

STUDENT SUBSCRIPTION SERIES 2009-2010 APPLICATION



A national model for arts education for the past 24 years, the FREE Student Subscription Series creatively supplements reading, writing, critical thinking and communication skills both inside and outside the classroom. Special student matinee performances of Goodman productions are enhanced by exclusive teacher training workshops throughout the year. Participating schools also receive classroom sets of scripts and study guides for each show they attend, post-show discussions with cast members and in-class visits by both Goodman artists and staff. Join us in bringing theater into the lives of your students this season!

Program Benefits Include...

- ❖ Attendance at student matinees of Goodman productions (listed on page three of this application). New schools attend one student matinee their first year and one additional matinee every subsequent year of their enrollment in the program. This year, new schools will attend Tracey Scott Wilson's *The Good Negro*.
- ❖ Professional development opportunities at teacher workshops. For returning schools, one workshop accompanying every production students will attend. For new schools, two teacher workshops designed especially for teachers new to the program.
- ❖ Three additional teacher workshops throughout the season focusing on arts integration in the classroom and how to use theater to teach everything.
- ❖ A workshop specifically for principals exploring what role administration can play in fostering arts integration.
- ❖ Classroom sets of the script and our exclusive student guide for each matinee schools attend.
- ❖ The *Knowledge Nucleus*, our educational blog, which offers teachers and students access to additional show resources, activities, lesson planning and forums for discussion.
- ❖ 30-minute post-show discussions with members of the cast following every student matinee.
- ❖ The chance to arrange classroom visits with artists and Goodman staff.
- ❖ Free tickets for parents and guardians to each production students will attend.
- ❖ One free preview ticket for teachers to each production students will attend.

Expectations for Schools

- ❖ Access to a computer with internet access for each teacher in the program.
- ❖ A team of two or three teachers from each participating school.
- ❖ Arranging transportation to and from Goodman Theatre.
- ❖ Attendance at all teacher and principal workshops (listed on page three of this application).
- ❖ Active integration of the productions in lesson planning. A lesson plan must be submitted from each teacher in the program for each production that your school attends.
- ❖ Exemplary behavior from students on matinee days.
- ❖ One chaperone for every ten students on matinee days.
- ❖ School visits. The Education & Community Programs staff makes two visits to new schools: one while considering their application and the second during the year to see how our materials are being used in class. Returning schools can expect one visit to check-up on classroom arts integration.

Application Process

- ❖ Choose a contact teacher. This teacher will be responsible for communicating logistical information to Goodman and for keeping other participating teachers informed of program details and schedules.
- ❖ Fill out the following application and return it to Goodman Theatre. **The application deadline for returning schools is Sept. 18, 2009. The application deadline for new schools is Oct. 2, 2009.**

All too frequently the media focuses on the problems within Chicago Public Schools. We do not hear enough about the extraordinary individuals who are giving their students the best of themselves and the best of available resources to make education happen. We hope you take advantage of the opportunity we are so proud to be able to offer you. If you're ready to make this commitment and enrich your life and the lives of your students, complete the attached application and join us!

**STUDENT SUBSCRIPTION SERIES
2009-2010 WORKSHOP & MATINEE DATES**

**STUDENT MATINEE PRODUCTIONS
AND WORKSHOPS:**

Animal Crackers

By George S. Kaufman and Morrie Ryskind
Music & lyrics by Bert Kalmar and Harry Ruby
Directed by Henry Wishcamper
Starts Sept. 18, 2009
Student Matinees | Oct. 21 & 22
Workshop | Sept. 24

Stoop Stories

Written & performed by Dale Oerlandersmith
Directed by T.B.A.
Starts Sept. 11, 2009
Student Matinee | Oct. 8
No teacher workshop

High Holidays

By Alan Gross
Directed by Steven Robman
Starts Oct. 31, 2009
Student Matinee | Nov. 18
No teacher workshop

A True History of the Johnstown Flood

By Rebecca Gilman
Directed by Robert Falls
Starts Mar. 13, 2010
Student Matinees | April 13 & 14
Workshop | March 18

The Good Negro

By Tracey Scott Wilson
Directed by Chuck Smith
Starts May 1, 2010
Student Matinees | May 6 & 18
Workshop | April 26

**ADDITIONAL ARTS INTEGRATION
WORKSHOPS | Oct. 5, Dec. 14 & March 1**

PRINCIPAL WORKSHOP | Date TBD

QUESTIONS ABOUT THIS SCHEDULE?

Please contact the Education & Community
Programs Department at 312-443-5581.

2009/2010 STUDENT SUBSCRIPTION SERIES APPLICATION

Name of School: _____

School Address: _____

School Phone: _____

Name of Principal: _____

Principal's Email: _____

Region: _____ Area Instructional Officer: _____

AIO Phone: _____ AIO Email: _____

Name of Contact Teacher: _____

Contact Teacher Home Address: _____

Contact Cell Phone: _____ Contact Email: _____

Do you have use of a computer with internet access (Y/N)...

At home? ____ At school? ____ In class? ____

Additional Teachers:

Name: _____

Phone: _____ Email: _____

Name: _____

Phone: _____ Email: _____

Predicted number of students who will be brought to Student Matinee by

Contact Teacher: _____ Title of Course: _____

Additional Teacher (1): _____ Title of Course: _____

Additional Teacher (2): _____ Title of Course: _____

Total Number of Students: _____

What travel arrangements will your school make for the matinees? _____

SHORT ANSWER QUESTIONS

Question 1 is to be completed by all schools. Questions 2-6 are to be completed by new schools only. Returning schools need not answer questions 2-6. Please type your responses on a separate sheet and send them with the rest of the completed application. Each response should be between 250-500 words.

Questions for the Contact Teacher:

1. How do you plan to integrate Goodman productions and support materials into your course work? Feel free to detail lesson plans. All schools must answer this question.
2. Does your school currently have a theater program? If so, how are you, individually or as a group, involved with that program? Describe any productions from recent years, and how you integrated those productions into your course work.
3. What additional arts programs does your school currently offer, and how have you, as an individual or as a group, participated in these programs? Describe how you have integrated these programs into your course work.
4. Have you been involved in similar educational programs with other theaters, arts organizations or community organizations? If so, please tell us how long you were involved and describe how this relationship benefited your students.
5. Why do you want to join Goodman Theatre's Student Subscription Series?
6. Without enthusiastic and strongly committed teachers, the Goodman's Student Subscription Series cannot achieve its goals. Please tell us how your group's skills, background, and commitment to arts education will contribute to our program. (This answer should be between 500-750 words.)

Questions for the Principal:

1. Please describe how your school is committed to integrating the arts into everyday education, and why your school is in a position to benefit from SSS.
2. Does your school participate in educational programs with other theaters, arts organizations or community organizations? If so, please tell us how long you have been involved and describe how this relationship benefits your students.
3. How will you encourage the participating team of teachers to interact at school and jointly incorporate Goodman productions into their course work?
4. Has your school ever been involved in Goodman Theatre's Student Subscription Series? If so, please provide the dates of participation. (This answer may be under 250 words.)

DEMOGRAPHIC QUESTIONS

Goodman Theatre's Student Subscription Series is kept free for participating schools in large part by the generosity of corporations and foundations who strongly believe in supporting arts education. To ensure that we continue to receive such funding, we need the following demographic information from your school. These are the same questions we are asked when applying for these highly competitive grants.

What percentage of your student population fall under the following ethnicities?

African-American _____ %
Latino / Hispanic _____ %
White _____ %
Asian / Pacific Islander _____ %
Native American _____ %
Multiracial _____ %
Other _____ %

What is the breakdown percentage of the gender of your school's students?

Males _____ %
Females _____ %

What geographical areas does your school serve?

Neighborhoods: _____

Illinois House districts: _____

What is the median household income in the areas served by your school?

\$ _____

What percentage of your school's students has limited-English proficiency? _____ %

SIGNATURE PAGE

Contact Teacher Name (please print)

Contact Teacher Signature

Date

Additional Teacher (1) Name (please print)

Additional Teacher (1) Signature

Date

Additional Teacher (2) Name (please print)

Additional Teacher (2) Signature

Date

Principal Name (please print)

Principal Signature

Date

Please complete this application LEGIBLY and mail to:

The Goodman Theatre
Education and Community Programs Department
Attn: New (or Returning) School Application
170 N. Dearborn
Chicago IL 60601

Or fax to: 312.443.3821 (Attn: Education and Community Programs Assistant)

For more information, please call 312-443-5581 or email us at education@goodmantheatre.org

APPLICATION DEADLINES:

Returning schools – Sept. 18, 2009

New schools – Oct. 2, 2009