

profiles



ARTHUR ACUNA* (*Linh*) makes his Goodman debut. He appeared as Lihn in *Ghostwritten* at the 2007 Sundance Theatre Lab, *Most Wanted* at La Jolla Playhouse and received an Obie Award for *The Romance of Magno Rubio*. His international credits include the lead in David Henry Hwang's *The Golden Child* in Manila, Philippines. Mr. Acuna's film credits include *Rigodon* and *Batang West Side* (as Bartolo) at the Manila International Film Festival (for which he received the Best Actor Award). Television roles include *Law & Order*, *Law & Order: Criminal Intent*, *Third Watch*, *As the World Turns*, *Stella*, *To Maritina* and *One Life to Live*. Mr. Acuna will appear

at Old Globe Theatre for Duncan Sheik's "Whisper House" in December.



DIETERICH GRAY* (*Chad/Not Chad*) returns to the Goodman where he previously appeared as the beat-boxing Oswald in Robert Falls' production of *King Lear*. Chicago credits include *Mother Courage*, *The Royal Family* and *I Just Stopped By to See the Man* at Steppenwolf Theatre Company; *Short Shakespeare! Taming of the Shrew* at Chicago Shakespeare Theater; *The Buddy Holly Story* at Drury Lane Theatre in Oakbrook; *Eurydice*, *Great Expectations* and *Our Country's Good* at Piven Theatre (Ensemble Member); and *Mr. Marmalade*, *Crumble* and *Osama The Hero* at Dog & Pony Theatre Company (Ensemble Member). Mr. Gray's regional credits include

Passion Play at Yale Repertory Theatre (directed by Mark Wing-Davey). His film credits include *DogJack* and the recent Maverick release *8 of Diamonds* opposite Eric Roberts.



KIM MARTIN-COTTEN* (*Susan*) returns to the Goodman where she appeared as Goneril in Robert Falls' production of *King Lear*. Her recent New York work includes the premiere of *Mermaid* by Ellen McLaughlin and the title role in *Julius Caesar* for The Guerrilla Shakespeare Project. She has worked on a wide range of regional stage projects and is a company member of Great River Shakespeare Project. Ms. Martin-Cotten has performed a variety of film and voiceover work and her recent directing credits include *Death of a Salesman*, *Cabaret* and *Proof*. She also assisted Anna Deavere Smith on *House Arrest: First Edition* at Arena Stage. Ms. Martin-Cotten is the author of the plays *Entangled* and *Geniuses*.



LISA TEJERO* (*Woman From Vietnam*) last appeared at the Goodman in Mary Zimmerman's *Mirror of the Invisible World* and as Madame Blanche in *Silk*. She also appeared in *The Odyssey*, *Journey to the West* and as Celia in *As You Like It*. Ms. Tejero most recently appeared at Steppenwolf Theatre Company this fall in Frank Galati's *Kafka on the Shore*. She is a company member of Lookingglass Theatre Company where she appeared in *Argonautika* as the Goddess Hera, *The Old Curiosity Shop*, *1984*, *S/M* and *Metamorphoses* which traveled to Seattle Repertory Theatre, Berkeley Repertory Theatre, Mark Taper Forum, Cincinnati Repertory Company and

The Repertory Theatre of St. Louis as well as Second Stage Theatre off-Broadway and a year run at Circle in the Square Theatre on Broadway. Other Chicago credits include work at Court Theatre,

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Victory Gardens, Northlight Theatre and Oak Park Festival Theatre as Lady Macbeth. Regionally she has performed at Shakespeare Theatre Company in Washington, D.C., McCarter Theatre, Kansas City Repertory Theatre, Milwaukee Repertory Theatre Company and Peninsula Players. She has also performed in Siberia, USSR, and a season with Repertory Philippines. Her television credits are *Angel St.*, *Mississippi* and *All My Children*. Film credits include *Chain Reaction*, *Above the Law* and *The Medicine Show*.



TIFFANY VILLARIN (*Bea*) makes her Goodman debut. Her Chicago credits include the Midwest premiere of David Henry Hwang's *The Golden Child* at Silk Road Theatre Project, as well as work with Adventure Stage Chicago and Chicago Dramatists. She took part in Suzan-Lori Parks' *365 Days/365 Plays* with Remy Bumppo Theatre Company. Ms. Villarin made her debut in the off-Broadway production of *Eleven* at Second Generation and appeared in *Ghostwritten* and Ann Marie Healy's *Have You Seen Steve Steven?* at the 2007 Sundance Theatre Lab. She is a graduate of The Theatre School of DePaul University.



DAN WALLER* (*Martin*) previously appeared at the Goodman in *Talking Pictures*. Other Chicago credits include *Our Father*, *A Whistle in the Dark* and *Journey's End* at Seanachai Theatre; *As You Like It* at Shakespeare Project of Chicago; *The Coast of Chicago* with Walkabout Theatre Company at Looking-glass Theatre Company; *To the Green Fields Beyond* and *Our Town* at Writers' Theatre; *Mojo* at Mary-Arrchie Theatre Company; *Romeo and Juliet* and *The Two Gentlemen of Verona* at Lakeside Shakespeare Theatre; *The Killer Angels* at Lifeline Theatre; *The Cider House Rules: Parts I & II* at Famous Door Theatre Company; and *Short Eyes* and *Streamers* at Blindfaith Theatre. Film

credits include *Barefoot to Jerusalem*, *Repetition*, *Of Boys and Men* and *Witless Protection*. Television credits include *Our Little Science Story* for the Starz network, TNT's *Leverage* and A&E's *The Beast*.