

profiles



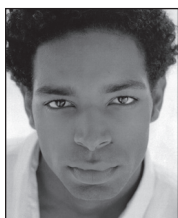
QUINCY TYLER BERNSTINE* (*Salima*) makes her Goodman debut. Ms. Bernstine's Chicago credits include the national tour of *Matt & Ben*. Her off-Broadway credits include *The Misanthrope* at New York Theatre Workshop; *Chicken* at Studio Dante; *A Small, Melodramatic Story* at The Public Theater/LAByrinth Theater Company; *'nami* at the Kirk Theater; *(I am) Nobody's Lunch*, *The Ladies*, *Paris Commune* and *Gone Missing* with The Civilians; *Matt & Ben* at Performance Space 122; and *The Trail of Her Inner Thigh* with LAByrinth Theater Company, among others. Her regional credits include work at Williamstown Theatre Festival, The Eugene O'Neill Theater Center, Sundance Institute Theater Lab, Woolly Mammoth Theatre Com-

pany, Berkeley Repertory Theatre, The Alliance Theatre, Long Wharf Theatre, La Jolla Playhouse, Baltimore Center Stage, Alabama Shakespeare Festival and Mark Taper Forum, among others. Her film and television credits include *Rachel Getting Married* (directed by Jonathan Demme), *HBO Voyeur*, the pilot of *Babylon Fields*, *Chappelle's Show* (Comedy Central), *Law & Order: SVU*, *Law & Order: Criminal Intent* (NBC) and *All My Children* (ABC). She received her BA from Brown University and her MFA from UC San Diego.



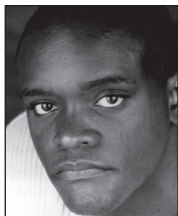
CHERISE BOOTHE* (*Josephine*) makes her Goodman debut. Ms. Boothe's credits include *King Hedley II* at Signature Theatre Company; *Ohio State Murders* at Theatre for a New Audience (2008 Lucille Lortel Award for Outstanding Revival); *The Blacks* at the Classical Theatre of Harlem; *Huck & Holden* at Cherry Lane Theatre; *August Wilson's 20th Century* at The John F. Kennedy Center for the Performing Arts; *Metamorphoses* at Repertory Theatre of St. Louis and Cincinnati Playhouse in the Park; *The Book Club Play* and *Insurrection: Holding History* at Berkshire Theatre Festival; and *Blues for an Alabama Sky* at Berkshire Theatre Festival and Actors Theatre of Louisville. Her film and television credits include

The Inside Man, *Then She Found Me*, *Everyone's Hero*, *The Wool Cap* (TNT) and *Gossip Girl* (CW). Ms. Boothe holds an MFA from New York University. cheriseboothe.com



ALI AMIN CARTER (*Soldier*) makes his Goodman debut. His recent Chicago credits include understudying in *Lookingglass Alice* at Lookingglass Theatre Company and *First Breeze of Summer* at Court Theatre. His onstage credits include *Intimate Apparel* as a guest artist at Loyola University, August Wilson's *Jitney* (as Youngblood) with Pegasus Players at Theater on the Lake, *Invisible Man Prologue* with Congo Square Theatre Company at The Art Institute of Chicago, *Heat Wave* with Pegasus Players, *Living in the Wind* at ETA, which earned him a Black Theater Alliance Award nomination for Best Featured Actor, and *The Sun Always Shines for the Cool* at UrbanTheater Chicago. Mr. Carter has also appeared in

more than a dozen national commercials, including McDonalds, Pepsi, Crest Toothpaste and Budweiser. As a model, he has appeared in advertisements in magazines such as *Ebony*, *Essence*, *Vibe* and *Sports Illustrated*.

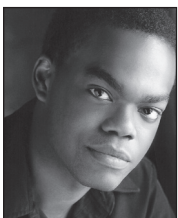


CHRIS CHALK* (*Jerome Kisembe/Soldier/Aid Worker*) Mr. Chalk's credits include *Unconditional* at LAByrinth Theater Company, *The Overwhelming* at Roundabout Theater Company, *Defiance* at Manhattan Theatre Club, *Gem of the Ocean* directed by Timothy Douglas, *Children of Herakles* directed by Peter Sellars and *The Hasty Heart* at Keen Company. Mr. Chalk's film and television credits include *Before the Devil Knows You're Dead*, *Then She Found Me*, *Rent*, *Law & Order*, *six degrees* and *Rescue Me*. Mr. Chalk can be seen in the upcoming web series *Michael Stahl David: Behind the Star*.



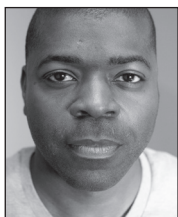
SAIDAH ARRIKA EKULONA* (*Mama Nadi*) Ms. Ekulona appeared on Broadway in *Well* at Longacre Theatre. Her off-Broadway credits include *Well*, *Unconditional*, *The Square* and *365 Days, 365 Plays* at the Public Theater; *Romeo and Juliet* at the New York Shakespeare Festival; *Anon* at Atlantic Theater Company; *The Thugs* at Soho Repertory Theatre; *Speak Truth to Power* at Culture Project; *Fabulation or The Re-Education of Undine* at Playwrights Horizons; and *A Streetcar Named Desire* at New York Theatre Workshop. Her film credits include *Righteous Kill*, *The Taking of Pelham 123*, *Two Lovers*, *The Second Line*, *Uncertainty*, *The Royal Tenenbaums*, *Happy Accidents*, *Alfie* and *Saving Face*. Her television

credits include *The Sopranos* (HBO), *Queens Supreme* (CBS), *Sex & The City* (HBO), *Hope & Faith* (ABC) and *Law & Order* (NBC). She received her MFA from the University of Minnesota/Guthrie Theater.



WILLIAM JACKSON HARPER* (*Simon/Soldier/Miner*) Mr. Harper's off-Broadway credits include *Rich Boyfriend* (The New Group's *Naked* series), *Paradise Park*, *Queens Boulevard* (the musical) at Signature Theatre Company and *The Children of Vonderly* at Ma-Yi Theater Company. His New York credits include *Stomp and Shout* at Babel Theatre Project; *Neglect*, *Bike Wreck*, *100 Most Beautiful Names of Todd* and *Unwritten Song* at The Ensemble Studio Theatre; and *Full Bloom* at Vital Theatre Company. Mr. Harper's regional credits include *A Midsummer Night's Dream* and *Measure for Measure* at Shakespeare in Santa Fe; *Hamlet* at Dallas Theater Center; and *Dance of the Holy Ghosts: A Play on Memory* at New York

Stage & Film. His film and television credits include *All Good Things*, *The Electric Company* and *Law & Order: Criminal Intent*.



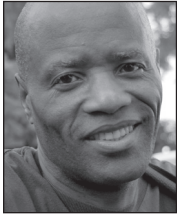
CHIKÉ JOHNSON* (*Fortune/Soldier/Miner*) makes his Goodman debut. His Chicago credits include *The Crucible*, *The Unmentionables* and *Huck Finn* at Steppenwolf Theatre Company. Regional credits include a revival of *The Unmentionables* at Yale Repertory Theatre; *Lincoln* in *Topdog/Underdog* at Renaissance Theaterworks; *Duke of Cornwall* in *King Lear* at Milwaukee Repertory Theatre; *Cephus Miles in Home* at In Tandem Theatre; *Willie in Master Harold and the Boys* at Milwaukee Chamber Theatre; and *Martin Luther King, Jr. in Smoldering Fires* at First Stage Children's Theater. Mr. Johnson's film credits include *The Machinist* and *El Traje*, and his television credits include the "Bucket Guy" for Verizon High

Speed Internet commercials and *Prison Break* on Fox Network.

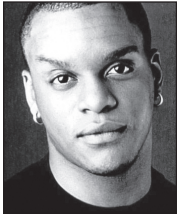


RUSSELL G. JONES* (*Christian*) Mr. Jones' off-Broadway credits include *Our Lady of 121st Street* at The Union Square Theatre. His off-off-Broadway credits include *A View from 151st Street* and *The Fairy Tale Project* at The Public Theater; *Den of Thieves* at Black Dahlia Theatre; *The Death of Don Flagrante Delicto* at Greenwich Street Theatre; *Life's Loss' Loved* and *Love's Labour's Lost* at Nada Theater; *God*, *The Crackhouse* and *The Devil* at La Mama Experimental Theatre Club; and *In Arabia We'd All Be Kings* at Center Stage New York. His film credits include *Traffic* (SAG Award Best Ensemble), *Squeeze*, *The Saint of Avenue B*,

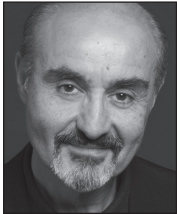
Companions and *Turntable* (2006 Best Actor, San Diego Noir Festival). Mr. Jones' television credits include *Law & Order*, *Law & Order: Criminal Intent*, *Law & Order: Trial by Jury* and *Spin City*.



SIMON SHABANTU KASHAMA (*Soldier*) is a songwriter and guitar player originally from the Congo. Since 2005, Mr. Kashama has been playing guitar with Yves Francois et Rocambu Jazz. This collaboration has resulted in a rendition of Wendo Kolosoy's "Marie-Louise" which can be found on Yves Francois' CD *Aimez-vous Rocambu?* He has been working on a video production of *Yambi Yambi* (Welcome) in collaboration with Rachel Ries and filmmaker Peter Grosz. Proceeds from the project will support Congolese women in crisis.



KEVIN MAMBO* (*Commander Osembenga/Soldier*) Mr. Mambo's New York theater credits include *Hoodoo Love* at Cherry Lane Theatre, *Once Around the Sun* at The Zipper Factory Theater, *Roberto Zucco* at Empire Theatre Company, *The Last Detail* at Lucille Lortel Theatre, *Jailbait* at the Interart Theatre Annex, *The Memory of Love's Refrain* at the Interart Theatre Annex, *Blackout* at The Cell Theatre Company, Ltd., *Fela is a Weapon* (his own show) at Shrine Theater and *Paradise Is Closing Down* at 28th Street Theatre. Mr. Mambo's film and television credits include *Cadillac Records* (Sony Pictures), *Guiding Light* (CBS, two-time Daytime Emmy Award for Younger Lead Actor in a Drama Series), a recurring role on *One Life to Live* (ABC), a recurring role on *Soul Food* (Showtime), *Any Day Now* (Lifetime), *Law & Order* (NBC), *Law & Order: Criminal Intent* (NBC), *Deadline* (NBC), *Law & Order: Trial by Jury* (UPN), *Law & Order: Special Victims Unit* (NBC), *Spin City* (ABC), *Family Matters* (ABC), the lead in *Freshman Dorm* (CBS), the lead in *The Firing Squad* and the lead in *One Of Us Tripped*. Mr. Mambo received his BFA from the University of Southern California Theatre Conservatory.



TOM MARDIROSIAN* (*Mr. Harari*) Mr. Mardirosian's Broadway credits include *Wonderful Town*, *My Favorite Year*, *Cuba and His Teddy Bear*, *The Magic Show* and *Happy End*. His off-Broadway credits include *Gemini*, *Losing Time*, *Butter and Egg Man*, *The Normal Heart*, *Largo Desolato*, *Henry IV*, *Measure for Measure* and *The Taming of the Shrew*, among others. His film credits include *Lady in the Water*, *Presumed Innocent*, *Don Juan DeMarco*, *Boomerang*, *Dark Half*, *Betsy's Wedding*, *New York Stories*, *Power*, *Rosary Murders*, *Shakedown*, *Trading Places*, *Only When I Laugh* and *Alphabet City*, among others. Television credits include *Oz*, *Law & Order*, *NYPD Blue*, *The Cosby Show* and *Miami Vice*, among others. As a playwright, his credits include *Saved from Obscurity* (Drama Desk Award nomination) and *Subfertile*.



CONDOLA PHYLEIA RASHAD* (*Sophie*) makes her Goodman debut. She appeared in *Tambourines to Glory* with True Colors Theatre Company and *Pearl* at The John F. Kennedy Center for the Performing Arts. She received her BFA from the California Institute of the Arts.