GOODMAN THEATRE INVITES STUDENTS TO TWO “COLLEGE NIGHTS” DURING THE MONTH OF MARCH

**$10 STUDENT TICKET PRICE INCLUDES A MEET-THE-ARTISTS PIZZA PARTY FOLLOWED BY A PERFORMANCE OF THE MATCHMAKER ON MARCH 9 AND 2666 ON MARCH 16**

(Chicago, IL) Chicagoland students can see world-class theater for $10 – less than the price of a movie – at Goodman Theatre’s “College Night.” A special event held at the Goodman, “College Night” includes a pre-show reception pizza dinner where participants have the chance to meet fellow theater-loving students and hear from Goodman Theatre artists from the show. Following the reception, students attend a performance. During the month of March, students can double their Chicago theater viewing by attending both The Matchmaker (March 9) and 2666 (March 16) “College Nights.” Tickets are only $10 each night for those with a valid student ID. Visit GoodmanTheatre.org/CollegeNight for tickets and information.

The Matchmaker – March 9 at 6pm
Thornton Wilder’s classic comedy directed by Artistic Associate Henry Wishcamper has been praised as “one of the sweetest and smartest romantic farces ever written” (The Wall Street Journal). The uproarious romp, which served as the inspiration for the musical Hello, Dolly!, follows the prickly, wealthy widower, Horace Vandergelder, who recruits the services of matchmaker Dolly Gallagher Levi to help him find a new wife. Little does Horace know that the vivacious Dolly has already found the perfect mate for Horace: herself! As Horace and Dolly set out from Yonkers to Manhattan to commence the search, a madcap mix of mistaken identity, outrageous misbehavior and spontaneous romance ensues. “College Night” for The Matchmaker takes place on Wednesday, March 9. The pre-show reception begins at 6pm followed by the 7:30pm performance. The Matchmaker appears at Goodman Theatre March 5 – April 10.

2666 - March 16 at 5pm
Goodman Theatre’s Tony Award-winning Artistic Director Robert Falls and Playwright-in-Residence Seth Bockley have newly adapted Chilean author/poet Roberto Bolaño’s internationally celebrated literary masterpiece for the stage. An epic global portrait of the modern world and the artist’s role within it begins with four European academics hot on the trail of an elusive author, leading them into the dark heart of a Mexican border city where the murders of hundreds of women remain unsolved. This story gives way to a panoramic portrait of the 20th century that jumps from Spain to Germany and beyond. An all-Chicago ensemble cast of 15 actors portrays nearly 80 roles throughout the five-part multimedia production, which features video and projections and underscoring and original music. Bolaño was posthumously awarded the 2008 National Book Critics Circle Award for 2666, “as bravura a display of novelistic mastery, and as devastating a reading experience, as you are likely ever to encounter” (Time); the book is widely considered the culmination of a body of work that includes nine novels, two story collections and five books of poetry. “College Night” for 2666 takes place Wednesday, March 16. The pre-show reception begins at 5pm followed by the 6:30pm performance. 2666 appears at Goodman Theatre through March 20.

OTHER WAYS FOR STUDENTS TO SAVE

College Club is a free program that deepens students’ relationship with Chicago’s flagship theater. Members receive monthly eNewsletters with student discounts at local businesses; behind-the-scenes information about Goodman artists and productions; invitations to special events; and priority access to College Nights. For more information visit GoodmanTheatre.org/CollegeClub.

Unable to attend “College Night?” The Goodman offers $10 tickets to students through its ongoing 10TIX program, subject to availability. For plays in the Albert Theatre, 10TIX are available day-of-show, beginning at 10am each
performance day. For productions in the Goodman’s 400-seat flexible Owen Theatre, 10TIX are available in advance. A student ID must be presented when picking up tickets at will call. For further information on the 10TIX program, visit GoodmanTheatre.org/Tickets/Special-Discounts.

About Goodman Theatre

Called America’s “Best Regional Theatre” by *Time* magazine, Goodman Theatre has won international recognition for its artists, productions and programs, and is a major cultural, educational and economic pillar in Chicago. Founded in 1925 by William O. Goodman and his family in honor of their son Kenneth (an important figure in Chicago’s cultural renaissance in the early 1900s), Goodman Theatre has garnered hundreds of awards for artistic achievement and community engagement, including: two Pulitzer Prizes, 22 Tony Awards (including “Outstanding Regional Theatre” in 1992), nearly 160 Joseph Jefferson Awards and more. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, the Goodman’s artistic priorities include new plays (more than 150 world or American premieres in the past 30 years), reimagined classics (including Falls’ nationally and internationally celebrated productions of Death of a Salesman, Long’s Day’s Journey into Night, King Lear and The Iceman Cometh, many in collaboration with actor Brian Dennehy), culturally specific work, musical theater (26 major productions in 20 years, including 10 world premieres) and international collaborations. Diversity and inclusion have been primary cornerstones of the Goodman’s mission for 30 years; over the past decade, 68% of the Goodman’s 35 world premieres were authored by women and/or playwrights of color, and the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Each year the Goodman’s numerous education and community engagement programs—including the innovative Student Subscription Series, now in its 30th year—serve thousands of students, teachers, life-long learners and special constituencies. In addition, for nearly four decades the annual holiday tradition of A Christmas Carol has led to the creation of a new generation of theatergoers in Chicago.

Goodman Theatre’s leadership includes the distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper and Mary Zimmerman. Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals.

Visit the Goodman virtually at GoodmanTheatre.org, and on Twitter (@GoodmanTheatre), Facebook and Instagram.

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