CAST FOR A CHRISTMAS CAROL IS SET, TICKETS ON SALE TOMORROW, AUGUST 15, FOR THE 37TH ANNUAL PRODUCTION; LARRY YANDO STARS IN HIS 7TH TURN AS EBENEZER SCROOGE AMONG A CAST OF CHICAGO FAVORITES AND NEWCOMERS

***YOUNG PERFORMER AUDITIONS TAKE PLACE ON SUNDAY, SEPTEMBER 27, 10AM – 2PM***

(Chicago, IL) Tickets go on sale tomorrow for the Goodman Theatre’s annual holiday tradition, A Christmas Carol, now in its 37th year and directed by Artistic Associate Henry Wishcamper for the second time. Larry Yando, “a model of humbug perfection” (Chicago Sun-Times) who “gets better every passing year” (Chicago Tribune) again stars as the miserly Ebenezer Scrooge. The cast of 20 (full list below) includes 11 returning cast members and welcomes eight new actors to the production. Auditions for the five young performer roles—including Tiny Tim—take place on Saturday, September 27; actors ages 5 to 17 of every ethnic background are invited to audition. In-person registration takes place from 9:30 – 11:30am on a first-come, first-served basis (no prior audition appointments are necessary); auditions begin at 10am and end at 2pm. Young performers should: prepare a memorized poem or monologue one minute or less in length; sing one verse of a song a cappella, preferably a traditional holiday song or Christmas carol; and bring a photo and resume including age, height, weight, previous theatrical and related experience/training (although experience is not required), address and contact information.

A Christmas Carol runs November 15 – December 28 in the Goodman’s Albert Theatre (opening night is November 23). Starting tomorrow, tickets ($25 - $83) can be purchased at GoodmanTheatre.org/Joy, by phone at 312.443.3800 or at the box office (170 North Dearborn). Discounted Group Tickets for 15 persons or more are available at 312.443.3820 or by emailing Groups@GoodmanTheatre.org. Purchase Goodman Gift Certificates in any amount at GoodmanTheatre.org. The flexibility of Goodman Gift Certificates allows recipients to choose the production, date and time of their performance. Artists, dates and ticket prices are subject to change.

Company of A Christmas Carol
by Charles Dickens, adapted by Tom Creamer, directed by Henry Wishcamper
Artist bios and headshots are now available in the Press Room; unless otherwise noted, performers live in Chicago.

*Denotes an actor new to the production

Theo Allyn……………………………………………………Miss Ortle
Justin Amolsch………………………………………………Musician
Patrick Andrews………………………………………………Ghost of Christmas Past
*Kareem Bandealy…………………………………………Young Scrooge
Andrew Coil……………………………………………………Musician
*Paige Collins………………………………………………Martha/Fan/Philomena
*Lisa Gaye Dixon………………………………………………Ghost of Christmas Present
Joe Foust………………………………………………………Jacob Marley/Young Marley/Old Joe
José Antonio García………………………………………Dick Wilkins
*Allen Gilmore………………………………………………Alternate Scrooge
Gregory Hirte………………………………………………Musician/Mr. Spinet
Anish Jethmalani (Forest Park) …………………..Fred
Larry Neumann Jr……………………………………….Schoolmaster/Percy/Undertaker
Ron Rains…………………………………………………..Bob Cratchit
Malcolm Ruhl (Evanston)…………………………….Musician/Mr. Keys
Kim Schultz……………………………………………………Mrs. Fezziwig/Charwoman
Tickets Go On Sale August 15 for the 37th Production of A Christmas Carol, Starring Larry Yando as Ebenezer Scrooge

* Brett Tuomi………………………………………………Mr. Fezziwig
* Kristina Valada-Viars……………………………………Abby/Belle
Penelope Walker………………………………………………….Mrs. Cratchit
Larry Yando…………………………………………………Ebenezer Scrooge
Keith Parham………………………………………………Lighting Designer
Andrew Hansen………………………………………………Composer
Heidi Sue McMath………………………………………Costume Designer
Tommy Rapley ...........................................Choreographer
Todd Rosenthal……………………………………Set Designer
Malcolm Ruhl………………………………………Music Director
Richard Woodbury…………………………Sound Designer
Alden Vasquez……………………………………Production Stage Manager

Flying effects are provided by ZFX Inc.

“There’s no better way to get into the holiday spirit” (Chicago Sun-Times) than experiencing the magic of Goodman Theatre’s A Christmas Carol. For 37 years, Charles Dickens’ holiday classic has delighted Chicago audiences; the production has hosted seven directors, 32 Tiny Tims and eight Scrooges, who’ve snidely delivered nearly 23,000 “Bah Humbugs!” A Christmas Carol is the iconic tale of greedy British businessman Ebenezer Scrooge, whose sizable bank account is only matched by his hatred of the holidays. One Christmas Eve, Scrooge is visited by four ghosts who take him on a spectacular adventure through his past, present and future, helping him rediscover the joys of life, love and friendship.

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GoodmanTheatre.org 312.443.3800

Prices subject to change.
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The Goodman’s milestone 90th anniversary 2014/2015 Season features nine productions on its two stages—six in the 856-seat Albert Theatre and three in the 400-seat flexible Owen Theatre; the annual New Stages Festival, including two workshop productions; and partner productions with The Second City and Albany Park Theater Project. The 2014/2015 Season starts with The World of Extreme Happiness by Frances Ya-Chu Cowhig, directed by Eric Ting, a world premiere co-production with Manhattan Theatre Club (September 13 – October 12 in the Owen); Smokefall by Noah Haidle, directed by Anne Kauffman, an encore of the world-premiere Goodman commission (September 20 – October 26 in the Albert); the annual New Stages festival, including an “Industry Weekend” (October 29 - November 16 in the Owen); The Second City’s Twist Your Dickens by Peter Gwinn and Bobby Mort (December 5 – 28 in the Owen); Rapture, Blister, Burn by Gina Gionfriddo, directed by Kimberly Senior, a Chicago premiere (January 17 – February 22, 2015 in the Albert); Two Trains Running by August Wilson, directed by Chuck Smith, in conjunction with a citywide celebration of August Wilson (March 7 – April 12, 2015 in the Albert); The Upstairs Concierge by Kristoffer Diaz, a world premiere co-commission with Teatro Vista (March 28 – April 26, 2015 in the Owen); The Little Foxes by Lillian Hellman, directed by Henry Wishcamper (May 2 – June 7, 2015 in the Albert); stop. reset. written and directed by Regina Taylor, a Chicago premiere (May 23 – June 21, 2015 in the Owen); Vanya and Sonia and Masha and Spike by Christopher Durang, directed by Steve Scott, a Chicago premiere (June 26 – August 2, 2015 in the Albert), and a production still to be announced with the Albany Park Theater Project.

About Goodman Theatre

Named “Best Regional Theatre” by Time magazine and “top dog of the Chicago theater scene” by Frommer’s, Goodman Theatre is world renowned for the quality and scope of its artistic programming and its commitment to improving life in the community. Artistic Director Robert Falls’ and Executive Director Roche Schulfer’s leadership has earned unparalleled artistic distinction and experienced unprecedented success, staging more than 80 world premieres, earning numerous awards for its productions—including the Tony Award for Outstanding Regional Theatre (1992) and the Pulitzer Prize for Ruined (2009)—and producing more than 25 new-work commissions. Founded in 1925 and housed in a state-of-the-art two-theater complex in the downtown Chicago Theatre District, the Goodman is Chicago’s oldest and largest not-for-profit producing theater. American Airlines is the Exclusive Airline of Goodman Theatre. Ruth Ann M. Gillis is Chairman of the Board of Trustees, Sherry John is President of the Women’s Board and Lauren Blair is President of the Scenemakers Board, the Goodman’s young professionals auxiliary group.

Visit the Goodman virtually: watch artist interviews, view production photos, catch the latest news and more at GoodmanTheatre.org and our blog. Like us on Facebook, follow us on Twitter, peek behind the scenes on YouTube.

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