

THE
GOODMAN
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YEARS

100 YEARS. ONE BRILLIANT NIGHT.

THE GOODMAN GALA.

A CENTURY IN THE
SPOTLIGHT.



MUSICAL PERFORMANCE BY EMMY AWARD
AND CRITIC'S CHOICE AWARD NOMINEE

TITUSS BURGESS



Emmy and SAG-nominated actor, musician, and writer Tituss Burgess has quickly emerged as one of the entertainment industry's most versatile and dynamic performers with his work in television, film, and theater generating both critical and commercial acclaim. Most recognized for starring as 'Titus Andromedon' in the hit Netflix comedy series *Unbreakable Kimmy Schmidt* (nominations for four consecutive Emmy Awards, a SAG Award, and two Critics Choice TV Awards). He reprised his role in the Netflix interactive special *Unbreakable Kimmy Schmidt: Kimmy vs. the Reverend* and was nominated for an Emmy for Outstanding Supporting actor.

Upcoming, Tituss will next be seen on screen in Warner Bro's *The Cat in the Hat*, in theaters in November 2026. He will also voice Elephant Gerald in Paramount +'s *The Elephant & Piggie Show!* alongside Ellie Kemper.

In 2025, Tituss starred as Mary Todd Lincoln in a limited run of Cole Escola's hit Broadway comedy, *Oh, Mary!*.

In May 2024, Tituss debuted his own musical adaptation of *The Preacher's Wife* at Atlanta's Alliance Theatre. The musical is based on the 1996 film starring Whitney Houston and Denzel Washington. The show, featuring music by Tituss himself, reimagines the beloved story with fresh energy and gospel-infused compositions.

MUSICAL PERFORMANCE BY EMMY AWARD
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TITUSS BURGESS

CONTINUED

In Winter 2023, Tituss returned to Broadway for a turn in *Moulin Rouge! The Musical*, playing the role of club owner, "Harold Zidler". A veteran of the stage, Burgess made his Broadway debut as 'Eddie' in *Good Vibrations* and has played 'Hal Miller' in *Jersey Boys*, 'Nicely-Nicely Johnson' in the 2009 revival of *Guys and Dolls*, and 'Sebastian' in *The Little Mermaid*.

In summer 2023, Tituss created and starred in *Center of the YOUiverse* alongside Jane Krakowski for three nights only at Off-Broadway's Minetta Lane Theatre. The recording was released exclusively on Audible in winter 2023.

Other credits include voicing 'Sunny' in Netflix's *Spellbound*, the second season of the Apple TV+ musical comedy *Schmigadoon!*; the Netflix films *Set It Up* and *Dolemite Is My Name*; and MGM's Aretha Franklin biopic, *Respect*. An accomplished voice actor, Tituss starred in the animated musical comedy series *Central Park* for Apple TV+, for which he was nominated for his sixth Emmy Award.

Tituss currently resides in New York.

THE GOODMAN GALA
SATURDAY, MAY 16, 2026

FAIRMONT CHICAGO
BLACK TIE

6:30PM

COCKTAIL RECEPTION

7:30PM

DINNER — FIRST COURSE

8:00PM

TITUSS BURGESS CONCERT

8:45PM

DINNER — ENTRÉE AND DESSERT

FOLLOWED BY DANCING TO
THE GENTLEMEN OF LEISURE

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CREATIVITY AT EVERY AGE



From first stories to lifelong storytelling, The Goodman's Education and Engagement programs invite Chicagoans of all ages to find their place in the creative process. Each year, we serve thousands through performances designed for infants and toddlers, where story sparks language and imagination; through skills-based workshops, where young people learn to express, question and create alongside professional artists; and through curated spaces for adults that expand our ability to listen, reflect and remain in conversation with the world around us. Across every stage of life, we create opportunities to imagine, share and connect, grounded in a belief in the power of the arts to spark joy, strengthen well-being and deepen our understanding of our place within a larger community.

This belief shapes our commitment to being a creative home for Chicagoans. From classrooms to community spaces and beyond, this work is rooted in sustained access to high-quality artistic experiences. Not one-time engagements, but continuous creative homes: spaces that people can return to, grow with and stay connected to over time. Like gardens across our city, our programs are places where seeds of empathy, curiosity and care are planted and continue to grow long after the initial moment has passed.

This is work that belongs to all of us. Together, we have built something expansive, reaching across generations, neighborhoods and lives in meaningful, lasting ways. There is much to be proud of – and even more ahead. With continued commitment, this work will continue to grow and flourish, ensuring that creativity remains a vital, shared resource for our city today and for generations to come.

—Jared Bellot

Clifford Director of Education and Engagement

EDUCATION AND ENGAGEMENT AT THE GOODMAN



THEATER FOR THE VERY YOUNG

PROGRAMS FOR FAMILIES

SECOND SATURDAYS are joyful, family-focused workshops designed for children ages 4-10 and their grownups. Held monthly at The Goodman, these intergenerational gatherings invite participants to explore storytelling through hands-on creative activities led by our talented Teaching Artists. Each session centers on imagination, connection and the simple joy of making art together.

THEATER FOR THE VERY YOUNG productions offer enchanting and immersive theatrical experiences designed specifically for children aged 0-5 and their families. Through interactive performances, storytelling and sensory-rich activities, young audiences are invited to embark on magical journeys that ignite their imaginations and nurture their development.



MUSICAL THEATER INTENSIVE

PROGRAMS FOR YOUTH

The **GOODMAN YOUTH ARTS COUNCIL** is a dynamic leadership program for Chicago Public Schools students in grades 9–12 where young people develop the tools to harness the power of theater to drive real-world impact, spark dialogue and imagine a more just future. Through collaboration, mentorship and hands-on experience, members design and produce experiences that engage their peers, inspire civic dialogue and model how the arts can shape a stronger, more connected world.

The **MUSICAL THEATER INTENSIVE** is an entirely free, five-week summer program, introducing 14 to 18-year-old students in the Chicago area to the vibrant and rigorous world of musical theater. Held at The Goodman, this pre-professional program gives participants an opportunity to learn from local industry professionals and examine their own potential for creativity.

The **TEEN STUDIO** series empowers young artists and storytellers to explore their creativity, develop their voices and connect with Chicago's vibrant theater community. Through hands-on workshops, performance intensives and mentorship from professional artists, teens engage in dynamic learning experiences that cultivate their artistic skills and deepen their appreciation for theater.



SCHOOL MATINEE SERIES

The **PLAYBUILD YOUTH INTENSIVE** is an entirely free, five-week devised theater summer program for 14 to 18-year-old students in the Chicago area. Held at The Goodman, participants learn industry skills from local theater professionals and collaborate with their ensemble to investigate a social justice theme that connects the world of theater to the world at large.

PROGRAMS FOR SCHOOLS

The **PAGES RESIDENCY** program brings theater to life as a tool for self-expression, community connection and creative exploration. Designed for elementary and middle school classrooms, Pages uses The Goodman's annual production of *A Christmas Carol* as a jumping-off point to explore how theater can hold a mirror up to the world—examining injustice, inspiring empathy and imagining a better future.

The **SCHOOL MATINEE SERIES** welcomes Chicago high schools to Goodman productions free of charge. Participating schools receive free teacher professional development, arts-integrated curriculum across subject areas, a copy of the script and a study guide packet that contextualizes the themes of each production. Throughout the school year, Goodman Education staff collaborate with teachers to integrate play content into specific curriculum across all subject areas.



STAGE CHEMISTRY

STAGE CHEMISTRY blends science, technology, engineering, arts and mathematics (STEAM) to explore how the magic of theater is brought to life through STEAM principles. This innovative, standards-aligned curriculum introduces teachers and students to the technical aspects of theater through hands-on workshops and an accompanying virtual library of resources that can be downloaded and used at their convenience.

PROGRAMS FOR COMMUNITY

The Goodman's **ACTIVATION** series offers a dynamic lineup of workshops led by experienced Chicago theater artists and educators, designed to spark creativity and build community. These classes (designed for ages 18+ and open to all experience levels) welcome both lifelong learners eager to celebrate their inner artists and theater professionals looking to refine their craft.

The **CONTEXT** Series invites audiences to participate in pre-show discussions, post-show engagements, behind-the-scenes events, and educational opportunities that offer valuable insights into the themes, creative process and cultural context of the works of art on our stages.



GENARRATIONS

GENARRATIONS is a free storytelling program that engages adults aged 55+ in writing and performance workshops that nurture the creative spirit. Over a seven-week session, across multiple locations, participants create and share five to eight-minute personal narrative stories inspired by productions on The Goodman's stages.

The Goodman's **PATHWAYS** program is a three-year, cohort-based initiative designed to connect organizations across Chicago. By facilitating the co-creation of educational opportunities through a collaborative, arts-based process, this model enables community partners to engage in meaningful conversations and work together.

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