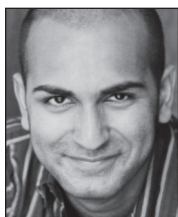


# profiles



**GREG MATTHEW ANDERSON\*** (*The Piper/Stephen*) makes his Goodman debut. He is an artistic associate at Remy Bumppo Theatre Company where his credits include *Power*, *The Best Man*, *The Philadelphia Story*, *Brönte*, *On the Verge* and *The Marriage of Figaro*. He has appeared in *Arcadia* at Court Theatre, *Oklahoma!* at American Theater Company and *A Moment Alone* at iO Theater, as well as in productions at Next Theatre Company, Noble Fool Theater and Actors Revolution Theatre. Mr. Anderson is a graduate of Duke University's Department of Theater Studies.



**KAREEM BANDEALY\*** (*Ferdinand*) has appeared at the Goodman in *Gas For Less* and *King Lear*. Chicago credits include *Short Shakespeare! A Midsummer Night's Dream*, *Edward II* and *Short Shakespeare! Romeo and Juliet* at Chicago Shakespeare Theater; *Our Enemies: Lively Scenes of Love and Combat*, *Back of the Throat* and *10 Acrobats in an Amazing Leap of Faith* at Silk Road Theatre Project, where he is a company member; *Oklahoma!* at American Theater Company, where he is an ensemble member; *Wedding Play* at About Face Theatre; *The Real Thing* at Remy Bumppo Theatre Company; and many others. Regional credits include *Love's Labours*

*Lost at Notre Dame* Summer Shakespeare; *Julius Caesar* and *Stuff Happens* at Pittsburgh Irish & Classical; and *Cyrano de Bergerac*, *The Winter's Tale*, *Jack and the Beanstalk*, *The Taming of the Shrew*, *As You Like It* and *Romeo and Juliet* at Orlando Shakespeare Theater. His film credits are *In Plain Sight*, *Counting Backwards*, *Bodega* and Michael Keaton's *The Merry Gentleman*.



**AMY J. CARLE\*** (*Lenka*) last appeared at the Goodman as Abbie Putnam in *Desire Under the Elms*. Chicago credits include *Hedda Gabler* at Steppenwolf Theatre Company; *Refuge* at Collaboracion (Jeff Award nomination); *Mom's the Word* at Royal George Theatre; *The Secret Diary of Adrian Mole* at Rivendell Theatre Ensemble; *The Winter's Tale* at Footsteps; *Honus & Me* at Chicago Children's Theatre; and *SubUrbia*, *The Lights* (Jeff Award nomination), *Ecstasy*, *WAS* and *The Planets* at Roadworks Productions (founding member). Her off-Broadway credits include the National Tour of *The vagina Monologues*. Ms. Carle's regional credits include *Fully Committed* and *The*

*Diary of Anne Frank* at Madison Repertory Theatre, *ASWAT Festival* at New York Theatre Workshop and *Morning Star* at Kansas City Repertory Theatre. Her television credits are *Law & Order* (NBC) and *The Guiding Light* (CBS).



**THOMAS J. COX\*** (*Interrogator/Nigel*) makes his Goodman debut. A founding ensemble member of Lookingglass Theatre Company, he has appeared in more than 30 Lookingglass productions, including *The Odyssey*, *The Jungle*, *West*, *Arabian Nights*, *The Master and Margarita*, *The Great Fire*, *They All Fall Down*, *Summertime*, *Great Men of Science*, *1984*, *The Old Curiosity Shop* (Jeff Award nomination), *Black Diamond*, *Lookingglass Alice*, as Algren in *Nelson Algren: For Keeps* and *a Single Day* (Jeff Award nomination) and most recently *Our Town*. Other Chicago performing credits include *Woman in Black* at Illinois Theatre Center; *Fraulein Else* and *Raisin*

# profiles

at Court Theatre; *Pride and Prejudice* and *Dr. Jekyll and Mr. Hyde* at Northlight Theatre; *Someone Who'll Watch Over Me* at Victory Gardens Theater; *The Elephant Man* at Steppenwolf for Young Adults; and the film for *Attempters* at The House Theatre of Chicago. His directing credits include work at Lookingglass Theatre Company (original Jeff Award-nominated adaptation), Eclipse Theatre Company, Piven Theatre Workshop and Weston Playhouse. His film credits are *Since You've Been Gone* (Miramax) and *Chi-Girl* (Van Lier Productions), and his television credits include *Brotherhood* (Showtime). Mr. Cox is also Master Teacher for Lookingglass Theatre Company and teaches for other theaters throughout Chicagoland, as well as at Northwestern University.



**MARY BETH FISHER\*** (*Eleanor/Esme (older)*) Ms. Fisher's Goodman credits include *Frank's Home*, *The Clean House*, *Boy Gets Girl*, *Dinner With Friends*, *Heartbreak House*, *Spinning Into Butter*, *Design for Living*, *Light Up the Sky*, *The Guys*, *The Rose Tattoo*, *The Night of the Iguana* and *Marvin's Room*. Her other Chicago credits include *The Wild Duck*, *What the Butler Saw*, *Arcadia*, *The Glass Menagerie*, *Travesties* and *The Importance of Being Earnest* at Court Theatre; *Dead Man's Cell Phone*, *The Dresser* and *The Memory of Water* at Steppenwolf Theatre Company; *The Little Dog Laughed* and *Theatre District* at About Face Theatre; and *My Own Stranger* at Writers' Theatre. Her

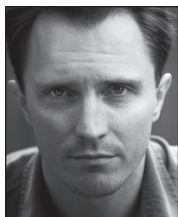
New York credits include *Frank's Home* at Playwrights Horizons; *Boy Gets Girl* (Drama League Honoree, Drama Desk and Lucille Lortel nominations), *The Radical Mystique* and *By the Sea* at Manhattan Theatre Club; *The Night of the Iguana* at Roundabout Theatre Company; and *Extremities* at Westside Arts Theatre. Ms. Fisher has worked in regional theaters throughout the country, most recently in the world premiere of Richard Nelson's *How Shakespeare Won the West* at Huntington Theatre Company and *King Lear* at Milwaukee Repertory Theater. Her film credits include *Formosa Betrayed*, *Dragonfly*, *Trauma* and the award-winning short film *Safe Storage*. Her television credits include *Without a Trace*, *Numb3rs*, *Prison Break*, *NYPD Blue*, *Profiler*, *Early Edition*, *Turks* and *To Have & To Hold*.



**MATTIE HAWKINSON\*** (*Esme (younger)/Alice*) makes her Goodman debut. Chicago credits include *The Snow Queen*, *Half and Half*, *Hanging Fire* and the upcoming *Blackbird* with William Petersen at Victory Gardens Theater; *I Never Sang for My Father* at Steppenwolf Theatre Company; *The Winter's Tale*, *A Little Night Music* and *A Flea In Her Ear* at Chicago Shakespeare Theater; *Hillbilly Antigone* at Lookingglass Theatre Company; *Vincent in Brixton* at Apple Tree Theatre; *The Importance of Being Earnest* at First Folio Theatre; *The Maids* at Exigent Theatre; and *A Boston Marriage* at Roadworks Productions (After Dark Award). Regional credits

include *Magnolia* and *The Legend of Minnie Willet* at The National Playwrights Conference; *A Little Night Music* at Centerstage; *Third* at Denver Center Theatre Group; and *Inherit the Wind* at Indiana Repertory Theatre. Her film credits include *Everybody's Fine* (Miramax) with Robert DeNiro and *Silent E<sup>2</sup>* (Fergus Films). Her television credits include *As the World Turns* (CBS). She studied at Northwestern University and London Academy of Theatre.

# profiles



**JOHN HOOGENAKKER\*** (*Milan*) returns to the Goodman where he last appeared in *Passion Play: a cycle in three parts*. Chicago credits include *Wait Until Dark* at Court Theatre; *100 Saints You Should Know* at Steppenwolf Theatre Company; *The Retreat From Moscow* at Northlight Theatre; *Antony and Cleopatra* and *Othello* at Chicago Shakespeare Theater; *Killer Joe* at The Theatre at 2851 N. Halsted; *Robyn Hood of Barnesdale Wood* at Equity Library Theatre; *The Bomb-itty of Errors* at Royal George Theatre and Chicago Shakespeare Theater; *Stones in His Pockets* at Apple Tree Theatre; and *The Puppetmaster of Lodz* at Writers' Theatre. His regional

credits include *Translations* and *Escape From Happiness* at Milwaukee Repertory Theater, the title role in *Hamlet* at Illinois Shakespeare Festival and *Work Song: Three Views of Frank Lloyd Wright* at Kansas City Repertory Theatre and Arizona Theatre Company. His film credits include *Flags of Our Fathers* (Warner Brothers), *The Lucky Ones* (Lionsgate) and *Public Enemies* (Universal). His television credits include *ER* (NBC), *The Beast* (A&E) and *Gifted Hands* (TNT), and his voice-over work includes campaigns for McDonald's, Miller, OnStar and Comcast.



**TIMOTHY EDWARD KANE\*** (*Jan*) makes his Goodman debut. Other Chicago credits include *The Wild Duck*, *Titus Andronicus*, *Uncle Vanya* and *The Romance Cycle: Cymbeline, Pericles and Hamlet* at Court Theatre; *Arms and the Man* at Writers' Theatre; *The Miser* and *She Stoops to Conquer* (After Dark Award) at Northlight Theatre; *The Comedy of Errors*, *Hamlet*, *Henry IV, Parts 1 & 2* (also performed at the Royal Shakespeare Company in Stratford-upon-Avon, UK), *A Flea in Her Ear*, *The Merchant of Venice*, *King John*, *The Molière Comedies*, *Love's Labours Lost*, *King Lear* and *All's Well That Ends Well* at Chicago Shakespeare Theater; *The Underpants* at Noble

Fool Theatricals; *Hushabye Mountain*, *Early and Often* and *Hellcab* at Famous Door; and *Cyrano de Bergerac* and *The Clink* at Rivendell Theatre Ensemble. Regional credits include work at Mark Taper Forum, Notre Dame Shakespeare and Peninsula Players.



**SUSIE McMONAGLE\*** (*Candida*) Ms. McMonagle's Chicago credits include Diane de Poitiers in *The Mistress Cycle*, Flora in *Indian Ink* at Apple Tree Theatre and M. Bane in *Man of La Mancha* at Court Theatre. She has received nine Jeff Award nominations for her performances as Florence in *Chess*, Eva in *Evita*, Ellen in *Miss Saigon*, Grizabella in *Cats*, Annie in *Annie Get Your Gun*, the Baker's Wife in *Into the Woods* at Marriott Theatre in Lincolnshire, Reno in *Anything Goes* at Drury Lane Theatre in Oakbrook, Shelby in *Spitfire Grill* at Apple Tree Theatre and Daisy in *Side Show* at Northlight Theatre. Her Broadway credits include Fantine in *Les Misérables*

at Imperial Theatre. Ms. McMonagle's national tours include a tour of the United States and Canada as Donna Sheridan in *Mamma Mia!*, Fantine in *Les Misérables*, Rhetta in *Pump Boys and Dinettes* and Maria in *The Sound of Music*. She received her BFA from Stephens College.

# profiles



**JOHANNA MCKENZIE MILLER\*** (*Gillian/Magda/Pupil*) makes her Goodman debut. Other Chicago credits include *The Wild Duck* and *Carousel* at Court Theatre; *The Winter's Tale* and *The Three Musketeers* at Chicago Shakespeare Theater; *Thoroughly Modern Millie*, *State Fair*, *The King and I*, *Evita* and *Beauty and the Beast* at Marriott Theatre in Lincolnshire; *A Little Night Music*, *Sunday in the Park with George* and *Anyone Can Whistle* at Ravinia Festival; *Phantom*, *Gypsy* and *The Sound of Music* at Theatre at the Center; *Street Scene* at Lyric Opera of Chicago; and *Fiddler on the Roof* at Drury Lane Theatre in Oakbrook. Her regional credits include *Carousel* at Long Wharf Theatre and *The Sound of Music* at Utah Festival Opera Company.



**STEPHEN YOAKAM\*** (*Max*) A longtime member of the Guthrie Theater's acting company, Mr. Yoakam has appeared in *A Delicate Balance*, *Oedipus*, *Blue/Orange*, *A Midsummer Night's Dream*, *King Lear*, *The Three Sisters*, *The History Plays*, *Medea*, *Uncle Vanya*, *A Winter's Tale*, *Macbeth*, *Richard III*, *Side Man*, *Death of a Salesman*, *Hedda Gabler*, *The Screens*, *The Government Inspector* and *Othello*, among many others throughout 25 years. Regional credits include *Fool for Love* at A Contemporary Theatre, *Glengarry Glen Ross* with Arizona Theatre Company, *Black No More* at Arena Stage and *Idiot's Delight* at The John F. Kennedy Center for the Performing Arts. He has performed at Carnegie Hall with The Minnesota Orchestra. Mr. Yoakam is a founding member of Mixed Blood Theatre, most recently appearing in *The Clean House*. Film credits include *Heaven on Earth*, *Sweet Land* and *Older than America*. His television credits include *Star Trek: Deep Space Nine*.



**MICK WEBER\*** (*Policeman*) has appeared in *Thyestes* at Court Theatre, *Short Shakespeare! Romeo and Juliet* at Chicago Shakespeare Theater, *Bus Stop* at Writers' Theatre and *Hanging Fire* at Victory Gardens Theater. In New York he has been seen off-Broadway in *Balm in Gilead* at Circle Repertory Company and *Another Paradise* at Players Theatre. His off-off-Broadway appearances include *Dream of Wealth* at Soho Rep., *Pieces of the Sky* at Urban Stages Theatre and *Bliss* at Currican Theatre. Regionally, Mr. Weber has performed in *A Raisin in the Sun* at Actors Theatre of Louisville, *Awake and Sing* at Merrimack Repertory Theatre, *Art* at Theatre Virginia, *A Streetcar Named*

*Desire* at Arkansas Repertory Theatre and *Side Man* at Stamford TheatreWorks. Film credits include *Happy Accidents*, *Polio Water* (The New York Film Festival) and *Warzonz* (Silver Medal, Houston Film Festival). His television credits include *Law & Order* (NBC) and *TV Funhouse* (Comedy Central). Mr. Weber was a longtime member of the Circle Rep Lab and holds an MFA in Acting from NYU.