Sandra Marquez**

Teatro Vista's production of *Fade* will proudly be presented in the first annual Chicago International Latino Theater Festival (September 28 – October 29) produced by Chicago Latino Theater Alliance (CLATA).

**November 4 – December 23, 2017**

A co-production with Victory Gardens Theater at the Richard Christiansen Theater at the Biograph.

In this witty behind-the-scenes drama, Mexican-born Lucia is hired to writer for a ruthless Hollywood TV series. She soon discovers that the Mexican American custodian, Abel, has a windfall of plot ideas. As their friendship grow, his stories start to blur with hers leading to unexpected consequences. *Fade* is an acclaimed new play from Tanya Saracho (*How to Get Away with Murder*, *Looking*) whose writing “lands in that sweet spot between comedy and drama” (*Chicago Tribune*).

**Tickets: 773-871-3000 or TeatroVista.org**

**A *VIEW* YOU WON’T WANT TO MISS**

**Goodman Theatre’s 2017/2018 Season kicks off this fall with director Ivo van Hove’s Tony Award-winning sensation *A View from the Bridge*.**

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