OnStage—Carlyle

April - May 2016

**Contents**

***Carlyle* Features**

A Conversation with Carlyle Playwright Thomas Bradshaw

A Brief History of Black Conservatives

Creating Carlyle: Actor James Earl Jones II Takes on the Title Role

The Embattled Appointment of Supreme Court Justice Clarence Thomas

**The Production**

Why Carlyle?

Carlyle

The Cast

Artist Profiles

**The Theater**

A Brief History of Goodman Theatre

Ticket Information, Parking, Restaurants and More

Staff

Events

**Leadership and Support**

Civic Committee

Leadership

Support

**At the Goodman**

Coming Soon

Discover What’s Now

The 2016/2017 Season: Essential Goodman

The Alice Rapoport Center for Education and Community Engagement

Co-Editors: Neena Arndt, Lori Kleinerman, Michael Mellini

Graphic Designer: Cecily Pincsak

Production Manager: Michael Mellini

Contributing Writers/Editors: Neena Arndt, Lori Kleinerman, Julie Massey, Michael Mellini, Tanya Palmer, Teresa Rende, Steve Scott

CRAIN’S CHICAGO BUSINESS

Founder and Editor-in-Chief: Rance Crain

Publisher: David Snyder

Crain’s Custom Media a division of Crain’s Chicago Business, serves as the publisher for Goodman Theatre’s program books. Crain’s Custom Media provides production, printing, and media sales services for Goodman Theatre’s program books. For more details or to secure advertising space in the programs, please contact:

CRAIN’S CUSTOM MEDIA

Director: Frank Sennett, 312.649.5278 | fsennett@crain.com

Sales Manager: Chris Janos, 312.280.3132 | cjanos@crain.com

Project Manager: Joanna Metzger, 312.649.5241 | jmetzger@crain.com

Crain’s Custom Media, 150 N. Michigan Avenue, Chicago, IL 60601

**A Conversation with *Carlyle* Playwright Thomas Bradshaw**

By Tanya Palmer

Known for his audacious, sometimes incendiary plays, Thomas Bradshaw sets his sights on American politics with his newest comedy Carlyle. In the play, Bradshaw, whose work last appeared at the Goodman with 2011’s Mary, traces one African American’s path to becoming a Republican. Shortly before beginning rehearsals, Bradshaw spoke with Tanya Palmer, the play’s dramaturg, about his inspiration for the work and its unique presentational style.

**Tanya Palmer: What made you decide to write this play?**

**Thomas Bradshaw:** I wanted to write a play about how a black person becomes a Republican, but I wanted it to be an honest investigation of someone’s trajectory to that place. I didn’t want to make fun of anyone; I don’t need to join the crowd of people mocking black Republicans because that would be too easy. I also had the thought in my head that black Republicans, in a way, really exhibit all the traits of the American ideal in the sense that we value individualism, independent thinking and pursuing your own version of happiness. As a society, we don’t talk about black Republicans in that way.

**TP: Carlyle uses a meta-theatrical device in which the main character puts on a play about his life for the audience. What inspired you to use this device and why do you think it’s an important part of how the story is told?**

**TB:** I really wanted this black Republican to tell his own story from his point of view, but I didn’t want this to be a play where someone just comes out and delivers a monologue about their life.

**TP: You’ve previously said that your plays have no subtext. What does that mean and what impact does it have on the work?**

**TB:** I say that all the time and I stand by it, but it’s a generalization. My characters are generally very honest and there’s a unity among everything they say, think and do. On the first day of rehearsals an actor might say, “Ok, This is what I’m saying, but what does the character actually mean?” They might be playing something completely different from the words that come out of their mouth. I find that you can bring a different level of honesty and higher level of drama to a play if characters are actually just wearing their hearts on their sleeves. In most of my plays, I start scenes in the middle of the action and then go on to the next scene, so it’s kind of like getting all the highlights. A lot of plays will have three pages of dialogue before that important dramatic moment. The playwright is building up to that event, where my thought is, “Let’s just get to it and move on.” It’s embracing the artifice of the art form of theater instead of pretending this is real life and an actual conversation is taking place. I want to get to the true moments of drama.

**TP: The play is about a fictional black Republican who came of age in the 1980s and ‘90s, but you also evoke a very real black Republican of an older generation, Clarence Thomas. Can you talk about the play’s relationship to Clarence Thomas?**

**TB:** Clarence Thomas’ success story is very typical in the sense that he grew up in extreme poverty, received scholarships to prep schools and then went to Yale. He is really a self-made man. I’m not so much interested in that story; we’ve seen that kind of story on stage many times. I’m more interested in telling the story of a modern black man, specifically the assimilated black man. I wanted to create a character that doesn’t have this typical story of struggle, someone who was privileged since the day he was born and who’s more or less as assimilated as a black person can be in American society. That’s a very different story than someone coming from poverty and clawing their way up. This play is about the black upper middle class. Clarence Thomas is a looming figure when you talk about black Republicans though, and I wanted him to have a part in the play so I made Carlyle be his acolyte. He is Carlyle’s idol, but they grew up in different generations and different worlds.

**TP: In addition to the Clarence Thomas trial, the play references important moments of history and issues like affirmative action. How did you select which moments to touch on in order to tell Carlyle’s story?**

**TB:** It seems like all black Republicans I’ve encountered have very strong feelings about affirmative action. It seems to be an issue that’s core to them so I thought that was important to address. I want to force audience members to have a wrestling match with themselves so that you can’t sit and watch the play with any sort of complacency. I picked issues that would do that and presented them in a way that’s honest to how black Republicans see these issues.

**TP: Because Carlyle has this play-within-a-play device, the audience becomes a part of the event. When attending most plays, you’re not necessarily aware of other audience members. The main events happen on stage. With your plays, a lot of the action is actually happening in the audience. As an audience member you become incredibly aware of the people around you, what they’re responding to or not responding to and whether or not you feel like you can laugh. Is that intentional?**

**TB:** For me it’s really about what happens after the play is over, once the lights come up and the audience is left with what has been presented on stage. In most plays, you’re left with a very clear idea of the playwright’s point of view and there’s no doubt what you’re supposed to leave the theater thinking. You know which characters are the good guys and which are the bad ones. My plays are more open-ended. It’s really up to the audience to decide the morality of the play.

**A Brief History of Black Conservatism**

By Tanya Palmer

Early in Thomas Bradshaw’s new play, the title character, Carlyle Meyers, reveals the question that the performance will set out to answer: How it is that a black person could end up becoming a Republican? He elaborates:

CARLYLE: There’s no simple answer to the question of how a black person ends up a Republican. And I think the question is problematic in the first place. The question assumes that all black people think alike, talk alike and vote alike. As if black people are some homogenous group.

A lawyer for the Republican Party, Carlyle is living proof that not all black people vote alike–but it’s indisputable that Carlyle, along with a number of high profile black Republicans like former presidential hopeful Ben Carson, former Secretary of State Condoleezza Rice, South Carolina Senator Tim Scott and Supreme Court Justice Clarence Thomas, is in the minority in the African American community. A Pew Center study showed that in 2012, 76% of African American voters were registered as Democrats, with only 16% registered as Republicans, and a whopping 93% of African American voters cast a vote for Democrat Barack Obama for president. While that number was higher than previous election cycles, it was not an anomaly: since the 1930s, African Americans have voted Democratic in large majorities ranging from 60% to 95%. “It’s true that most blacks vote Democratic,” admits Carlyle, “but lots vote Republican too–they just won’t tell you ‘cause they know that a lynch mob will come burn down their house if they admit that.” While this sentiment may seem over the top, this line reveals an uncomfortable truth: over the course of the 20th century the term “black Republican” has come to seem like a contradiction.

“Since President Franklin Roosevelt and the New Deal,” wrote the editors of the Chicago Defender in 1976, “being black and Republican was about as compatible as being black and aspiring to leadership in the Ku Klux Klan.” Through Democratic liberal policies like the New Deal and later Lyndon B. Johnson’s “Great Society” programs, African Americans made significant advances for racial equality and social justice. By contrast, during that same period, the GOP was moving further away from its identity as the “Party of Lincoln” and instead became indelibly associated with Herbert Hoover’s anti-civil rights “lily-white” movement, the “Operation Dixie” campaign that conservatively unionized Southern industry in the 1950s and Richard Nixon’s “Southern strategy” to win back white Southern voters to the party. Barry Goldwater, the Republican presidential nominee in 1964, voted against the landmark Civil Rights Act passed that year, and Ronald Reagan launched his 1980 presidential campaign with a now-infamous “states’ rights” speech in Philadelphia, Mississippi—the town in which three civil rights workers were murdered 16 years earlier. In short, as authors Hanes Walton and Robert Smith argue in American Politics and the African American Quest for Universal Freedom, the GOP had become a party whose conservatism seems to make it “virtually impossible for blacks, given their history and condition,” to accept. By extension, those African Americans who identified as Republican were often perceived as “sell-outs” who were not committed to racial justice and empowerment.

But as scholars like Leah Wright Rigueur, author of The Loneliness of the Black Republican: Pragmatic Politics and the Pursuit of Power, point out, conservative thought has deep historical roots in the African American community, and its proponents have long been engaged in the struggle for racial equality, seeing conservative ideology as a legitimate solution to the ills that afflicted their community. In his 2008 book Saviors or Sellouts: The Promise and Peril of Black Conservatism from Booker T. Washington to Condoleezza Rice, law professor Christopher Alan Bracey charts the history of black conservative thought from the 18th century to the present day, locating its origins in two forces that have motivated conservatives for generations: love of God and country. Specifically, he links black conservative thought to Christian evangelism and a strong faith in God’s plan, as well as the pursuit of “American exceptionalism,” a concept rooted in the writings of Alexis de Tocqueville and that has grown into a national mythology. This belief portrays America as a mythical space of unlimited human potential, a beacon of freedom and democracy, with Americans as a kind of chosen people. It is almost impossible, of course, to reconcile the history of slavery, segregation and ongoing racial bias with the American cultural mythology of freedom, democracy and human equality. But Bracey argues that it has been this project–to pacify the mythology of American exceptionalism with the reality of racial suffering by African Americans—that has animated black conservative thought from the outset. For early black conservatives like Richard Allen, the first bishop of the African Methodist Episcopal Church, and Booker T. Washington, founder of the Tuskegee Institute and the National Negro Business League, promoting black economic success and greater inclusion in American society was the goal, and the way to achieve those ends was through respectability, proper deportment (including a deference to authority) and strict adherence to an ethical, temperate and productive lifestyle. Washington in particular saw black economic advancement as a more secure path to greater social integration than the pursuit of political and legal rights for blacks, which was the hallmark of the Northern liberal agenda.

Washington’s approach, with its focus on pragmatism, middle-class morality and an emphasis on economic advancement over political solutions, continued to hold a strong appeal through the dawn of the 20th century, when it came under fire from W.E.B. DuBois, author of The Souls of Black Folk and founder of the NAACP. DuBois repudiated Washington’s accommodationism and called for “persistent agitation [as] the way to liberty.” The majority of African Americans followed DuBois’ lead, shifting to the political left through the decades that followed. But certain tenets of black conservative thought, such as a belief in hard work, self-reliance and personal responsibility, continued to hold appeal. What perhaps most strongly marked the distinction between liberals and conservatives within the black community in the early 20th century was the manner in which they struck a balance between their racial and national identities–between their “blackness” and their “Americanness.” Early 20th century liberals tended to place a strong importance on their racial identity, while conservatives of the period preferred to emphasize their American identity over their race.

With the advent of the civil rights movement, black conservatives were pushed even further to the margins, but for those who did retain their affiliation with the Republican Party, their political philosophy was generally defined by either a strong social conservatism, or a strong opposition to government interventions in black life–or both. Those prominent black conservatives who rose to power during the Reagan administration–people like Supreme Court Justice Thomas, former Secretaries of State Rice and Colin Powell–shared with their white Republican counterparts a social conservatism and a mistrust of government intervention and the welfare state, leading to their opposition to the very programs that many others within the African American community credit with breaking down barriers and advancing racial justice–programs like Affirmative Action, which Justice Thomas opposes. It’s hardly surprising then that Carlyle, a self-proclaimed acolyte of Justice Thomas, would feel the need to go to great lengths–including putting on his own autobiographical play–to explain himself; for all their deep historical roots, the black Republican is still a political unicorn.

**Creating Carlyle: Actor James Earl Jones II Takes on the Title Role**

By Michael Mellini

In Thomas Bradshaw’s new political comedy Carlyle, nerves start to set in for the eponymous Carlyle Meyers, an African American lawyer working for the Republican Party, when the GOP requests he take to the stage to present a theatrical retelling of how and why he became a Republican. No such stage fright seems to be affecting the play’s leading man James Earl Jones II, however,
as he prepares to step up to the onstage podium.

“I absolutely cannot wait,” Jones said shortly before beginning rehearsals. “This is going to be an amazing experience. It’s a rare opportunity to not only play the lead character, but also a character for whom the play is named. And this is an amazing play.” Jones, a frequent presence on Chicago’s stages, is stepping back into Carlyle’s shoes after appearing in the play’s workshop production at the Goodman’s New Stages Festival in 2014. “This piece really brought out all types of opinions and emotions in the audience and I think that’s what the best theater does,” Jones recalled of performing the work, which showcases Bradshaw’s unique, bold take on affirmative action, the Black Lives Matter movement and other racial topics currently at the forefront of discourse in the country. “Thomas is kind of like a Quentin Tarantino figure in theater in the sense that people sometimes think he’s looking to shock on purpose,” Jones said of the playwright, who was called “one of the country’s most controversial playwrights” by the Chicago Tribune in 2015. “What’s so amazing about Thomas, though, is that he simply lays it all out there, warts and all, and allows the viewers to form their own opinions. People have a tendency to edit things, but the human experience isn’t edited.”

For all the play’s striking commentary, Jones is focusing on the life experiences of Carlyle to fully flesh out the character. “There are people who will say, ‘Oh, this play is just about a black guy who is Republican,’ but it’s really about Carlyle’s journey of discovering his identity. Carlyle comes from a well-to-do family; he’s tried to gain acceptance from the African Americans and everyone else in his life, never really knowing what was acceptable in which cultures. For many years he just didn’t know how to fit in. Eventually he had to find his own way and it just so happens that he found his own way within the GOP. This is his story, but it’s his entire story, not just his story to becoming a Republican.”

And it’s a story to which Jones can relate. “I’m approaching Carlyle like [I’m playing] myself,” he said. “You look at Carlyle and he’s eloquent. He’s married to someone who is not of his own race, which for some is still a bit of a taboo, and for a long time he was really in search of himself. That all really applies to me in various ways. I’ve been in interracial relationships and scoffed at by others for doing so. My family often mocked me and said I ‘spoke white.’ It’s really amazing how some people don’t feel comfortable around me until I tell them I’m an actor. It’s unfortunate but true.”

Preparing for the show during an election year when the race for the Republican presidential candidacy has been anything but business as usual also presents an exciting opportunity for Jones. “I don’t really have an opinion on any of the [potential candidates] individually,” he noted, “but it’s been so interesting to see them fight like rabid dogs, yet at some point, once the candidate is named, they’re going to have to turn around and say they fully support and endorse that person?” Perhaps not surprisingly, one former candidate continuously arises in Jones’ conversations about the play: African American neurosurgeon Ben Carson. “People keep telling me how timely this show is and try to make a direct comparison to Ben Carson and Carlyle Meyers.” Aside from both being African American, Carson and Carlyle have very different backgrounds in Jones’ mind, with one significant difference setting the two apart. “To be fair,” Jones cracked with a chuckle in his voice, “Carlyle Meyers is much more attractive.”

**The Embattled Appointment of Supreme Court Justice Clarence Thomas**

By Steve Scott

With the spring, 1991 resignation of Supreme Court Justice Thurgood Marshall, then-President George H. W. Bush was presented with a unique challenge. Marshall had been a legendary liberal who, as the first African American Justice, brought his decades-long activism to Court decisions. But the 1990s lay nestled in a resurgence of political conservatism, and Bush, recognizing the necessity of appointing another African American to the Court, struggled to find a qualified black jurist whose political leanings matched his own. His eventual choice would be Judge Clarence Thomas, who sat on the United States Court of Appeals in the District of Columbia. To Bush, Thomas seemed the ideal nominee: born into Southern poverty in 1948, he struggled to put himself through the College of Holy Cross, then through Yale Law School, from which he graduated in 1974. The prejudice he faced, however, from law firms convinced that his Yale degree had been merely the result of affirmative action, instilled in him a growing belief that individual action, rather than governmental programs, was the key to overcoming racial and economic adversity. These libertarian beliefs, combined with a strong grounding in Catholicism, resulted in a political conservatism which mirrored Bush’s own beliefs in many ways.

The appointment was controversial, with many civil rights and feminist organizations vehemently opposing Thomas’ stated opposition to affirmative action, his disagreement with the NAACP on labor issues and a perceived stance against abortion rights. The confirmation hearings, which began on September 19, were often hostile, with Democratic members of the Judiciary Committee pummeling the appointee with thinly-disguised attacks on his qualifications for the job, their ire fueled by the candidate’s own tight-lipped reluctance to reveal his own political opinions. Ultimately, the Committee passed Thomas’ appointment on to the full Senate with a seven-to-seven split vote, thus ensuring an equally fractious Senate hearing.

But contentiousness turned into full-blown attack when an FBI interview with Anita Hill, then a law professor at the University of Oklahoma, was leaked to the press. The interview focused on Hill’s accusations that Thomas had sexually harassed her when she assisted him at the Equal Employment Opportunities Commission, making inappropriate sexual remarks, unwanted requests for dates and references to such esoterica as “women having sex with animals” and the adult film star Long Dong Silver. Perhaps the most popularly quoted piece of testimony was Hill’s assertion that Thomas had found a can of soda on his desk and quipped, “Who has put pubic hair on my Coke?” The resulting frenzy captured national headlines for weeks, especially after Thomas’ heated denials of Hill’s accusations. A final Senate vote on the appointment was postponed while the Judiciary Committee re-opened its hearings to interview both Hill and Thomas. (Four other women who supported Hill’s claims were not called to testify, allegedly because of a deal struck by Republican senators and the head of the Judiciary Committee, Democrat Joe Biden.) On Friday, October 11, as the second round of hearings began, millions of avid television viewers saw Thomas, then Hill, present their stories. Thomas read from a prepared statement during which he denied Hill’s charges once more, then refused to “be further humiliated in order to be confirmed.” He continued: “Mr. Chairman, I am a victim of this process. My name has been harmed. My integrity has been harmed. My character has been harmed. My family has been harmed. My friends have been harmed. There is nothing this committee, this body or this country can do to give me my good name back. Nothing.”

Following this, Hill (who had just been subjected to a lie detector test which supported her assertions) was questioned first by Chairman Biden, then the other members of the Committee. As the interrogation grew more specific and more heated, Hill herself remained the picture of composure, writing later that “[T]hough I felt each one of the senators’ attempts to humiliate me, I vowed not to so much as twitch…I ignored my dry throat. I sat throughout the ‘conversations’ with the Republicans and Democrats with my hands in front of me and only occasionally would I even lean forward.”

The grilling of Thomas and Hill continued for two more days. Hill would later comment that the sessions seemed distinctly pro-Thomas, while Thomas likened his experience in front of the Committee to a “high tech lynching.” Neither budged from their very different accounts of the incidents in question; predictably, the senators took sides based on party lines. After hours of debate, the full Senate voted to confirm Thomas’ nomination, by a narrow vote of 52 to 48.

Nearly 25 years later, the case still inspires passionate debate, and is seen by many as the beginning of a new era in the evolution of racial politics and the polarization of liberal and conservative values. It also inspired a new awareness of sexual harassment in the workplace, and galvanized the increased involvement of women in politics. And the media frenzy that erupted that fall led to a new age of electronic “tabloid press,” evident in such media-genic events as the Monica Lewinsky-Bill Clinton scandal, the popularity of reality TV and the current coverage of Donald Trump’s presidential bid.

**Engaging Communities. Expanding Minds.**

**The Alice Rapoport Center for Education and Engagement at Goodman Theatre Opens This Spring**

By Teresa Rende

Goodman Theatre believes that theater is more than a play or a place: it is an inspiring, expansive lens on the world that can profoundly engage communities and expand minds. Goodman education and engagement programs promote literacy and learning, inspire self-confidence and empowerment—and affect positive change in society. The new Alice Rapoport Center for Education and Engagement at Goodman Theatre will offer nationally-renowned, arts-centered programs for Chicago teachers, students and lifelong learners. These programs will be immersive and illuminating, impact thousands of students through in-depth teacher training and bring theater’s transformative powers directly to individuals. The Goodman will work in active collaboration with educators and other community partners to create a home for all.

Over the past three decades, the Goodman has been recognized for its extraordinary level of artistic excellence, cultural inclusiveness and civic engagement. The theater has extended its award-winning skills and resources beyond the footlights through its ambitious education and community engagement efforts. These programs are distinguished by their depth and continuity of experience. Currently serving nearly 8,000 Chicagoans each year, this all-important, ever-expanding education and engagement work has long been up against limitations of space and proximity. Programs are often held in found spaces. As the Goodman’s offerings grow to meet rising demand, the theater is bursting at the seams. A new dedicated area located on the second floor of the existing Goodman Theatre complex will become the home for these critical education and engagement programs. The flexible space will provide the classrooms, rehearsal spaces and conference and audition rooms required to accommodate further program growth.

The Center for Education and Engagement will enable Goodman Theatre to partner with a wider range of organizations and audiences in ways that are relationship-specific and stem from the content on our stages. Initiatives will include:

* A year-round arts-based program serving ages 14–18 and modeled after the Goodman’s PlayBuild Youth Intensive, which focuses on empowerment and socio-emotional learning.
* A year-round destination for the Goodman’s growing high school student program that allows peer-to-peer learning and the opportunity to develop self-identity, mutual respect and community.
* Increased professional development for teachers focused on differentiated instruction and project-based learning, empowering teachers to facilitate discussions and build community within their own classrooms and schools. This will build on an established program for teachers incorporating theater into science, technology, engineering and mathematics (STEM) classroom curricula.
* A hands-on learning environment/lab for STEM education.
* Concentrated experiences for Chicago-area high school students, with a high ratio of teaching artists/mentors to students.
* Year-round intergenerational programming that allows youth to work collaboratively with adults.
* Panels and discussions based on topics drawn from plays on Goodman stages, especially those related to social justice.

To learn more about The Alice Rapoport Center for Education and Engagement, and to read about the Goodman’s current programming, please visit GoodmanTheatre.org/Center.

**Why *Carlyle*?**

By Robert Falls, Goodman Theatre Artistic Director

If by definition a provocateur is one who “causes discussion, thought or argument,” then playwright Thomas Bradshaw is certainly one of the most provocative writers now working. In Mary, his inaugural Goodman production in 2011, his comic depiction of a white Southern family, their devoted black servants and the gay son whose attempts to bring the group into the more politically correct 21st century caused sharply divided critical response and impassioned nightly audience discussions. His play Intimacy, premiered by the New Group off-Broadway in 2014, chronicles the efforts of a high school senior to recreate the “golden age” of porn films by enlisting his more-than-willing family members. And in the based-on-truth Strom Thurmond is Not a Racist, Bradshaw examines the mind-bending contrast between the famous segregationist senator’s aggressive public face and his loving relationship with his bi-racial daughter. In an era in which popular culture often reduces human actions to “good” or “evil,” then forces us to choose sides, Bradshaw slyly confronts us with characters whose actions may seem illogical or downright wrong, then leaves us to examine our own responses to them.

This has never been so evident than in his newest work, Carlyle. The story of an African American lawyer and his rise to fame, the play challenges the assumption that the term “black conservative” is an oxymoron, and gleefully skewers a number of other notions that we might normally ascribe to a particular group or class. Carlyle was the undisputed hit of our 2014 New Stages Festival, where its satiric view of American politics and society seemed delightfully outlandish. But as the events of the past few months have shown us, American politics are never predictable, and Bradshaw’s incisive dissection of the vast distance between preconception and reality now seems remarkably prescient.

This production reunites some of the artists who made the 2014 workshop staging so memorable, particularly the inventive stage director Benjamin Kamine and the enormously gifted actor James Earl Jones II, whose portrayal of the title char-acter is both hilarious and offhandedly wise. In the end, Carlyle will undoubtedly provoke much discussion, a great deal of thought and perhaps some argument—with the energetic wit, unabashed passion and the distinctive point of view that only Bradshaw can bring.

Goodman Theatre

Robert Falls, Artistic Director

Roche Schulfer, Executive DIrector

Presents

*Carlyle*

By Thomas Bradshaw

Directed by Benjamin Kamine

Set Design by Kevin Depinet

Costume Design by Rachel Healy

Lighting Design by Heather Gilbert

Sound Design by Christopher Kriz

Casting by Erica Sartini-Combs; Adam Belcuore, CSA

Dramaturgy by Tanya Palmer

Production Stage Manager: Donald E. Claxon\*

Carlyle was commissioned and produced in a developmental production by Goodman Theatre, Chicago in the New Stages Festival.

Goodman Theatre thanks the following donors for their generous support of *Carlyle*:

LAURENTS/HATCHER FOUNDATION: Major Foundation Support for Carlyle

THE DAVEE FOUNDATION: Major Support for the Expansion of New Stages

TIME WARNER FOUNDATION: Lead Support of New Play Development

THE ELIZABETH F. CHENEY FOUNDATION; THE PRITZKER PUCKER FAMILY FOUNDATION: Major Support of New Play Development

THE GLASSER AND ROSENTHAL FAMILY; THE HAROLD AND MIMI STEINBERG CHARITABLE TRUST: Support of New Work Development

Goodman Theatre proudly thanks its Major Contributors for their generous support of the 2015/2016 Season:

Abbott/Abbott Fund: Sponsor Partner for Disgraced and the Season Opening Celebration

Lester and Hope Abelson Fund for Artistic Development: Instituting New Work Initiatives

Allstate Insurance Company: Major Corporate Sponsor for War Paint, Community Engagement Partner and Sponsor Partner of the Goodman Gala

Paul M. Angell Family Foundation: Major Support of General Operations

Aon: Corporate Sponsor Partner for A Christmas Carol, Opening Night Sponsor for War Paint and Benefactor of the Goodman Gala

The Edith-Marie Appleton Foundation/Albert and Maria Goodman: 2015/2016 Season Sponsors

Julie and Roger Baskes: 2015/2016 Season Sponsors

BMO Harris Bank: Community Engagement Champion, Benefactor of the Season Opening Celebration and the Goodman Gala

Joyce Chelberg: Major Contributor

The Elizabeth F. Cheney Foundation: Major Support of New Play Development

City of Chicago Department of Cultural Affairs & Special Events Cultural Outreach Program: Major Support for Learning Curve
The Chicago Community Trust: Major Support of General Operations

Joan and Robert Clifford: 2015/2016 Season Sponsors

The Roy Cockrum Foundation: Principal Foundation Support for 2666

ComEd/Exelon: Official Lighting Sponsor for War Paint, Guarantor of the Season Opening Celebration and Benefactor of the Goodman Gala

Patricia Cox: Albert Theatre Season and New Work Champion Sponsor

The Crown Family: Major Support of the Student Subscription Series

The Davee Foundation: Major Support for the expansion of New Stages

Shawn M. Donnelley and Christopher M. Kelly: Major Contributors

Doris Duke Charitable Foundation: Theatre Commissioning and Production Initiative for Another Word for Beauty

Edelman: Corporate Sponsor Partner for The Sign in Sidney Brustein’s Window, Community Engagement Partner, and Guarantor of the Goodman Gala

Edgerton Foundation: New Plays Award for Another Word for Beauty

Efroymson Family Fund; Efroymson-Hamid Family Foundation: Education and Community Engagement Season Sponsors

Fifth Third Bank: Major Corporate Sponsor for A Christmas Carol and Benefactor of the Goodman Gala

Julius N. Frankel Foundation: Major Support of General Operations

Ruth Ann M. Gillis and Michael J. McGuinnis: 2015/2016 Season Sponsors

Goodman Theatre Scenemakers Board: Sponsor Partner for the PlayBuild Youth Intensive

Goodman Theatre Women’s Board:Major Production Sponsor for The Sign in Sidney Brustein’s Window and Major Support of Education and Community Engagement Programs

Adnaan Hamid and Elissa Efroymson: Major Contributors

Irving Harris Foundation: Major Contributor

Laurents/Hatcher Foundation: Major Foundation Support of Carlyle

The Joyce Foundation: Principal Support for Diverse Artistic and Professional Development

JPMorgan Chase: Major Corporate Sponsor for War Paint, Benefactor of the Season Opening Celebration and the Goodman Gala

Katten Muchin Rosenman LLP: Major Corporate Sponsor for Another Word for Beauty and Guarantor of the Season Opening Celebration

The John D. and Catherine T. MacArthur Foundation: Major Support of General Operations

Swati and Siddharth Mehta: Major Contributors

PepsiCo: Official Beverage Sponsor for A Christmas Carol

Polk Bros. Foundation: Principal Foundation Support of the Student Subscription Series

Carol Prins and John Hart: Albert Theatre Season Sponsors

The Pritzker Pucker Family Foundation: Major Support of New Play Development

Alice and John J. Sabl: Major Contributors

Michael A. Sachs and Family: Education and Community Engagement Season Sponsors

Shaw Family Supporting Organization

The Shubert Foundation: Leading Contributor of General Operating Support

Target: Major Corporate Sponsor of the Target Student Matinees

Time Warner Foundation: Lead Support of New Play Development

The Wallace Foundation: Lead Support of New Work Audience Development

Kimbra and Mark Walter: 2015/2016 Season Sponsors

**Cast (in order of appearance)**

Carlyle Meyers**: James Earl Jones II\***
Janice: **Tiffany Scott\***
Carlyle’s Father: **Tim Edward Rhoze\***
Omar: **Levenix Riddle\***Ensemble: **Charlette Speigner\***Ensemble: **Patrick Clear\***
Ensemble: **Nate Whelden\***
Ensemble: **Maureen Gallagher\***
Ensemble: **Jess Berry**
Ensemble: **Don Tieri**

Assistant Director: **Marylynne Anderson-Cooper**
Fight Director: **Chuck Coyl**

Understudies never substitute for a listed player unless an announcement is made at the beginning of the play.

Maggie Cain—Ensemble; Greg Geffrard—Omar; Darren Jones—Carlyle’s Father; Tom Lally—Ensemble; Krystel McNeil—Ensemble;
Michael Pogue\*—Carlyle Meyers; Bridget Schreiber—Ensemble; Pat Whalen—Ensemble;

The video and/or audio recording of this performance by any means whatsoever are strictly prohibited.

Goodman productions are made possible in part by the National Endowment for the Arts; the Illinois Arts Council, a state agency; and a CityArts 4 program grant from the City of Chicago Department of Cultural Affairs and Special Events.

Goodman Theatre is a constituent of the Theatre Communications Group, Inc., the national service organization of nonprofit theaters; the League of Resident Theatres; the Illinois Arts Alliance and the American Arts Alliance; the League of Chicago Theatres; and the Illinois Theatre Association.

Goodman Theatre operates under agreements between the League of Resident Theatres and Actors’ Equity Association, the union of professional actors and stage managers in the United States; the Society of Stage Directors and Choreographers, Inc., an independent national labor union; the Chicago Federation of Musicians, Local No. 10-208, American Federation of Musicians; and the United Scenic Artists of America, Local 829, AFL-CIO. House crew and scene shop employees are represented by the International Alliance of Theatrical Stage Employees, Local No. 2.

\*Denotes member of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

Profiles

**JESS BERRY** (Ensemble) returns to the Goodman, where she previously served as an understudy in Ask Aunt Susan. Chicago credits include Woman in Mind at Eclipse Theatre, the American premiere of PUNK ROCK at Griffin Theatre (Jeff Award winner for Best Ensemble), A Scent of Flowers at BackStage Theatre, A Tale of Two Cities (understudy) at Lifeline Theatre and Purity Ball and Sweet Bird of Youth (understudy) at The Artistic Home Theatre. Film credits include the upcoming The Headhunter’s Calling starring Gerard Butler. Television credits include Chicago Fire.

**PATRICK CLEAR\*** (Ensemble) most recently appeared at the Goodman in By the Way, Meet Vera Stark during the 2012/2013 Season. Mr. Clear’s other Goodman credits include Teddy Ferrara; Race; Dartmoor Prison; Oedipus Complex; King Lear; The Clean House; The Goat or, Who is Sylvia?; Hollywood Arms; Arcadia; Dancing at Lughnasa; Miss Evers’ Boys and A Christmas Carol. Chicago credits include The Madness of George III, As You Like It and King Lear at Chicago Shakespeare Theater; The March at Steppenwolf Theatre Company; You Can’t Take It With You, Pride and Prejudice, The Miser and Dr. Jekyll and Mr. Hyde at Northlight Theatre and Seascape, Tartuffe and Brontë at Remy Bumppo Theatre Company. He has appeared on Broadway in Hollywood Arms and Noises Off. Regional credits include appearances at the Indiana Repertory Theatre, Hartford Stage, the Asolo Repertory Theatre, Cleveland Play House, Maltz Jupiter Theatre, Arena Stage, the Guthrie Theater, American Shakespeare Theatre, Centerstage, the Folger Shakespeare Theatre, the Huntington Theatre Company and the Cincinnati Playhouse in the Park. Film and television credits include The Dark Knight, Chicago P.D., Boss, Losing Isaiah, The Untouchables and Early Edition.

**MAUREEN GALLAGHER\*** (Ensemble) returns to the Goodman, where she previously appeared in The Winter’s Tale. Chicago credits include The Infidel and David Copperfield (Steppenwolf Theatre Company); Billy Elliot (Drury Lane Theatre); SS! Romeo and Juliet (Chicago Shakespeare Theater); Macbeth, Under Milkwood, The Misanthrope, Hedda Gabler, She Stoops to Conquer and Mrs. Warren’s Profession (Court Theatre); Mad Forest (Remains Theatre); The Cripple of Inishmaan (Northlight Theatre); The Belle of Amherst (Jeff Award), The Hitch-Hikers, King Lear and Translations (Body Politic Theatre) and The Birthday Party (Jeff Award nomination) and Anna Christie (Apple Tree Theatre). Regional credits include All My Sons (Cardinal Stage Company) and Richard II, The Comedy of Errors, Cymbeline and Romeo and Juliet (Notre Dame Shakespeare Festival). Ms. Gallagher’s plays have been produced in Chicago, including Comrades Mine (City Lit Theatre) and Martin Furey’s Shot (TimeLine Theatre).

**JAMES EARL JONES II\*** (Carlyle Meyers) returns to Goodman Theatre, where he previously appeared in the New Stages Festival production of Carlyle. Chicago credits include October Sky, Elf, Dreamgirls and The Full Monty (Marriott Theatre); Satchmo at the Waldorf, The Secret Garden, The Good Book and Porgy and Bess (Court Theatre); Sondheim on Sondheim (Porchlight Music Theatre); Shrek (Chicago Shakespeare Theater); Cymbeline (First Folio Theatre); Sweet Charity and the upcoming Company (Writers Theatre); Mr. Rickey Calls a Meeting (Lookingglass Theatre Company); Porgy and Bess (Lyric Opera of Chicago and San Francisco Opera); The Wiz (Theatre at the Center, Jeff Award nomination); Aida, Spamalot and Ragtime (Drury Lane Theatre); A Civil War Christmas (Northlight Theatre); Annie Get Your Gun (Ravinia Festival); The 25th Annual Putnam County Spelling Bee (Broadway in Chicago and Mason Street Warehouse); Dessa Rose (Apple Tree Theatre); Aspects of Love (Jedlicka Performing Arts Center); I Pagliacci (Intimate Opera); On the Town (New Classic Singers), as well as The Gondoliers, Patience, H.M.S. Pinafore and The Pirates of Penzance. National tour credits include The Gershwin’s Porgy and Bess. Television and film credits include Pokerhouse, Chicago Fire and Empire.

**TIM EDWARD RHOZE\*** (Carlyle’s Father) returns to Goodman Theatre, where his credits include Waiting for Godot, All The Rage, Ma Rainey’s Black Bottom, A Raisin In The Sun and others. Chicago credits include the world premiere of Airline Highway (also on Broadway with Manhattan Theatre Club), Wendell Green and The Crucible at Steppenwolf Theatre Company and North Star, Eden and Freefall at Victory Gardens Theater. He has been the producing artistic director of the Fleetwood-Jourdain Theatre (financially supported by the city of Evanston) since 2010, where his directing credits include Having Our Say, From the Mississippi Delta, Home, For Colored Girls Who Have Considered Suicide When the Rainbow is Enuf, Woza Albert and Going to St. Ives. He also wrote and directed Why Not Me? A Sammy Davis Jr. Story and Maya’s Last Poem, both produced at Fleetwood-Jourdain Theatre.

**LEVENIX RIDDLE\*** (Omar) returns to the Goodman, where he previously appeared in the New Stages production of Carlyle. Chicago credits include A Midsummer Night’s Dream and Romeo and Juliet (Chicago Shakespeare Theater), A Behanding in Spokane (Profiles Theatre), A Girl with Sun in Her Eyes and The Jammer (Pine Box Theater Company) and Wrong Mountain (Rare Terra Theatre). Mr. Riddle’s television credits include Chicago Fire and Sirens. He is a graduate of The Theatre School at DePaul University.

**TIFFANY SCOTT\*** (Janice) returns to Goodman Theatre, where she previously appeared in the workshop production of Carlyle and 2666 reading at the New Stages Festival, A Christmas Carol and The Edward Albee Festival. Chicago credits include Hedda Gabler, A Little Night Music and Heartbreak House (Writers Theatre); The Two Noble Kinsmen (Jeff Award nomination), Sense and Sensibility and SS! The Comedy of Errors (Chicago Shakespeare Theater); Beast on the Moon (Provision Theater, Jeff Award nomination) and work with Court Theatre, Griffin Theatre, Lifeline Theatre, Lookingglass Theatre Company, TimeLine Theatre Company and others. Regional credits include work with Berkeley Repertory Theatre, McCarter Theatre, Seattle Repertory Theatre, Illinois Shakespeare Festival, Utah Shakespearean Festival and four seasons with American Players Theatre.

**CHARLETTE SPEIGNER\*** (Ensemble) returns to the Goodman, where she previously appeared in Mirror of the Invisible World. Chicago credits include A Midsummer Night’s Dream (Chicago Shakespeare Theater), The Bluest Eye (Steppenwolf Theatre Company), Two Trains Running (Pegasus Players), Oresteia (Greasy Joan & Company) and Blues for an Alabama Sky (Eclipse Theatre). Regional credits include Gem of the Ocean (Ensemble Theatre Cincinnati). She is a graduate of The Theatre School at DePaul University.

**DON TIERI** (Ensemble) Chicago credits include Marvin’s Room and A View from the Bridge (Shattered Globe Theatre), Leander Stillwell (Stage Left Theater), Blood and Gifts (TimeLine Theatre), The Hiding Place and Bonhoeffer’s Cost (Provision Theatre), The Price and Anne Christie (Illinois Theatre Centre) and Creole (Infusion Theatre), as well as productions with Steppenwolf Theatre Company, Victory Gardens Theater, Northlight Theatre, Next Theatre and Organic Theater Company. Los Angeles credits include Leander Stillwell (Lee Strasberg Theatre) and work with L.A. Theatre Works, Open Fist Theatre and The Writers and Actors Lab. Television and film credits include Dead Last, Profiler, Seven Days, The Untouchables and Overexposed. Mr. Tieri received an MFA from The Theatre School at DePaul University. He is represented by Paonessa Talent.

**NATE WHELDEN\*** (Ensemble) returns to Goodman Theatre, where he previously appeared in the New Stages production of Carlyle. He is an ensemble member of Sideshow Theatre Company, where his credits include Stupid F\*\*king Bird (Jeff Award nomination), Antigonick, Maria/Stuart, The Ugly One, Idomeneus (Jeff Award for Best Ensemble), Heddatron and Strangerland. His other Chicago credits include Pinkolandia (16th Street Theater) and The Peacock (Jackalope Theatre Company). Mr. Whelden has also worked at the Ensemble Studio Theatre in New York City, and he was in the 2007 Hangar Theatre Lab Company in Ithaca, New York. He graduated from the University of Virginia in 2008. He is represented by Shirley Hamilton.

**THOMAS BRADSHAW** (Playwright) returns to Goodman Theatre, where his play Carlyle appeared in the 2014 New Stages Festival and his play Mary had its world premiere in the 2010/2011 Season. His other plays include Intimacy and Burning (The New Group), Job and Dawn (The Flea Theater), The Bereaved (Crowded Fire, Partial Comfort and the State Theater of Bielefeld in Germany), Southern Promises (PS122) and many more. His play Fulfillment played both the The Flea Theater in New York and American Theater Company in Chicago this past fall. Mr. Bradshaw has been featured as one of Time Out New York’s 10 playwrights to watch and was named “Best Provocative Playwright” by The Village Voice. He has received fellowships from the Lark Play Development Center, Soho Rep (Streslin Fellow) and New York Theater Workshop, and he was the recipient of a 2009 Guggenheim Fellowship, the 2012 Award from the Foundation for Contemporary Arts and the Prince Charitable Trust’s Prince Award. Mr. Bradshaw was the Playwright in Residence at the Soho Theatre in London in February 2009. His plays are published by TCG, Samuel French, PAJ and Dramatic Publishing. Mr. Bradshaw received his MFA from Mac Wellman’s playwriting program and he is an associate professor at Northwestern University.

**BENJAMIN KAMINE** (Director) returns to Goodman Theatre, where he directed the 2014 New Stages Festival production of Carlyle. Recent credits include the New York premiere of Washer/Dryer by Nandita Shenoy (Ma-Yi Theater Company), the world premieres of Thomas Bradshaw’s Job and Christopher Oscar Peña’s a cautionary tail (The Flea Theater), The Dum Dums by Joshua Conkel (Glass Mind Theatre), Pied! by Julia Meinwald and Gordon Leary (Polyphone Festival, University of the Arts) and Samsara by Lauren Yee (Chance Theater). Mr. Kamine is an associate artist at The Flea Theater and a resident director at the Jewish Plays Project. He has developed new plays with Ars Nova, Brooklyn College, Cape Cod Theatre Project, EST/Youngblood, The New Group and PlayPenn, among many others. He is a member of the Lincoln Center Theater Directors Lab, the 2015/2016 Civilians R&D Group and SDC. Mr. Kamine was also a member of the 2014/2015 Soho Rep Writer/Director Lab and an SDC 2014/2015 LABA Fellow.

**KEVIN DEPINET** (Set Designer) returns to the Goodman, where he recently designed scenery for Feathers and Teeth, Smokefall, Brigadoon and The Iceman Cometh. He has designed for Steppenwolf Theatre Company, Chicago Shakespeare Theater, The Old Globe, McCarter Theatre, Court Theatre, Writers Theatre, Drury Lane Theatre, Chicago Children’s Theatre, Denver Center Theatre Company, Arden Theatre Company, Milwaukee Repertory Theater, Glimmerglass Opera, Cincinnati Playhouse in the Park, American Players Theatre, Indiana Repertory Theatre and The Mark Taper Forum. Broadway credits include associate designer for August: Osage County, The Motherf\*\*ker with the Hat and Of Mice and Men. National tour credits include Camelot and Ragtime. Mr. Depinet has also designed for the National Theatre of Great Britain in London, the Discovery Channel, Netflix, 21st Century Fox and Disney.

**RACHEL HEALY** (Costume Designer) returns to the Goodman, where her designs have appeared in The Upstairs Concierge, New Stages Amplified, The Crowd You’re in With, Ghostwritten, Boleros for the Disenchanted, Hughie, The Edward Albee Festival and Lobby Hero. Her designs have appeared locally in productions at Steppenwolf Theatre Company, Chicago Shakespeare Theater, Chicago Children’s Theatre, Northlight Theatre, Apple Tree Theatre, American Theater Company, Next Theatre Company, TimeLine Theatre Company, Remy Bumppo Theatre Company, Court Theatre and most recently, in Writers Theatre’s production of Doubt. Regionally, Ms. Healy has designed productions at the Alliance Theatre, Arizona Theatre Co., Indiana Repertory Theatre, Milwaukee Repertory Theater, First Stage Children’s Theater of Milwaukee, American Players Theatre and Long Wharf Theatre. Ms. Healy is a professor of theatrical design at Loyola University.

**HEATHER GILBERT** (Lighting Designer) returns to the Goodman, where she designed Pedro Páramo. Her designs have been seen on many Chicago stages including The Hypocrites, Steppenwolf Theatre Company, Court Theatre, Steep Theatre, Victory Gardens Theater, Chicago Children’s Theatre, Writers Theatre and About Face Theatre. Regional credits include work with the Oregon Shakespeare Festival, American Repertory Theatre, Kansas City Repertory, Milwaukee Repertory Theater, Huntington Theatre, Williamstown Theatre Festival, Alley Theatre, Berkeley Repertory Theatre and Actors Theatre of Louisville. International credits include work with the Almeida Theatre in London. Ms. Gilbert received the NEA/TCG Career Development Grant and the 3Arts Award. She serves as the head of lighting design at Columbia College Chicago and received her MFA from The Theatre School at DePaul University. She is a member of The Hypocrites community.

**CHRISTOPHER KRIZ** (Sound Designer) is an award-winning composer and sound designer making his Goodman Theatre debut. Recent and upcoming Chicago credits include Constellations (Steppenwolf Theatre Company), Sucker Punch and The House That Will Not Stand (Victory Gardens Theater), The Grapes Of Wrath (Gift Theatre), Life Of Galileo (Remy Bumppo Theatre Company), Sunset Baby (TimeLine Theatre Company), Mothers and Sons (Northlight Theatre), Gem Of The Ocean (Court Theatre) and Good For Otto (Gift Theatre), as well as work with Theatre Wit, First Folio Theatre and many others. He has received 11 Jeff Award nominations, most recently for Cicada (Route 66 Theatre) and Mill Fire (Shattered Globe Theatre). Lifeline Theatre recently produced Mr. Kriz’s new musical, Soon I Will Be Invincible. He is a member of United Scenic Artists 829. To hear more of his work, visit ChristopherKriz.com.

**TANYA PALMER** (Dramaturg) is the director of new play development at Goodman Theatre, where she coordinates New Stages, the theater’s new play program, and has served as the production dramaturg on a number of plays including the world premieres of Another Word for Beauty by José Rivera, the adaptation of Roberto Bolaño’s 2666 by Robert Falls and Seth Bockley, Smokefall by Noah Haidle, The Happiest Song Plays Last by Quiera Alegría Hudes, The Long Red Road by Brett C. Leonard and the Pulitzer Prize-winning Ruined by Lynn Nottage. Prior to her arrival in Chicago, she served as the director of new play development at Actors Theatre of Louisville, where she led the reading and selection process for the Humana Festival of New American Plays. She is the co-editor, with Amy Wegener and Adrien-Alice Hansel, of four collections of Humana Festival plays, published by Smith & Kraus, as well as two collections of 10-minute plays published by Samuel French. Originally from Calgary, Alberta, Canada, she holds an MFA in playwriting from York University in Toronto.

**DONALD E. CLAXON\*** (Production Stage Manager) returns to Goodman Theatre, where he previously stage managed stop. reset. Chicago credits include Dee Snider’s Rock n’ Roll Christmas Tale and The Addams Family, as well as work with the Lyric Opera, Chicago Symphony Orchestra, Silk Road Rising, Chicago Opera Theater, Grant Park Music Festival, Court Theatre, Paramount Theater, The Second City and About Face Theatre. He also served as a production assistant for Shrek: The Musical. Regionally, he has worked with Mobile Opera, Peninsula Players, Yale Opera, Florentine Opera, Glimmerglass Festival, Barrington Stage Company and Yale Repertory Theatre. He is a graduate of Wabash College and the Yale School of Drama.

**ROBERT FALLS** (Goodman Theatre Artistic Director) Most recently, Mr. Falls partnered with Goodman Playwright-in-Residence Seth Bockley to direct their world premiere adaptation of Roberto Bolaño’s 2666. Last season, he reprised his critically acclaimed production of The Iceman Cometh at the Brooklyn Academy of Music, directed Rebecca Gilman’s Luna Gale at the Kirk Douglas Theatre in Los Angeles and directed a new production of Mozart’s Don Giovanni for the Lyric Opera of Chicago. Other recent productions include Measure for Measure and the world and off-Broadway premieres of Beth Henley’s The Jacksonian. This spring at the Goodman, Mr. Falls will direct the Chicago premiere of Rebecca Gilman’s Soups, Stews, and Casseroles: 1976. Next season, he will direct Eugene O’Neill’s Ah, Wilderness! and Annie Baker’s adaptation of Uncle Vanya. Among his other credits are The Seagull, King Lear, Desire Under the Elms, John Logan’s Red, Jon Robin Baitz’s Three Hotels, Eric Bogosian’s Talk Radio and Conor McPherson’s Shining City; the world premieres of Richard Nelson’s Frank’s Home, Arthur Miller’s Finishing the Picture (his last play), Eric Bogosian’s Griller, Steve Tesich’s The Speed of Darkness and On the Open Road, John Logan’s Riverview: A Melodrama with Music and Rebecca Gilman’s A True History of the Johnstown Flood, Blue Surge and Dollhouse; the American premiere of Alan Ayckbourn’s House and Garden and the Broadway premiere of Elton John and Tim Rice’s Aida. Mr. Falls’ honors for directing include, among others, a Tony Award (Death of a Salesman), a Drama Desk Award (Long Day’s Journey into Night), an Obie Award (subUrbia), a Helen Hayes Award (King Lear) and multiple Jeff Awards (including a 2012 Jeff Award for The Iceman Cometh). For “outstanding contributions to theater,” Mr. Falls has also been recognized with such prestigious honors as the Savva Morozov Diamond Award (Moscow Art Theatre), the O’Neill Medallion (Eugene O’Neill Society), the Distinguished Service to the Arts Award (Lawyers for the Creative Arts) and the Illinois Arts Council Governor’s Award. Earlier this season, he was inducted into the Theater Hall of Fame.

**ROCHE EDWARD SCHULFER** (Goodman Theatre Executive Director) is in his 36th season as executive director. On May 18, 2015, he received the Lifetime Achievement Award from the League of Chicago Theatres. In 2014, he received the Visionary Leadership Award from Theatre Communications Group. To honor his 40th anniversary with the theater, Mr. Schulfer was honored with a star on the Goodman’s “Walkway of Stars.” During his tenure he has overseen more than 335 productions, including close to 130 world premieres. He launched the Goodman’s annual production of A Christmas Carol, which celebrated 38 years as Chicago’s leading holiday arts tradition this season. In partnership with Artistic Director Robert Falls, Mr. Schulfer led the establishment of quality, diversity and community engagement as the core values of Goodman Theatre. Under their tenure, the Goodman has received numerous awards for excellence, including the Tony Award for Outstanding Regional Theater, recognition by Time magazine as the “Best Regional Theatre” in the US, the Pulitzer Prize for Lynn Nottage’s Ruined and many Jeff Awards for outstanding achievement in Chicago area theater. Mr. Schulfer has negotiated the presentation of numerous Goodman Theatre productions to many national and international venues. From 1988 to 2000, he coordinated the relocation of the Goodman to Chicago’s Theatre District. He is a founder and two-time chair of the League of Chicago Theatres, the trade association of more than 200 Chicago area theater companies and producers. Mr. Schulfer has been privileged to serve in leadership roles with Arts Alliance Illinois (the statewide advocacy coalition); Theatre Communications Group (the national service organization for more than 450 not-for-profit theaters); the Performing Arts Alliance (the national advocacy consortium of more than 18,000 organizations and individuals); the League of Resident Theatres (the management association of 65 leading US theater companies); Lifeline Theatre in Rogers Park and the Arts & Business Council. He is honored to have been recognized by Actors’ Equity Association for his work promoting diversity and equal opportunity in Chicago theater; the American Arts Alliance; the Arts & Business Council for distinguished contributions to Chicago’s artistic vitality for more than 25 years; Chicago magazine and the Chicago Tribune as a “Chicagoan of the Year”; the City of Chicago; Columbia College Chicago for entrepreneurial leadership; Arts Alliance Illinois; the Joseph Jefferson Awards Committee for his partnership with Robert Falls; North Central College with an Honorary Doctor of Fine Arts degree; Lawyers for the Creative Arts; Lifeline Theatre’s Raymond R. Snyder Award for Commitment to the Arts; Season of Concern for support of direct care for those living with HIV/AIDS; and the Vision 2020 Equality in Action Medal for promoting gender equality and diversity in the workplace. Mr. Schulfer is a member of the adjunct faculty of the Theatre School at DePaul University and a graduate of the University of Notre Dame, where he managed the cultural arts commission.

For *Carlyle*:

Michelle Benda: Assistant Lighting Designer

**History**

Called America’s “Best Regional Theatre” by Time magazine, Goodman Theatre has won international recognition for its artists, productions and programs, and is a major cultural, educational and economic pillar in Chicago. Founded in 1925 by William O. Goodman and his family in honor of their son Kenneth (an important figure in Chicago’s cultural renaissance in the early 1900s), Goodman Theatre has garnered hundreds of awards for artistic achievement and community engagement, including Tony Awards and two Pulitzer Prizes. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, the Goodman’s priorities include new plays (over 100 world or American premieres in the past 30 years), reimagined classics (including Falls’ nationally and internationally celebrated productions of Death of a Salesman, Long Day’s Journey into Night, King Lear
and The Iceman Cometh, many in collaboration with actor Brian Dennehy), culturally specific work, musical theater (26 major productions in 20 years, including 10 world premieres) and international collaborations. Diversity and inclusion are primary cornerstones of the Goodman’s mission; over the past 25 years, more than one-third of Goodman productions (including 31 world premieres) have featured artists of color, and the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Each year the Goodman’s numerous education and community engagement programs, including the innovative Student Subscription Series, serve thousands of students, teachers, life-long learners and special constituencies. In addition, for nearly four decades the annual holiday tradition of A Christmas Carol has led to the creation of a new generation of theatregoers in Chicago.

Goodman Theatre’s leadership includes the distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper and Mary Zimmerman. The Chairman of Goodman Theatre’s Board of Trustees is Joan E. Clifford; Swati Mehta is President of the Woman’s Board.

**From the Goodman Archives: *Mary*, 2011**

Carlyle is not the first exposure of Goodman audiences to Thomas Bradshaw’s iconoclastic view of society, race and politics in the 21st century. In Mary, the playwright cast a satirical eye on the paternalistic relationship between a suburban Southern family (including their gay son, newly returned home from college) and their African American servants. Horrified by the propagation of 19th century stereotypes in a 21st century household (especially as symbolized by the loving but racist nickname by which servant Mary has become known), the son persuades the family to provide Mary with the education she has always longed for—only to be stunned by the prejudices that the “new” Mary espouses. As always, Bradshaw’s work elicited an impassioned variety of audience and critical responses, sparking some of the most memorable post-performance discussions in Goodman history.

**The Theater**

GOODMAN THEATRE

170 North Dearborn Street | Chicago, Illinois 60601 | 312.443.3800 | GoodmanTheatre.org

Box Office Hours: Daily 12–5pm

**SUBSCRIPTION AND TICKET INFORMATION**

Subscriptions and tickets for Goodman productions are available at the Goodman Box Office. Call 312.443.3800 or stop by the box office. All major credit cards are accepted: American Express, Discover, Mastercard and Visa. Tickets are available online: GoodmanTheatre.org

**GREAT GIFTS FROM THE GOODMAN**

You’ll find a number of popular items related to the Goodman and Goodman productions—from posters, T-shirts, pins and mugs to published scripts—at the Goodman Gift Shop in the theater’s lobby. Gift certificates are available in any denomination and can be exchanged for tickets to any production at the Goodman. To order Goodman Gift Certificates, call the Goodman Box Office at 312.443.3800, or stop by the next time you attend a show.

**PARKING**

DON’T MISS OUT ON THE NEW $16.50 PARKING RATE! On your next visit you can receive a discounted pre-paid rate of $16.50\* for Government Center Self Park by purchasing passes at InterParkOnline.com/GoodmanTheatre. If you do not purchase a pre-paid parking pass and park in Government Center Self Park, you can still receive a discounted rate of $22\* with a garage coupon available at Guest Services. Government Center Self Park is located directly adjacent to the theater on the southeast corner of Clark and Lake Streets. Learn more at GoodmanTheatre.org/Parking.

\*Parking rates subject to change.

**USHERING**

We are looking for people who love theater and would like to share their time by volunteer ushering at the Goodman. Ushering duties include stuffing and handing out programs, taking tickets at the door and seating patrons. If you are interested in becoming a volunteer usher, please call the ushering hotline at 312.443.3808.

**ACCOMMODATIONS FOR THE DISABLED**

The Goodman is accessible to the disabled. Listening assistance devices are available at Guest Services at no charge to patrons. Information on additional services available at GoodmanTheatre.org/Access.

**MEZZTIX**

On the day of the performance, all remaining mezzanine level seats are available at half-price with code MEZZTIX. Tickets are available online beginning at 10am at GoodmanTheatre.org or in person beginning at noon. All MezzTix purchases are subject to availability; not available on Goodman’s mobile site or by phone; handling fees apply.

**10TIX**

On the day of the performance, all remaining mezzanine seats in the last three rows in the Albert Theatre are available for $10 with the code 10TIX. Tickets are available online beginning at 10am at GoodmanTheatre.org or in person beginning at noon. $10 student tickets are available in the balcony of the Owen Theatre for purchase anytime with code 10TIX. Limit four tickets per student ID. A student ID must be presented when picking up tickets at will call. All 10TIX purchases are subject to availability; not available on Goodman’s mobile site or by phone; handling fees apply.

**GOODMAN PREFERRED PARTNERS**

**HOTEL**

Chicago Kimpton Hotels are the exclusive hotels of Goodman Theatre. The Kimpton Hotels are an acknowledged industry pioneer and the first to bring the boutique hotel concept to America. They are offering Goodman patrons special discounted rates at Hotel Allegro, Hotel Burnham and Hotel Monaco. All rates are based on availability. These rates are not applicable at the Hotel Palomar.

Rooms must be booked through the Chicago VIP reservations desk based at the Hotel Allegro at 312.325.7211. You must mention the code GMT to access the rates.

**RESTAURANTS**

**Petterino’s** | 150 North Dearborn Street, next to the Goodman | 312.422.0150

**Bella Bacino’s** | 75 East Wacker Drive | 312.263.2350

**Blackfinn Ameripub** | 65 West Kinzie Street | 312.836.0290

**Catch Thirty Five** | 35 West Wacker Drive | 312.346.3500

**Chuck’s: A Kerry Simon Kitchen** | 224 North Michigan Avenue | 312.334.6700

**Cochon Volant** | 100 West Monroe Street | 312.754.6560

**Howells and Hood** | 435 North Michigan Avenue | 312.262.5310

**Latinicity** | 108 North State St. 3rd floor Block 37 | 312.795.4444

**Park Grill** | 11 North Michigan Avenue | 312.521.7275

**Prime and Provisions** | 222 North LaSalle Street | 312.726.7777

**Randolph Tavern** | 188 W. Randolph Street | 312.683.3280

**River Roast** | 315 North LaSalle St. | 312.822.0100

**Tortoise Club** | 350 North State St. | 312.755.1700

**Trattoria No.10** | 10 North Dearborn Street | 312.984.1718

**CATERERS**

**Paramount Events** | 773.880.8044

**Sopraffina Marketcaffé** | 312.984.0044

**True Cuisine, Ltd./Sweet Baby Ray’s Catering** | 630.238.8261 ext. 207

**Union Square Events** | 312.472.6970

**IN CONSIDERATION OF OTHER PATRONS**

Latecomers are seated at the discretion of management. Babes-in-arms are not permitted. Please refrain from taking video or audio recordings inside the theater. Please turn off all electronic devices such as cellular phones and watches. Smoking is not permitted.

**EMERGENCIES**

In case of an emergency during a performance, please call Guest Services at 312.443.5555.

**Staff**

ROBERT FALLS: Artistic Director
ROCHE SCHULFER: Executive Director

*Artistic Collective*

STEVE SCOTT: Producer

CHUCK SMITH: Resident Director

MARY ZIMMERMAN: Manilow Resident Director

HENRY GODINEZ: Resident Artistic Associate

BRIAN DENNEHY, REBECCA GILMAN, REGINA TAYLOR, HENRY WISHCAMPER: Artistic Associates

SETH BOCKLEY: Playwright-in-Residence

*Administration*

PETER CALIBRARO: Managing Director

JOHN COLLINS: General Manager

CAROLYN WALSH: Human Resources Director

JODI J. BROWN: Manager of the Business Office

RICHARD GLASS: Systems Administrator

CRISTIN BARRETT: Administrative Coordinator

DANA BLACK: Assistant to the Executive Director

ASHLEY JONES: Payroll Coordinator

ERIN MADDEN: Company Manager

OWEN BRAZAS: IT General Help Desk

MARISSA FORD: Special Projects Associate

KEN MATT MARTIN: General Management Apprentice

*Artistic*

ADAM BELCUORE: Associate Producer/Director of Casting

TANYA PALMER: Director of New Play Development

NEENA ARNDT: Dramaturg

ERICA SARTINI-COMBS: Associate Casting Director

JULIE MASSEY: Assistant to the Artistic Director

JONATHAN L. GREEN: Literary Management Associate

JOSEPH PINDELSKI: Producing Coordinator

RACHAEL JIMENEZ: Casting Assistant

*Development*

DORLISA MARTIN: Director of Development

HOLLY HUDAK: Associate Director of Development/Senior Director of Major Gifts

JEFF M. CIARAMITA: Senior Director of Special Events & Stewardship

SHARON MARTWICK: Director of Institutional Giving

KATE WELHAM: Director of Institutional Grants and Development Operations

MARTIN GROCHALA: Director of Special Gifts and Planned Giving

VICTORIA S. RODRIGUEZ: Manager of Stewardship and Community Engagement Events

ALLI ENGELSMA-MOSSER: Manager of Individual and Major Gifts

CHRISTINE OBUCHOWSKI: Development/Board Relations Coordinator

AMY SZERLONG: Institutional Giving Coordinator

MICHELLE NEUFFER: Development Communications Coordinator

PAUL LEWIS: Prospect Research Coordinator

VICTORIA PEREZ: Institutional Giving Assistant

JOCELYN WEBERG: Women’s Board & Benefit Events Assistant

ASHLEY DONAHUE: Development Assistant Education & Community Engagement

WILLA TAYLOR: Director of Education& Community Engagement

ELIZABETH RICE: Education Programs Associate

BOBBY BIEDRZYCKI: Curriculum and Instruction Associate

BRANDI LEE: Education Assistant Marketing/Public Relations

*Marketing/Public Relations*

LORI KLEINERMAN: Marketing & PR Director

JAY CORSI: Director of Advertising & Sales

KIMBERLY D. FURGANSON: Marketing Associate/Group Sales Manager

GABRIELA JIRASEK: Director of New Media

JENNY GARGARO: Associate Director of Marketing and Research

MICHAEL MELLINI: Marketing Communications Coordinator

RACHEL WEINBERG: New Media Assistant

DAVID DIAZ: Marketing Project Associate

ERIK SCANLON: Content Creator

BECCA BROWNE: Audience Development Associate

CASEY CHAPMAN: Subscription Sales and Telefund Campaign Manager

SHARI EKLOF: Telemarketing Sales Associate

JILLIAN MUELLER: Shift Supervisor

JOHN DONNELL, MONICA DOUGHERTY, RAY JAMES, JULIA KULOVITZ, JAMES MULCAHY, WILL OPEL, ERIKA PEREZ, SELENE PEREZ, SCOTT RAMSEY, HANNAH REDMOND, TEDDY SPELMAN: Subscription Sales/Fundraising

*Graphic Design*

KELLY RICKERT: Creative Director

CORI LEWIS, CECILY PINCSAK: Graphic Designers

CAMERON JOHNSON: Videographer

*Publicity*

DENISE SCHNEIDER: Publicity Director

KIANA HARRIS: Publicity Manager

RAMSEY CAREY: Publicity Associate

*Ticket Services*

ERIK SCHNITGER: Director of Ticket Services

SUMMER SNOW: Associate Director of Ticket Services

BRIDGET MELTON: Ticket Services Manager

CLAIRE GUYER: Assistant Ticket Services Manager

EMMELIA LAMPHERE: Assistant Ticket Services Manager

PHILIP LOMBARD: Group Sales Representative

TERRI GONZALEZ, KEYANA MARSHALL, ALEX MARTINEZ, RON POPP, RACHEL ROBINSON, SHAWN SCHIKORA: Ticket Services Representatives
*Production*

SCOTT CONN: Production Manager

MATTHEW CHANDLER: Associate Production Manager, Albert

TYLER JACOBSON: Associate Production Manager, Owen

AMBER PORTER: Assistant to the Production Manager

BEN JONES: Production Apprentice

*Stage Management*

DONALD CLAXON: Production Stage Manager

RYAN TREVIRANUS: Floor Manager

SHANNON GOLDEN: Production Assistant

*Scenic Art*

KARL KOCHVAR: Resident Scenic Artist, USAA

MARY BARTLEY, TIM MORRISON, DONNA SLAGER: Scenic Artists

*Scenery*

RYAN SCHULTZ: Technical Director

LUKE LEMANSKI, ANDREW MCCARTHY: Assistant Technical Directors

JOHN RUSSELL: Scene Shop Foreman

SANDY ANETSBERGER, JOSH EDWARDS, STEPHEN GEIS, CASEY KELLY, DAVE STADT: Carpenters

MICHAEL FROHBIETER: Scene Shop Assistant

MICHAEL BUGAJSKI, WILLIAM CZERWIONKA: Assistant Carpenters

JASON HUERTA: Draftsperson

JAMES WARD: Logistics Assistant

JAMES NORMAN: House Carpenter

JESS HILL: House Rigger Carpenter

JESSICA STOPAK: Stagehand

*Properties*

ALICE MAGUIRE: Properties Supervisor

BRET HAINES: Properties Head

CHRISTOPHER KOLZ: Properties Carpenter

JEFF HARRIS: Properties Artisan

RACHELLE MOORE STADT: Properties Assistant

NICK HEGGESTAD: Associate Properties Supervisor

JESSE GAFFNEY: Assistant Properties Supervisor

NOAH GREENIA: Properties Overhire

*Electrics*

GINA PATTERSON: Lighting Supervisor

PATRICK FEDER: Assistant Lighting Supervisor

SHERRY SIMPSON: Electrics Head

MIKE DURST, PATRICK HUDSON, JAY REA: Electricians

ERIK BARRY, ARIANNA BROWN, BRIAN ELSTON, NICOLE MALMQUIST, BILL MCGHEE, MARTHA TEMPLETON: Electrics Overhire

*Sound*

RICHARD WOODBURY: Resident Sound Designer

DAVID NAUNTON: House Audio Supervisor

STEPHANIE FARINA: Audio Head

CLAUDETTE PRYZGODA: Sound Board Operator

*Costumes*

HEIDI SUE MCMATH: Costume Shop Manager

EILEEN CLANCY: Assistant to the Manager

APRIL HICKMAN, JESSICA RODRIGUEZ: Assistants to the Designer

NOEL ALYCE HUNTZINGER: Shop Assistant

BIRGIT RATTENBORG WISE: Head Draper

KATIE BEHRENS, HYUNJUNG KIM, LIZ MCLINN: First Hands

AMY FRANGQUIST, KELLY ROSE: Stitchers

SUSAN LEMERAND: Crafts

KATELYN HENDRICKS MILLER, YVETTE WESLEY: Wardrobe

JENEÉ GARRETSON: Wardrobe Head

*Operations & Facilities*

JUSTINE BONDURANT: Director of Operations

CHRIS SMITH: Front of House Manager

KYLE SHOEMAKE: Guest Services Manager

DEMI SMITH, MELISSA YONZON: House Managers

ARTHUR MATHEWS: Assistant House Manager

REBECCA CAO ROMERO, ANDY MEHOLICK: Guest Services Associates

SAMANTHA BUCKMAN, GABRIELA FERNANDEZ, DANIEL GOMEZ, KIERSTEN KOLSTAD: Part-Time Guest Services Associates

JOSHUA SUMNER: Facilities Coordinator

RODRIGO GARCIA, ADAM KAUFMAN: Facilities Technicians

JAVIER MARTINEZ: Security Officer

TAWANDA BREWER, MIGUEL MELECIO, RANDY SICKELS: Custodians

NEBI BERHANE, STEPHANIE BOUDREAUX, ELIZABETH CREA, VALENTINO DAVENPORT, MARGARET DUNN, CRISTINA GRANADOS, DESMOND GRAY, ROMEO GREEN, MICHELLE HACKMAN, MARTASIA JONES, MICHAEL KRYSTOSEK, JUDY LOYD, KERI MACK, REBECCA MILES-STEINER, LILA MORSE, RAUL OROZCO, TAYLOR PITTMAN, VIRGINIA REYNOLDS, KELLY STEIK, DENISE STEIN, KYLE WHITNEY: Front of House Staff

*Affiliated Artists*

KRISTIANA COLÓN, SANDRA DELGADO, JENNI LAMB, CALAMITY WEST: Playwrights Unit

VANESSA STALLING: Maggio Directing Fellow

*Consultants & Special Services*

CROWE HORWATH LLP: Auditors

M. GRAHAM COLEMAN, DAVIS WRIGHT TREMAINE LLP: Legal Counsel

RICHARD L. MARCUS/OGLETREE, DEAKINS, NASH, SMOAK & STEWART P.C.: Local Labor Counsel

CAMPBELL & COMPANY: Fundraising Consultants

ELLWOOD & ASSOCIATES: Investment Consultants

MEDICAL PROGRAM FOR PERFORMING ARTISTS: Medical Consultants

INTEGRATED FACILITY MANAGEMENT CONSULTING, LLC: Facility Management Consultants

HMS MEDIA, INC.: Video Production

*Interns*

EMMA GRUHL: Casting

CAROLYN EARNER, BRIAN HAAS: Marketing/PR/Publicity

AMANDA BELSCAMPER, KALLI RANDALL: Education and Community Engagement

ANNA JENNINGS, VITTORIA SIPONE: Literary Management and Dramaturgy

YIRONG LI: Development

MARCUS CARROLL, ALEX KOSZOWSKI, EMILY LOWNEY, JEREMY MENDOZA, KATE OCKER, RAQUEL ROMO: Stage Management

SAMANTHA YONAN: Costumes

DREW NEITZEY: Production

**Public Events**

Want to learn more about what inspires the work on our stages? Take advantage of these events to enrich your Goodman Theatre experience.

Playbacks: *Carlyle* | Owen Theatre

Following each Wednesday evening performance of Carlyle, patrons are invited to join us for a post-show discussion about the play with members of the Goodman’s artistic staff. FREE.

Artist Encounter: Carlyle | Sunday, April 10 | 5pm | Polk Rehearsal Room

Join Carlyle playwright Thomas Bradshaw and director Benjamin Kamine for an in-depth conversation about the play. $10 for the public, $5 for Subscribers, Donors and students.

**Accessibility performances of *Carlyle*:**

ASL-Signed Performance: April 20 | 7:30pm

Audio-Described Performance: April 24 | 2pm // Touch tour at 12:30pm
Open-Captioned Performance: May 1 | 2pm

GoodmanTheatre.org/Access

**Civic Committee**

*Honorary Chairs*

The Honorable Mayor Rahm Emanuel

The Honorable Governor Bruce Rauner

*Civic Committee Members*

Ellen Alberding: President*,* The Joyce Foundation

Kris and Trisha Rooney Alden

James L. Alexander*:* Co-Trustee*,* The Elizabeth Morse Charitable Trust

Heather Y. Anichini: The Chicago Public Education Fund

Brian Bannon*:* Commissioner*,* Chicago Public Library

Melissa L. Bean*:* Chairman of the Midwest*,* JPMorgan Chase & Co.

Philip Bahar: Executive Director*,* Chicago Humanities Festival

Mr. and Mrs. Norman Bobins

Michelle T. Boone: Commissioner, City of Chicago*,* Department of Cultural Affairs and Special Events

Kevin J. Brown*:* President & CEO*,* Lettuce Entertain You Enterprises, Inc.

Patrick J. Canning: Managing Partner*,* Chicago Office, KPMG LLP

Gregory C. Case: President and CEO*,* Aon Corporation

Gloria Castillo: President*,* Chicago United

Adela Cepeda*:* President*,* A.C. Advisory, Inc.

John Challenger*:* CEO*,* Challenger, Gray & Christmas

Frank Clark: Former Chairman and CEO*,* ComEd

Lester and Renée Crown: Crown Family Philanthropies

Paula and James Crown: Crown Family Philanthropies

The Honorable Richard M. Daley

Douglas Druick: President and Eloise W. Martin Director*,* Art Institute of Chicago

Chaz Ebert

Richard J. Edelman*:* President and CEO*,* Edelman

Torrey N. Foster, Jr.: Regional Leader (Chicago)*,* Heidrick & Struggles

Anthony Freud: General Director*,* Lyric Opera of Chicago

Denise B. Gardner

Sarah Nava Garvey

Elisabeth Geraghty: Executive Director*,* The Elizabeth F. Cheney Foundation

Madeleine Grynsztejn: Pritzker Director*,* Museum of Contemporary Art Chicago

Sandra P. Guthman: President and CEO*,* Polk Bros. Foundation

Joan W. Harris: The Irving Harris Foundation

Christie A. Hefner

Anne L. Kaplan

Richard Lariviere: President and CEO*,* The Field Museum

Cheryl Mayberry and Eric T. McKissack

Terry Mazany: President and CEO*,* The Chicago Community Trust

Michael H. Moskow: Vice Chairman and Senior Fellow of the Global Economy*,* The Chicago Council on Global Affairs

Langdon Neal and Jeanette Sublett

Richard S. Price: Chairman and CEO*,* Mesirow Financial Holdings, Inc.

Jim Reynolds: Founder, Chairman and CEO*,* Loop Capital

Linda Johnson Rice: Chairman*,* Johnson Publishing

John Rowe: Former Chairman and CEO*,* Exelon Corporation

Jesse H. Ruiz: Partner*,* Drinker Biddle & Reath LLP

Michael and Cari Sacks

Vincent A.F. Sergi: National Managing Partner*,* Katten Muchin Rosenman, LLP

Robert Sullivan: Regional President*,* Fifth Third Bank

Franco Tedeschi: Vice President (Chicago)*,* American Airlines

Genevieve Thiers and Daniel Ratner: Founder*,* SitterCity, ContactKarma, Opera Moda

Elizabeth Thompson

Maria (Nena) Torres and Matthew Piers

Mr. Carlos E. Tortolero: President*,* National Museum of Mexican Art

Arthur Velasquez: Chairman*,* Azteca Foods, Inc.

Frederick H. Waddell: Chairman and CEO*,* Northern Trust Corporation

Laysha L. Ward: President, Community Relations,Target Corporation and President*,* Target Foundation

Benna B. Wilde: Program Director, Arts and Culture*,* Prince Charitable Trust

Donna F. Zarcone: President and CEO*,* D.F. Zarcone & Associates LLC

**Leadership**

GOODMAN THEATRE BOARD OF TRUSTEES

**Chair**

Joan E. Cliffordˆ

**Vice Chairmen**

Roger Baskesˆ

Alice Young Sablˆ

Patrick Wood-Princeˆ

**President**

Adnaan Hamidˆ

**Vice Presidents**

Rebecca Fordˆ

Rodney L. Goldsteinˆ

Catherine Moulyˆ

Michael D. O’Halleranˆ

Kimbra Walterˆ

**Treasurer**

David W. Fox, Jr.ˆ

Assistant Treasurer

Jeffrey W. Hesseˆ

**Secretary**

Susan J. Wislowˆ

**Immediate Past Chairman**

Ruth Ann M. Gillisˆ

**Founding Chairman**

Stanley M. Freehling

**Honorary Chairman**

Albert Ivar Goodmanˆ

**Honorary President**

Lewis Manilow

**Honorary Life Trustees**

The Honorable Richard M. Daley and Mrs. Maggie Daley\*

**Life Trustees**

James E. Annableˆ

María C. Bechily

Deborah A. Bricker

Peter C.B. Bynoeˆ

Lester N. Coneyˆ

Patricia Coxˆ

Shawn M. Donnelley

Paul H. Dykstraˆ

Stanley M. Freehling

Ruth Ann M. Gillis

Albert Ivar Goodmanˆ

Sondra A. Healyˆ

Lewis Manilow

Carol Prinsˆ

**Members**

Kristin Anderson-Scheweˆ

Anjan Asthana

Douglas Brown

Matthew Carter, Jr.

Lamont Changeˆ

Philip B. Clement

Kevin Cole

Loretta Cooney

Kathleen Keegan Cowie

Marsha Cruzan

Julie M. Danisˆ

Brian Dennehy

Suzette Dewey

Billy Dexter

Agnes Estes

Robert A. Fallsˆ

Kristine R. Garrettˆ

Harry J. Harczak, Jr.ˆ

Brian L. Heckler

Steve Hilton

Deidre Hogan

Vicki V. Hoodˆ

Linda Hutsonˆ

Carl Jenkins

Sherry John

Cathy Kenworthy

Jeffrey D. Korzenik

Sheldon Lavin

Joseph Learnerˆ

Elaine R. Leavenworth

Gordon C.C. Liao

Anthony F. Maggiore

Amalia Perea Mahoney

Thomas P. Maurerˆ

Swati Mehtaˆ

Gigi Pritzker Puckerˆ

Alison P. Ranney

Elizabeth A. Raymond

Timothy M. Russell

Ryan Ruskin

Shaily Sanghvi

Roche Schulferˆ

Vincent A.F. Sergi

Jill B. Smart

Chuck Smith

Shelly Stayer

Genevieve Thiers

Steve Traxler

Patty VanLammeren

J. Randall Whiteˆ

Neal S. Zuckerˆ

**Emeritus Trustees**

Kathy L. Brock

Alvin Golin

Richard Gray

Leslie S. Hindman

H. Michael Kurzman

Eva Losacco

Richard L. Pollay

Carole David Stone

Linda B. Toops

Dia S. Weil

Maria E. Wynne

Eugene Zeffren

ˆExecutive Committee Member

\*Deceased

GOODMAN THEATRE WOMEN’S BOARD

**Officers**

**President**

Swati Mehta

**1st Vice President**

Margie Janus

**2nd Vice President**

Cynthia Scholl

**3rd Vice President**

Christine Pope

**Treasurer**

Darlene Bobb

**Committee Chairs**

**Annual Fund**

Joan Lewis

Carole Wood

**Auction**

Diane Landgren

Cynthia Scholl

**Civic Engagement**

Anu Behari

Nancy Swan

**Education**

Renee Tyree

Lorrayne Weiss

**Gala**

Linda Krivkovich

Susan J. Wislow

**Hospitality**

Linda W. Aylesworth

**Membership**

Frances Del Boca

Monica Lee Hughson

Margie Janus

**Program**

Denise Stefan Ginascol

**Member-at-Large**

Andra S. Press

**Past Presidents**

Sherry John

Joan E. Clifford

Alice Young Sabl

Susan J. Wislow

Linda Hutson

Carol Prins

Sondra A. Healy

**Members**

Sharon Angell

Christine Branstad

Teresa Brown

Mary Ann Clement

Judy Goldberg

Ava LaTanya Hilton

Julie Korzenik

Wendy Krimins`

Julie Learner

Kay Mabie

Amalia Perea Mahoney

Pauline M. Montgomery

Merle Reskin

Courtney Sherrer

Mary Schmitt

Beth Herrington Stamos

Sara F. Szold

**Sustaining Members**

Kathleen Fox

Dr. Mildred C. Harris

Mary Ann Karris

Cynthia E. Levin

**Non-Resident Member**

Jane K. Gardner

**Honorary Members**

Katherine A. Abelson

Mrs. James B. Cloonan

Joan M. Coppleson~

Ellen Gignilliat

Gwendolyn Ritchie

Mrs. Richard A. Samuels~

Orli Staley

Carole David Stone~

Mrs. Philip L. Thomas~

Rosemary Tourville~

Susan D. Underwood~

~Past President

**GOODMAN THEATRE SCENEMAKERS BOARD**

The Scenemakers Board is an auxiliary group comprised of diverse, young professionals who support the mission of the theater through fundraising, audience development and advocacy.

**President**
Gordon C.C. Liao

**Vice President**
Jason Knupp

**Treasurer**
Justin A. Kulovsek

**Secretary**
Kelli Garcia

**Members**
Nirav D. Amin
Brigitte R. Anderson
Elizabeth M. Balthrop
Lauren Blair~
Shelly Burke
Tom Cassady
Tracy Clifford
Vanessa Córdova
Morgan Crouch
Erin Draper
Stephanie E. Giometti
Tony Glenn
Heather M. Grove
Jackie Avitia Guzman
Kevin E. Jordan
De-Anthony King, MBA
Shannon Kinsella~
Megan A. McCarthy
Craig A. McCaw
Cheryl McPhilimy~
Lee S. Mickus
Teresa Mui
Gary Napadov
Jessey R. Neves
Mollie E. O’Brien
Eddie Patel
Desmond D. Pope
Caitlin Powell Gimpel
Della D. Richards
Kristin M. Rylko
Jeffrey P. Senkpiel
David H. Smith
Anne C. Van Wart
Stephen Vaughn
Stephanie D. Wagner
Maria Watts
~Past President

GOODMAN THEATRE SPOTLIGHT SOCIETY

We gratefully recognize the following people who have generously included Goodman Theatre in their wills or estate plans.
For more information on the Spotlight Society call Marty Grochala at 312.443.3811 ext. 597.

Anonymous (4)

Judy L. Allen

Kristin L. Anderson-Schewe and Robert W. Schewe

Susan and James Annable

Julie and Roger Baskes

Joan I. Berger

Drs. Ernest and Vanice Billups

Norma Borcherding

Deborah A. Bricker

Joe and Palma Calabrese

Robert and Joan Clifford

Lester N. Coney

Patricia Cox

Terry J. Crawford

Julie M. Danis

Ron and Suzanne Dirsmith

Shawn M. Donnelley

Paul H. Dykstra

Stanley M. Freehling

Gloria Friedman

Harold and Diane Gershowitz

Ellen and Paul Gignilliat

Denise Stefan Ginascol

Michael Goldberger

June and Al Golin

Albert I. Goodman

Richard and Mary L. Gray

Marcy and Harry Harczak

Sondra and Denis Healy

Vicki and Bill Hood

Linda Hutson

Shelly Ibach

Wayne and Margaret Janus

B. Joabson

Stephen H. Johnson

Mel and Marsha Katz

Rachel E. Kraft

H. Michael and Sheila Kurzman

Anne E. Kutak

Richard and Christine Lieberman

Nancy S. Lipsky

Dr. Paul M. Lisnek

Dorlisa Martin and
David Good

Meg and Peter Mason

Tom and Linda Maurer

Elizabeth I. McCann

Karen and Larry McCracken

Nancy Lauter McDougal and Alfred L. McDougal

Kevin C. McGirr

Elizabeth Anne Peters

Karen and Dick Pigott

Peter and Susan Piper

Susan Powers

Carol Prins

Connie Purdum

Charlene Raimondi

Elizabeth A. Raymond

Merle Reskin

Angelique A. Sallas, PhD

Natalie Saltiel

Roche Schulfer

Mr. and Mrs. Robert E. Shaw

Michael Silverstein

Elaine Soter

Hal S. R. Stewart

Carole David Stone

Judith Sugarman

Marlene A. Van Skike

Dia S. Weil

Randy and Lisa White

Maria E. Wynne

James G. Young

The Goodman holds dear the memory of the following individuals who have honored the work on our stages with a bequest.
Their generosity will help to ensure that future generations will be able to share in their passion for live theater.

Hope A. Abelson

Alba Biagini Trust

George W. Blossom III

Camilla F. Boitel Trust

Estate of Marjorie Douglas

Bettie Dwinell

Joan Freehling

Florence Gambino

Bernard Gordon Trust

Evolyn A. Hardinge

Patricia D. Kaplan

Theodore Kassel

Charles A. Kolb

Kris Martin

Mr. and Mrs. William McKittrick

James F. Oates

Estate of Helen J. Peterson

Neil Pomerenke

Carol Ann Poremba

Alice B. Rapoport

Gladys L. Ripley

Verla J. Rowan

Rose L. Shure

George Northup Simpson, Jr.

Vlada Sunders

Lenore Swoiskin

Spotlight Society Advisory Council

The Advisory Council is a group of estate planning professionals who aid the Goodman with its planned giving program.
The Goodman is grateful to its members for the donation of their time and expertise.

Charles Harris, Council Chair, Katten Muchin Rosenman LLP

Christine L. Albright, Holland & Knight LLP

Susan T. Bart, Sidley Austin LLP

Gwen G. Cohen, Morgan Stanley

Beth A. Engel, Wells Fargo Private Bank

Robert G. Gibson, Clifton Allen LLP

Barbara Grayson, Mayer Brown LLP

Robert E. Hamilton, Hamilton Thies & Lorch LLP

David A. Handler, Kirkland & Ellis LLP

Louis S. Harrison, Harrison & Held, LLP

Kim Kamin, Gresham Partners, LLC

Thomas F. Karaba, Crowley Barrett & Karaba Ltd.

Rick Knoedler, Northern Trust

Kevin Lane, Vedder Price PC

Michael A. Levin, BMO Harris Bank N.A.

Sandra K. Newman, Perkins Coie

Lucy K. Park, Perkins Coie

Terry L. Robbins, Robbins & Associates LLC

Eileen B. Trost, Freeborn & Peters LLP

Anita Tyson, JPMorgan Private Bank

IMPACT CREATIVITY, A PROGRAM OF THEATRE FORWARD

Impact Creativity is an urgent call to action to save theater education programs in 19 of our largest cities. Impact Creativity brings together theaters, arts education experts and individuals to help over 500,000 children and youth, most of them disadvantaged, succeed through the arts by sustaining the theater arts education programs threatened by today’s fiscal climate. For more information on how “theater education changes lives,” please visit: www.impactcreativity.org

($100,000 or more)

AOLˆ

The Hearst Foundations

($50,000 or more)

The Schloss Family Foundation

Wells Fargo

($25,000 or more)

Buford Alexander and Pamela Farr

Steven and Joy Bunson

James S. and Lynne Turley

($10,000 or more)

Dorfman & Kaish Family Foundation

Alan and Jennifer Freedman

Jonathan Maurer and Gretchen Shugart

National Endowment for the Arts

Lisa Orberg

Frank and Bonnie Orlowski

RBC Wealth Management

George S. Smith, Jr.

Southwest Airlinesˆ

TD Charitable Foundation

($2,500 or more)

Paula Dominick

John R. Dutt

Christ and Anastasia Economos

Bruce R. and Tracey Ewing

Jessica Farr

Mason and Kim Granger

Colleen and Philip Hempleman

Howard and Janet Kagan

Joseph F. Kirk

Susan and John Major Donor Advised Fund at the Rancho Santa Fe Foundation

John R. Mathena

Daniel A. Simkowitz

John Thomopoulos

Isabelle Winkles

($1,000 or more)

Leslie Chao

Steven & Donna Gartner

Ruth E. Gitlin

Karen A. and Kevin W. Kennedy Foundation

Adrian Liddard

Robin & Bob Paulson Charitable Fund

Mark Rosenblatt

Stephanie Scott

ˆIn-kind support

**Business Council**

**Co-Chairs**

Joan Clifford (ex officio)

Billy Dexter, Heidrick & Struggles

Joe Learner, Savills Studley, Inc.

**Founding Chair**

Robert A. Wislow, CBRE/U.S. Equities Realty, Inc.

**Steering Committee**

Barbara Grant Bereskin, Lincoln Avenue Partners

Marsha Cruzan, U.S. Bank

Kristine R. Garrett, The PrivateBank

Rodney L. Goldstein, Frontenac Company

**Members**

Anjan Asthana, McKinsey & Company

Doug Brown, Exelon Corporation

Kevin Joseph Burke, Hinshaw & Culbertson

Peter C.B. Bynoe, Equity Group Investments

Matthew Carter, Jr., Inteliquent, Inc.

John Challenger, Challenger, Gray & Christmas

Lamont Change, Change Advisory Group

Michael J. Choate, Proskauer Rose, LLP

Philip B. Clement, Aon Corporation

Robert A. Clifford, Clifford Law Offices

Kevin L. Cole, Ernst & Young LLP

Lester N. Coney, Mesirow Financial

Sarah Copeland, GCM Grosvenor

Stephen D’Amore, Winston & Strawn LLP

Robert F. Denvir, Winston & Strawn LLP

Sidney Dillard, Loop Capital

Paul H. Dykstra, Ropes and Gray LLP

Agnes Estes, Edelman

Therese K. Fauerbach, The Northridge Group, Inc.

Rebecca Ford, Hardwick Law Firm

David W. Fox, Jr., Northern Trust

Kate S. Gaynor, Marsh Private Client Services

Ruth Ann M. Gillis, Exelon Corporation (Retired)

Harry J. Harczak, Jr., CDW (Retired)

John H. Hart, Hart Davis Hart Wine

Sondra A. Healy, Turtle Wax, Inc.

Brian L. Heckler, KPMG LLP

Steve Hilton, McDonalds Corporation

Renee Hochberg, Willis Towers Watson

Deidre Hogan, American Airlines

Jeffrey W. Hesse, PWC, LLP

Steve Hilton, McDonalds Corporation

Vicki V. Hood, Kirkland & Ellis LLP

Ralph V. Hughes, Macy’s

Carl A. Jenkins, BMO Harris Bank

Peter C. John, Williams Montgomery & John

Cathy Kenworthy, Interactive Health

Jeffrey D. Korzenik, Fifth Third Bank

Elaine R. Leavenworth, Abbott

Anthony F. Maggiore, JPMorgan Chase

William F. Mahoney, Segal McCambridge
Singer & Mahoney, Ltd.

Michael D. O’Halleran, Aon Corporation

Marshall Peck, InterPark

Steve Pemberton, Walgreens

Michael A. Pope, McDermott Will & Emery

Elizabeth A. Raymond, Mayer Brown LLP

Shaily Sanghvi, PepsiCo

Timothy M. Russell, CDK Global

John J. Sabl, Sidley Austin, LLP

Vincent A.F. Sergi, Katten Muchin Rosenman LLP

Marsha Serlin, United Scrap Metal, Inc.

Steve Traxler, Jam Theatricals, Ltd.

Steve Trepiccione, HSBC

Patty VanLammeren, Allstate Insurance Company

Steven A. Weiss, Schopf & Weiss LLP

J. Randall White, The Nielsen Company (Retired)

Patrick Wood-Prince, Jones Lang LaSalle

Maria Wynne, Leadership Greater Chicago

Neal S. Zucker, Corporate Cleaning Services

**Support**

Honor and Memorial Gifts

Honor gifts provide an opportunity to celebrate milestones such as anniversaries, birthdays, graduations or weddings. Memorial gifts honor the memory of a friend or loved one. Due to space limitations we are unable to include gifts of less than $100. Below are the commemorative gifts made between March 2015 and March 2016.

In Honor of *2666*: Maria (Nena) Torres and Matt Piers

In Honor of Kristin Anderson-Schewe: Bea Anderson, Thea Ide

In Honor of Debbie Bricker: Steven and Lauren Scheibe

In Honor of Peter Calibraro: Sheldon and Goldie Holzman

In Honor of *Carlyle*: Bernard and Marcia Kamine

In Honor of Joan and Bob Clifford: Kristin Anderson Schewe and Bob Schewe

In Honor of Marcia Cohn: Norman and Virginia Bobins

In Honor of Ellen Gignilliat: Pam and Tom Sheffield

In Honor of Ruth Ann Gillis and Michael McGuinnis: Exelon Corporation, Lisbeth Stiffel

In Honor of Meyer and Evelyn Goldstein: Barbara Grand Bereskin

In Honor of Herbert and Phyllis Grant: Barbara Grand Bereskin

In Honor of Marcy and Harry Harczak: Robert Gordon and JoAnn Shrier

In Honor of Linda Hutson’s Birthday: Sallyan Windt

In Honor of Dixon Kaufman M.D.: Kristin Anderson Schewe and Bob Schewe

In Honor of Elaine Leavenworth: Kristin Anderson Schewe and Bob Schewe

In Honor of Scott and Bobbi Lebin: Dennis and Vivian Callahan

In Honor of Swati and Bobby Mehta: Kristin Anderson Schewe and Bob Schewe

In Honor of David Naunton and Alice Maguire: David and May Skinner

In Honor of Carol Prins: Sylvia Neil and Daniel Fischel, Maril, Joe and Jane Patt

In Honor of Alice Sabl: Kathleen and Nicholas Amatangelo, Suzanne Martin and Hart Weichselbaum, Josephine Strauss

In Honor of Tim Schelhardt: Adaire and Mark Putnam

In Honor of Steve Scott: Stephen and Susan Bass Marcus

In Honor of Barbara Stone Samuels: W. Clement and Jessie V. Stone Foundation Trustee Emeritus Grant

In Honor of Regina Taylor: Kristin Anderson Schewe and Bob Schewe, Joan and Robert Clifford, Ruth Ann M. Gillis and Michael J. McGuinnis

In Honor of Willa Taylor: Jo G. Moore

In Honor of Susan Underwood: Richard and Elaine Tinberg

In Honor of Lorrayne Weiss: Sudy and Thomas Altholz

In Honor of Susan Wislow: Ms. Barbara Neuberg, Patty and Dan Walsh

In Memory of Hoda Aboleneen: Omar, Ashraf and Hani Khalil

In Memory of Dr. Morton A. Arnsdorf: Rosemary Crowley

In Memory of Rev. Willie Taplin Bar: Rev. Calvin S. Morris, Ph.D.

In Memory of George S. Brengel: Janyce D. Brengel

In Memory of Connie S. Carimi: Anglique A. Sallas, Ph.D

In Memory of Donald W. Collier: Kay Lemmer Collier

In Memory of Dr. W. Gene Corley: Lynd Corley

In Memory of Elizabeth Elser Doolittle: Susan and Peter Coburn

In Memory of Margueite C. Gaines: Stephanie R. Gaines

In Memory of Sarah Goldberg: Sandra Blau, Nancy Thompson

In Memory of Carlo Maggio: Douglas R. Brown and Rachel E. Kraft, Shawn M. Donnelley and Christopher M. Kelly, Gladys C. Nicosia, Roche Schulfer and Mary Beth Fisher

In Memory of Michael Maggio: The Maggio Family, Leigh and Henry Bienen, Sandra Gidley, Rachel E. Kraft, James F. Oates and Adam Grymkowski

In Memory of Abby S. Magdovitz-Wasserman: Dr. David Wasserman

In Memory of Dorothea Martin: Kristin Anderson-Schewe and Bob Schewe, Joan and Robert Clifford, Dennis and Nancy Good, Andrea and Ken Sherlaw, Randy and Lisa White

In Memory of James F. Oates: Kristin Anderson-Schewe and Bob Schewe, Joan Bigg, Corinne Brophy, Shawn M. Donnelley, Lee Friend, Linda Hutson, Carol Prins and John Hart, James and Judith Oates, The Rhoades Foundation, Emily Rosenberg Pollock, Richard Turner

In Memory of Barbara B. Schultz: Burton J. Schultz

In Memory of Elaine A. Werth: Kara and Edward Watts

In Memory of Merle Wolin: A. Sue Samuels

In Memory of the Honorable: Stephen R. Yates, Deborah Yates

**Institutional Support – Corporate, Foundation and Government Donors**

Goodman Theatre is grateful to all of its institutional donors for their generous support between March 2015 and March 2016. Listed below are contributors at or above the $1,000 level.

**Ovation Society ($200,000 and above)**

The Roy Cockrum Foundation

Goodman Theatre Women’s Board

The Shubert Foundation

The Wallace Foundation

**Program Sponsors ($100,000 – $199,999)**

Paul M. Angell Family Foundation†

Edith-Marie Appleton Foundation

The Davee Foundation

Doris Duke Charitable Foundation

The Joyce Foundation

Polk Bros. Foundation

**Producer’s Circle ($50,000 – $99,999)**

Abbott/Abbott Fund

Allstate Insurance Company

Aon†

BMO Harris Bank†

The Elizabeth F. Cheney Foundation†

City of Chicago Department of Cultural Affairs
and Special Events

The Chicago Community Trust

The Crown Family†

Edelman

Edgerton Foundation

Exelon/ComEd

Fifth Third Bank

Goodman Theatre Scenemakers Board

JPMorgan Chase

Julius N. Frankel Foundation

Katten Muchin Rosenman LLP

Laurents/Hatcher Foundation

The John D. & Catherine T. MacArthur Foundation†

National Endowment for the Arts

Northern Trust Bank

PepsiCo†

The Pritzker Pucker Family Foundation

Target Corporation

Time Warner Foundation†

**Director’s Circle ($30,000 – $49,999)**

American Airlines

Blue Cross Blue Shield of Illinois

GCM Grosvenor

Illinois Arts Council Agency

ITW

KPMG LLP

Mayer Brown LLP

The Harold and Mimi Steinberg Charitable Trust†

**Premiere Circle ($20,000 – $29,999)**

Clifford Law Offices

CNA

Conant Family Foundation

Jacky and Michael Ferro — The Sun-Times Foundation/The Chicago Community Trust

The Glasser and Rosenthal Family

Ernst & Young LLP

Lloyd A. Fry Foundation

John R. Halligan Charitable Fund

Interactive Health

Johnsonville Sausage, LLC

Macy’s

Marsh Private Client Services

McDonald’s Corporation

Prince Charitable Trusts

PwC LLP

The Rhoades Foundation

U.S. Bank

**Patrons ($15,000 – $19,999)**

Baxter International Inc.

Cramer-Krasselt

Heidrick & Struggles

Hinshaw & Culbertson LLP

HSBC North American Holdings

Walter E. Heller Foundation

Loop Capital

The PrivateBank

Proskauer Rose LLP

Walgreen Co.

Willis Towers Watson

Winston & Strawn, LLP

**Distinguished Guarantors ($10,000 – $14,999)**

Anonymous

Helen V. Brach Foundation

The Buchanan Family Foundation

The Fauerbach Family Foundation

FTD Companies, Inc.

Irving Harris Foundation

Harris Family Foundation

Kirkland & Ellis LLP

Madden, Jiganti, Moore & Sinars LLP

McKinsey & Company, Inc.

Mesirow Financial

Colonel Stanley R. McNeil Foundation

The Northridge Group, Inc.

Peoples Gas

The Sun-Times Foundation
**Guarantors ($5,000 – $9,999)**

Automatic Building Controls

Ardmore Associates, LLC

Creative Schools Fund

FCB

Holland Capital Management

INTREN, Inc.

Jenner & Block LLP

Leo Burnett Worldwide

Neiman Marcus Michigan Ave.

Nesek Digital

Ogletree Deakins

Edmond and Alice Opler Foundation

Dr. Scholl Foundation

Segal McCambridge Singer and Mahoney

The Siragusa Foundation

Standard Parking

Theatre Forward

**Principals ($2,500 – $4,999)**

Robert W. Baird & Co. Incorporated

Clerestory Consulting LLC

Ingredion

Katz & Stefani, LLC

Lichten Craig Architecture & Interiors

Marquette Associates

William Blair & Company

WSF Associates & Partners, LLC

**Sustainers ($1,000 – $2,499)**

Adage Technologies

Bays English Muffin Corporation

The Bill Bass Foundation

Lauren Blair Consulting

BNSF Railway Foundation

Butler Family Foundation

Chicago Blackhawk Hockey Team, Inc.

Complete Mailing Service, Inc.

Corporate Value Management

Ellwood Associates

Kehoe Designs, Inc.

Huber Financial Advisors

PMI Energy Solutions, LLC

Primera Engineers, Ltd.

Pritzker Traubert Family Foundation

Sahara Enterprises, Inc.

W.R. Weis Company, Inc.

**Individual Premiere Society Members and Major Donors**

The Premiere Society is a group of Goodman friends providing the core support for outstanding productions and award-winning education programs that reflect and enrich Chicago’s diverse cultural community. Membership in the Goodman Premiere Society is extended to individuals and couples who make an annual gift of $2,500 or more.

**Ovation Society ($100,000 and above)**

Julie and Roger Baskes

Joan and Robert Clifford

The Davee Foundation

Ruth Ann M. Gillis and
Michael J. McGuinnis

Albert and Maria Goodman

**Directors Circle ($50,000 – $99,000)**

Joyce Chelberg

Patricia Cox

Shawn M. Donnelley and Christopher M. Kelly

Efroymson-Hamid Family Foundation

Swati and Siddharth Mehta

Carol Prins and John Hart

Merle Reskin

Alice and John J. Sabl

Michael A. Sachs and Family

Kimbra and Mark Walter

Helen and Sam Zell

**Chairmans Circle ($25,000 – $49,999)**

Anonymous

Sharon and Charles Angell

Susan and James Annable

Bill and Linda Aylesworth

Deborah A. Bricker

Marcia S. Cohn\*

Conant Family Foundation

Julie M. Danis and Paul F. Donahue

Drs. Robert and Frances Del Boca

Marcy and Harry Harczak

Patricia L. Hyde/The Komarek-Hyde-McQueen Foundation

Sherry and Peter John

Linda and Peter Krivkovich

Nancy Lauter McDougal

Andra and Irwin Press

Cynthia and Michael R. Scholl

Shaw Family Supporting Organization

Lorrayne and Steve Weiss

Susan and Bob Wislow

**Premiere Circle ($15,000 – $24,999)**

Anonymous

Darlene and Robert Bobb

Linda and Peter Bynoe

Gery and Sunny Chico

Philip B. Clement and
Mary Ann Everlove Clement

Cecilia Conrad and Llewellyn Miller

James and Kathleen Cowie

Paul Dykstra and Spark Cremin

Rebecca Ford and Don Terry

Mr. and Mrs. Rodney L. Goldstein

Vicki and Bill Hood

Monica and William Hughson

Wayne and Margie Janus

Diane Landgren

Julie and Joe Learner

Michael and Debra Liccar

Mr. and Mrs. Thomas P. Maurer

Catherine Mouly and
LeRoy T. Carlson, Jr.

The Negaunee Foundation

M. Ann O’Brien

Christine and Michael Pope

J.B. and M.K. Pritzker Family Foundation

Orli and Bill Staley

Sara F. Szold

Renee L. Tyree

Randy and Lisa White

**Dress Circle ($10,000 – $14,999)**

Anonymous (2)

Kristin Anderson-Schewe and Robert Schewe

Anjan Asthana and Anu Behari

Roy H. Boyd

Christine and Paul Branstad

Mr. and Mrs. Douglas Brown

Bob and Loretta Cooney

Feitler Family Fund

Jane K. Gardner

Ellen and Paul Gignilliat

John and Denise Stefan Ginascol

Maria Green

Bruce and Jamie Hague

Sondra and Denis Healy/
Turtle Wax, Inc.

Jeffrey W. Hesse and
Julie Conboy Hesse

David D. Hiller

The Margaret and James C. Johnson Charitable Foundation

Joan and Rik Lewis

Amalia and William Mahoney

Donald L. Martin II

Alexandra and John Nichols

James F. Oates\*

Elizabeth Raymond and Paul Hybel

Ryan Ruskin and Mike Andrews

Mary and Edward H. Schmitt, Jr.

Drew Scott

Nancy and Kevin Swan

Theodore Tetzlaff

**Distinguished Guarantors ($5,000 – $9,999)**

Anonymous (4)

Loren Almaguer and Frank Gerleve

Rajeev and Monika Bahri

John and Caroline Ballantine

Mary Jo and Doug Basler

María C. Bechily and Scott Hodes

Steve and Lynn Bolanowski

Dr. Deborah P. Bonner

Ms. Jean Bramlette

Douglas R. Brown and
Rachel E. Kraft

Mary Kay and Art Bushonville

Carol and Tom Butler

Tom and Dianne Campbell

Kevin and Eliza Cole

In Memory of Dr. W. Gene Corley by Lynd Corley

Brad and Becky Cosgrove

Marsha Cruzan and Tom McGinnis

Sheryl and Dominic Curcio

The Dahlen Family

Judy and Tapas K. Das Gupta

Robert and Leslie Denvir

James and Nina Donnelley

Christine Finzer

David and Alexandra Fox

Albert and Suzanne Friedman/Friedman Properties

Jonathan and Kristine Garrett

Mr. and Mrs. Alvin Golin

Sabrina and Antonio

Gordon and Sarah Gregory

Brenda and James Grusecki

Joseph S. Haas

Mary Kay and Ed Haben

Lynn Hauser and Neil Ross

Keith and Jodi Hebeisen

Brian L. Heckler and
Coley M. Gallagher

Kimberlee S. Herold

Leslie S. Hindman

Beth Hogan-Chan and Louis Chan

Linda Hutson

Fruman, Marian, and Lisa Jacobson

Russell N. Johnson and
Mark D. Hudson

Loretta and Allan Kaplan

Joseph B. Kastenholz and
Mary Griffin

The Joseph Kellman Family Foundation

Cathy and William Kenworthy

Dietrich and Andrew Klevorn

Jean A. Klingenstein

Robert Kohl and Clark Pellett

Robert and Cheryl Kopecky

Elaine R. Leavenworth

Dr. Paul M. Lisnek

Ms. Eva T. Losacco

Jim and Kay Mabie

Malcolm and Krissy MacDonald

Orlanda B. Mackie, M.D.

Ralph and Terrie Mannel

Jane and William McMillan, Ph.D.

C. Barry and Shauna Montgomery

Ms. Iris Nicholaichuk

Katherine and Norm Olson

Ms. Abby O’Neil and
Mr. Carroll Joynes

Bruce and Younghee Ottley

Ms. Marianne J. Parrillo

Karen and Dick Pigott

Mr. and Mrs. Richard L. Pollay

Daniel Ratner Foundation

Anthony N. Riviello

Renee and Edward Ross Foundation

Lisa Walker Rudnick

Patrick and Shirley Ann Ryan

Roche Schulfer and
Mary Beth Fisher

Beth and Steven Schulwolf

Mr. and Mrs. Vincent A.F. Sergi

Courtney Sherrer

Van and Beth Stamos

Mr. and Mrs. Douglas Steffen

Richard and Elaine Tinberg

Thomas and Jeannie Tisbo

Tim and Jennifer Tomasik

Patty and Dan Walsh

Dia S. and Edward S. Weil, Jr.

Sallyan Windt

Patrick and Meredith Wood-Prince

Maria E. Wynne

Neal S. Zucker

**Guarantors ($2,500 – $4,999)**

Anonymous (4)

Joe Abbas

Al Alt

Andy and Sue Arnold

Edgar H. Bachrach

Christine and John Bakalar

Mariterese and Pat Balthrop

C. Barbera-Brelle

Judith Barnard and Michael Fain

Sandra Bass

Robert A. and Marla Kim Benziger

Rebecca and Jonathan Berger

Maria and Robert Bernacchi

Philip D. Block III and
Judith S. Block

Jan Brengel

John and Sue Brubaker/
Brubaker Charitable Trust

Sharon S. Burke, M.D.

Janette Burkhart-Miller

Peter Calibraro and Mike O’Brien

Mr. Eli H. and Mrs. Elizabeth Campbell

Catherine Cappuzzello and
David Paul

Carbonari Family Foundation

Richard and Ann Carr

Ms. Michele Chinsky

Donna and Mark Chudacoff

Julie Cisek and Harry L. Jones

Erin Clifford

James and Edie Cloonan

Carol and Douglas Cohen

Lorren Renee Reynolds and
Joyce R. Cohen

Marge\* and Lew Collens

Kay Collier

George and Janice Connell

Shannon Cowsert and
Thadd Ullrich

Paul R. Cox

Mary Kate and Bob Cullen

Gordon and Melissa Davis

Mr. and Mrs. James W. DeYoung

Michael Domek

Megan and Jordan Dorfman

In Loving Memory of
Barbara L. Downing

David Dziedzic

Donald and DeAnna Elliott

Sidney\* & Sondra Berman Epstein

Ron and Judy Eshleman

Carol W. Evans

Carmen Fair

Jim and Karen Ferguson

Katherine G. File and Daughters

The Filer Family

Jim and Yvonne Fogerty

Kathleen S. Fox

Tom and Virginia Frattinger

Kate Friedlob

John and Sarah Garvey

James J. and Louise R. Glasser Fund

Ethel and Bill Gofen

Dr. Armand and Miriam Gonzalzles

Nancy and Gordon Goodman

Chester Gougis and Shelley Ochab

Barbara Grauer

Lori Gray-Faversham

Joan M. Hall

Katherine Harris

Drs. Mildred and Herbert Harris

Dr. Robert A. Harris

Holly Hayes and Carl W. Stern

Ted and Dawn Helwig

Eva L. Hershman

Mrs. Sheila K. Hixon

Eugene Holland

Lou and Mary Holland

Ellen and Joseph Hoobyar

Kathy and Joe Horvath

Huber Financial Advisors

Stewart Hudnut

Segun Ishmael M.D.

Nancy Jeffrey

Andrew and Monica Johnson

Stephen H. Johnson

Anne L. Kaplan

Jared Kaplan

Nicholas\* and Mary Ann Karris

Ronald and Bonita Kas

Dr. Claudia A. Katz

Omar S. Khalil

Hunter and Susan Kingsley

Shannon and Gene Kinsella

Tom Klarquist and Steve Somora

Mrs. Annette R. Kleinman

Nancy and Sanfred Koltun

Jeff and Julie Korzenik

Chuck and Cindy Kreisl

Drs. Vinay and Raminder Kumar

Richard and Debra Learner

Scott and Bobbi Lebin

Wesley, Katherine and Anthony Lee

Dr. Marc and Cindy Levin

Anthony and Julianne Maggiore

Richard and Judy Marcus

John and Julie Mathias

Maryhelen A. Matijevic

Scott and Susan McBride

Dr. and Mrs. John P. McGee

John and Etta McKenna

Pamela G. Meyer

Ellie and Bob Meyers/Harvey B. Levin Charitable Trust

Lee Mickus

Julie and Scott Moller

Paulette Myrie-Hodge

Stephen H. Natow & Associates—
@ Properties

Avis Lee Mandel Neiman

Suzu and David Neithercut

James and Judith Oates

Lee and Sharon Oberlander

Cathy and Bill Osborn

Robert and Catherine Parks

Penny Pritzker and Bryan Traubert

Pritzker Traubert Family Foundation

Michael A. Pruchnicki

Diana and Bruce Rauner

Dave Rice Consulting

RicorsoDesign.com

James and Judith Ringler

Trude and James Roselle

Sandra, Abbie and Daniel Roth

Rob and Martha Rouzer

Monique and Pete Rub

William and Lisa Walker Rudnick

Jude Runge and Thomas Nussbaum

Bettylu and Paul Saltzman

A. Sue Samuels

Barbara and Richard Samuels

Richard and Ellen Sandor Family Foundation

Linda and Mitchell Saranow

Steven and Lauren Scheibe

Kenneth D. Schmidt, M.D.

Mark Schulte and Mary Holcomb

Karen Seamen and Chris Schenk

Susan and Harry Seigle

Jill and Steve Smart

Marge and Larry Sondler

Michael and Salme Harju Steinberg

Neil and Eliza Stern

Alberta R. Stevens

Hal S. R. Stewart

Carole David Stone

Sylvia and Joe Stone

Kelly and Jami Stone

Brian and Sri Sullivan

Dan and Catherine Sullivan

Liisa Thomas and Stephen Pratt

Mr.\* and Mrs. Philip L. Thomas

Mr. and Mrs. Richard L. Thomas

Ms. Nancy Thompson

Nancy Ali and Kulbir Thukral

Mr. Brady I. Twiggs

Anne Van Wart and Michael Keable

Ms. Gloria A. Walton

The Wardrop Family Fund

Dr. David Wasserman in memory of Abby S. Magdovitz-Wasserman

Ms. Vanessa J. Weathersby

Polly Weiss and Robert Kasper

Dr. and Mrs. William Werner

Christina Wolf

William Wolf and
Meredith Bluhm-Wolf

Carole Wood and Carl Jenkins

Sandy Worley and Marc Walfish

Ronald & Geri Yonover Foundation

Ms. Sandra L. Yost

Gene and Tita Zeffren

**Celebrity ($1,000 – $2,499)**

Anonymous (7)

Drew Ahrens

Gwen L. Allen

Mr. and Mrs. Thomas Altholz

Carol Lynn Anderson

Kay and Michael Anderson

Mr. and Mrs. Brian S. Arbetter

Elizabeth Balthrop

Mr. Gustavo Bamberger

Margaret A. Barrett

Ken Belcher

Leonard and Phyllis Berlin

The Bill Bass Foundation

Andrea Billhardt

Lauren Blair and David Wheeler

Mr. and Mrs. Andrew K. Block

Mr. and Mrs. Norman Bobins, The Robert Thomas Bobins Foundation

Paul and Kate Bradley

Brainard Nielsen Marketing

Rick Brickwell

The Bromley Family

Mark and Jami Bronson

Beth Sprecher Brooks

Kay Bucksbaum

Dean L. and Rosemarie Buntrock Foundation

Shelly Burke

Mr. and Mrs. John. D. Burns

Maureen and Scott Byron

Mark Cappello

Charles Carlson

Ms. Cecilia M. Carreon

Lamont and Paulette Change

Keith and Barbara Clayton

Mr. and Mrs. Peter Coburn

C. Cwiok

Bruce and Linda DeViller

Suzette Graff Dewey

William and Cindee Dietz

Ms. Roberta S. Dillon

Lenny and Patricia Dominguez

Kenneth Douros

Ms. Joan Govan Downing

Allan and Ellen Drebin

David Drew and
Marcie Hemmelstein

Stephen and Dorne Eastwood

Richard and Gail Elden

Charles and Carol Emmons

Janice L. Engle

David Feiner and Maggie Popadiak

Charles Ferguson

Fred and Sonja Fischer

Mr. Marvin E. Fletcher

Rev. Mark A. Fracaro

Michael and Jean Franke

Kitty and Lee Freidheim

Jennifer Friedes and
Steven Florsheim

Kelli Garcia

Charles Gardner and Patti Eylar

Elizabeth Gilligan

Bill and Judy Goldberg

Robert D. Graff

Richard and Mary L. Gray

Craig and Debbi Griffith

Heather M. Grove

Mary Hafertepe

Mirja and Ted Haffner Family Fund

Samuel and Melissa Hamood

Mrs. Louise Hart

Susan Harvey

Dorothy G. Harza

Lois and Marty Hauselman

Barbara and Jim Herst

The Hickey Family Foundation

Hodge Family Fund of the DuPage Foundation

Mr. Brian W. Huebner

Tex and Susan Hull

William Ibe

Verne and Judy Istock

Jay Janese

Janet Johnson and Randy Gunn

James A. Jolley, Jr. and
R. Kyle Lammlein

Ms. Aisha M. Jones

Phillip and Jo Jones

Mr. & Mrs. Bernard S. Kamine

Susan Lynn Karkomi

The John and Bette Kayse Family

Jason and Deborah Knupp

Koldyke Family Fund

Wendy Krimins

Marybeth and Patrick Kronenwetter

Justin Kulovsek

Alice and Sheldon Kurtz

Patrick R. Lagges

Todd and Lynn Lillibridge

Barbara MacDowall and
Robert Hanlon

Dave and Kris Mahon

Beatrice C. Mayer

Peggy McGrath and
Howard Goldstein

The Edward and Lucy Minor Family Foundation

Harold and Margaret Moe

Donna and Jack Monco

Donald R. Monson and Ying Hsu

Mr. Lars Moravy

Chris and Eileen Murphy

Jessey R. Neves

Mollie E. O’Brien

Barbara and Daniel O’Keefe

Chuck and Roxanne Osborne

Linda and Jaxon Oshita

Gerald L. Padbury

Douglas and Judy Palmer

John and Dawn Palmer

David S. Petrich

Mr. Daniel Polsby

Desmond D. Pope

Mr. and Mrs. Albert Pritchett

Steve and Sue Puffpaff

Alison Ranney and Erik Birkerts

Alicia Reyes

Linda Johnson Rice

Carol J. Roberts

Jacquelyn and Levoyd Robinson

Donald and Andrewnita Roland

The Philip and Myn Rootberg Foundation

Loretta Rosenmayer

David Rosholt and Jill Hutchison

Mr. J. Kenneth Rosko

Sandra and Earl Rusnak, Jr.

Kristin M. Rylko

Angelique A. Sallas, Ph.D.

Shaily Sanghvi

Cynthia M. Sargent

Allen and Janet Schwartz

Dr. Elizabeth Sengupta

David and Judith Sensibar

Melissa and Chuck Smith

Ronald and Mary Ann Smith

Dr. Stuart P. Sondheimer and Bonnie Lucas

Anne and Scott Springer

Fredric and Nikki Will Stein

Teresa Samuel and James Stewart

Liz Stiffel

Phil and Judy Stinson

Norm and Lynda Strom

Judith Sugarman

Patrick and Lynn Suppan

Tim and Pam Szerlong

Michael and Elizabeth Tenteris

Gilbert Terlicher

Encompass Meetings

Rosemary and Jack Tourville

Jeanne Towns/Jon Ro Communications

Steve Traxler

Susan and Bob Underwood

Dr. Michael and Kathleen Uzelac

Stephen Vaughn

Stephanie Wagner and
Ian Smithdahl

Charles J. Walle, Jr.

Michael Weaver

Bill and Louise Weiss

Kealie and Dallas Williams

Chester and Norma Davis Willis

Roycealee J. Wood

Richard and Mary Woods

Michael and Jennifer Zellner

**Star ($500 – $999)**

Anonymous (9)

Advanced Strategies for Professional Development

Naila and Rafiq Ahmed

Nirav D. Amin

Linda and Arrie Ammons, Jr.

Robert Anderson

Robert and Susan Arthur

Mrs. Batja S. Astrachan

Jacqueline Avitia-Guzman

Backas and Feingold

Richard and Janice Bail

John and Sharon Baldwin

JoAnn Ballard

Nandi Ballard

Ms. Bonnie A. Barber

Tom and Deb Barnstable

Wayne and Sharon Baskerville

Lavanya Batchu

Paul and Sylvia Bateman

Emily and Jesse Bauer

Ronald Bauer and Michael Spencer

William Baumgardt

Mr. and Mrs. James Bay

Joe Beason and Nick Dorochoff

Nancy G. Becker

Patty Becker

Pru and Frank Beidler

Lina Bertuzis

Helen and Charles Bidwell

Leigh and Henry Bienen

Nathaniel Blackman III

Dr. Felicia R. Bohanon

Susan Bowey

Michael and Kate Bradie

Carolyn and William Brandt

Jacqueline Briggs and Eric Gidal

Robert and Joell Brightfelt

Margaret Scanlan Brown

Michael and Pamela Bruck

Gertrude S. and Jon Bunge

Edson and Judy Burton

Valerie Butler-Newburn

Robert and Geneva Calloway

Catherine Campise

Mary Beth and Phil Canfield

Barbara and Donato Cantalupo

Ray Capitanini

Lynn and Caitlyn Carollo

Thomas Cassady III

Lori and Jerome Cataldo

Waunetka Clark

Julie A. Clarkson

Francis and Genevieve Cleland

Mr. Steven B. Coker

Tawana N. Cook

Dr. and Mrs. Warwick Coppleson

Nancy L. Corrie

Ms. Rosemary Costello

Jarod C. Couch

Bruce and Kathie Cox

Mrs. Katherine Crouch

Morgan Crouch

Maureen and George Crowley

The Cunningham Family

Linda F. Cushman

Mr. Paul Daniel

Oscar and Melissa David

Mr. Daniel Davies

Felicia Davis

James and Carrie Davis

Nancy Dehmlow

Dave and Tracy Deno

Ralph Depasquale

Maha Halabi Ditsch

Robert and Carol Dobis

Brent Dobsch and Kathleen Kumer

Dr. and Mrs. Bruce Donenberg

Ray and Mary Beth Drake

Fred L. Drucker and Rhoda Sweeney Drucker

Mr. Raymond H. Drymalski

Nneka C. Dudley

Tim and Elizabeth Dugan

Joan and John Dysart

Nancy and Edward Eichelberger

Sitaramesh Emani

George\* and Sue Emmerick

Scott and June Enloe

Brenda and Bruce Erickson

Georgeanne Alevizos Farr

Mary and Bruce Feay

Thomas and Nancy Fehlner

Fay Ferguson

Robert and Karen Fix

Ms. Joan Flashner

Deborah A. Flattery

Bernadette Foley and
Richard Landgraff

Mr. and Mrs. Peter B. Foreman

Peter and Megene Forker

Jim and Sandy Foster

The Foster-Walsh Family

Jerry Freedman and
Elizabeth Sacks

Ms. Beverly Friend

Tom and Marcia Fritz

Kathleen Frye

Lisa A. Garling

Susan and Scott Garrett

Barbara and Chuck Gately

Patricia Gentry

Gerald and Barbara Glickstein Foundation

Diane and Edward Gerch

Larry and Louise Gerckens

Stephanie Giometti

Barbara and David Glanz

Samuel and Paula Golden

Robert Gordon and JoAnn Shrier

Mr. Eric W. Gossard

Grande Family

Ms. Cher Grant

Dianna Grant-Burke, M.D.

Burt and Patricia Greenberg

Mr. Byron L. Gregory

Jacquelyne Grimshaw

Ms. Thomasine L. Gronkowski

Dr. and Mrs. Rolf M. Gunnar

Solomon Gutstein

Barbara and Robert Hall

Beatrice Hall

Mr. Edward Halloran

Chris and Mary Hammond

Sarah and Joel L. Handelman

Hanna Lee Style

Jill B. Hartman

Kristen Elizabeth Hayes

David A. and Mary Alice S. Helms

Gloria and Dale Henderson

Eric and Shelley Hendrickson

Carlyle and Mary Herbert

Eliud Hernández

E. Hilliard-Smith

James and Margot Hinchliff

Mary P. Hines

Michele Hooper and
Lemuel Seabrook

Martin Horner and
Mark Jones

Lois Howe

Caroline and Charlie Huebner

Mr. Del Hume

Suzanne and Michael Hupy

Mr. and Mrs. Gordon Ide

Nicole A. Jackson

Rebecca Renatto Tailoring

Kathy Janicek

Ms. Celeste A. Jensen

John Hern and Ed Jeske

Jewison Family

Ms. Arlene Johnson

Billy Johnson

Jenifer Johnson

Nancy and Carl Johnson

Sukina Johnson

Ericka Jones

Todd and Jenn Jones

Laura and Eric Jordahl

JustCos Engineering

Michael and Suzanne Kahn

Polly B. Kawalek

Dr. Susan A. Kecskes

Richard and Ann Keethers

Jerry and Anna Marie Kelly

Mr. and Mrs. William K. Ketchum

David and Leslie King

De-Anthony King and
Larry Duncan

Kevin and Anne Kivikko

Patricia and Richard Klein

Ruth Kleinfeldt

Mr. Ira Kleinmuntz

Genevieve Koester

Chris and Juliana Kowalewski

Vivian and Loren Kramer

Seth Krantz and
Stephanie Linn

Randy Kroszner and
David Nelson

Neal and Kathleen Kulick

Ms. Michele Kurlander

Stephanie Kushner

Mr. Gabriel A. Labovitz

Steven and Susan Larson

Ms. Patricia R. Lauber

Marsha and Sheldon Lazar

Mr. and Mrs. Peter Lederer

Ruby Burwell-Myers

Sheila Fields Leiter

Judy and Stephen Levin

Mark Levine and
Andrea Kott

Robert B. Lifton and
Carol Rosofsky

Peter Littlewood

Jim and SuAnne Lopata

James O. Lowry, M.D.

Mr. Robert Luebke

Michael and Karyn Lutz Family Foundation

Attorney John Lyke

Carlo and Genevieve Maggio

Kathleen Malone

Mr. Daniel Manoogian

Stephen and Susan Bass Marcus

The Marroquin Family

Chris and Susan Marshall

Michael McCaslin

Mr. Milan McGraw

Edward and Ann McGrogan

Terrance R. Mehan

Mr. Ernst Melchior

Ms. Karen A. Michael

Rhonda and James Mitchell

In memory of Mr. John Moore IV

Elizabeth Mork and
Jeremy Harper

Cathy and Frank Moroni

Rev. Calvin S. Morris, Ph.D.

Ms. Martita Mullen

Gary Napadov

Deirdre Nardi

Dr. Iris Newman

Ms. Melanie Nuby

Lawrence and Nancy O’Brien

Brian P. O’Donoghue

Christine Oliver

Thomas B. Orlando

Gloria Palmer-Pitts

Ms. Joan L. Pantsios

Grayce Papp

Debra R. Parker

Maril, Joe and Jane Patt

Ms. Louise Pearson

Mark Pellegrino

Ms. Natalia M. Perry

Mr. Raymond Perry

Charles and Jane Petit

Laura H. Pichon

Harvey and Madeleine Plonsker

Thomas and Susan Pluss

The Estate of Neil B. Pomerenke

Ann Poole

Jay Porter and David Smith

Arch Pounian

Jean Prebis

Dr. and Mrs. Richard A. Prinz

Priority Energy

V. Pristera, Jr.

Rene Prusacki

Amada Ramirez

Lisa Ramsey

Barbara Rapp

Anne and Richard Raup

Nancy Raymond Corral

James A. Ready, Jr.

Mr. Neal and Dr. Jennifer Reenan

Dr. Mark and Mrs. Lydie Regazzi

Sandra and Ken Reid

Lisle Savings Bank

Della D. Richards

Tom and Susan Ricks

Mr. Gary Riebe

Susie and Rick Rieser

Terry and Celeste Robbins

Michael and Mimi Roberts

Termaine Robertson

James J. Roche & Associates

Dr. Paul Rockey

Beverly J. Rogers

Jean Rollins and
Thomas Helms

Sarene L. Rosen

Georgia Ross

Joseph Ross and
Jean Shutler

Marshall & Robin Ross

Janet and Philip Rotner

Drs. Howard and
Phyllis Rubin

The Rusthovens

Priscilla Ryan and
Frank Battle

SafeChgo

Natalie Saltiel

Ms. Sharon Salveter

Ayoka Noelle Samuels

Richard and Susan Sanders

Fred and Pamela Sasser

Anthony Scannicchio

Gail Schaffner

Melissa and Nathan Schau

Anita Schausten and
Gregg Steamer

Richard and Cynthia Schilsky

Catherine and Mark Schmid

Jenny and Philip Schwartz

Donald and Victoria Scott

Theresa Secondino

Mr. and Mrs. A. William Seegers

Mr. Michael P. Seng

Lori and Dan Shachtman

Alan Rosenfield and Maureen Shea

Angus and Graciela Shorey

Renee and Michael Sichlau

Dr. and Mrs. Kenneth I. Siegel

Father Kenneth C. Simpson

Diahann Sinclair

Mr. Jed Skae

David B. and May T. Skinner Foundation

Drs. Frank and April Smith

Lauren M. Smith Interiors, LLC

Steven and Kathleen Smith

Mark E. Soczek

Ken Sotak and Julie Garcia-Sotak

William and Dee Dee Spence

Waymon and Cheryl Starks

Patrice Stearley

Peggy Steffy

Irwin & Wendy Steinberg

Veronika and Fred Steingraber

Suzanne and Fred Stitt

Ian Streicher - The About Scriptwriting

Mr. Alexander D. Stuart

Dr. Frank Stuart

Gene and Joan Stunard

Thomas and Lucille Szura

Joseph and Linda Tann

Donna and Paul Tanzer

Thomas Terpstra and
Ilene Patty

Charles Textor

Brian and Stephanie Thompson

Tara Thompson and
Shelley Donaldson

Mark E. Thorson

Joe and Margaret Tilson

Anne and William Tobey

Karen and Dirk Topham

James Torgerson

Maria (Nena) Torres and Matthew Piers

Veljko Trkulja

Mr. Brett Ubl

Carol Vieth

Christine and Paul Vogel

Rebecca and Stephen Waddell

R.F. and Susan E. Wade

Mike and Paula Wagner

Chris and Lisa Ward

William and Carolyn Wardman

Leo Watkins/Let’s Roll Management

Hart Weichselbaum and Suzanne Martin

Dr. and Mrs. Loren B. White

Greg and Maryl Wilensky

Graham Williams and
Ryan Rivera

LaDesiree Williams

Craig and Melissa Wilson

Gary and Modena Wilson

Dr. Harvey M. Wolf

Vanessa and Ben Wozniak

Ms. Kathleen Yasumura

Tom and Lissa Yogan

Scott Young and Robert Litchfield

Mr. T.R. Youngblood

Youth in Progress Team Building Plus

James and Margaret Zagel

**Player ($250 – $499)**

Anonymous (13)

Thomas and Susan Adam

Stephen and Victoria Adik

Phillip and June Aimen

Suhail and Margery
Al-Chalabi

Ann and Tom Alexander

Mark and Helen\* Alison

Brigitte R. Anderson

Lucia Annunzio

Anonymous

Jennifer and Eric Archer

Robert Arensman

Joseph Bafia and
Patricia Skau

The Baker Family

Mike and Mary Baniak

Donny Banks

Ms. Mia A. Bass

Linda and Michael Bathgate

Larry and JoAnn Baumann

Ken Beachler

Nellie L. Bell

Arta and Adrian Beverly

Edward and Frances Blair

Catherine and John Boll

John and Martha Bonte

Frances L. Booth

Tom Bosler

Aldridge and Marie Bousfield

Woods Bowman and Michelle Thompson

Law Offices of Thomas Brabec

Mitch Bramstaedt and
Paul Garbarczyk

Reid Brody

Mr. Todd Brueshoff

Susan and Christopher Burke

Susan Burman

Larry Bykerk

Randy Cano

Jennifer and Kevin Carpenter

Ms. Jennifer Chess

Tracy Clifford

Elaine Collina

Jonathan R. Collins

Vanessa Córdova

Mr. David Cradduck

Monte Craig and
Judy Friedes-Craig

Jessie Cunningham

Vicki Curtis and
William Siavelis

Randall Daveport

Jo Anne Davis

Nancy and Eugene DeSombre

Jefferey Dineen

Chet Dominik

Erin Draper

Amy Starr Drew

Janet Elkins

Marilyn D. Ezri MD

F and F

Maurice Fantus and
Judith Aiello

Kate Feinstein

Mr. Lawrence Feller

David Fink

Mr. and Mrs. Peter D. Fischer

Ms. Jacqi Fisher

James E. Flinn

Lisa Foster

Ms. Laurin Fox

Dr. James and Sylvia Franklin

Neil Freeman

Peter and Lucy Freund

Daniel and Roxane Friedman

Lori Mae Frith

Susan Fuchs M.D.

Ms. P. Bailey Gartner

Gary and Carol Gerson

Mr. Daniel Gilmour

Jane Gladney

Steven and Marichris Golden

Shirlee Goldman-Herzog

Marcia Goodman and Hiroyoshi Noto

Suzanne and Philip Gossett

C. Govert

Susan Greeley and
Jeff King

Nathan and Evelyn Grossman

Mr. Thomas Grossman

Paul M. Gruber

Marie L. Gunn

Dr. and Mrs. John W. Gustaitis

Jeanne Halady

Rev. Glen and Beverly Halbe

Mr. Stephen Ham

Phyllis and Chet Handelman

Jean Harrington

Alex Harris and
Stefanie Glover

Steven and Lenore Harris

Joe Hasman

Vanessa and Marty Hayden

Dr. and Mrs. William V. Hehemann

Ben A. Heilman

Carol R. Hendricks

Ms. Rita Herakovich

Melvin and Carolyn Hicks/Renaissance Adult Service Center

Tarek and Isis Hijaz

Martin E Hoesley

Dr. Jeronna Hopkins

Leigh and John Hourihane

Clinton Hurde

Judith Hurwich

Mr. and Mrs. Jorge Iorgulescu

Getty Israel

Tyrone P. Jackson

Ms. Jacqueline Johnson

Ms. Moira Johnson

Pat Johnson

Ronald Bert Johnson

Regina Johnston

Sharon R. Johnston

Marian Jones

Kellie Jones-Monahan and Michael Monahan

Kevin E. Jordan

Marsha and Mel Katz

Dennis Keithley, McColly Real Estate, Lowell, IN

Rev. Richard C. Keller, Jr.

Ms. Sharon Khurana

Courtney Kimble

Cosette and Louis Kosiba

Mr. and Mrs. Larry Krucoff

Carol L. Kutak

Bruce and Mary Leep

Charles Lehew and
Sally Scott

Carol Lennox

Gordon C.C. Liao

Laura and Jonathan Lichter

John P. Loop

Katherine M. Lorenz

Ms. Delores Mann

Mark and Wendy Manto

Susan and Philip Marineau

Mr. William Martin

Barbara and John Massey

Morris Mauer and
Aviva Katzman

Donald and Maureen Maves

Craig A. McCaw

Brett and Laura McCleneghan

Ms. Erin McCrary

Ms. Cheryl McPhilimy

Virginia Meeker

R.M. Menegaz-Bock

James and Virginia Meyer

Richard and Frances Michalak

Stephanie Monday

Donna and Vern Moore

Jo G. Moore

John and Josephine Muchmore

Teresa Mui

Geraldd Mullin

Patricia and Joseph Murphy

Holly Myers

Raja R. Nadimpalli M.D.

Ms. Shanti Nagarkatti

Cathy Nathan Unltd.

Randall Nease

Bob and Kris Nelson

William Newby

Mrs. Jerry Nolen

Loretta O’Donnell

Franklin A. O’Leary

Sarah and Wallace Oliver

Raymond Olson and
Paula Pederson

Mr. Bruce A. Oltman

Mr. Gregory A. Padgett and Ms. Marie Castaneda

Ronna J. Page

Fabio and Anna Palazzo

Webster Street Picture Frame Company

Mary and Tim Patronik

Peggy H. Paulsen

Margaret R. Pendry

Barbara and Edmund Piehler

Sarah and Roger Poeppel

Catherine Policella

Caitlin Powell and
Nathan Gimpel

Mary Jo Pritza

Mr. David Pruett

Mr. Eric Pudnos

Mr. Jonathan Quinn

Mr. and Mrs. Clifford Rallins

Dr. and Mrs. Ralph
Richter, Jr.

Sally and Timothy Riordan

Catherine Roche

Al Rosenbloom

Mr. and Mrs. Harold Rosenson

Mr. Alan Rottman

Manfred Ruddat

Jeff Rupert

Stephen and Leatrice Sandler

Paul and Maureen Schaffhausen

David and Judy Schiffman

Michael and Rhoda Schlesinger

Kelly Schneider

Burton J. Schultz

Mr. Richard G. Schultz

Donnell and Jeanne Schwarz

Jeffrey P. Senkpiel

Ms. Jennifer Sharer

David and Kimberly Shaw

Lawrence A. Sherman

Celina and Paul Sima

Charles Simanek

Geraldine C. Simmons

Carol and Phil Smith

David and Stacey Smith

Edward and Eileen Soderstrom

Mary Soleiman

Karla St. Louis

Patricia Staab

Ms. Helena Stancikas

Nancy M. Stankus

Steve and Jarilyn Stavropoulos

Jeff Stoller

Jane B. Stone

Gail Struve

Rosilynn Sutton

Cynthia R. Swanson

Bruno Tabis and
Stacie Pierce

Leonard and Roberta Tenner

Ellen and John Thomas

Ms. Pamela Tilbrook

Philip and Sandra Tobin

F. Joseph Tomecek

Blanca Torres-Olave

Jerome R. Vainisi

Paul D. Waas

Sarah and Michael Wagner

Robert and Penny Wainwright

Lindsay and Jeremy Wall

Sheryl Walter

Jack Wardman

James Watson

Mr. and Mrs. Robert Watson

Maria and Michael Watts

Joe and Cindy Waytula

J. Patrick Welch

Ms. Darla R. Westbrooks

David and Mary Whitehurst

Roberta Whitworth

Dr. Deborah Williams

H. Randolph and
Nancy Williams

Jason and Amanda Williams

Lois C. Williams

Rabbi Larry and
Jo Anne Winer

James and Margie Winfield

Susan Schaalman Youdovin and Charlie Shulkin

Judith Youngs

Daniel Ziembo and
Nancy Cook

**In-Kind Donations**

**Director’s Circle ($100,000 and above)**

Chicago Tribune

Petterino’s

**Premiere Circle ($20,000 – $99,999)**

American Airlines

Bobb Auto Group/Chrysler, Dodge, Jeep, Ram

Robert and Darlene Bobb

Bridges Media

Sondra and Denis Healy

HMS Media, Inc.

Hoy

InterPark

Kimpton Hotel & Restaurant Group

The Signature Room at the 95th

Taproot Foundation

Tiffany & Co.

Univision Chicago

WBEZ 91.5 FM

**Dress Circle ($10,000 – $19,999)**

312 Chicago

Sharon and Charles Angell

Atwood Café

Bar Umbriago

Behind the Scenes

 Catering & Events

Bella Bacinos

Catch Thirty Five

Chicago Latino Network

Joan and Robert Clifford

Comcast

Embeya

Sherry and Peter John

KPMG, LLP

Encore Liquid Lounge

Swati and Bobby Mehta

The Melting Pot

Neiman Marcus Michigan Ave

N9NE Steakhouse and ghostbar

Paramount Catering

Pelago

South Water Kitchen

State and Lake Chicago Tavern

Kimbra and Mark Walter

**Distinguished Guarantors ($5,000 – $9,999)**

Anonymous

B. Young & Co./Bentley Gold Coast

Celeste Chicago

Frontera Grill

FTD Companies, Inc.

Peter Martino Private Jeweler

Rhapsody

Rosen Hotels & Resorts, Inc.

Showstage LLC

Trattoria No. 10/Sopraffina Marketcaffé

True Cuisine, Ltd./Sweet Baby Ray’s Catering

**Patrons (up to $4,999)**

Anonymous

Antique Coach & Carriage Co.

Art Institute of Chicago

Anu Behari and Anjan Asthana

Bistronomic

Boka Restaurant Group

Café Des Architectes

Chicago Cut Steakhouse

Cisar and Mrofka Ltd.

Coco Pazzo

Robert and Frances Del Boca

Vincent DiBenedetto

Eddie V’s Prime Seafood

Elements

Ener Spa

Equinox Fitness Clubs

Everest

Exelon

Fairmont Chicago

Ferrara Pan Candy Co.

Fig & Olive

Fortune Fish & Gourmet

Gemini Bistro

Gibson’s

Godfrey Hotel

Goose Island Beer Co.

Grace

HMS Media, Inc.

Illinois Sports Facilities Authority/Peter Bynoe

Jam Theatricals, Ltd.

Joffrey’s Coffee and Tea Co.

Shannon Kinsella

Kobrand Wine & Spirits

Joan Kripke

Lakeshore Beverage

Diane Landgren

The Langham, Chicago

Late Night With Seth Meyers

Kerri Lenzi

Make It Better

Maker’s Mark

Marlowe

Max Mara

Mesirow Financial/Les Coney

Michael Kors Collection

NAHA

Ovid Napa Valley

Donna Lee Owens

Paris Club Bistro & Bar

The Peninsula Chicago

The Peninsula New York

PepsiCo

The Perfect Setting

Andra and Irwin Press

Ravinia Festival

Ritz Carlton Chicago

The Ritz-Carlton, Naples

Rosebud Restaurant Group

Cynthia and Michael Scholl

Roche Schulfer

Social Life Chicago

The Standard Club

Sunda New Asian

Kevin and Nancy Swan

Sweet William, Inc.

Lisa and Will Tienken

Tracy Clifford Style Consulting

Twisted Stem

Renee Tyree

Uber

U.S. Bank

VINCE

Waldorf Astoria Chicago

Westin Bonaventure
Hotel and Suites

Birgit Rattenborg Wise