FOR IMMEDIATE RELEASE
March 17, 2015

GOODMAN THEATRE EXTENDS critically-acclaimed TWO TRAINS RUNNING through April 19

***THIS WEEK’S AUGUST WILSON CELEBRATION EVENTS INCLUDE READINGS OF FENCES (TONIGHT) AND MA RAINEY’S BLACK BOTTOM (MARCH 21) PLUS *THE WOMEN OF AUGUST WILSON* (MARCH 22)***

(Chicago, IL) High demand for tickets spurs a six-performance extension for the Goodman’s critically acclaimed Two Trains Running—“Chuck Smith’s excellent revival” (Chicago Tribune) of “a high-powered homage to August Wilson” (Chicago Sun-Times). The full company of seven remains intact for the additional performances: Chester Gregory (Sterling), Anthony Irons (Wolf), Nambi E. Kelley (Risa), Terry Bellamy (Memphis), Ernest Perry Jr. (Hambone), A.C. Smith (West) and Alfred Wilson (Holloway). Additional performances include Wednesday, April 15 at 7:30pm, Thursday, April 16 at 7:30pm; Friday, April 17 at 8pm; Saturday, April 18 at 2pm and 8pm; and Sunday, April 19 at 2pm. Tickets ($37 - $80; subject to change) are on sale at GoodmanTheatre.org/TwoTrains, by phone at 312.443.3800 or at the box office (170 North Dearborn).

August Wilson Celebration – Upcoming Events

The Goodman’s citywide celebration includes five events over the next week:

• Reading: Fences (dir. Ilesa Duncan) at Goodman Theatre  |  March 17, 2015
• Reading: Ma Rainey’s Black Bottom (dir. Harry Lennix) at the Logan Center for the Arts  |  March 21 at 2pm
• Discussion: “The Women of August Wilson” (mod. Michele Shay) at Black Ensemble Cultural Center  |  March 22 at 7pm
• Discussion: “August Wilson at Yale” (mod. Constanza Romero) at DePaul University  |  March 23 at 7pm
• Reading: Seven Guitars (dir. Aaron Todd Douglas) at Chicago State University  |  March 24 at 7pm

For tickets and the rest of the lineup for the August Wilson Celebration, click here.

PRODUCTION SPONSORS

The Goodman is grateful to its production sponsors. Allstate Insurance Company and JPMorgan Chase are the Major Corporate Sponsors; ComEd is the Official Lighting Sponsor; ITW is the Corporate Sponsor Partner; the National Endowment for the Arts is the Major Production Supporter; Heidrick & Struggles is the Opening Night Sponsor; and EBONY and WBEZ91.5FM are the Media Partners for Two Trains Running. The Chicago Community Trust is the Major Sponsor of the August Wilson Celebration. Ardmore Associates and Mesirow Financial are the Century Cycle Reading Series Sponsors. PepsiCo is the Landmark Discussion Series Sponsor. The Joyce Foundation is the Principal Sponsor of Artistic Development and Diversity Initiatives.

TICKETS ($37 - $80) AND DISCOUNTS

Tickets: GoodmanTheatre.org/TwoTrains or call 312.443.3800. Fax: 312.443.3825; TTY/TDD: 312.443.3829.
Box Office Hours: 12noon - 5pm; on performance days, the office remains open until 30 minutes past curtain.
MezzTix – Half-price day-of-performance mezzanine tickets available at 10am online (promo code MEZZTIX)
10Tix – Student $10 tickets for any performance; limit four, with valid student ID (promo code 10TIX)
Group Sales – Discounted tickets for parties of 10+ - 312.443.3820
Subscribe – Three-Play Albert Theatre subscriptions start at $72 (GoodmanTheatre.org/Subscribe)
WILD Card – $199 flex pass including four mix/match Albert/Owen tickets (GoodmanTheatre.org/WildCard)
Gift Certificates – Available in any amount (GoodmanTheatre.org/GiftCertificates)

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About Goodman Theatre

The Goodman’s 2014/2015 Season features nine productions on its two stages—six in the 856-seat Albert Theatre and three in the 400-seat flexible Owen Theatre, plus the annual New Stages Festival that includes additional developmental productions, and partner productions with The Second City and Albany Park Theater Project. On stage now: Two Trains Running by August Wilson, directed by Chuck Smith, in conjunction with a citywide August Wilson Celebration (now – April 19, in the Albert); The Upstairs Concierge by Kristoffer Diaz, directed by KJ Sanchez, a world premiere co-commission with Teatro Vista (March 28 – April 26, in the Owen); The Little Foxes by Lillian Hellman, directed by Henry Wishcamper (May 2 – June 7, in the Albert); stop, reset, written and directed by Regina Taylor, a Chicago premiere (May 23 – June 21, in the Owen); Vanya and Sonia and Masha and Spike by Christopher Durang, directed by Steve Scott, a Chicago premiere (June 20 – July 26, in the Albert), and Albany Park Theater Project’s Feast (Summer dates TBA in the Owen).

Now celebrating its 90th year as Chicago’s flagship theater, Goodman Theatre is an artistic and community institution dedicated to the art of theater and to civic engagement in the issues of the contemporary world. The Goodman has transformed over the past 35 years into a world class theater and premier Chicago cultural institution distinguished by the quality and scope of its programming and its culturally and aesthetically diverse creative leadership; artistic priorities include new plays, reimagined classics, culturally specific works, musical theater and international collaborations. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, achievements include the Goodman’s state-of-the-art two-theater complex in the heart of the downtown Theatre District. Over the past three decades, the Goodman has generated more than 150 world or American premieres and nearly 30 new-work commissions. Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals. American Airlines is the Exclusive Airline of Goodman Theatre.

“A mainstay of Chicago and beyond” (Chicago Sun-Times), the Goodman is internationally acclaimed for its “fresh work of magnitude and ambition (and) bold, risky theatrical choices” (Chicago Tribune). From new plays to “first-class revivals” (The New York Times), the Goodman has earned numerous awards for its productions: two Pulitzer Prizes; 22 Tony Awards, including Outstanding Regional Theatre (1992); and nearly 160 Joseph Jefferson Awards.

The 90th Anniversary “Season to Celebrate” programming is rooted in the same spirit that launched the Goodman in 1925—an array of dramatic fare, from classics to noteworthy contemporary works, innovative and often controversial, embracing genres from farces to searing social dramas—honoring the theater’s past and envisioning its future. The nine-play season
begins with an *All-New Fall* of works fostered and developed in the Goodman’s new play development programs followed by the *August Wilson Celebration* in spring 2015, the 10th anniversary of the playwright’s death and the 70th anniversary of his birth. This city-wide Celebration honors the longstanding collaboration between Wilson and the Goodman, the first theater in the world to produce all 10 works in his “20th Century Cycle.”

Visit the special anniversary website, [GoodmanTheatre.org/90](http://GoodmanTheatre.org/90), to see famous faces who’ve worked at the theater, browse photos of classic productions and read interviews with noted artists.