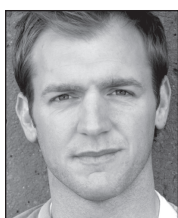


profiles



TYLA ABERCRUMBIE* (*Maya*) makes her Goodman debut. Her regional credits include *Radio Golf* at Pittsburgh Public Theater, *Short Shakespeare! Romeo and Juliet* at Chicago Shakespeare Theater, *Flyin' West* at Court Theatre, *The Piano Lesson* at Portland Stage Company, *Intimate Apparel* at Milwaukee Repertory Theater, *Ariadne's Thread* at Victory Gardens Theater, *A Raisin in the Sun* at Studio Arena Theatre, *Jitney* at St. Louis Black Repertory Company and Ted Lange's *Four Queens No Trump* at Onyx Theatre Company. Her television credits include *The Beast*, *The Tracy Morgan Show*, *Bette*, *Cupid*, *Turks and Family Practice*. Film credits include *Poker House*,

Time Served and *Mary & Jo*. Ms. Abercumbie is also a published author and spoken word performance artist. She holds a BA in theater from Columbia College.



CLIFF CHAMBERLAIN* (*Paul*) Mr. Chamberlain's previous Goodman credits include *The Ballad of Emmett Till* and *Oedipus Complex*. Other Chicago credits include *Superior Donuts* and *Theatrical Essays* at Steppenwolf Theatre Company; *The Sparrow*, *Hatfield and McCoy* and *The Great and Terrible Wizard of Oz* at The House Theatre of Chicago; *Dolly West's Kitchen* at TimeLine Theatre Company; *Bus Stop* at Writers' Theatre; and *Can You Spot Me?*, *Bottle Can Draft* and *Where We Live* at Sandbox Theatre Project. He is an ensemble member with Barrel of Monkeys and a graduate of University of California, Santa Barbara and The School at Steppenwolf.



CAITLIN COLLINS (*Anna*) makes her Goodman debut. She is currently a junior theater major at Northwestern University, where she has appeared in *Amadeus* (Constanze), *Sweeney Todd* and *The Sins of Sor Juana* (Novice). She originated the role of Laura/Singingbird and later played Samantha and Josefina in *The American Girl Revue* (The American Girl Place) and was featured in the independent film *Children on Their Birthdays* (Janice).



CARRIE COON* (*Ariel*) makes her Goodman debut. Chicago credits include the role of Emily Brönte in Remy Bumppo Theatre Company's production of Polly Teale's *Brönte*. Regional credits include *Our Town*, *Anna Christie* and *The Diary of Anne Frank* at Madison Repertory Theatre and three seasons with the American Players Theatre in Spring Green, Wisconsin, where she appeared in *A Midsummer Night's Dream*, *Henry IV*, *The Belle's Stratagem*, *Misalliance*, *The Night of the Iguana*, *The Merchant of Venice*, *Measure for Measure*, *The Matchmaker*, *Romeo and Juliet* and *Julius Caesar*.

profiles



TORY O. DAVIS* (*Meshach*) makes his Goodman debut. He has appeared as Jefferson in *A Lesson Before Dying* at Steppenwolf Theatre Company, Mark in *Cut Flowers* at Chicago Theatre Company, Hero in *The Cider House Rules* at Famous Door Theatre Company, Leland in *Blues for an Alabama Sky* at Illinois Theatre Center and as an ensemble member in *Black Nativity* with Congo Square Theatre Company. Film credits include Tyler Perry's *Meet the Browns* and *The Promotion*. Television credits include *Prison Break* on Fox. He can also be seen in commercials for AT&T, State Farm Insurance and Edge Shaving Gel.



BRANDON J. DIRDEN* (*Cain*) makes his Goodman debut. Mr. Dirden's Broadway credits include *Prelude to a Kiss* directed by Daniel Sullivan at Roundabout Theatre Company. His off-Broadway credits include *The First Breeze of Summer* directed by Ruben Santiago-Hudson at Signature Theatre Company. His regional credits include *Topdog/Underdog* at PlayMakers Repertory Company; *Ceremonies in Dark Old Men* directed by Kenny Leon at True Colors Theatre Company; *Othello*, *Twelfth Night*, *Metamorphoses*, *The Comedy of Errors* and others at Georgia Shakespeare Festival; *A Death in the House...*, *A Christmas Carol* and *The Breach* at Alliance Theatre;

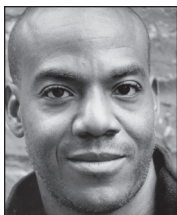
Take Me Out at Theatre in the Square; *Come On in My Kitchen* at 7 Stages; *Miss Dessa* at Ensemble Theater; *Joe Turner's Come and Gone* at Alley Theatre; *Harvey* and *Othello* at Utah Shakespearean Festival; and *Julius Caesar* and *As You Like It* at North Carolina Shakespeare Festival. Mr. Dirden is a graduate of Morehouse College and has an MFA in acting from the University of Illinois at Urbana-Champaign.



JOHN HINES* (*William*) returns to the Goodman where he previously appeared in *Richard II*. New York theater credits include the Broadway production of *Enchanted April*. Off-Broadway credits include *Labor Day* at Manhattan Theatre Club, *Black Snow* at Judith Anderson Theatre, *Spring Awakening* at NYPW and *Arsenic and Old Lace* for "Voices" at New York City Center. Mr. Hines' regional credits include *Betrayal*, *The Way of the World*, *The Psychic Life of Savages*, *The Skin of Our Teeth* and the U.S. premiere of *Pentecost* at Yale Repertory Theatre; *The Circle* and *Major Barbara* at South Coast Repertory; *The Invisible Man* and *Enchanted April*

at The Cleveland Play House; *The Royal Family*, *All the Way Home*, *Freesailing*, *Hard Times* and *What Alice Found There* at Williamstown Theatre Festival; and the premiere of *Enchanted April* at Hartford Stage Company, among others. Film credits include *The Tao of Steve*, *54*, *The Devil and Daniel Webster* with Anthony Hopkins, *Four Lane Highway* and *The Money Shot*. Television credits include *Sex and the City* (HBO), *Law & Order* (NBC) and *Spin City* (CBS).

profiles



JOHN EARL JELKS* (*Thomas*) received a Tony Award nomination for Best Performance by a Featured Actor in a Play for his performance in *Radio Golf*, in which he also toured to the Goodman, McCarter Theatre, Huntington Theatre Company, Centerstage, Mark Taper Forum and Yale Repertory Theatre. Mr. Jelks also appeared on Broadway in *Gem of the Ocean*, after having toured to the Goodman, Huntington Theatre Company and Mark Taper Forum, where he won an NAACP Theater Award and an Ovation Award. In 2008, Mr. Jelks won an AUDELCO Award for his work in the off-Broadway revival of *The First Breeze of Summer*. He has worked in regional theater for

more than 20 years in plays such as *Joe Turner's Come and Gone* at Penumbra Theatre Company and Missouri Repertory Theatre, *The Piano Lesson* at Lorraine Hansberry Theatre, *Pill Hill* at Chicago Theater Company and *Diary of a Black Man* at Union Square Theatre and The Shaw Theatre in London. His most recent film work includes Spike Lee's *Miracle at St. Anna* and Zeinabu Irene Davis' Sundance-nominated film *Compensation*.



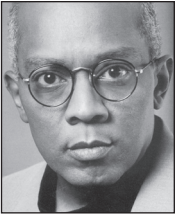
JOHN JUDD* (*Beau*) previously appeared at the Goodman in *Shining City*. He has appeared in *Orson's Shadow*, *The Dresser*, *Last of the Boys* and *The Butcher of Baraboo* at Steppenwolf Theatre Company; *The Price*, *Crime and Punishment* and *Othello* at Writers' Theatre; *Gross Indecency* and *Lettice and Lovage* at Court Theatre; *The Cripple of Inishmaan* and the upcoming *Lieutenant of Inishmore* at Northlight Theatre; *Great Men of Science* at Lookingglass Theatre Company; *Gagarin Way* at A Red Orchid Theatre; *Come Back*, *Little Sheba* at Shattered Globe Theatre; and *Execution of Justice* at About Face Theatre, as well as many others in Chicago. He has appeared off-Broadway in *Orson's Shadow* and *An Oak Tree* at Barrow Street Theatre and *Crime and Punishment* at 59E59 Theaters. His regional and international credits include productions at Williamstown Theatre Festival, Westport Country Playhouse, Beaver Creek Theatre Festival and Galway Arts Festival in Ireland. On screen he will appear in the upcoming *Public Enemies* and *Cherry*.



ANNETTE O'TOOLE* (*Lily*) has appeared off-Broadway in *Kindness* at Playwrights Horizons; *The Seagull* at Classic Stage Company; *Yankee Wives* and *Sun Bearing Down* at Old Globe Theatre, San Diego; *Merton of the Movies* at Ahmanson Theatre, Los Angeles; *Vanities* at Westwood Playhouse/HBO, Los Angeles; and *Love Letters* at Canon Theatre, Beverly Hills. Her film and television credits include *48 Hrs.*, *Superman III*, *Cat People*, *Smile*, *Smallville*, *Law & Order*, *Nash Bridges* and *The Kennedys of Massachusetts* (for which she received Emmy and Golden Globe Award nominations). She was nominated for an Academy Award for Best Song

with husband Michael McKean for "A Kiss at the End of the Rainbow." Ms. O'Toole was nominated for a Grammy Award for the soundtrack to *A Mighty Wind*.

profiles



ERNEST PERRY JR.* (*Samuel*) returns to the Goodman where his credits include *Gas For Less*; *Death and the King's Horsemen*; *An Enemy of the People*; *PlayMas*; *The Road*; *Edmond*; *A Raisin in the Sun*; *Galileo*; *A Christmas Carol*; *Black Star Line*; *Puddin' 'n' Pete* (Jeff Award nomination); *The Ties That Bind*; *Let Me Live*; *'Tis Pity She's a Whore*; *Miss Evers' Boys*; *Ma Rainey's Black Bottom*; *Oo-Bla-Dee*; *Drowning Crow*; *Romeo and Juliet*; *As You Like It*; *Cry, The Beloved Country*; *The Iceman Cometh*; *The Merchant of Venice* and *Heartbreak House*. Other Chicago credits include *All's Well That Ends Well*, *Playboy of the West Indies*, *Mary Stuart* and *Pantomime*

at Court Theatre; *Ceremonies in Dark Old Men*, *Daddy's Seashore Blues*, *Pecong* and *Split Second* at Victory Gardens Theater; *Henry V*, *Measure for Measure*, *As You Like It* and *Cymbeline* at Chicago Shakespeare Theater; *Meetings* and *Rhino's Policeman* at Northlight Theatre; *The Petrified Forest*, *The Merchant of Venice* and *King Lear* at Body Politic; *Suspenders!* (Jeff Award nomination) at Chicago Theatre Company; *Driving Miss Daisy* at Briar Street Theatre; and *5 Rooms of Furniture* (Black Theatre Alliance Award for Best Actor) at Organic Theater Company. Mr. Perry's Broadway credits include *Death and the King's Horsemen* at Lincoln Center Theater. National credits include *The Tempest* at American Shakespeare Center; *Jitney*, *Driving Miss Daisy* and *Gem of the Ocean* at Indiana Repertory Theatre; *Fences* (Barrymore Award nomination) at Arden Theatre Company; *King Hedley II* at Alliance Theatre; *Of Mice and Men* at Virginia Stage Company; *The Tempest* and *Fences* at Actors Theatre of Louisville; *Gem of the Ocean* at Geva Theatre Center; *Birdie Blue* at City Theatre; *Emancipation of the Valet de Chambre* at The Cleveland Play House; *Dutchman* at Hartford Stage; *Oo-Bla-Dee* at La Jolla Playhouse; *Trouble in Mind* (as Sheldon Forrester) at Milwaukee Repertory Theater and *Elmina's Kitchen* at Centerstage. International credits include *The Iceman Cometh* at the Abbey Theatre; *My Children, My Africa* at Vienna's English Theatre; and *The Merchant of Venice* at Royal Shakespeare Company, Thalia Theatre and MC93 Bobigny. Television credits include *ER*, *Star Trek: Deep Space Nine*, *Lady Blue*, *The Howard Beach Story*, *Early Edition*, *Unnatural Causes*, *The Watcher* and *The Untouchables*. Film credits include *Quebec*, *Barbershop 2*, *Roll Bounce*, *Liar, Liar, Rage in Harlem*, *The Color of Money*, *Running Scared* and *The Fifteen Minute Hamlet*.



ROXANNE REESE* (*Carlotta*) is an actress, singer and comedienne. Her Broadway credits include *The Lady in Brown* in *for colored girls who have considered suicide/when the rainbow is enuf* at The Booth Theatre. She was nominated for an NAACP Award for her performance as Woman Two in *Home* at The Coronet Theatre in Los Angeles. Television credits include *The Drunk Lady* (adapted from her original character Ms. Shirley Dupree) on the *Martin* series and *In Living Color*. Film credits include *Nolinda* in *Big Momma's House 2* and starring roles in the two upcoming films *The Hustle* and *Speed-Dating*. Ms. Reese toured as the opening act for Mr. Richard Pryor.