SECOND AND FINAL EXTENSION ANNOUNCED FOR WAR PAINT STARRING PATTI LUPONE AND CHRISTINE EBERSOLE

**FINAL WEEK OF EIGHT PERFORMANCES ADDED, NOW RUNNING THROUGH AUGUST 21**

***NEW MUSICAL BEGINS PREVIEWS TONIGHT; OPENING NIGHT IS JULY 18***

(Chicago, IL) Due to high demand for tickets, a second and final extension week has been added for War Paint, a new musical starring two-time Tony Award winners Patti LuPone and Christine Ebersole as cosmetics titans Helena Rubinstein and Elizabeth Arden, respectively. Eight additional performances are now on sale for the world premiere musical by librettist Doug Wright, composer Scott Frankel and lyricist Michael Korie, directed by Michael Greif. Preview performances begin tonight, opening night is Monday, July 18. For tickets, call 312.443.3800 or visit GoodmanTheatre.org/WarPaint. Group savings are available for parties of 15 or more; call 312.443.3820 or email Groups@GoodmanTheatre.org. Special performances include Open-Captioned on July 30 at 2pm; an ASL-Interpreted on August 4 at 7:30pm and Audio-Described on August 6 at 2pm. The Goodman is grateful for the generosity of its sponsors. Allstate Insurance Company and JPMorgan Chase are Major Corporate Sponsors and ComEd is the Official Lighting Sponsor of War Paint.

Extension Week Performance Schedule

Tuesday, August 16 at 7:30pm  
Wednesday, August 17 at 7:30pm  
Thursday, August 18 at 7:30pm  
Friday, August 19 at 8pm  
Saturday, August 20 at 2pm and 8pm  
Sunday, August 21 at 2pm and 7:30pm

War Paint tells the story of Helena Rubinstein (Patti LuPone) and Elizabeth Arden (Christine Ebersole), who defined beauty standards for the first half of the 20th Century. Brilliant innovators with humble roots, both women were masters of self-invention who sacrificed everything to become the country’s first major female entrepreneurs. They were also fierce competitors, whose 50-year tug-of-war would give birth to an industry. From Fifth Avenue society to the halls of Congress, their remarkable rivalry was ruthless, relentless and legendary—pushing both women to build international empires in a world dominated by men. John Dossett portrays Tommy Lewis, Miss Arden’s husband and chief marketing manager, and Douglas Sills portrays Harry Fleming, Madame Rubinstein’s clubby confidante and faithful ally. Joining the cast of the world premiere production are Mary Ernster, Leslie Donna Flesner, David Girolmo, Joanna Glushak, Chris Hoch, Mary Claire King, Steffanie Leigh, Erik Liberman, Barbara Marineau, Stephanie Jae Park and Angel Reda. Christopher Gattelli choreographs. The musical is inspired by the book, War Paint, by Lindy Woodhead, and the documentary film, The Powder & the Glory, by Ann Carol Grossman and Annie Reisman. The design team includes David Korins (set design), Catherine Zuber (costume design), Kenneth Posner (lighting design) and Brian Ronan (sound design), as well as Bruce Coughlin (orchestrations) and Lawrence Yurman (music director).

Bios for the cast and creative team can be found in the Press Room. GoodmanTheatre.org/PressRoom

About Goodman Theatre
War Paint, Starring Patti LuPone and Christine Ebersole, Extends By Popular Demand Through August 21, 2016
Preview Performances Begin Tonight

Called America’s “Best Regional Theatre” by Time magazine, Goodman Theatre has won international recognition for its artists, productions and programs, and is a major cultural, educational and economic pillar in Chicago. Founded in 1925 by William O. Goodman and his family in honor of their son Kenneth (an important figure in Chicago’s cultural renaissance in the early 1900s), Goodman Theatre has garnered hundreds of awards for artistic achievement and community engagement, including: two Pulitzer Prizes, 22 Tony Awards (including “Outstanding Regional Theatre” in 1992), nearly 160 Joseph Jefferson Awards and more. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, the Goodman’s artistic priorities include new plays (more than 150 world or American premieres in the past 30 years), reimagined classics (including Falls’ nationally and internationally celebrated productions of Death of a Salesman, Long Day’s Journey into Night, King Lear and The Iceman Cometh, many in collaboration with actor Brian Dennehy), culturally specific work, musical theater (26 major productions in 20 years, including 10 world premieres) and international collaborations. Diversity and inclusion have been primary cornerstones of the Goodman’s mission for 30 years; over the past decade, 68% of the Goodman’s 35 world premieres were authored by women and/or playwrights of color, and the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Each year, the Goodman’s education and engagement programs serve thousands of students, teachers and life-long learners. In addition, for nearly four decades A Christmas Carol has led to the creation of a new generation of theatergoers in Chicago. Goodman Theatre’s leadership includes the Artistic Collective: Brian Dennehy, Rebecca Gilman, Henry Godinez, Dael Orlandersmith, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper and Mary Zimmerman. Joan Clifford is Chair of Goodman Theatre’s Board of Trustees, Swati Mehta is Women’s Board President and Gordon C.C. Liao is President of the Scenemakers Board for young professionals. Visit the Goodman virtually at GoodmanTheatre.org—including OnStage+ for insider information—and on Twitter (@GoodmanTheatre), Facebook and Instagram.

— 30 —