FOR IMMEDIATE RELEASE  
December 8, 2014

THE SECOND CITY’S TWIST YOUR DICKENS, OR SCROOGE YOU! EXTENDS AT GOODMAN THEATRE THROUGH JANUARY 3 WITH ADDITIONAL CAMEO APPEARANCES BY RICK BAYLESS, JC BROOKS, ORANGE IS THE NEW BLACK’S ADRIENNE C. MOORE, CHE SMITH “RYMEFEST” AND TJ AND DAVE

***SPECIAL NEW YEAR’S EVE PACKAGE AVAILABLE FOR THE DECEMBER 31 PERFORMANCE***

(Chicago, IL) Due to high demand for tickets, Goodman Theatre extends Twist Your Dickens, Or Scrooge You!, The Second City’s version of Charles Dickens’ A Christmas Carol, with seven additional performances through January 3, including a special bar package on New Year’s Eve. Tickets start at $20 for the added performances (prices are subject to change) and can be purchased at GoodmanTheatre.org/Twist, by phone at 312.443.3800 or at the box office (170 North Dearborn). Twist Your Dickens is appropriate for adults and savvy teens age 16+. Please be advised that the show incorporates the use of strobe lights, smoke and haze.

Additional performances include:

Monday, December 29 at 4pm and 8pm
Wednesday, December 31 at 6pm and 10pm*
Friday, January 2 at 8pm
Saturday, January 3 at 4pm and 8pm

*Additional $40 New Year’s Eve package includes beverages pre-show through intermission, a champagne toast at midnight and party favors with promo code NEWYEARS.

The seven-member cast includes Francis Guinan as Scrooge (note: Brian Boland replaces Guinan for all performances starting December 26); Frank Caeti as the Ghost of Christmas Past; Peter Gwinn as Jacob Marley; Sayjal Joshi as Tiny Tim; Beth Melewski as the Ghost of Christmas Present; Robyn Scott as Mrs. Cratchit; and Tim Stoltenberg as Bob Cratchit. The creative team includes Tom Buderwitz (sets), Rachel Lambert (costumes) and Gina Patterson (lights). Mara Filler is the Production Stage Manager. Headshots and bio information, along with rehearsal and production photos can be found in the Press Room.

Additionally, the show includes a special Chicago-based celebrity guest in a cameo role at each show, though audiences won’t know who appears in this spot from night to night. Newly confirmed appearances include chef Ricky Bayless; musician JC Brooks, author Aaron Freeman; comedian Shad Kunkle; Orange is the New Black’s Adrienne C. Moore; comedian Eddie Mujica; hip-hop artist Che Smith aka “Rymefest”; comedy duo TJ and Dave; NPR’s Peter Sagal; Windy City Live’s Ji Suk Yi; co-owner of The Hideout Tim Tuten; and actor Jonathan Weir (a former Scrooge in A Christmas Carol). As previously announced, other expected appearances include comedian and Vocalo host Brian Babylon; WBEZ’s Niala Boodhoo; WXRT’s Lin Brehmer; Senator John Cullerton; actor Allen Gilmore (Scrooge alternate in A Christmas Carol); chef Stephanie Izard; Chicago Tribune’s Candace Jordan; Chicago Cubs’ Len Kasper; WBBM-TV’s Bill Kurtis; musician Jon Langford; Cook County Board President Toni Preckwinkle, B96’s Showbiz Shelly; and sommelier Alpana Singh.

Written by former The Colbert Report writers Peter Gwinn and Bobby Mort and directed by Artistic Director of The Second City Training Center Matt Hovde, Twist Your Dickens—a “riotous havoc” (Los Angeles Times) that blends legitimate theater, parody, sketch comedy and improvisation, including the integration of audience “misdeeds” that are written in the lobby preceding the show—finds Scrooge and Tiny Tim hopelessly mixed up with characters from the Peanuts holiday special, the Island of Misfit Toys and even Little Orphan Annie. While the set and costumes reflect The Second City’s minimalist aesthetic, audiences can expect to see backdrops of their favorite holiday television specials and the ensemble sporting “business casual Dickensian” wear inspired by ugly sweaters and other pop culture icons.

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**Discount Ticket Opportunities**

**Advance Student Tickets:** $20 balcony tickets are available to students with a current student I.D. using the promo code TWISTSTU. Limit four tickets per student. Not valid 12/22 – 12/25, on previously purchased tickets or in combination with other offers. Expires 12/29. **Mezztix** are half-price mezzanine tickets available at 12 noon at the box office, and at 10am online (promo code MEZZTIX) day of performance; Mezztix are not available by telephone. Discounted **Group Tickets** for 15 persons or more are available at 312.443.3815 or TwistGroups@GoodmanTheatre.org. Purchase Goodman **Gift Certificates** in any amount at GoodmanTheatre.org/GiftCertificates. The flexibility of Goodman Gift Certificates allows recipients to choose the production, date and time of their performance. **Artists, dates and ticket prices are subject to change.**

**About The Second City**

Beginning as a small cabaret theater on Chicago’s north side in 1959, The Second City has grown to become a comedy empire, building a robust $40+ million business based on its core improvisational methodologies. Resident theaters in Chicago and Toronto create topical sketch comedy revues that satirize politics, culture and news of the day. Additionally, Second City performs thousands of shows each year in regional theaters, colleges, performing arts centers and through an exclusive partnership with Norwegian Cruise Line. Beyond its stages, The Second City created the foremost school of improvisation-based arts in the world with training facilities in Chicago, Toronto and Los Angeles that currently enroll over 11,000 students annually; a corporate division that works with hundreds of Fortune 500 companies in areas of training, marketing, entertainment and brand services; and The Second City's forays into television and new media include the classic, Emmy Award-winning comedy series SCTV and continues to produce new content and programming originating from The Second City Entertainment's offices in Los Angeles.

**About Goodman Theatre**

The Goodman’s 2014/2015 Season features nine productions on its two stages—six in the 856-seat Albert Theatre and three in the 400-seat flexible Owen Theatre, plus the annual New Stages Festival that includes additional developmental productions, and partner productions with The Second City and Albany Park Theater Project. On stage now is the 37th annual production of Charles Dickens’ A Christmas Carol, directed by Henry Wishcamper (November 15 – December 28, in the Albert) and The Second City’s Twist Your Dickens, Or Scrooge You! by Peter Gwinn and Bobby Mort (December 5 – 28, in the
The Second City’s *Twist Your Dickens, Or Scrooge You!* Extends Through January 3 at Goodman Theatre

Now celebrating its 90th year as Chicago’s flagship theater, Goodman Theatre is an artistic and community institution dedicated to the art of theater and to civic engagement in the issues of the contemporary world. The Goodman has transformed over the past 35 years into a world class theater and premier Chicago cultural institution distinguished by the quality and scope of its programming and its culturally and aesthetically diverse creative leadership; artistic priorities include new plays, reimagined classics, culturally specific works, musical theater and international collaborations. Under the leadership of Artistic Director Robert Falls and Executive Director Rogeriger, achievements include the Goodman’s state-of-the-art two-theater complex in the heart of the downtown Theatre District. Over the past three decades, the Goodman has generated more than 150 world or American premieres, and nearly 30 new-work commissions. Joan Clifford is Chairman of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals. American Airlines is the Exclusive Airline of Goodman Theatre.

“A mainstay of Chicago and beyond” (*Chicago Sun-Times*), the Goodman is internationally acclaimed for its “fresh work of magnitude and ambition (and) bold, risky theatrical choices” (*Chicago Tribune*). From new plays to “first-class revivals” (*The New York Times*), the Goodman has earned numerous awards for its productions: two Pulitzer Prizes; 22 Tony Awards, including Outstanding Regional Theatre (1992); and nearly 160 Joseph Jefferson Awards.

The 90th Anniversary “Season to Celebrate” programming is rooted in the same spirit that launched the Goodman in 1925—an array of dramatic fare, from classics to noteworthy contemporary works, innovative and often controversial, embracing genres from farces to searing social dramas—honoring the theater’s past and envisioning its future. The nine-play season begins with an *All-New Fall* of works fostered and developed in the Goodman’s new play development programs followed by an “August Wilson Celebration” in spring 2015, the 10th anniversary of the playwright’s death and the 70th anniversary of his birth. This city-wide Celebration honors the longstanding collaboration between Wilson and the Goodman, the first theater in the world to produce all 10 works in his “20th Century Cycle.”

Visit the special anniversary website, [GoodmanTheatre.org/90](http://GoodmanTheatre.org/90), to see [famous faces](http://GoodmanTheatre.org/90) who’ve worked at the theater, browse [photos of classic productions](http://GoodmanTheatre.org/90) and read [interviews with noted artists](http://GoodmanTheatre.org/90).

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Owen). Still to come is *Rapture, Blister, Burn* by Gina Gionfriddo, directed by Kimberly Senior, a Chicago premiere (January 17 – February 22, 2015 in the Albert); **Two Trains Running** by August Wilson, directed by Chuck Smith, in conjunction with a citywide celebration of August Wilson (March 7 – April 12, 2015 in the Albert); *The Upstairs Concierge* by Kristoffer Diaz, directed by KJ Sanchez, a world premiere co-commission with Teatro Vista (March 28 – April 26, 2015 in the Owen); **The Little Foxes** by Lillian Hellman, directed by Henry Wishcamper (May 23 – June 21, 2015 in the Owen); and *Vanya and Sonia and Masha and Spike* by Christopher Durang, directed by Steve Scott, a Chicago premiere (June 20 – July 26, 2015 in the Albert), and Albany Park Theater Project’s *Feast* (Summer dates TBA in the Owen).