The Little Foxes, Tony Award-winning playwright Lillian Hellman’s 1939 play, is set in the 1880s in a small southern town, with a thinly veiled correspondence to the Hubbard family’s ruthless pursuit in the South’s post-bellum economic slump. The Goodman Theatre Women’s Board is the Major Production Sponsor, Ernst & Young LLP and Interactive Health are the Corporate Sponsor Partners and Towers Watson is the Opening Night Sponsor for The Little Foxes.

“The Little Foxes is a vivacious, bitingly funny American drama whose central idea—that greed can rot community, family and human beings—transcends the decades that separate us from Hellman’s characters,” said Artistic Director Robert Falls. “Henry has demonstrated an affinity and dexterity with previous classic stage works, including Charles Dickens and August Strindberg, and I’m excited for him to sink his teeth into this juicy masterwork.”

A 10-member all-star Chicago cast brings the rapacious Hubbard clan to life. Shannon Cochran, Larry Yando and Steve Pickering portray the well-to-do siblings Regina, Ben and Oscar Hubbard, who aim to compound their family fortune by opening an industrialized cotton mill in their small southern town. The venture, however, will prove impossible without the financial support of Horace (John Judd), Regina’s dying husband. In an attempt to secure the money, Oscar initially suggests Leo (Dan Waller), his son with his troubled wife Birdie (Mary Beth Fisher), marry Regina’s and Horace’s daughter Alexandra (Rae Gray). When Horace refuses to endorse the marriage, an explosive series of betrayals shatters the Hubbard clan’s genteel façade and exposes their merciless intentions. Rounding out the cast is Michael Canavan as William Marshall; Cherene Snow as Addie; and Dexter Zollicoffer as Cal. The creative team includes Todd Rosenthal (set), Jenny Mannis (costumes), David Lander (lighting) and Richard Woodbury (sound). Joseph Drummond is the production stage manager and Neena Arndt is the dramaturg.

As a complement to the production, the Goodman presents a reading of Another Part of the Forest—the play Hellman wrote as a prequel to The Little Foxes and a work the theater previously produced in its 1956/1957 season. This one-time special event takes place on Saturday, May 16 at 2pm at the Goodman. Tickets are free but reservations are required via the Goodman box office (contact information above).

Though a work of fiction, the environs The Little Foxes depicts were part of Tony Award-winning playwright Lillian Hellman’s (1905 – 1984) formative years. Born into a successful southern family in New Orleans, Hellman spent her childhood shuttling between the South and New York City and later attended New York University and Columbia University. Blacklisted after refusing to sign a loyalty clause with Columbia Pictures, she was summoned to testify in front of the House of Un-American Activities Committee in 1951, but refused to plead the fifth amendment or deny...
her brief involvement with the Communist party. She memorably delivered a statement in which she wrote, “I was raised in an old-fashioned American tradition...to try to tell the truth, not to bear false witness, not to harm my neighbor, to be loyal to my country... I cannot and will not cut my conscience to fit this year’s fashions.”

Hellman’s celebrated works include The Children’s Hour, Watch on the Rhine, Another Part of the Forest, The Autumn Garden, Toys in the Attic (Tony Award), My Mother, My Father and Me, Montserrat, The Searching Wind and Days to Come. She also won a Tony Award for the book of the musical Candide. Her many accolades include the New York Drama Critics Circle Award, the Gold Medal for Drama from the National Institute of Arts and Letters and the National Book Award for her memoir, An Unfinished Woman. She also subsequently wrote two more volumes of her memoirs, Pentimento: A Book of Portraits and Scoundrel Time.

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**The Little Foxes At-A-Glance**

*Artists, dates and ticket prices are subject to change*

### THE LITTLE FOXES

**By Lillian Hellman**

**Directed by Henry Wishcamper**

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**EVENTS AND SPECIAL PERFORMANCES** *(Contact the Goodman Theatre Box Office for tickets/reservations)*

- **May 10, Artist Encounter with Director Henry Wishcamper**, 5pm discussion ($5; FREE for Subs/Donors/students)
- **May 13, College Night** – 6pm pre-show pizza party, 7:30pm show ($10 promo COLLEGE w/valid student ID)
- **May 15, Sign Interpreted performance**, 7:30pm; a professional ASL interpreter signs the action/text as performed
- **May 16, Reading of Another Part of the Forest**, 2pm; Lillian Hellman’s prequel play to The Little Foxes
- **May 14 and 19, Student Matinee Performances**, 11am (free for students in the Student Subscription Series)
- **May 20, Audio Described Performance**, 7:30pm; the action/text is audibly enhanced via a special headset
- **June 6, Open-Captioned Performance**, 2pm; an LED sign presents dialogue in sync with the performance
- **May 15, 22 and 29, June 5, PlayTalks** – Pre-show discussions with members of the Goodman’s Artistic Staff
- **Every Wednesday and Thursday evening, PlayBacks** – Discussions with actors immediately following the show

**TICKETS ($25 - $81) AND DISCOUNTS**

Tickets: **GoodmanTheatre.org/LittleFoxes** or call 312.443.3800. Fax: 312.443.3825; TTY/TDD: 312.443.3829.

**Box Office Hours**: 12noon - 5pm; on performance days, the office remains open until 30 minutes past curtain.
MezzTix – Half-price day-of-performance mezzanine tickets available at 10am online (promo code MEZZTIX)
10Tix – Student $10 tickets for any performance; limit four, with valid student ID (promo code 10TIX)
Group Sales – Discounted tickets for parties of 10+ – 312.443.3820
Gift Certificates – Available in any amount (GoodmanTheatre.org/GiftCertificates)

About Goodman Theatre

The Goodman’s 2014/2015 Season features nine productions on its two stages—six in the 856-seat Albert Theatre and three in the 400-seat flexible Owen Theatre, plus the annual New Stages Festival that includes additional developmental productions, and partner productions with The Second City, Albany Park Theater Project and Chicago Dramatists. On stage now: Two Trains Running by August Wilson, directed by Chuck Smith, in conjunction with a citywide celebration of August Wilson (March 7 – April 19, 2015 in the Albert) and The Upstairs Concierge by Kristoffer Diaz, directed by KJ Sanchez, a world premiere co-commission with Teatro Vista (March 28 – April 26, 2015 in the Owen). Upcoming productions include stop. reset. written and directed by Regina Taylor, a Chicago premiere (May 23 – June 21, 2015 in the Owen); A Work of Art by Elaine Romero, directed by Henry Godinez (June 11 – July 19, produced in association with and presented at Chicago Dramatists); Vanya and Sonia and Masha and Spike by Christopher Durang, directed by Steve Scott, a Chicago premiere (June 20 – July 26, 2015 in the Albert), and Albany Park Theater Project’s Feast (July 24 – August 16, 2015).

Now celebrating its 90th year as Chicago’s flagship theater, Goodman Theatre is an artistic and community institution dedicated to the art of theater and to civic engagement in the issues of the contemporary world. The Goodman has transformed over the past 35 years into a world class theater and premier Chicago cultural institution distinguished by the quality and scope of its programming and its culturally and aesthetically diverse creative leadership; artistic priorities include new plays, reimagined classics, culturally specific works, musical theater and international collaborations. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, achievements include the Goodman’s state-of-the-art two-theater complex in the heart of the downtown Theatre District. Over the past three decades, the Goodman has generated more than 150 world or American premiers, and nearly 30 new-work commissions.

Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals. American Airlines is the Exclusive Airline of Goodman Theatre.

“A mainstay of Chicago and beyond” (Chicago Sun-Times), the Goodman is internationally acclaimed for its “fresh work of magnitude and ambition (and) bold, risky theatrical choices” (Chicago Tribune). From new plays to “first-class revivals” (The New York Times), the Goodman has earned numerous awards for its productions: two Pulitzer Prizes; 22 Tony Awards, including Outstanding Regional Theatre (1992); and nearly 160 Joseph Jefferson Awards. The 90th Anniversary “Season to Celebrate” programming is rooted in the same spirit that launched the Goodman in 1925—an array of dramatic fare, from classics to noteworthy contemporary works, innovative and often controversial, embracing genres from farces to searing social dramas—honoring the theater’s past and envisioning its future.

Visit the special anniversary website, GoodmanTheatre.org/90, to see famous faces who’ve worked at the theater, browse photos of classic productions and read interviews with noted artists.

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