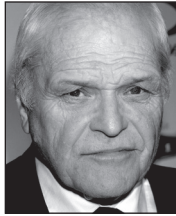


profiles



AMY J. CARLE* (*Abbie Putnam*) makes her Goodman debut. Ms. Carle's Chicago credits include *Honus & Me* at Chicago Children's Theatre, *Hedda Gabler* at Steppenwolf Theatre Company, *Refuge* at CollaborAction for which she was nominated for a Jeff Award, *Mom's the Word* at Royal George Theatre, *The Secret Diary of Adrian Mole* at Rivendell Theatre Ensemble and *The Winter's Tale* at Footsteps. Her credits as a founding member of Roadworks Productions include *SubUrbia*, *The Lights* for which she was nominated for a Jeff Award, *Ecstasy*, *WAS* and *The Planets*. She appeared in the off-Broadway national tour of *The Vagina Monologues*. Ms.

Carle's regional credits include *Fully Committed* and *The Diary of Anne Frank* at Madison Repertory Theatre; ASWAT Festival at New York Theatre Workshop; and *Morning Star* at Kansas City Repertory Theatre. Her television credits include *Law & Order* and *The Guiding Light*.



BRIAN DENNEHY* (*Ephraim Cabot*) returns to the Goodman, where his credits include *Hughie* (2004, also at Trinity Repertory Company and Long Wharf Theatre), *Long Day's Journey Into Night* (2002), *Death of a Salesman* (1998), *A Touch of the Poet* (1996), *The Iceman Cometh* (1992, also at Abbey Theatre, Dublin) and *Galileo* (1986). His Broadway credits include *Inherit the Wind* (2007), *Long Day's Journey Into Night* (Tony Award for Best Actor 2003), *Death of a Salesman* (Tony Award for Best Actor 1999) and *Translations* (1995). His off-Broadway credits include Richard Nelson's *Conversations in Tusculum* at The Public Theater (2008), *Trumbo*

at Westside Theatre (2004) and *The Cherry Orchard* at Brooklyn Academy of Music (1988). Mr. Dennehy's regional theater credits include *All's Well That Ends Well*, *Hughie* and *Krapp's Last Tape* at Stratford Shakespeare Festival in Stratford, Ontario (2008); *Says I, Says He* at Mark Taper Forum; and *Rat in the Skull* at Wisdom Bridge Theatre. His credits in London's West End include *Death of a Salesman*, for which he received the Olivier Best Actor Statue in 2005. His feature films include *Ratatouille*, *Assault on Precinct 13*, *Tommy Boy*, *Baz Luhrman's Romeo & Juliet*, *Presumed Innocent*, *Best Seller*, *The Belly of an Architect* (Best Actor Chicago Film Festival), *F/X*, *Cocoon*, *Silverado*, *Gorky Park* and *10*. Mr. Dennehy's television films include *Death of a Salesman* (Showtime: Golden Globe Award, Screen Actors Guild Award and an Emmy Award nomination for Best Actor), *Thanks to a Grateful Nation* (Showtime), *The Warden* (Showtime), *The Doris Duke Story* (CBS), *Jack Reed: Death and Vengeance* (NBC), *Undue Influence* (CBS), *A Season in Purgatory* (NBC), *Dead Man's Walk* (ABC), *Jack Reed: A Killer Amongst Us* (NBC), *Burden of Proof* (ABC: Emmy Award nomination for Best Actor), *Shadow of a Doubt* (NBC), *To Catch a Killer (The John Wayne Gacy Story)* (Tribune: Emmy Award nomination for Best Actor), *Murder in the Heartland* (ABC: Emmy Award nomination for Best Actor), *Nostromo* (BBC) and *Foreign Affairs* (TNT: Cable Ace Award for Best Actor).

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CARLA GUGINO* (*Abbie Putnam*) made her Broadway debut in Roundabout Theatre Company's 2004 revival of Arthur Miller's *After the Fall*, for which she received an Outer Critic's Circle Award nomination and a Theater World Award for Outstanding Broadway Debut for her role as Maggie. She followed that with her highly acclaimed portrayal of Catherine Holly in the Tennessee Williams classic *Suddenly Last Summer*, also for Roundabout. Ms. Gugino's most recent film credits include *American Gangster*, *Righteous Kill*, *The Lookout*, the *Spy Kids* trilogy, *Sin City* and *Night at the Museum*. She recently completed filming *Watchmen* and *Race to Witch*

Mountain, both due out this spring. Other film credits include *This Boy's Life*, *Miami Rhapsody*, *Snake Eyes*, *Judas Kiss*, *Center of the World* and *The Singing Detective*. Ms. Gugino's television credits include the title character in the ABC series *Karen Sisco*, Edith Wharton's *The Buccaneers* for the BBC, *Threshold* for CBS and *Spin City*. She can now be seen reprising her role on HBO's hit series *Entourage*.



BORIS MCGIVER* (*Peter Cabot*) Mr. McGiver's off-Broadway credits include *The Overwhelming* directed by Max Stafford-Clark at Roundabout Theatre Company; nine Shakespeare productions at The Public Theater with Vanessa Redgrave, Mark Wing-Davey, Steven Berkoff, Brian Kulick and many others; *Cymbeline* with Bartlett Sher and *Andorra* with Liviu Ciulei at Theatre for a New Audience; *Book of Days* at Signature Theatre Company; *More Lies About Jerzy* at Vineyard Theatre; *The Devils* with Garland Wright and *Lydie Breeze* at New York Theatre Workshop; and *Hapgood* with Jack O'Brien at Lincoln Center Theater. Mr. McGiver's regional credits include

The Cure at Troy with Tina Landau at Seattle Repertory Theatre; *Macbeth* at California Shakespeare Festival; *Dinner with Friends*, *Dancing at Lughnasa* and *The Beauty Queen of Leenane* at Philadelphia Theatre Company; *Private Lives* at Center Stage; and the U.S. premiere of *Pentecost* at Yale Repertory Theatre. He has also performed at the Repertory Theatre of St. Louis, Hartford Stage Company and Berkshire Theatre Festival. Mr. McGiver's film credits include *The Clique*, *Dark Matter* with Meryl Streep, *Fur* with Nicole Kidman, *The Pink Panther* with Steve Martin, *Taxi* with Jimmy Fallon, *Connie and Carla*, *Cradle Will Rock*, *Jesus' Son* with Billy Crudup, *Little Odessa* and *Ironweed*, also with Meryl Streep. His television credits include *John Adams* (HBO), *The Wire* (HBO), *Canterbury's Law* (FOX), *30Rock* (NBC), *Kidnapped* (NBC), *Law and Order* (NBC), *Law and Order: Criminal Intent*, *Rescue Me* (FX), *Jonny Zero* (Warner Bros.), *The Jury* (FOX), *Queens Supreme* (CBS), *Third Watch* (NBC), *Witness to the Mob* (NBC) and *NY Undercover* (FOX).

profiles



PABLO SCHREIBER* (*Eben Cabot*) received a Tony Award nomination for his Broadway debut in *Awake and Sing!* New York theater credits include *Reasons To Be Pretty*; *Dying City* at Lincoln Center Theater; *Mr. Marmalade*; *Manuscript*; *Sin: A Cardinal Deposed*; *Blood Orange* at Blue Heron Arts Center; and *Julius Caesar* at New York Shakespeare. Mr. Schreiber will be seen in the upcoming film *Tell Tale* directed by Michael Cuesta. Other film credits include *Vicky Cristina Barcelona* directed by Woody Allen, *Nights in Rodanthe* directed by George Wolfe, *The Lords of Dogtown*, *The Manchurian Candidate*, *Breaking Upwards*, *Favorite Son*, *Into the Fire*, *The*

Mudge Boy and *Invitation to a Suicide*. Television credits include *The Beast*, *Life on Mars*, *Army Wives*, *Fear Itself*, *Dirt*, *The Wire*, John Grisham's *A Painted House*, *Law & Order*, *Law & Order: Criminal Intent*, *Law & Order: Special Victims Unit* and *The Black Donnellys*.



DANIEL STEWART SHERMAN* (*Simeon Cabot*) appeared on Broadway in *Cyrano de Bergerac*, *A Touch of the Poet*, *Henry IV* and *The Full Monty*. His off-Broadway credits include *Guys and Dolls*, *The Mineola Twins* and *Corpus Christi*. Mr. Sherman's regional credits include *Terra Nova*, *The Complete Works of William Shakespeare (Abridged)* and *Hamlet*. His film credits include *The Taking of Pelham 123*, *Gigantic*, *Pretty Bird*, *The Box*, *Capers*, *Redacted*, *Music and Lyrics*, *I Think I Love My Wife*, *Ordinary Sinner*, *Across the Universe*, *Wendigo* and *Monday Night Mayhem*. His television credits include *Law & Order*, *Gossip Girl*, *The Sopranos* and *Without a Trace*.