

See shows. Write reviews. Find your voice. Become a Young Critic!

The Association for Women Journalists - Chicago and Goodman Theatre are thrilled to announce their ninth-annual Cindy Bandle Young Critics program for **10th and 11th grade girls** across Chicagoland!

Cindy Bandle, whose tenure at Goodman Theatre spanned two decades, served as the theater's press director until her death in 2005. Named in her honor, the program's mission is introducing young women like you to theatre criticism and the world of professional writing.

The Young Critics program is **entirely free** and will provide you with press night tickets to productions in the Goodman's season as well as one-on-one mentoring from professional journalists in the AWJ. You'll write reviews and features of several Goodman shows, attend bi-monthly workshops on writing and other theatre topics, and have the opportunity to interview directors, actors and playwrights associated with Goodman productions.

Young Critics workshop sessions will be held twice a month on Saturdays at the Goodman. During those meetings, you will discuss the plays and one another's critiques. Your finished critiques will be featured online by the AWJ and Goodman's Education & Community Engagement Department. **The first Young Critics workshop will be on October 31st, 2015 from 11:00am to 1:00pm.**

The deadline for program applications is Friday, October 16th, 2015. Applications must be received by this date! Notification of acceptance will be no later than October 23rd, 2015. Again, this program is completely free—all you need to provide is your own transportation to and from Goodman Theatre and the enthusiasm to explore your voice as a woman and writer!

TO APPLY:

Please complete the one-page application form and type and attach a 300-word essay reviewing a film or theater production you saw, as well as a 300-word personal statement about why you would like to be part of the Cindy Bandle Young Critics. Feel free to address your interest or experience with journalism, writing, theatre, or criticism.

Also, we'll need two letters of recommendation. They should come from people who are familiar with your writing, can speak to your dedication and potential to succeed in this program, and who are not related to you. Recommenders may submit letters by mail, fax or email **by October 16th, 2015.** If you have any questions about the application, essays, or letters of recommendation please feel free to contact us!

For more information on the Cindy Bandle Young Critics program, please email us at CBYC@GoodmanTheatre.org or call 312.553.7161.

This is a preliminary schedule for the season; times and dates are subject to change.

| Date | Time | Event |
|----------|-------------------|--|
| 10.16.15 | | Applications Due |
| 10.23.15 | | Applicants notified of acceptance |
| 10.31.15 | 11am-1pm | First Workshop |
| 11.14.15 | 11am-1pm 2pm | Workshop Performance of <i>A Christmas Carol</i> |
| 11.21.15 | 11am - 1pm | Workshop First Draft of <i>A Christmas Carol</i> Critique due |
| 12.5.15 | 11am - 1pm | Workshop Final Draft of <i>A Christmas Carol</i> Critique due |
| 12.19.15 | 11am - 1pm | Workshop |
| 1.9.16 | 11am - 1pm | Workshop |
| 1.23.16 | 11am - 1pm | Workshop |
| 2.6.16 | 11am - 1pm 2pm | Workshop Performance of <i>Another Word for Beauty</i> |
| 2.13.16 | | First Draft of <i>Another Word for Beauty</i> Critique due |
| 2.20.16 | 11am - 1pm | Workshop |
| 2.27.16 | | Final Draft of <i>Another Word for Beauty</i> Critique due |
| 3.5.16 | 11am - 1pm | Workshop |
| 3.19.16 | 11am - 1pm | Workshop |
| 3.26.16 | 11am - 1pm 2pm | Workshop Performance of <i>The Matchmaker</i> |
| 4.2.16 | | First Draft of <i>The Matchmaker</i> Critique due |
| 4.9.16 | 11am - 1pm | Workshop |
| 4.16.16 | 11am - 1pm 2pm | Workshop Final Draft of <i>The Matchmaker</i> Critique due Performance of <i>Carlyle</i> |
| 4.30.16 | 11am - 1pm | Workshop |
| 5.8.16 | 7:00pm | <i>The Sign in Sidney Brustein's Window</i> Press Night |
| 5.14.16 | 11am - 1pm | Workshop Draft of <i>The Sign in Sidney Brustein's Window</i> due |
| 5.21.16 | 11am - 1pm | Final Workshop |

The Cindy Bundle Young Critics program is an intensive theatre criticism and literacy program. Accepted applicants are allowed ONLY 3 absences. Please read the schedule carefully.

CINDY BUNDLE YOUNG CRITICS APPLICATION
2015/2016 Season



NAME: _____

SCHOOL: _____

HOME ADDRESS

SCHOOL ADDRESS

| | |
|--|--|
| | |
|--|--|

HOME PHONE: () _____ CELL PHONE: () _____

E-MAIL ADDRESS: _____

DATE OF BIRTH: ____/____/____ GRADE LEVEL (as of 10/31/15): _____

Does your school have a newspaper? Yes No If yes, are you on staff? Yes No
If yes, what is the name of your school's newspaper? _____

From whom are your letters of recommendation?

1. NAME: _____ POSITION/TITLE: _____

RELATIONSHIP TO APPLICANT: _____ EMAIL: _____

2. NAME: _____ POSITION/TITLE: _____

RELATIONSHIP TO APPLICANT: _____ EMAIL: _____

APPLICANT SIGNATURE

DATE

PARENTS/GUARDIANS – *please read and sign!*

After reading the attached description of this program, I understand the commitment my child will be making if accepted to participate, and I support her application to the program.

PARENT/GUARDIAN SIGNATURE

DATE

PARENT/GUARDIAN PHONE NUMBER and E-MAIL ADDRESS

Application deadline: OCTOBER 16, 2015

Please scan and email your completed materials to CBYC@GoodmanTheatre.org, Subject Line: CBYC 15/16

OR

Mail to: Goodman Theatre, Attn: Elizabeth Rice, CBYC Application, 170 N. Dearborn, Chicago, IL 60601

OR

Fax to: 312-443-3821, Attn: Elizabeth Rice, Education, CBYC Application

Please type and attach a 300-word essay reviewing a film or theater production you saw:

Please type and attach a 300-word personal statement about why you would like to be part of the Cindy Bundle Young Critics.