CALLING ALL ASPIRING TINY TIMS! YOUNG PERFORMER AUDITIONS FOR A CHRISTMAS CAROL SET FOR AUGUST 27

***ACCLAIMED CHICAGO ACTOR LARRY YANDO STARS AS EBENEZER SCROOGE IN THE 39TH ANNUAL PRODUCTION; TICKETS GO ON SALE TO THE GENERAL PUBLIC AUGUST 12***

(Chicago, IL) Goodman Theatre announces open auditions on Saturday, August 27, 9am – 2pm for four of the young performer roles in the 39th annual production of A Christmas Carol. Aspiring Chicagoland actors aged 5 - 17 of all genders and ethnicities are invited to audition for the roles of Tiny Tim, Emily Cratchit, Belinda Cratchit and Turkey Boy. Performers should come prepared to deliver a memorized poem or monologue, one minute or less in length; sing one verse of a song a cappella, preferably a holiday song; and bring a photo/resume including previous theatrical and related experience/training, address and contact information. Prior experience is not required. Day-of, in-person registration takes place from 8:30 – 10:30am at the Goodman (170 N. Dearborn; please note: this is an accessible facility) on a first-come, first-served basis; no calls, please. Parents/guardians: note commitment dates of October 25 – November 18 (rehearsals) and November 19 – December 31 (performances; opening night is November 27).

Start preparing for auditions today by enjoying a preview of the audition experience here. HD Broadcast quality video available for download here.

“The crown jewel of the holiday season” (Daily Herald), A Christmas Carol, now in its 39th year at Goodman Theatre, is Charles Dickens’ timeless tale of hope and redemption. Acclaimed actor Larry Yando stars as Ebenezer Scrooge, his ninth turn in the role, and Artistic Associate Henry Wishcamper returns to direct this holiday classic for the fourth time. Join Scrooge as he journeys through his past, present and future to discover the importance of friendship and love—with plenty of music, costumes and “Bah, Humbugs!” along the way.

Tickets to A Christmas Carol ($25 - $102) go on sale to the general public on August 12 at GoodmanTheatre.org/Carol, by phone at 312.443.3800 or at the box office (170 North Dearborn). Discounted Group Tickets for 15 persons or more are available at 312.443.3820.

ABOUT GOODMAN THEATRE

Called America’s “Best Regional Theatre” by Time magazine, Goodman Theatre has won international recognition for its artists, productions and programs, and is a major cultural, educational and economic pillar in Chicago. Founded in 1925 by William O. Goodman and his family in honor of their son Kenneth (an important figure in Chicago’s cultural renaissance in the early 1900s), Goodman Theatre has garnered hundreds of awards for artistic achievement and community engagement, including: two Pulitzer Prizes, 22 Tony Awards (including “Outstanding Regional Theatre” in 1992), nearly 160 Joseph Jefferson Awards and more. Under the leadership of Artistic Director Robert Falls and Executive Director Roche Schulfer, the Goodman’s artistic priorities include new plays (more than 150 world or American premieres in the past 30 years), reimagined classics (including Falls’ nationally and internationally celebrated productions of Death of a Salesman, Long Day’s Journey into Night, King Lear and The Iceman Cometh, many in collaboration with actor Brian Dennehy), culturally specific work, musical theater (26 major productions in 20 years, including 10 world premieres) and international collaborations. Diversity and inclusion have been primary cornerstones of the Goodman’s mission for 30 years; over the past decade, 68% of the Goodman’s 35 world premieres were authored by women and/or playwrights of color, and the Goodman was the first theater in the world to produce all 10 plays in August Wilson’s “American Century Cycle.” Each year, the Goodman’s education and engagement programs serve thousands of students,
teachers and life-long learners. In addition, for nearly four decades *A Christmas Carol* has led to the creation of a new generation of theatergoers in Chicago.

Goodman Theatre’s leadership includes the Artistic Collective: **Brian Dennehy, Rebecca Gilman, Henry Godinez, Dael Orlandersmith, Steve Scott, Chuck Smith, Regina Taylor, Henry Wishcamper** and **Mary Zimmerman**. **Joan Clifford** is Chair of Goodman Theatre’s Board of Trustees, **Swati Mehta** is Women’s Board President and **Gordon C.C. Liao** is President of the Scenemakers Board for young professionals.

Visit the Goodman virtually at [GoodmanTheatre.org](http://GoodmanTheatre.org)—including [OnStage+](http://OnStage+) for insider information—and on [Twitter (@GoodmanTheatre)](http://Twitter), [Facebook](http://Facebook) and [Instagram](http://Instagram).

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