BY POPULAR DEMAND, GOODMAN THEATRE ADDS A “COLLEGE NIGHT” PERFORMANCE OF 2666
ON WEDNESDAY, MARCH 16 – $10 TICKETS FOR STUDENTS

***JUST RELEASED: “THE ROAD TO 2666” VIDEO SERIES, RECOUNTING THE SET, COSTUME, SOUND AND LIGHTING DESIGNERS’ JOURNEY ADAPTING ROBERTO BOLAÑO’S LITERARY MASTERPIECE FOR THE STAGE***

(Chicago, IL) Audience enthusiasm for 2666 continues, prompting the Goodman to add a fifth performance in the production’s extension week. This “College Night” performance on Wednesday, March 16 affords Chicagoland students the opportunity to experience for only $10 Robert Falls’ and Seth Bockley’s stage adaptation of 2666—“the most challenging and rewarding theatrical event currently happening in our city” (Newcity), “monumental, labyrinthine, altogether hypnotic...a production that will surely will go down as one of those landmark moments in Chicago theater history” (Chicago Sun-Times). The ticket price also includes a pre-show pizza party and opportunity to meet Goodman Theatre artists. College Night takes place on March 16 beginning with a 5pm reception, followed by the 6:30pm performance of 2666. Tickets—$10 with a valid student ID—are now available for purchase; call 312.443.3800, visit GoodmanTheatre.org/CollegeNight or purchase in person at the Box Office, 170 N. Dearborn.

Please note: 2666 runs five hours and 30 minutes and contains adult language, descriptions of extreme sexual violence and is recommended for mature audiences only. 2666 is made possible by a generous grant from The Roy Cockrum Foundation.

The Goodman has also issued “The Road to 2666”—a behind-the-scenes video series, featuring the production designers’ first-hand account of the triumphs and challenges of creating the world premiere production. The series, which is part of the Goodman’s “Discover What’s NOW” audience insider program, begins with Set Designer Walt Spangler, whose set design was praised as “a kind of sculptural intensity that you very rarely see in the theater” (Chicago Tribune). Forthcoming videos include Costume Designer Ana Kuzmanic, who created approximately 120 costumes for the show; Lighting Designer Aaron Spivey; Sound Designers Richard Woodbury and Mikhail Fiksel; and Projections Designer Shawn Sagady, who created the film elements incorporated in the production. Audiences can view the series in OnStage+, on Facebook and YouTube.

About 2666 – On Stage Through March 20

An epic global portrait of the modern world and the artist’s role within it, 2666 by the late Chilean author/poet Roberto Bolaño appears in a world premiere stage adaptation at Goodman Theatre, by its Tony Award-winning Artistic Director Robert Falls and Playwright-in-Residence Seth Bockley. 2666, for which Bolaño was posthumously awarded the 2008 National Book Critics Circle Award, is “as bravura a display of novelistic mastery, and as devastating a reading experience, as you are likely ever to encounter” (Time). Falls, a recent Theater Hall of Fame inductee, and Bockley, a Chicago-based director and playwright whose work is rooted in collaborative creation and inventive visual style (Basetrack Live, Jon) co-adapt and co-direct the internationally-celebrated novel.

From Spain to England, Mexico and Germany—and back in time, from the 1990s to World War II—the stage adaptation of 2666 spans nearly 80 years and unfolds across the globe in five linked parts, each distinct in style and tone. The cast members, who portray nearly 80 roles, include Charín Alvarez, Janet Ulrich Brooks, Yadira Correa, Sandra Delgado, Alejandra Escalante, Sean Fortunato, Henry Godinez, Lawrence Grimm, Eric Lynch, Mark L. Montgomery, Adam Poss, Demetrios Troy, Juan Francisco Villa, Jonathan Weir and Nicole Wiesner. 2666 runs in the Goodman’s Owen Theatre, through March 20; one performance appears per day at 6:30pm (Tuesdays – Saturdays) and 1pm on Sundays.
About Goodman Theatre

Called America’s “Best Regional Theatre” by Time magazine, Goodman Theatre has won international recognition for its artists, productions and programs, and is a major cultural, educational and economic pillar in Chicago. Founded in 1925 by William O. Goodman and his family in honor of their son Kenneth (an important figure in Chicago’s cultural renaissance in the early 1900s), Goodman Theatre has garnered hundreds of awards for artistic achievement and community engagement, including two Pulitzer Prizes, 22 Tony Awards (including “Outstanding Regional Theatre” in 1992), nearly 160 Joseph Jefferson Awards and more. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, the Goodman’s artistic priorities include new plays (more than 150 world or American premieres in the past 30 years), reimagined classics (including Falls’ nationally and internationally celebrated productions of Death of a Salesman, Long’s Day’s Journey into Night, King Lear and The Iceman Cometh, many in collaboration with actor Brian Dennehy), culturally specific work, musical theater (26 major productions in 20 years, including 10 world premieres) and international collaborations. Diversity and inclusion have been primary cornerstones of the Goodman’s mission for 30 years; over the past decade, 68% of the Goodman’s 35 world premieres were authored by women and/or playwrights of color, and the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Each year the Goodman’s numerous education and community engagement programs—including the innovative Student Subscription Series, now in its 30th year—serve thousands of students, teachers, life-long learners and special constituencies. In addition, for nearly four decades the annual holiday tradition of A Christmas Carol has led to the creation of a new generation of theatergoers in Chicago. Goodman Theatre’s leadership includes the distinguished members of the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper and Mary Zimmerman. Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals.

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