

# PlayBuild | Youth Intensive Student Application 2016

Now in its twelfth year, the Goodman's PlayBuild – Youth Intensive (formerly **General Theater Studies**) program is an entirely FREE, six-week intensive introduction to theater arts for 14 to 18-year-old students in the Chicago metropolitan area. Held at the Goodman, this program gives students the opportunity to learn skills from local theater professionals that are instantly applicable not only to the world of theater, but also their world at large.

PlayBuild focuses on critical literacy and storytelling. The summer program is designed to validate the voices of its participants, get them to examine their own potential for creativity and introduce them to all elements of the creation of theater, both on the stage and behind the scenes.

Building on the Chicago legacies of artists like Viola Spolin and techniques like Viewpoints, participants weave together their own stories and stories collected from their communities through interviews and research, culminating in a public performance of an original work. This ensemble-building program invites students to explore how each of us contributes to the human drama. In addition, students will be able to collectively develop and design sound and costumes for the production.

## **PROGRAM DATES**

Students will participate in either the Morning or Afternoon Session for the first 6 weeks of the program. The final week of the program will combine both sessions, all day, Monday - Friday.

- Morning Session: **June 27– July 28, Monday-Thursday from 9 a.m.-12:30 p.m.**
- Afternoon Session: **June 27 – July 28, Monday-Thursday from 1:30-5 p.m.**
- Combined Sessions for **all** participants: **August 1– August 15, from 9 a.m. – 5 p.m.**

**The public performance of work created by PlayBuild students will take place tentatively on Monday, August 15 !** Students must be available **all day** (9am – approx. 9pm) on the performance day.

**Students must have reliable transportation and be available all seven weeks of the programs to participate.**

## **HOW TO APPLY**

This application for PlayBuild – Youth Intensive is four pages and includes an information sheet, teacher recommendation and writing sample. Please complete pages 2-4 and mail, fax or email your application to:

The Goodman Theatre                      FAX: 312.443.3821  
Education Department  
170 N. Dearborn                      EMAIL: education@goodmantheatre.org  
Chicago, IL 60601

**All applicants must attend** a one hour audition session on Saturday, May 14<sup>th</sup> or Monday, May 16<sup>th</sup> .

Applicant must be a U.S. resident. Priority is given to Illinois/Chicagoland residents. If you have any questions about this application please call us at 312.553.7161.

**ALL applications must be RECEIVED by Friday, May 6<sup>th</sup> !**  
**Late applications will not be considered!**

**Notification of acceptance will sent no later than Friday, May 27<sup>th</sup> , 2016**

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Name:

Date of Birth:

Email address:

Home address:  
(Street)

(City, State, Zip)

Cell phone:

Home phone:

School:

Grade this year:

Grade next year:

Are you currently involved in drama in your school? Yes No If yes, how?

We sometimes have workshops over the lunch hour (12:30-1:30 p.m.), will you be available for these?  
Yes No

We sometimes take **evening** field trips during the program. Will you be available for these? Yes No

1<sup>st</sup> choice session: MORNING (9 a.m.-12:30 p.m.)

AFTERNOON (1:30-5 p.m.)

Are you available for the other session if your first choice is full? Yes No

Are you a returning participant? Yes No  
If yes, what year did you participate?

Have you applied to PlayBuild (formerly GTS) before? Yes No

Will you need any accommodations to participate in PlayBuild? Yes No  
*If yes, we will follow up with a phone call to inquire more information about how we can best meet your needs.*

**All applicants must attend a group audition at Goodman Theatre as part of the application process. The group audition will consist of several exercises and activities used in PlayBuild!**

Please check which audition session(s) you are available to attend. (We will contact you with your final audition time.)

Saturday, May 14<sup>th</sup> from 10:30-11:30 a.m.

Saturday, May 14<sup>th</sup> from 12-1p.m.

Monday, May 16<sup>th</sup> from 4:30-5:30 p.m.

**Please list a valid email address, as students will be contacted about auditions and acceptance via email.**

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## APPLYING STUDENT— Please read and sign below.

By signing this application I, \_\_\_\_\_, certify that all the information contained on this application is true to the best of my knowledge. I understand that Goodman Theatre may contact my parent/guardian and recommending teacher. I also understand that this application *is not a contract*, and that it does not guarantee me a place in the summer program.

\_\_\_\_\_  
(print name)

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(signature)

## PARENT/GUARDIAN – Please read and sign below.

I, \_\_\_\_\_, parent/guardian of the above student, have read this application, know that my child is applying for this program, and acknowledge that Goodman Theatre will be contacting me or my child regarding this information. By signing below, I give permission for my child to be considered for a place in the Goodman's PlayBuild | Youth Intensive summer program.

\_\_\_\_\_  
(print name)

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(phone where you can be reached)

\_\_\_\_\_  
(signature)

\_\_\_\_\_  
(email)

## RECOMMENDING TEACHER – Please read and sign below.

I, \_\_\_\_\_, recommend the above student for a place in the Goodman's PlayBuild | Youth Intensive summer program. Having taught this individual in my class, \_\_\_\_\_, I feel that s/he is an excellent candidate for the program. I am also aware that Goodman Theatre may be contacting me regarding my recommendation.

\_\_\_\_\_  
(print name)

\_\_\_\_\_  
(date)

\_\_\_\_\_  
(email)

\_\_\_\_\_  
(school)

\_\_\_\_\_  
(signature)

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WRITING SAMPLE

Please type or print clearly in the space below.

Answer the following questions in two paragraphs:

- What are your interests in theater? Why do you want to explore them here at the Goodman?
- What do you hope to gain from participating in PlayBuild this summer?