GOODMAN THEATRE INVITES STUDENTS TO ITS FINAL COLLEGE NIGHT OF THE SEASON ON APRIL 13

**$10 STUDENT TICKET PRICE INCLUDES A MEET-THE-ARTISTS PIZZA PARTY FOLLOWED BY THE WORLD PREMIERE OF THE POLITICAL COMEDY, CARLYLE BY THOMAS BRADSHAW**

(Chicago, IL) Chicagoland students can see Carlyle, the latest play by Thomas Bradshaw, one of the hottest young playwrights working today, for $10 – less than the price of a movie – at Goodman Theatre’s “College Night.” The special event includes a pre-show pizza reception, where participants have the chance to meet fellow theater-loving students and hear from Goodman Theatre artists. Following the reception, students attend a performance of Carlyle. Tickets are only $10 with a valid student ID. Visit GoodmanTheatre.org/CollegeNight for tickets and information. Unable to attend “College Night?” The Goodman offers up to four $10 tickets per student through its ongoing 10TIX program. Tickets are subject to availability, and student ID must be presented when picking up tickets at will call. For further information about 10TIX or to purchase tickets, visit GoodmanTheatre.org/Tickets/Special-Discounts.

Just in time for election season, Thomas Bradshaw's Carlyle, a comic clash of politics and culture, directed by Benjamin Kamine, makes its world premiere April 2 – May 1. Praised by The New York Times as “an original playwright who refuses to embrace easy or consoling answers to the puzzles called human beings,” Bradshaw returns to the Goodman with his latest work, a play that was commissioned by the Goodman and developed during the 2014 New Stages Festival, under Kamine’s direction. James Earl Jones II portrays Carlyle Meyers, a young African American backroom lawyer for the Republican Party who takes the stage to recount how and why he became a member of the GOP. Encouraged by family and friends, he evokes pivotal moments from his own life, resulting in an uncensored examination of the effects of party alliance, affirmative action and the state of race in America. Carlyle appears in the Goodman’s Owen Theatre, April 2 – May 1, 2016. Tickets ($10-$40) are on sale now; visit GoodmanTheatre.org, call 312.443.3800 or purchase in person at the Box Office at 170 N. Dearborn. Rehearsal Photos now available for download in the Press Room.

In addition, the Goodman invites students to join its College Club, a free program that includes monthly eNewsletters with student discounts at local businesses; behind-the-scenes information about Goodman artists and productions; invitations to special events; and priority access to College Nights. To sign up, visit GoodmanTheatre.org/CollegeClub.

About Goodman Theatre

Called America’s “Best Regional Theatre” by Time magazine, Goodman Theatre has won international recognition for its artists, productions and programs, and is a major cultural, educational and economic pillar in Chicago. Founded in 1925 by William O. Goodman and his family in honor of their son Kenneth (an important figure in Chicago’s cultural renaissance in the early 1900s), Goodman Theatre has garnered hundreds of awards for artistic achievement and community engagement, including: two Pulitzer Prizes, 22 Tony Awards (including “Outstanding Regional Theatre” in 1992), nearly 160 Joseph Jefferson Awards and more. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, the Goodman’s artistic priorities include new plays (more than 150 world or American premieres in the past 30 years), reimagined classics (including Falls’ nationally and internationally celebrated productions of Death of a Salesman, Long’s Day’s Journey Into Night, King Lear and The Iceman Cometh, many in collaboration with actor Brian Dennehy), culturally specific work, musical theater (26 major productions in 20 years, including 10 world premieres) and international collaborations. Diversity and inclusion have been primary cornerstones of the Goodman’s mission for 30 years; over the past decade, 68% of the Goodman’s 35 world premieres were authored by women and/or playwrights of color, and the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Each year, the Goodman’s numerous education and community

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engagement programs—including the innovative Student Subscription Series, now in its 30th year—serve thousands of students, teachers, life-long learners and special constituencies. In addition, for nearly four decades the annual holiday tradition of A Christmas Carol has led to the creation of a new generation of theatergoers in Chicago.

Goodman Theatre’s leadership includes the distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper and Mary Zimmerman. Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals.

Visit the Goodman virtually at GoodmanTheatre.org, and on Twitter (@GoodmanTheatre), Facebook and Instagram.

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